CHAPTER THREE

AMSTERDAM, *NEDERLANDS SCHEEPVAARTMUSEUM* (NETHERLANDS MARITIME MUSEUM)

Address: Kattenburgerplein 1

The museum had its origin in a grand exhibition of Dutch shipping, the *Eerste Nederlandsche Tentoonstelling op Scheepvaartgebied*, held in Amsterdam in 1913. Not long after, in 1916, on the instigation of Queen Wilhelmina, who visited the exhibition, the *Vereeniging Historisch Scheepvaart Museum*, an association which aimed at founding a maritime museum of a nationwide scope, the museum was founded in 1921. In 1973 the expanded collection was transferred to the monumental 17th-century Navy Arsenal, 's *Lands Zeemagazijn*, in the eastern docks, which was completely restored and refurbished in 1981. The collection comprises some materials of interest for the maritime relations between the Low Countries and the Ottoman Empire, among them three *fermāns*, A.4898(14–16), which had been acquired from the collection of Jacob Baart de la Faille (1795–1867), professor of Medicine in Groningen (1832–1865, cf. *NNBW* IV, cols. 597–598), and sold at public auction in 1868; they had formerly belonged to his grand-father, Ambroise Veijdt of the Antwerp firm of De Heijder Veijdt & Co.

Literature: Sjoerd de Meer, 's *Lands Zeemagazijn* (Zutphen 1994), esp. pp. 71–86.

A.4898(14)

A passport

An original copy of a *fermān* issued on request of the Austrian *internuntius* (*orta elçisi*) to the Porte, Baron de Herbert Rathkeal [Peter Philipp Herbert Freiherr von Rathkeal, 1733–1802, in function 1780–1789, cf. *BLKO* VI, pp. 352–357], to grant safe conduct to the ship *de Stad Lier* under Captain Dirick Lauerman [sailing for the Antwerp firm of De Heijder Veijdt & Co.] in the Mediterranean Sea, dated at the beginning of *Rebī'ü l-āḥir* 1197 (6–15 March 1783). The text is headed by a *tuğra* in gold-dusted black ink of Sultan 'Abulḥamīd I (see Umur, pp. 270–277). A brief description in French is found on the back (4 lines).

Glazed white paper; 760 × 530 mm; 14 lines; *dīvānī*.

A.4898(15)

A passport

An original copy of a *fermān* issued on request of the Austrian *internuntius* (*orta elçisi*) to the Porte, Baron de Herbert Rathkeal (cf. above), to grant safe conduct to the ship *la Dame Catherine* under Captain Hans Hoier [sailing for the Antwerp firm of De Heijder Veijdt & Co.] in the Mediterranean Sea, dated at the end of *Şevvāl* 1196 (28 September–7 October 1782). The text is headed by a *tuğra* in gold-dusted black ink of Sultan ‘Abulḥamīd I (see Umur, pp. 270–277). A brief description in French is found on the back (4 lines).

Glazed white paper; 760 × 530 mm; 13 lines; *dīvānī*.

A.4898(16)

A passport

An original copy of an official document, addressing *kāzīs* and other authorities on the way between Izmir and Istanbul, on behalf of two Dutch gentlemen (*Felemenk begzādeler*), [Lieutenant B.G.] Escher and [*aspirant de 1^{ère} classe*, J.A.K.] van Hasselt, instructing them to let the men pass along unhindered, and see to their comfort as regards lodging and horses; the document was handed over to the [Dutch] consul in Izmir. It is signed by ‘Ömer Luṭfī, *nāzīr-i ihtisāb* (d. 1252/1836–1837, cf. *SO*² IV, p. 1322; see also Schmidt, *Opium Trade*, p. 49, *passim*)—the calligraphed signature is adorned with two *tuğs*—and dated 29 *Rebī‘ü l-evvel* [12]46 (17 September 1830). A signature and a seal are found on the back. (The journey of the two officers is documented in consular correspondence: the consul in Izmir, Jacob van Lennep, informed the envoy in Istanbul, Caspard Testa, on the 17th that the men had arrived on the 16th—they were crew members of the Dutch Navy brig *Kemphaan*—and would travel to Istanbul over land in the company of the cavass ‘Alī. Testa informed Van Lennep on the 28th that the men had safely arrived, and had been introduced to the *kapudan paşa* and the *ser’asker*. They had left the city on the previous day. See NA, file *Nederlands Gezantschap in Turkije 1814–1872*, 164 & 165.)

Glazed white paper; 540 × 300 mm; irregular *dīvānī*; 9 lines.