Plate 1a. Peaked houses and graves (Kanoru).
Plate 1b. A yard altar (katoda kawindu) (Parai Kahembi).
Plate 2a. A baby with a rudimentary forelock.

Plate 2b. The unmarried girls’ hairstyle.
Plate 3a. The hairstyle of mature men.

Plate 3b. The hairstyle of mature women.
Plate 4a. A grave with 'limbs' and one without (Parai Yawangu).

Plate 4b. Hauling a small gravestone (Parai Yawangu).
Plate 5a. Carrying a corpse from the house to the grave (Parai Yawangu).

Plate 5b. Women placing an offering on a grave (bànjalu pahâpa) (Parai Yawangu).
Plate 6a. Paratu during the renovation of the 'Ndewa House' of Ana Mburungu (Parai Yaunga).
Plate 6b. The senior man of the clan Maleri in formal dress (Kayuri).