

Compound Histories

Cultural Dynamics of Science

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VOLUME 2

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Compound Histories

Materials, Governance and Production, 1760-1840

Edited by

Lissa L. Roberts

Simon Werrett



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Cover illustration: "The Dissolution, or The Alchymist producing an Aethereal Representation."

An alchemist using a crown-shaped bellows to blow the flames of a furnace and heat a glass vessel in which the House of Commons is distilled; satirizing the dissolution of parliament by Pitt. Coloured etching by J. Gillray, 1796. COURTESY OF THE WELLCOME LIBRARY, LONDON. Library reference: ICV No 11565. CC BY 4.0 (The title of the work situated below the etching is removed).

Library of Congress Cataloging-in-Publication Data

Names: Roberts, Lissa, 1954- editor. | Werrett, Simon, 1971-editor.

Title: Compound histories : materials, governance, and production, 1760-1840 / edited by Lissa Roberts, Simon Werrett.

Description: Leiden ; Boston : Brill, [2018] | Series: Cultural dynamics of science, ISSN 2351-9932 ; 2 | Includes bibliographical references.

Identifiers: LCCN 2017046831 (print) | LCCN 2017049252 (ebook) | ISBN 9789004325562 (E-book) | ISBN 9789004325494 (hardback : alk. paper)

Subjects: LCSH: Chemical engineering--France--History--18th century. |

Chemical engineering--France--History--19th century. | Chemical engineering--Great Britain--History--18th century. | Chemical engineering--Great Britain--History--19th century. | Chemical engineering--Europe--History--18th century. | Chemical engineering--Europe--History--19th century. | Chemistry, Technical--France--History--18th century. | Chemistry, Technical--France--History--19th century. | Chemistry, Technical--Great Britain--History--18th century. | Chemistry, Technical--Great Britain--History--19th century. | Chemistry, Technical--Europe--History--18th century. | Chemistry, Technical--Europe--History--19th century. | Chemistry--France--History--18th century. | Chemistry--France--History--19th century. | Chemistry--Great Britain--History--18th century. | Chemistry--Great Britain--History--19th century. | Chemistry--Europe--History--18th century. | Chemistry--Europe--History--19th century.

Classification: LCC TP155 (ebook) | LCC TP155 .C6175 2018 (print) | DDC 660.0944/09033--dc23

LC record available at <https://lccn.loc.gov/2017046831>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 2351-9932

ISBN 978-90-04-32549-4 (hardback)

ISBN 978-90-04-32556-2 (e-book)

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This book is printed on acid-free paper and produced in a sustainable manner.

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Acknowledgments

This volume is the result of a collaborative project, built on the support and participation of a number of institutions and valued colleagues. It is a pleasure to acknowledge them here. Without a grant from the Netherlands Organization for Scientific Research (NWO) to fund the research network that gave rise to this book, our collaboration would have remained a dream. Bringing together colleagues from across Europe and the United States was an expensive proposition; a number of institutions and organizations supplemented our NWO grant, providing both financial and material support. A word of thanks to the Wellcome Trust, Society for History of Alchemy and Chemistry (SHAC), Maison Française – Oxford University, Catholic University of Leuven, Museo Galileo (Florence), Max Planck Institute for the History of Science (Berlin), Thyssen Foundation, European University Institute (Florence), Regione Toscana, Museum Boerhaave (Leiden), Teylers Museum (Haarlem) and the Chemical Heritage Foundation (Philadelphia).

While all the members and fellow travelers of our research network also deserve thanks for their support and contributions, I would like to single out a few colleagues for special thanks. Following our inaugural meeting in Oxford in 2012, Geert Vanpaemel offered to host our first workshop in Leuven in 2013. His hospitality was essential to the meeting's overwhelming success. Simon Werrett followed suit by hosting a one-day workshop in London later that year. In early 2014, Elena Serrano spearheaded the funding and organization of our next workshop at MPI in Berlin. Following a small gathering in Oxford three months later that focused on how to incorporate digital methods into our project, a larger group met that autumn in Florence, thanks to the amazing hospitality of Stéphane Van Damme and Marco Beretta. It was then my pleasure to host our network's final workshop in Haarlem and Leiden in June 2015. Present there was Ernst Homburg, whose advice throughout our project was invaluable. Whatever success we have achieved would not have been possible without the generous efforts of these colleagues, for which great thanks are in order.

The project is especially indebted to John Perkins. He was my initial partner and network co-organizer. Despite increasing ill health, he tirelessly shared his dedication and enthusiasm, which inspired us all. Though he finally felt unable to contribute an essay to this volume, his encouragement and sage advice have been unmissable. For that reason, it is an honor and privilege to dedicate this volume to him.

Finally, I want to acknowledge what an enormous pleasure it has been to work with Simon Werrett as my co-editor. Simon is the perfect partner: kind, generous, patient and brilliant. I think we made a good team.

Lissa L. Roberts

July 2017

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