

# The Apocalypse of Abraham in Its Ancient and Medieval Contexts

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# The Apocalypse of Abraham in Its Ancient and Medieval Contexts

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Amy Paulsen-Reed



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*Dedication*  
*For Marina Rustow, who, when I was an undergrad,*  
*asked me whether I felt I had a book in me*





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# Acknowledgments

I wasn't sure whether I would ever publish this research—I had made my dissertation publicly available and had moved on from graduate school to an alternative academic career in publishing. My timeline was a bit crowded in that last year of graduate school: I finished my dissertation, gave birth to my daughter two weeks later, defended my dissertation two months later, and began a full-time job in publishing three months after that. Life was moving on quickly! But I couldn't let go of the fact that I had spent years researching an understudied document and that others might find my research helpful if I could only get it published. Finding the time to update my research in the middle of a busy life—and during a global pandemic at that—was not easy, especially since libraries were closed for much of it and I had no institutional access to digital resources.

There is simply no way that I could have written this book without the help of many people. First and foremost, I am deeply indebted to James Darlack, librarian extraordinaire at Gordon-Conwell Theological Seminary, who went above and beyond the call of duty for an alumna to get me access to digital resources during the pandemic. If there is an award for “Librarian of Valor,” James should definitely receive it!

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