ILLUSTRATIONS

The Bāb Zuwayla: Spiritual Node of the Traditional City  
frontispiece

After S. Lane-Poole, Social Life in Egypt.

1. The Mosque of Ibn URING: 

2. Some Fāṭimid Representations of People: 
   a. Musicians and Dancers; Wood panel from a Fāṭimid palace. Museum of Islamic Art, Cairo; b. A Lady Pouring a Drink; Fragment of lustreware dish, 11th century.  

3. Some Fāṭimid Representations of People: 
   a. A Man Holding a Drink; Wall painting from a bath from Fustāt, 11th century. Museum of Islamic Art, Cairo; b. Two Soldiers; Drawing, ink on paper, Fāṭimid.  
   Museum of Islamic Art, Cairo.

4. The Walls of Cairo  
   a. The Bāb an-Naṣr; b. The North Wall from the Bāb al-Futūh to the Bāb an-Naṣr

5. View of Fustāt  

6. View of Cairo from the Muqattam  

   After Col. Wilson, ed. Picturesque Palestine, IV, p. 149.

7. A Mamlūk in Arms  

   After G. Ebers, Aegypten, II, p. 4

8. Mamlūk Blazons:  
   a. Eagle of Ṣalāḥ ad-Dīn; b. Lion of Baybars; c. Cup of  
   Sāqq (Cupbearer); d. Napkin of Jāmdar (Master of the Robes); e. Polo Sticks of Jūkandar (Polo Master); f. Tray of Jāshnigar (Food Taster); g. Pen Case of Dawādar (Secretary); h. Sword of Silāhdar (Armor Bearer).

9. Lecture at Al-Azhar  

   After G. Ebers, Aegypten, II, Pl. 20.
10. “The Venetian Embassy to Cairo” (ca. A.D. 1480?) . facing 168
   After a painting by an artist of the school of Bellini. Louvre.

11. Some Characters in the Urban Milieu: . . . . . . 179

12. The Citadel and the Rumayla in A.D. 1798 . . . facing 240
   After Description de l'Égypte, Vol. of Plates, II, Pl. 67.

13. Street Scene . . . . . . . . . . . . . . . . . . facing 248
   After S. Lane-Poole, Social Life in Egypt, p. 2.

14. The Residential Area: . . . . . . . . . . . . . . 266

15. The Slave Market . . . . . . . . . . . . . . . . facing 328
   After G. Ebers, Aegypten, II, p. 43.

16. A Textile Factory (ca. A.D. 1800) . . . . . facing 352
   After Description de l'Égypte, Vol. of Plates, II, Pl. XIII.

MAPS

   . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . facing 13

II. The City of the Mamlûk Period (ca. A.D. 1450) . facing 101

III. The City of the Turkish Period (ca. A.D. 1800) . . facing 229