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JOHN GUY, TAMIL MERCHANT GUILDS

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**JANICE STARGARDT, BEHIND THE SHADOWS**

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**Plate 14:** Heavy coarse stoneware sherds of container bowls. Glaze colours dark brown/black, olive/yellow green. Impressed Chinese character. Xicun Kiln, Guangdong Province, 11th/12th century. This specimen contained ashes of monastic cremation burial with clay votive tablet, c. 11th century; excavated by the author in 1972 inside the base of a cylindrical stupa, Wat Satingpra precinct. © photo J. Stargardt, 1996.

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Plate 17: Red-bodied unglazed *kendi* made at the Kok Moh Kiln Satingpra 11th-12th century and exported together with re-exported Chinese ceramics of the Satingpra type to the sites shown in Fig. 5. Monochrome colours were white, red, grey, buff and rarely black; spouts were decorated and undecorated, bases both flat and on pedestal, necks always slender and elongated with neatly-formed neck rim, bodies always globular, paste extremely fine. © photo J. Stargardt 1998.