NOTE ON TRANSLATED ESSAYS

A number of essays in this anthology were originally written in a language other than English. Details of relevant essays and translators are as follows:

*Essays translated from Arabic:*

*Essays translated from French:*
Lucie Bolens, “The Use of Plants for Dyeing and Clothing” (translated by Christopher Tingley).
Pedro Chalmeta, “An Approximate Picture of the Economy of al-Andalus” (translated by Christopher Tingley).
Dominique Urvoy, “The ‘Ulama’ of al-Andalus” (translated by Christopher Tingley).

*Essays translated from Spanish:*
Miguel Cruz Hernández, “Islamic Thought in the Iberian Peninsula” (translated by Thomas F. Glick).
Expiración García Sánchez, “Agriculture in Muslim Spain” (translated by Madeleine Fletcher).
Margarita López Gómez, “Islamic Civilisation in al-Andalus: A Final Assessment” (translated by Betty Glick).
J. Vernet, “Natural and Technical Sciences in al-Andalus” (translated by Roger Boase).