Bibliography

- Abidin, Djamalul
2003 'LSF, waspadai musang berbulu ayam', *Republika*, 26 January.
- Abu-Lughod, Lila
1993 'Finding a place for Islam; Egyptian television serials and the national interest', *Public Culture* 5:493-513.
- 2002 'Egyptian melodrama: Technology of the modern subject?', in: Faye D. Ginsberg, Lila Abu-Lughod and Brian Larkin (eds), *Media worlds; Anthropology on new terrain*, pp. 115-33. Berkeley, CA: University of California Press.
- Adityawarman, Enison Sinaro
2007 'Pernyataan sikap dan pendapat KFT-Asosiasi Sineas Indonesia (KFT-ASI) terhadap kondisi perfilman Indonesia masa kini', *Masyarakat Film Indonesia*. <http://masyarakatfilmindonesia.wordpress.com/2007/01/> (accessed 19-12-2011).
- Adityo
1996 'Program Perfiki tinggal kenangan', *Suara Karya*, 1 September.
- 1997 'Persaingan layar tancap makin tak sehat', *Suara Karya*, 7 September.
- Adjidarma, Seno Gumira
2000 *Layar kata; Menengok 20 skenario Indonesia pemenang Citra festival film Indonesia 1973-1992*. Yogyakarta: Yayasan Bentang Budaya.
- Agustin, Ucu
2002 'Sihir *Jelangkung*', *Pantau* II-22:8-9.
- Ali, Muhamad
2006 'Power struggle being waged over public morality', *The Jakarta Post*, 1 April.
- Anderson, Benedict
1983 *Imagined communities; Reflections on the origin and spread of nationalism*. London: Verso.

- 1990 'Old state, new society; Indonesia's New Order in comparative historical perspective', in: Benedict R.O'G. Anderson, *Language and power; Exploring political cultures in Indonesia*, 94-120. Ithaca, NY/London: Cornell University Press.
- Ang, Ien
- 1991 *Desperately seeking the audience*. London/New York: Routledge.
- 1992 'Living room wars; New technologies, audience measurement, and the tactics of television consumption', in: Roger Silverstone and Eric Hirsch (eds), *Consuming technologies; Media and information in domestic spaces*. Foreword by Marilyn Strathren, pp. 74-81. London: Routledge.
- 1996 *Living room wars; Rethinking media audiences for a postmodern world*. London/New York: Routledge.
- Anirun, Suyatna
- 1989 "Djakarta '66" atau "Supersemar" menurut para pengamat film', *Pikiran Rakyat*, 18 March.
- Antlöv, Hans
- 1999 'The new rich and cultural tensions in rural Indonesia', in: Michael Pinches (ed.), *Culture and privilege in capitalist Asia*, pp. 189-208. London: Routledge. [The New Rich in Asia Series.]
- Anugerah, Eri
- 2002 'Laris manis tayangan misteri', *Media Indonesia*, 14 April.
- 2003 'Program hantu dominasi dunia televisi', *Media Indonesia*, 5 January.
- Anwar, Joko
- 2002a 'Movie theater monopoly crippling local film industry', *The Jakarta Post*, 13 July.
- 2002b 'Kafir, unintentionally hilarious movie', *The Jakarta Post*, 21 December.
- 2002c 'New directors enter film industry with horror movies', *The Jakarta Post*, 21 December.
- Anwar, Rosihan
- 1999 *Reportase wartawan film, meliput festival film internasional*. Jakarta: Pustaka Antara Utama.
- Appadurai, Arjun
- 1990 'Disjuncture and difference in the global cultural economy', *Public Culture* 2-2:1-23.

- 1996 *Modernity at large; Cultural dimensions of globalization*. Minneapolis/London: University of Minnesota Press.
- Ardan, S.M.
2004 *Setengah abad festival film Indonesia*. Jakarta: Panitia Festival Film Indonesia 2004 and Jaringan Kreatif Independen Workshop Production Network.
- Arief, Syarief M.
1996 'Mencari formula film dakwah Islam', *Pelita*, 30 March.
- Arifin, Suarif
1989 'Djakarta '66 Super Semar', *Angkatan Bersenjata*, 18 March.
- Armbrust, Walter
2006 'Synchronizing watches; The state, the consumer, and sacred time in Ramadan television', in: Birgit Meyer and Annelies Moors (eds), *Religion, media, and the public sphere*, pp. 207-26. Bloomington: Indiana University Press.
- Arps, Bernard and Katinka van Heeren
2006. 'Ghosthunting and vulgar news; Popular realities on recent Indonesian television', in: Henk Schulte Nordholt and Ireen Hoogenboom (eds), *Indonesian transitions*, pp. 289-325. Yogyakarta: Pustaka Pelajar.
- Ati
2002 'Peringatan empat tahun tragedi Semanggi I; "Student Movement in Indonesia" diputar ulang', *Kompas Online*. <http://www.Kompas.com/gayahidup/news/0211/08/065135.htm> (accessed 15-1-2003).
- Atmowiloto, Arswendo
1986 *Pengkhianatan G30S/PKI*. Jakarta: Pustaka Sinar Harapan.
- Barendregt, Bart
2006 'Between m-governance and mobile anarchies; Pornoaksi and the fear of new media in present day Indonesia'. *Mediaanthropology*. http://www.mediaanthropology.net/barendregt_mgovernance.pdf (accessed 7-4-2008).
- Baudrillard, Jean
1994 *Simulacra and simulation*. Translated by Sheila Faria Glaser. Ann Arbor: University of Michigan Press. [The Body, in Theory, Histories of Cultural Materialism.] [Originally published as *Simulacres et simulation*. Paris: Galilée, 1981.]
1998 *The consumer society; Myths and structures*. Translated by Chris Turner. London: Sage. [Theory, Culture & Society.] [Originally published as *La société de consommation*. N.p.: Denoël, 1970.]

- Baumann, Gerd
1996 *Contesting culture; Discourses of identity in multi-ethnic London*. Cambridge: Cambridge University Press. [Cambridge Studies in Social and Cultural Anthropology 100.]
- Bayart, Jean-Francois
1993 *The state in Africa; The politics of the belly*. Translated by Mary Harper, Christopher and Elizabeth Harrison. London: Longman. [Originally published as *L'État en Afrique: La politique du ventre*. Paris: Fayard, 1989.]
- Bayat, Asef
2002 'Piety, privilege, and Egyptian youth', *ISIM Newsletter* 10-2:23.
- Beyer, Peter
1998 'The modern emergence of religions and a global social system for religion', *International Sociology* 13:151-72.
- Bintang Ilham
1983 'Bila ulama & wartawan mendiskusikan film', *Harian Umum*, 20 August.
- Buana-R
1985 'Kepala BP-7 Pusat Sarwo Edhie Wibowo; Film Pengkhianatan G30S/PKI penting dilihat masyarakat Indonesia yang berada di luar negeri', *Berita Buana*, 15 October.
- Budi, Muchus R.
2008 'Kontroversi film "Lastri" Eros Djarot; Kami berhenti shooting karena tak ada jaminan keamanan', *DetikNews*. <http://www.detiknews.com/read/2008/11/17/165342/1038431/10/eros-djarot-kami-berhenti-shooting-karena-tak-ada-jaminan-keamanan> (accessed 27-1-2010).
- Cahyono, Rachmat H.
1989 'Film sebagai media dakwah', *Terbit Minggu*, 24-30 September.
- Calon bintang*
1999 '500 calon bintang direkrut; Bonek dan Provokator diangkat ke layar lebar', *Rakyat Merdeka*, 11 June.
- Carroll, Noël
1990 *The philosophy of horror; Or paradoxes of the heart*. London: Routledge.
- Casanova, José
1994 *Public religions in the modern world*. Chicago: University of Chicago Press.

- Chabal, Patrick
1996 'The African crisis; Context and interpretation', in: Richard Werbner and Terence Ranger (eds), *Postcolonial identities in Africa*, pp. 29-54. London: Zed Books.
- Christmann, Andreas
1996 'An invented piety; Ramadan on Syrian TV', *Basr*. <http://www.basr.ac.uk/diskus/diskus1-6/CHRISTMA.txt> (accessed 19-12-2011).
- Coates, Paul
1991 *The Gorgon's gaze; German cinema, expressionism, and the image of horror*. London: Cambridge University Press. [Cambridge Studies in Films.]
- Creed, Barbara
1995 'Horror and the carnivalesque; The body-monstrous', in: Leslie Devereaux and Roger Hillman (eds), *Fields of vision; Essays in film studies, visual anthropology, and photography*, pp. 127-59. Berkeley, CA: University of California Press.
- Croteau, David and William Hoynes
1997 *Media/society; Industries, images, and audiences*. Thousand Oakes, CA: Pine Forge Press.
- Dasgupta, Sudeep
2007 'Whither culture? Globalization, media and the promises of cultural studies', in: Sudeep Dasgupta (ed.), *Constellations of the transnational; Modernity, culture, critique*, pp. 139-67. Amsterdam: Rodopi. [Thamyris/Intersecting: Place, Sex, and Race 14.]
- Davidson, Neil
2007 'Reimagined communities', *International Socialism*. <http://www.isj.org.uk/index.php4?id=401&issue=117> (accessed 19-12-2011).
- Dayan, Daniel and Elihu Katz
1992 *Media events; The live broadcasting of history*. Cambridge, MA/London: Harvard University Press.
- Desai, Radhika
2009 'The inadvertence of Benedict Anderson; Engaging *Imagined communities*', *Japan Focus*. <http://japanfocus.org/-Radhika-Desai/3085> (accessed 19-12-2011).
- Diani, Hera
2005 'LSF facing criticism for film poster ban', *The Jakarta Post*, 23 December.

- Dirlik, Arif
1996 'The global in the local', in: Rob Wilson and Wimal Dis-
sanayake (eds), *Global/local; Cultural production and the trans-
national imaginary*, pp. 21-45. Durham, NC: Duke University
Press. [Asia-Pacific: Culture, Politics, and Society.]
- Dissanayake, Wimal
1994 (ed.) *Colonialism and nationalism in Asian cinema*. Bloom-
ington: Indiana University Press.
- 2003 'Rethinking Indian popular cinema', in: Anthony R. Guner-
atne and Wimal Dissanayake (eds), *Rethinking Third Cinema*,
pp. 202-25. New York/London: Routledge.
- Duara, Prasenjit
1999 'Transnationalism in the era of nation-states; China, 1900-
1945', in: Birgit Meyer and Peter Geschiere (eds), *Global-
ization and identity; Dialectics of flow and closure*, pp. 47-70.
Oxford/ Cambridge, MA: Blackwell.
- 2008 'The global and regional constitution of nations; The view
from East Asia', *Nations and Nationalism* 14-2:323-45.
- Dijk, Kees van
2001 *A country in despair; Indonesia between 1997 and 2000*. Leiden:
KITLV Press. [Verhandelingen 186.]
- Eco, Umberto
1989 *The open work*. Translated by A. Cancogni. With an introduc-
tion by David Robey. Cambridge, MA: Harvard University
Press. [Originally published as *Opera aperta*. Milano: Bom-
piani, 1962.]
- Eddy
1993 'Kendala film bernafas patriotisme; Memiliki ragam pahl-
wan tak pernah kesampaian', *Pos Film*, 15 August.
- Esposito, John
1999 *The Islamic threat; Myth or reality?* Third edition. New York:
Oxford University Press. [First edition 1992.]
- Fairclough, Norman
1995 *Media discourse*. London: Arnold.
- Feith, Herbert
1962 *The decline of constitutional democracy in Indonesia*. Ithaca, NY:
Cornell University Press.
- Fischer, Johan
2009 *Proper Islamic consumption; Shopping among the Malays in modern
Malaysia*. Copenhagen: NIAS Press. [Monograph Series 113.]

- Fitrianto, Dahono
 2005 'Tontonan religius tanpa mistik', *Kompas*, 9 October.
- Forbes, Bruce David and Jeffrey H. Mahan (eds)
 2000 *Religion and popular culture in America*. Berkeley, CA: University of California Press.
- Friedberg, Anne
 1993 *Window shopping; Cinema and the postmodern*. Berkeley, CA: University of California Press.
- F.Y.
 1993 'PPFI bentuk tim ahli tumpas pembajak film', *Pos Film*, 3 January.
- Gaban, Farid
 2004 "Buruan Cium Gue" dan kontroversinya; Surat terbuka buat penandatanganan petisi Utan Kayu'. *Groups.yahoo.com*. <http://groups.yahoo.com/group/pasarbuku/message/18153> (accessed 19-12-2011).
- Gabriel, Teshome
 1985 'Towards a critical theory of Third World films', *Teshome Gabriel*. <http://teshomegabriel.net/towards-a-critical-theory-of-third-world-films> (accessed 19-12-2011).
- Garnham, Nicholas
 1993 'The mass media, cultural identity, and the public sphere in the modern world', *Public Culture* 5:251-65.
- Gibb, H.A.R. and J.H. Kramers
 1974 *Shorter encyclopaedia of Islam*. New imprint. Leiden: Brill. [Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam.] [First edition 1953.]
- Gillwald, Alison
 1993 'The public sphere, the media, and democracy', *Transformations* 21:65-77.
- Gladwin, Stephen
 2003 'Witches, spells and politics; The horror films of Indonesia', in: Steven J. Schneider (ed.), *Fear without frontiers; Horror cinema across the globe*, pp. 219-29. Surrey: FAB Press.
- Grewal, Inderpal and Caren Kaplan (eds)
 1994 *Scattered hegemonies; Postmodernity and transnational feminist practices*. Minneapolis: University of Minnesota Press.
- Gus
 1997 'Dapat merusak tingkat keimanan dalam masyarakat luas; Stop tayangan sinetron hantu, jin dan tuyul', *Pos Kota*, 13 April.

- Hackett, Rosalind I.J.
 2005 'Rethinking the role of religion in the public sphere; Local and global perspectives', in: Philip Ostien, Jamila M. Nasir and Franz Kogelmann (eds), *Comparative perspectives on Shari'ah in Nigeria*, pp. 74-100. Ibadan: Spectrum Books. [Available online at http://web.utk.edu/~rhackett/Rethinking_role_religion.pdf (accessed 6-12-2011).]
- Hadysusanto, S.
 2007 'FPI dukung keberadaan Lembaga Sensor Film', *Bisnis Indonesia*, 18 January.
 2008 'Mendulang rupiah dengan membajak produk bajakan', *Jurnal Publik*. <http://www.jurnalpublik.com/2008/03/mendulang-rupiah-dengan-membajak-produk.html> (accessed 19-12-2011).
- Haesly, Richard
 2005 'Making the "imagined community" real; A critical reconstruction of Benedict Anderson's concept of "imagined communities"'. Paper, 46th Annual International Studies Association Meeting, Honolulu, Hawaii, 1-5 March.
- Hall, Stuart
 1980 'Coding and decoding in the television discourse', in: Stuart Hall et al (eds), *Culture, media, language; Working papers in cultural studies, 1972-79*, pp. 197-208. London: Hutchinson.
- Hamilton, Mark
 2006 'New imaginings; The legacy of Benedict Anderson and alternative engagements of nationalism', *Studies in Ethnicity and Nationalism* 6-3 (December):73-89.
- Handiman
 1996 'Kisah Ibu Tien difilmkan', *Suara Karya*, 26 May.
- Harbord, Janet
 2002 *Film cultures*. London: Sage.
- Hari, Kurniawan
 2007 'Filmmakers want changes in industry', *The Jakarta Post*, 10 January.
- Haryanto, Hanibal Wijanta and Sen Tjiauw
 1996 'Mengatur agama dan politik lembaga penyiaran', *Forum Keadilan* 5, 17 June.
- Hasim, Abdul
 1997 'Kembalinya mistis dalam sinema Indonesia', *Pikiran Rakyat*, 8 August.

- Hebdige, Dick
1979 *Subculture; The meaning of style*. London: Methuen. [New Accents.]
- Heeren, Katinka van
2002 'Revolution of hope; Independent films are young, free and radical', *Inside Indonesia*. <http://www.insideindonesia.org/edition-70-apr-jun-2002/default> (accessed 6-12-2011).
2007 'Return of the kyai; Representations of horror, commerce, and censorship in post-Suharto Indonesian film and television', *Inter-Asia Cultural Studies* 8-2:211-26.
- Hefner, Robert W.
2002 'Globalization, governance, and the crisis of Indonesian Islam'. Paper, Conference on Globalization, State Capacity, and Muslim Self Determination, University of California, Santa Cruz, 7-9 March.
- Heider, Karl G.
1991 *Indonesian cinema; National culture on screen*. Honolulu: University of Hawaii Press.
- Heryanto, Ariel
1999 'The years of living luxuriously; Identity politics of Indonesia's new rich', in: Michael Pinches (ed.), *Culture and privilege in capitalist Asia*, pp. 159-87. London: Routledge. [The New Rich in Asia Series.]
- Hobsbawm, Eric and Terence Ranger (eds)
1983 *The invention of tradition*. Cambridge: Cambridge University Press. [Past and Present Publications.]
- Hoeber Rudolph, Suzanne and James Piscatori (eds)
1997 *Transnational religion and fading states*. Boulder, CO: Westview Press.
- Hutcheon, Linda
1988 *A poetics of postmodernism; History, theory, fiction*. New York/London: Routledge.
- Imanda, Tito
2007 'Kereta malam Reformasi?', *Pikiran Rakyat*, 4 February.
- Ismail, Usmar
1983 *Usmar Ismail mengupas film*. Jakarta: New Aqua Press.
- Iwan K.
1996 'Sinetron "Terjebak" angkat kerusuhan 27 Juli sebagai latar belakang cerita', *Harian Ekonomi Neraca*, 27 September.

- Jacobsen, Michael
2003 'Tightening the unitary state; The inner workings of regional autonomy'. [Southeast Asian Studies Centre, Working Paper 46, May.]
- Jasin, Hasbi H.
1985 'Yang porno haram; Bila ulama ramai-ramai menonton film', *Merdeka*, 23 July.
- Jhally, Sut and Justin Lewis
1992 *Enlightened racism; The Cosby show, audiences and the myth of the American dream*. Boulder, CO: Westview Press.
- Joko, P.
1994 'Film horor punya kans ke pasaran internasional', *Kedaulatan Rakyat*, 2 January.
- Junhao Hong
1998 *The internationalization of television in China; The evolution of ideology, society, and media since the reform*. Westport, CT: Praeger.
- Kalim, Nurdin and Evieta Fadjar
2005 'Sang ustad di sudut sinetron', *Tempo*, 17 April.
- Kayam, Umar
1997 'Tentang neo-feudalisme'. *OHIO University Libraries*. <http://www.library.ohiou.edu/indopubs/1997/02/28/0123.html> (accessed 19-12-2011).
- Khoo Gaik Cheng
2004 'Just-do-it-yourself; Malaysian independent filmmaking', *Aliran Monthly*. <http://aliran.com/archives/monthly/2004b/9k.html> (accessed 19-12-2011).
- Kitley, Philip
2000 *Television, nation, and culture in Indonesia*. Athens, OH: Center for International Studies, Ohio University. [Research in International Studies, Southeast Asia Series 104.]
- 2002 'Into the thick of things; Tracking the vectors of "Indonesian mediations"; A comment', in: Henk Schulte Nordholt and Irwan Abdullah (eds), *Indonesia in search of transition*, pp. 207-16. Yogyakarta: Pustaka Pelajar.
- Klinken, Gerry van
2005 'The battle for history after Suharto', in: Mary S. Zurbuchen (ed.), *Beginning to remember; The past in the Indonesian present*, pp. 233-58. Singapore: Singapore University Press, Seattle, WA: University of Washington Press. [Critical Dialogues in Southeast Asian Studies.]

- Knee, Adam
2010 'In (qualified) defense of "Southeast Asian Cinema"'. Key-note speech, 6th Southeast Asian Cinemas Conference, Ho Chi Minh City, 1-4 July.
- Kristanto, J.B.
1995 *Katalog film Indonesia, 1926-1995*. Jakarta: Grafiasri Mukti.
2005 *Katalog film Indonesia, 1926-2005*. Jakarta: Grafiasri Mukti and Nalar.
- Kusumaputra, Sugianto
2002 'Veven Sp Wardhana; Pengisi acara Ramadhan tak lepas dari popularitas', *Warta Kota*, 10 November.
- Lang, Kurt and Gladys Engel Lang
1983 *The battle for public opinion; The president, the press, and the polls during Watergate*. New York: Columbia University Press.
- Lasswell, Harold D.
1979 *The signature of power; Buildings, communication, and policy*. With the collaboration of Merritt B. Fox. New Brunswick, NJ: Transaction Press.
- Legge, John D.
1972 *Sukarno; A political biography*. Baltimore: Penguin.
- Lehmann, David and Batia Siebzehner
2006 'Holy pirates; Media, ethnicity, and religious renewal in Israel', in: Birgit Meyer and Annelies Moors (eds), *Religion, media, and the public sphere*, pp. 91-111. Bloomington: Indiana University Press.
- Liddle, William R.
1996 'The Islamic turn in Indonesia; A political explanation', *The Journal of Asian Studies* 55-3:613-34.
- Liebes, Tamar and Elihu Katz
1990 *The export of meaning; Cross-cultural readings of Dallas*. New York: Oxford University Press.
- Livingstone, Sonia M.
1991 'Audience reception; The role of the viewer in retelling romantic drama', in: James Curran and Michael Gurevitch (eds), *Mass media and society*, pp. 285-306. London/New York: Arnold.
- Loven, Klarijn
2008 *Watching Si Doel; Television, language, and cultural identity in contemporary Indonesia*. Leiden: KITLV Press. [Verhandelingen 242.]

- Lull, James
1991 *China turned on; Television, reform, and resistance*. London and New York: Routledge.
- Mackie, Jamie and Andrew MacIntyre
1994 'Politics', in: Hal Hill (ed.), *Indonesia's New Order; The dynamics of socio-economic transformation*, pp. 1-48. Honolulu: University of Hawaii Press.
- Mahmud FR, Nashir M and Agus Suryanto/Bar
1990 'Film dakwah paceklik?', *Jumat*, 2 October.
- Manuel, Peter
1993 *Cassette culture; Popular music and technology in North India*. Chicago/London: University of Chicago Press. [Chicago Studies in Ethnomusicology.]
- Marjono
1993 'Mengangkat harkat bioskop keliling; Membangun sinema gedeg', *Majalah Film*, 9-22 February.
- Mbembe, Achille
1992 'Provisional notes on the postcolony', *Africa* 62-1:3-37.
- McGregor, Katharine E.
2002 'Commemoration of 1 October, "Hari Kesaktian Pancasila"; A post mortem analysis?', *Asian Studies Review* 26-1:39-72.
- 2007 *History in uniform; Military ideology and the construction of Indonesia's past*. Singapore: NUS Press, Leiden: KITLV Press. [Asian Studies Association of Australia, Southeast Asia Publications Series.]
- McLuhan, Marshall
1995 *Understanding media; The extensions of man*. Reprint. London: Routledge. [First edition 1964.]
- Meyer, Birgit
2000 'Modern mass media, religion and the imagination of communities; Different postcolonial trajectories in West Africa, Brazil and India', <http://www2.fmg.uva.nl/media-religion> (accessed 6-5-2008.)
- 2004 'Performativity – "Praise the Lord": Popular cinema and pentecostalite style in Ghana's new public sphere', *American Ethnologist* 31-1:92-110.
- 2007 'Impossible representations; Pentecostalism, vision, and video technology in Ghana', in: Birgit Meyer and Annelies Moors (eds), *Religion, media, and the public sphere*, pp. 290-312. Bloomington: Indiana University Press.

- Mitra, Ananda
1993 *Television and popular culture in India; A study of the Mahabharat*. New Delhi: Sage.
- Mohamad, Goenawan
2005 'Kali; A libretto', in: Mary S. Zurbuchen (ed.), *Beginning to remember; The past in the Indonesian present*, pp. 47-73. Singapore: Singapore University Press, Seattle, WA: University of Washington Press. [Critical Dialogues in Southeast Asian Studies.]
- Moore, Laurence R.
1994 *Selling God; American religion in the marketplace of culture*. New York: Oxford University Press.
- Morley, David
1980 *The 'Nationwide' audience; Structure and decoding*. London: British Film Institute. [Television Monographs 11.]
- Mortimer, Rex
1974 *Indonesian communism under Sukarno; Ideology and politics, 1959-1965*. Ithaca, NY: Cornell University Press.
- Mosse, George L.
1980 *Masses and man; Nationalist and fascist perceptions of reality*. New York: Fertig.
- Muhammad, Aulia
2004 'Ruang hampa Ramadan', *Suara Merdeka*, 17 October.
- Mukadis, Sartono
2004 'Buruan cium gue lagi', *Kompas*, 28 August.
- My
1993 'Usaha bioskop layar tancap lahan film yang kena peras', *Majalah Film*, 1-17 July.
- Naficy, Hamid
1984 *Iran media index*. Westport, CT: Greenwood Press.
2003 'Theorizing "Third World" film spectatorship; The case of Iran and Iranian cinema', in: Anthony R. Guneratne and Wimal Dissanayake (eds), *Rethinking Third Cinema*, pp. 183-201. New York/London: Routledge.
- Nichols, Bill
1991 *Representing reality; Issues and concepts in documentary*. Bloomington: Indiana University Press.
- Noor, Farish
2009 'Neo-liberalism and the "war on terror" industry', *Aliran*. <http://aliran.com/1114.html> (accessed 19-12-2011).

- Nora, Pierre
1984 *Les lieux de mémoire*. Paris: Gallimard.
- Nurhan, Kenedi and Theodore K.S.
1999a 'VCD dari generasi ke generasi', *Kompas*, 9 August.
1999b 'VCD bajakan dan terowongan tanpa lampu', *Kompas*, 9 August.
- Nurudin
1997 'Persoalan realitas budaya film horror', *Pikiran Rakyat*, 20 April.
- Öncü, Ayse
2006 'Becoming "secular Muslims"; Yasar Nuri Öztürk as a super-subject on Turkish television', in: Birgit Meyer and Annelies Moors (eds), *Religion, media, and the public sphere*, pp. 227-50. Bloomington: Indiana University Press.
- Özkırımlı, Umut
2000 *Theories of nationalism; A critical introduction*. Foreword by Fred Halliday. London: Palgrave.
- Pandjaitan, Hince I.P. and Dyah Aryani
2001 *Melepas pasang kebijakan perfilman di Indonesia*. Jakarta: PT Warta Global Indonesia.
- Paramaditha, Intan
2007 'Contesting Indonesian nationalism and masculinity in cinema', *Asian Cinema* 18-2:41-61.
2010 'Protectors & provocateurs; Reading the new film law as cultural performance'. Paper, Southeast Asian Cinemas Conference, Saigon, 1-4 July.
- Pinches, Michael (ed.)
1999 *Culture and privilege in capitalist Asia*. London: Routledge. [The New Rich in Asia Series.]
- Pengkhianatan
1985 'Pengkhianatan G 30 S PKI diedarkan diluar negeri', *Berita Buana*, 5 October.
- Prakosa, Gotot
1997 *Film pinggiran*. Jakarta: FFTV-IKJ and YLP Fatma Press.
2001 *Ketika film pendek bersosialisasi*. Jakarta: Yayasan Layar Putih.
2005 *Film pendek independen dalam penilaian*. Jakarta: Komite Film Dewan Kesenian Jakart/Yayasan Seni Visual Indonesia.
- Prananto, Jujur
2004 'Surat terbuka buat penandatanganan petisi Utang Kayu; "Buruan Cium Gue" dan kontroversinya', posted on Layar-kata-Network@yahoogroups.com, 31 August.

- Pudjiastuti, Chris and Bre Redana
 1997 'Hantu-hantu bergentayangan di televisi...', *Kompas*, 5 July.
- Radway, Janice A.
 1984 *Reading the romance; Women, patriarchy, and popular literature*. Chapel Hill: University of North Carolina Press.
- Ratna, Lulu
 2005 'Di bawah radar', *Majalah Film* 2 (October-December):48-50.
- Real, Michael R.
 1982 'The superbowl; Mythic spectacle', in: Horace Newcomb (ed.), *Television; The critical view*. Third edition, pp. 190-203. New York: Oxford University Press. [First edition 1977.]
- Rianto, M.G.
 1993 'Perfiki, hidup enggan mati tak mau', *Pikiran Rakyat*, 5 September.
- Robertson, Roland
 1992 *Globalization; Social theory and global culture*. London: Sage. [Theory, Culture & Society.]
- Rodriguez, Robert
 1996 *Rebel without a crew; Or, how a 23-year-old filmmaker with \$7,000 became a Hollywood player*. New York: Plume.
- Ruslani
 2005 'Dari sinetron religius ke "emerging reason"', *Kompas*, 1 October.
- Salamandra, Christa
 1998 'Moustache hairs lost; Ramadan television serials and the construction of identity in Damascus, Syria', *Visual Anthropology* 10 (2-4):227-46.
- Samuel, Hanneman and Henk Schulte Nordholt (eds)
 2004 *Indonesia in transition; Rethinking 'civil society', 'region', and 'crisis'*. Yogyakarta: Pustaka Pelajar.
- Santikarma, Degung
 2005 'Monument, document and mass grave; The politics of representing violence in Bali', in: Mary S. Zurbuchen (ed.), *Beginning to remember; The past in the Indonesian present*, pp. 312-23. Singapore: Singapore University Press, Seattle, WA: University of Washington Press. [Critical Dialogues in Southeast Asian Studies.]
- Santosa, Novan I
 2003 'Antipiracy campaign launched', *The Jakarta Post*, 9 March.

- Sanusi, Anwar
1993 'Banyak film lulus sensor tidak sesuai dengan nilai agama', *Harian Terbit*, 7 October.
- Sari, Kartika
1993 'Layar tancap panen bila musim penganten', *Suara Karya*, 13 November.
- Sarwat, Ahmed H.
2003 'Kajian syariah; Film dalam kaca mata syariah Islam'. Paper, Islamic Movie Workshop, June-August.
- Sasono, Eric
2007 'Krisis perfilman Indonesia?', *Koran Tempo*, 5 January.
- Schneider, Steven J. (ed.)
2003 *Fear without frontiers; Horror cinema across the globe*. Surrey: FAB Press.
- Schulte Nordholt, Henk
2004 *De-colonising Indonesian historiography*. Lund: Centre for East and South-East Asian Studies, Lund University. [Working Papers in Contemporary Asian Studies 6.]
2008 *Indonesië na Soeharto; Reformasi en restauratie*. Amsterdam: Bert Bakker.
- Schulte Nordholt, Henk and Ireen Hoogenboom (eds)
2006 *Indonesian transitions*. Yogyakarta: Pustaka Pelajar.
- Schulz, Dorothea E.
2006 'Morality, community, publicness; Shifting terms of public debate in Mali', in: Birgit Meyer and Annelies Moors (eds), *Religion, media, and the public sphere*, pp. 132-51. Bloomington: Indiana University Press.
- Sears, Laurie J.
2005 'The persistence of evil and the impossibility of truth in Goenawan Mohamad's Kali', in: Mary S. Zurbuchen (ed.), *Beginning to remember; The past in the Indonesian present*, pp. 74-98. Singapore: Singapore University Press, Seattle, WA: University of Washington Press. [Critical Dialogues in Southeast Asian Studies.]
- Seku, Akhmod
2002 'Religi TV dan peringatan Ramadhan', *Republika*, 3 November.
- Sen, Krishna
1994 *Indonesian cinema; Framing the New Order*. London/New Jersey: Zed Books.

- 2003 'What's "oppositional" in Indonesian cinema?', in: Anthony R. Guneratne and Wimal Dissanayake (eds), *Rethinking Third Cinema*, pp. 147-65. New York /London: Routledge.
- Sen, Krishna and David. T. Hill
2000 *Media, culture, and politics in Indonesia*. Melbourne: Oxford University Press.
- Shami, Seteney
1999 'Circassian encounters; The self as other and the production of the homeland in the North Caucasus', in: Birgit Meyer and Peter Geschiere (eds), *Globalization and identity; Dialectics of flow and closure*, pp. 17-46. Oxford /Cambridge, MA: Blackwell.
- Sharpe, Joanne
2002 'Eliana Eliana; Independent cinema, Indonesian cinema', *Inside Indonesia*. <http://www.insideindonesia.org/edition-72-oct-dec-2002/default> (accessed 6-12-2011).
- Shohat, Ella
2003 'Post-Third-Worldist culture; Gender, nation, and the cinema', in: Anthony R. Guneratne and Wimal Dissanayake (eds), *Rethinking Third Cinema*, pp. 51-78. New York/London: Routledge.
- Shohat, Ella and Robert Stam
1994 *Unthinking Eurocentrism; Multiculturalism and the media*. London: Routledge. [Sightlines.]
2003 (eds), *Multiculturalism, postcoloniality, and transnational media*. New Brunswick, NJ: Rutgers University Press. [Rutgers Depth of Field Series.]
- Sitorus, Jhony
2001 'Jelangkung mengemas teknologi membetot saraf', *Koran Tempo*, 4 November.
- Stacey, Jackie
1994 *Star gazing; Hollywood cinema and female spectatorship*. London: Routledge.
- Staiger, Janet
1992 *Interpreting films; Studies in the historical reception of American cinema*. Princeton, NJ: Princeton University Press.
- Stam, Robert
1989 *Subversive pleasures; Bakhtin, cultural criticism, and film*. Baltimore: Johns Hopkins University Press. [Parallax.]

- Sulistiyo, Hermawan
 1997 *The forgotten years; The missing history of Indonesia's mass slaughter (Jombang-Kediri 1965-1966)*. PhD thesis, Arizona State University, Tempe.
- Suryana, A'an
 2006 'Pornography bill; A serious threat to artists', *The Jakarta Post*, 13 March.
- Suryapati, Akhlis
 1997 'Tayangan mistik', *Pos Kota*, 13 April.
- Suryati
 1996 'Film misteri yang menyesatkan', *Pos Film*, 22 September.
 1998 'Munafik dan mencari untung sendiri', *Pos Film*, 12 April.
- Susanti, Ivy
 2001 'United vision for region's cinema', *The Jakarta Post*, 21 October.
- Sutara, Yaya
 1994 'Kerja Badan Sensor Film digugat masyarakat', *Suara Pembaruan*, 25 July.
- Suyono, Joko Seno and Dwi Arjanto
 2003 'Dari Babi Ngepet hingga Jelangkung', *Tempo* (23 February):69-72.
- Syah, Firman H.
 1997 'Persaingan pengusaha film keliling langgar peraturan pemerintah', *Pos Film*, 31 August.
 1998 'Pembajak VCD main kucing-kucingan', *Pos Film*, 24 May.
- Taufiqurrahman, M.
 2005 'Indonesia; Be goodod is on television', *The Jakarta Post*, 16 July.
 2007 'Young filmmakers give back awards to protest FFI', *The Jakarta Post*, 4 January.
- Taussig, Michael
 1997 *The magic of the state*. New York/London: Routledge.
- Tim SP
 2000 'Mafia Glodok cukongi pembajak VCD', *Sinar Pagi*, 17 May.
- Tranggono, Indra
 2004 'Sinetron Ramadan; Memihak kepentingan modal atau sosial?', *Kedaulatan Rakyat*, 4 November.
- Trinh T. Minh-ha
 1993 'All-owing spectatorship', in: Hamid Naficy and Teshome H. Gabriel (eds), *Otherness and the media; The ethnography of the*

- imagined and the imaged*, pp. 189-204. Chur, Switzerland: Harwood Academic Publishers. [Studies in Film and Video 3.]
- Turner, Graeme
1988 *Film as social practice*. London: Routledge. [Studies in Communication.]
- Ukadike, Frank N.
2003 'Video booms and the manifestations of "First" cinema in Anglophone Africa', in: Anthony R. Guneratne and Wimal Dissanayake (eds), *Rethinking Third Cinema*, pp. 126-43. New York/London: Routledge.
- Unidjaja, Febiola D.
2004 'Local teen flick withdrawn after Muslim leaders protest', *The Jakarta Post*, 21 August.
- Usman, Syaikh
2001 'Indonesia's decentralization policy; Initial experiences and emerging problems', *Smeru*. <http://www.smeru.or.id/report/workpaper/euroseasdecentral/euroseasexperience.pdf> (accessed 6-12-2011).
- Veer, Peter van der
1994 *Religious nationalism; Hindus and Muslims in India*. Berkeley, CA: University of California Press.
- Wardhana, Veven
2001a *Televisi dan prasangka budaya massa*. Jakarta: PT Media Lintas Inti Nusantara.
- 2001b. 'Sekawan sensor dalam cinema Indonesia'. Paper, Seminar 'Mencari Format Undang-Undang Perfilman Yang Ideal', Yogyakarta, 24 July.
- Wark, McKenzie
1994 *Virtual geography; Living with global media events*. Bloomington: Indiana University Press. [Arts and Politics of the Everyday.]
- Wasko, Janet
1994 *Hollywood in the information age; Beyond the silver screen*. Cambridge: Polity Press.
- Watson, Rubie S.
1994 *Memory, history, and opposition under state socialism*. Santa Fe, NM: School of American Research Press.
- Werbner, Richard
1996 'Multiple identities, plural arenas', in: Richard Werbner and Terence Ranger (eds), *Postcolonial identities in Africa*, pp. 1-26. London: Zed Books. [Postcolonial Encounters.]

- White, Hayden
1999 *Figural realism; Studies in the mimesis effect*. Baltimore: Johns Hopkins University Press.
- Wieringa, Saskia
2002 *Sexual politics in Indonesia*. Houndmills, Basingstoke: Palgrave Macmillan. [Institute of Social Studies Series.]
- Willemsen, Paul
1994 *Looks and frictions; Essays in cultural studies and film theory*. London: British Film Institute, Bloomington: Indiana University Press.
- Wilson, Rob and Wimal Dissanayake (eds)
1996 *Global/local; Cultural production and the transnational imaginary*. Durham, NC: Duke University Press. [Asia-Pacific: Culture, Politics, and Society.]
- Witte, Marleen de
2003 'Altar media's living word; Televised Christianity in Ghana', *Journal of Religion in Africa* 33-2:172-202.
- Yordenaya, Ine
2004a 'MUI imbau "Buruan Cium Gue" diturunkan dari bioskop', *Detik.com*. <http://m.detik.com/read/2004/08/13/171735/191182/115/mui-imbau-buruan-cium-gue-diturunkan-dari-bioskop> (accessed 6-12-2011).
- 2004b 'Alasan LSF loloskan "Buruan Cium Gue"', *Detik.com*. <http://m.detik.com/read/2004/08/18/150714/192982/115/alasan-lsf-loloskan-buruan-cium-gue> (accessed 6-12-2011).
- Zoso
2004 'Kiss me quick, please, for I'm indecent', *The Jakarta Post*. <http://www.thejakartapost.com/news/2004/08/22/kiss-me-quick-please-i039m-indecent.html> (accessed 6-12-2011).
- Zurbuchen, Mary S. (ed.)
2005 *Beginning to remember; The past in the Indonesian present*. Singapore: Singapore University Press, Seattle, WA: University of Washington Press. [Critical Dialogues in Southeast Asian Studies.]