LIST OF ILLUSTRATIONS

Colour Plates


II. Oliphant, Fatimid style, 11th and 12th century, New York, Metropolitan Museum, inv. no. 04.3.177 (photo: Charles T. Little).

III. Oliphant, Fatimid style, 11th and 12th century, Qatar, Sheikh Sa‘ud Collection (photo: Bukowiskis, auction house, Stockholm).

IV. Casket, Fatimid style, 11th and 12th century, New York, Metropolitan Museum of Art, inv. no. 17.190.236 (photo: Charles T. Little).

V. Oliphant, Egypt, c. 1000, Aachen, Palatine Chapel Treasury (photo: Shalem).

VI. Oliphant (detail), Egypt, c. 1000, London, British Museum, inv. no. OA+1302 (courtesy: British Museum).


IX. Oliphant (detail), Fatimid style, 11th and 12th century, Berlin, Museum of Islamic Art (photo: Shalem).

X. Oliphant (detail), Fatimid style, 11th and 12th century, Auch, Musée d’Art et d’Archéologie de la Ville d’Auch, inv. no. O.11 (photo: Shalem).

XI. Oliphant, Egypt, c. 1000 (detail of later carving on the body), Edinburgh, Royal Scottish Museum, inv. no. 1956.562 (photo: Shalem).

XII. Oliphant, Egypt, c. 1000 (detail of later carving on the body), Berlin, Skulpturensammlung und Museum für Byzantinische Kunst, inv. no. 586 (photo: Shalem).
XIII. Oliphant, Fatimid style, 11th and 12th century (detail of later carving on the body), Paris, Musée de l’armée (photo: Shalem).
XIV. Oliphant (detail of the upper zone), Fatimid style, 11th and 12th century, Paris, Musée de l’armée (photo: Shalem).
XV. Oliphant, Fatimid style, 11th and 12th century, New York, Metropolitan Museum, inv. no. 04.3.177; its leather case, French, probably 15th century (photo: Charles T. Little).

---

### Black and White Illustrations

1. Drawing of an elephant tusk.
2. A huge elephant tusk carried by human porters, c. 1895 (National Archives of Zanzibar).
3. An elephant and an ivory worker. 11th-century MS, so-called *Cynegetica* (Cod. Z 479), fol. 36r, Venice, Bibliotheca Marciana.
4. Oliphant, upper zone (detail of fig. 37), Boston, Museum of Fine Arts (KA).
5. Oliphant, upper part of the body (detail of fig. 40), Edinburgh, Royal Scottish Museum (KA).
6. Oliphant, upper zone (detail of fig. 38), Paris, Louvre (KA).
7. Oliphant, upper zone (detail), Fatimid style, 11th and 12th century, Stockholm, Statens Historiska Museum, inv. no. 289 (KA).
8. Oliphant, upper zone (detail of fig. 68), Vienna, Kunsthistorisches Museum (KA).
9. Oliphant, upper zone (detail of fig. 38), Paris, Louvre (KA).
11. Oliphant, inner curve section (see also fig. 39), Baltimore, Walters Art Gallery (KA).
12. Oliphant, upper part of the body (detail of fig. 25), Kuwait, Kuwait National Museum (KA).
13. Oliphant, upper zone (detail of fig. 31), Brunswick, Herzog Anton Ulrich-Museum (KA).
14. Oliphant, upper zone (detail of fig. 29), Le Puy-en-Velay, Musée Crozatier (KA).
15. Oliphant, upper zone (detail of fig. 43), Aachen, Palatine Chapel Treasury (KA).

---

\(^1\) KA = Courtesy of the Kühnel Archive, Deutsches Archäologisches Institut, Berlin.
16. Oliphant, upper zone (detail, see also fig. 10), Berlin, Deutsches Historisches Museum (KA).
17. Oliphant, upper zone (detail of fig. 43), Aachen, Palatine Chapel Treasury (KA).
18. 18a) Ivory sīwa of Pate, 18b–c). Details, 17th century (after de Vere Allen).
20. A turbaned man blowing an oliphant. Casket, lid (detail), Fatimid style, 11th and 12th century, Maastricht, St. Servatius, Cathedral Treasury, inv. no. 27 (KA).
23. Mamluk Blason, fragment, woven wool, late 15th century, New York, Metropolitan Museum of Art, inv. no. 1972.120.3 (after Atil).
24. Oliphant, Fatimid style, 11th and 12th century, Berlin, Museum of Islamic Art, inv. no. K. 3106 (courtesy: Museum of Islamic Art, Berlin), see also plate I.
25. Oliphant, Kuwait, Fatimid style, 11th and 12th century, Kuwait, Kuwait National Museum, inv. no. LNS 12 I (KA).
27. Oliphant, Fatimid style, 11th and 12th century, Paris, Louvre, inv. no. 1075 (KA).
28. Oliphant, Fatimid style, 11th and 12th century, Auch, Musée d’Art et d’Archéologie de la Ville d’Auch, inv. no. O. 11 (KA), see also plate X.
30. Oliphant, Fatimid style, 11th and 12th century, Florence, Museo Nazionale del Bargello, inv. no. Avori no. 7 (KA).
32. Oliphant, Fatimid style, 11th and 12th century, Qatar, Sheikh Sa’ud Collection (photo: Bukowiskis, auction house, Stockholm), see also plate III.
33. Casket, Fatimid style, 11th and 12th century, Berlin, Museum of Islamic Art, inv. no. K 3101 (KA), see also plate VIII.
34. 34a) Case, 34b–c) Details, Fatimid style, 11th and 12th century, New York, Metropolitan Museum of Art, inv. no. 17.190.236 (KA), see also plate IV.
35. Oliphant, Fatimid style, 11th and 12th century, Paris, Musée de l’armée (photo: Goldschmidt Archive, Deutscher Verein für Kunstwissenschaft, Berlin), see also plates XIII, XIV.
36. A medallion with a quadruped, oliphant, (see also fig. 7), Stockholm, Statens Historiska Museum (KA).
37. Oliphant, Egypt, c. 1000, Boston, Museum of Fine Arts, inv. no. Acc. 50.3425 (KA).
38. Oliphant, Egypt, c. 1000, Paris, Louvre, inv. no. O.A. 4069 (KA).
39. Oliphant, Egypt, c. 1000 (carving on the body probably later), Baltimore, Walters Art Gallery, inv. no. 71.234 (KA).
40. Oliphant, Egypt, c. 1000 (carving on the body probably later), Edinburgh, Royal Scottish Museum, inv. no. 1956.562 (KA), see also plate XI.
42. Oliphant, Egypt, c. 1000 (carving on the body probably later), Berlin, Skulpturensammlung und Museum für Byzantinische Kunst, inv. no. 586 (courtesy: Skulpturensammlung und Museum für Byzantinische Kunst, Berlin), see also plate XII.
43. Oliphant, Egypt, c. 1000, Aachen, Palatine Chapel Treasury (KA), see also plate V.
44. Oliphant, Egypt, c. 1000, London, British Museum, inv. no. OA+1302 (courtesy: British Museum), see also plate VI.
45. Running animal. Oliphant, (detail, see also fig. 10), Berlin, Deutsches Historisches Museum (KA).
47. Arabic inscription on lower zone. Oliphant (drawing, see also plate VII), Fatimid style, Norman Sicily, 12th century, Qatar, Sheikh Sa’ud Collection.
49. Running animals in medallions. Carved wooden panel, Egypt, 11th century, Cairo, Fouad I University (photo after Hassan).
50. Nativity and Epiphany. Carved wooden panel, Egypt, 10th century, Cairo, Church of Abu Sarga (photo after Volbach and Lafontaine-Dosogne, Propyläen Kunstgeschichte, Byzanz).
51. Harpy. Oliphant (detail of plate II), New York, Metropolitan Museum (KA).
52. Hunter. Oliphant (detail of plate II), New York, Metropolitan Museum (KA).
53. Hunter. Oliphant (detail of fig. 29), Le Puy-en-Velay, Musée Crozatier (KA).
54. Guard. Casket (detail, see also fig. 20), Maastricht, St. Servatius, Cathedral Treasury (KA).
55. Saints Philip and James. Ivory plaque, South Italy, 11th century, New York, Rabenou Collection (photo after Bergman).
56. Annunciation to the shepherds. Detail of the right side panel of the “Farfa Casket”, Ivory, South Italy, 1071–75, Farfa, Abbey Treasury (photo after Bergman).
58. Two lions in medallions, (see also fig. 33), Berlin, Museum of Islamic Art (KA).
58a. Animals in medallions, (see also plate II), New York, Metropolitan Museum (KA).
59. Hunting scene in medallions, (see also fig. 33), Berlin, Museum of Islamic Art (KA).
60. Hunting scene in medallions. Detail of the lid of an ivory casket, Fatimid style, 11th and 12th century, New York, Metropolitan Museum, inv. no. 17.190.241 (KA).
61. The lid of an ivory casket (see fig. 33), Berlin, Museum of Islamic Art (KA), see also plate VIII.
62. Gazelles within scrolls. Carved wooden panel, late Abbasid or early Fatimid, c. 1000, Cairo, Islamic Museum (KA).
63. Quadruped. Carved wooden panel, Fatimid, 11th century, Cairo, Islamic Museum, inv. no. 4797 (photo after Pauty).
65. Sphinx. Oliphant (detail of fig. 46), Paris, Bibliothèque Nationale (KA).


68. Olifant, Fatimid style, perhaps Norman Sicily, Vienna, Kunsthistorisches Museum, inv. no. 4072 (KA).

69. Olifant, Fatimid style, perhaps Norman Sicily, Lugano, Baroness E. von Buch Collection, (KA).

70. Harold’s Feast at Bosham, (detail), Bayeux Tapestry, c. 1100, Bayeux, Centre Guillaume le Conquérant (KA).


75. Intertwined snakes, (see also fig. 31), Brunswick, Herzog Anton Ulrich-Museum (KA).


79. King Bermudo hands over his testament, Libro de los Testamentos, miniature, 1126/29, Oviedo, Cathedral Treasury (after Bordona).

80. Transport of an elephant tusk. Ivory panel (once mounted on the lid of the reliquary casket of San Millan), Spain, c. 1070. Formerly Berlin, Kaiser Friedrich Museum, inv. no. 3088 (cour-
81. Relic cupboard, wood, Cologne, c. 1300, Cologne, Cathedral (after Legner).

82. Marble relief, 14th century, Venice, S. Marco, Treasury (after Der Schatz von San Marco in Venedig).


86. School of Raphael, The Donation of Constantin to Pope Silvester (detail). Fresco, completed 1520, Rome, Vatican, Sala di Costantino (after Guarducci).

87. Transportation of the Obelisk. Print, 1586 (after Guarducci).

88. The treasury of Trier with its reliquaries (detail). Engraving, Gerhard Alzenbach, Cologne, 1655 (courtesy: Bischöfliches Generalvikariat, Trier).

89. Mammoth tusk, Schwäbisch Hall, Germany, church of St. Michael (photo: Shalem).

90. Monk blowing a horn, stone relief, 12th century, Burgos, Santo Domingo in Silos (KA).

91. Angel blowing a horn, Last Judgement (detail), stone relief, tympanum, c. 1125, Autun, Cathedral (KA).