BIBLIOGRAPHY

- Aelion, R., 'Songes et prophéties d'Eschyle: une forme de mise en abyme', *Lalies* 3 (1981) 133–146.
- Alden, M., *Homer Beside Himself. Para-Narratives in the Iliad* (Oxford 2000).
- Allan, R., Buijs, M. (eds.), *The Language of Literature. Linguistic Approaches to Classical Texts* (Leiden 2007).
- Anderson, M., *The Fall of Troy in Early Greek Poetry and Art* (Oxford 1997).
- Arthur, M.B., 'The Curse of Civilization: The Choral Odes of *Phoenissae*', *HSPH* 81 (1977) 163–185.
- Auerbach, E., *Mimesis: The Representation of Reality in Western Literature*, tr. by W.R. Trask ([1946] Princeton 1953).
- Bain, D., *Masters, Servants and Orders in Greek Tragedy* (Manchester 1981).
- Bakewell, G., 'Persae 374–83: Persians, Greeks, and *peitharkōi phreni*', *CP* 93 (1998) 232–236.
- Bakhtin, M.M., *The Dialogic Imagination: Four Essays*, tr. by C. Emerson, M. Holquist (Austin 1981).
- Bal, M., *Narratology. Introduction to the Theory of Narrative* (Toronto [1985] 1997).
- Barrett, J., *Staged Narrative: Poetics and the Messenger in Greek Tragedy* (Berkeley 2002).
- Bartsch, S., *Decoding the Ancient Novel* (Princeton 1989).
- Bassett, S., 'The Proems of the *Iliad* and the *Odyssey*', *AJP* 44 (1923) 339–348.
- Beck, M., 'Anecdote and the Representation of Plutarch's Ethos', in L. van der Stockt (ed.), *Rhetorical Theory and Praxis in Plutarch* (Louvain 2000) 15–32.
- , 'Plutarch to Trajan: The Dedicatory Letter and the *Apophthegmata* Collection', in P.A. Stadter, L. van der Stockt (eds.), *Sage and Emperor: Plutarch, Greek Intellectuals, and Roman Power in the Time of Trajan (98–117 A.D.)* (Leuven 2002) 163–173.
- Becker, O., *Das Bild des Weges und verwandte Vorstellungen im frühgriechischen Denken* (Berlin 1937).
- Bernsdorff, H., 'Polyphem und Daphnis. Zu Theokrits sechstem *Idyll*', *Philologus* 138 (1994) 38–51.
- Bilde, P., *Flavius Josephus between Jerusalem and Rome: His Life, his Works and their Importance* (Sheffield 1988).
- Biraud, M., 'L'hypotexte homérique et les rôles amoureux de Callirhoé dans le roman de Chariton', in *Sémiologie de l'amour dans les civilisations méditerranéennes* (Paris 1986) 1–27.
- Blass, F., *Die attische Beredsamkeit*, I–III.2 (Leipzig 1887–1898).
- Blondell, R., *The Play of Character in Plato's Dialogues* (Cambridge 2002).
- Boedeker, D., 'Protesilaos and the End of Herodotus' *Histories*', *ClAnt* 7 (1988) 30–48.
- Bollack, J., *L'Agamemnon d'Eschyle: le texte et ses interprétations*, II (Lille 1981).

- Bosworth, A.B., *From Arrian to Alexander. Studies in Historical Interpretation* (Oxford 1988).
- , 'The Historical Context of Thucydides' Funeral Oration', *JHS* 120 (2000) 1–16.
- Bouvier, D., 'Temps chronique et temps météorologique chez les premiers historiens grecs', in C. Darbo-Peschanski (ed.), *Constructions du temps dans le monde grec ancien* (Paris 2000) 115–141.
- Bowen, A.J., *Plutarch: The Malice of Herodotus* (Warminster 1992).
- Bowie, A.M., *Aristophanes. Myth, Ritual and Comedy* (Oxford 1993).
- Bowie, E.L., 'Apollonius of Tyana: Tradition and Reality', *ANRW* II.16.2 Berlin (1978) 1652–1699.
- , 'Philostratus: Writer of Fiction', in J. Morgan, R. Stoneman (eds.), *Greek Fiction: The Greek Novel in Context* (London 1994) 181–199.
- Bowman, L., 'Klytaimnestra's Dream: Prophecy in Sophokles' *Elektra*', *Phoenix* 51 (1997) 131–151.
- Braswell, B.K., *A Commentary on the Fourth Pythian Ode of Pindar* (Berlin 1988).
- Broadhead, H.D., *The Persae of Aeschylus* (Cambridge 1960).
- Brunt, P.A., *Arrian*, I–II (Cambridge MA 1976–1983).
- Bürger, K., 'Zu Xenophon von Ephesus', *Hermes* 27 (1892) 36–67.
- Burke, K., *Language as Symbolic Action* (Berkeley 1966).
- Burridge, R.A., *What are the Gospels? A Comparison with Graeco-Roman Biography* (Cambridge 1992).
- , 'Biography', in S.E. Porter (ed.), *Handbook of Classical Rhetoric in the Hellenistic Period: 330 B.C.–A.D. 400* (Leiden 1997) 371–391.
- Burton, R.W.B., *The Chorus in Sophocles' Tragedies* (Oxford 1980).
- Buxton, R.G.A., 'Euripides' *Alkestis*: Five Aspects of an Interpretation', in L. Rodley (ed.), *Papers given at a Colloquium on Greek Drama in honour of R.P. Winnington-Ingram* (London 1987) 17–31 [repr. in J.M. Mossman (ed.), *Oxford Readings in Euripides* (Oxford 2003) 170–186].
- Cairns, F., *Tibullus* (Cambridge 1979).
- Carey, C., *Lysias: Selected Speeches* (1, 3, 7, 14, 31, 32) (Cambridge 1989).
- Cassio, A.C., *Commedia e partecipazione. La Pace di Aristofane* (Naples 1985).
- Cawksell, G., 'Introduction', in R. Warner, *Xenophon: A History of my Times* (Harmondsworth 1979) 7–48.
- Clare, R., *The Path of the Argo: Language, Imagery and Narrative in the Argonautica of Apollonius Rhodius* (Cambridge 2002).
- Clark, M., 'The Concept of Plot and the Plot of the *Iliad*', *Phoenix* 55 (2001) 1–8.
- Clarke, K.J., *Between Geography and History: Hellenistic Constructions of the Roman World* (Oxford 1999).
- Clauss, J.J., 'Cosmos without Imperium. The Argonautic Journey through Time', in M.A. Harder, R.F. Regtuit, G.C. Wakker (eds.), *Apollonius Rhodius* (Leuven 2000) 11–32.
- Clay, D.S., *Platonic Questions. Dialogues with the Silent Philosopher* (University Park PA 2000).
- Clay, J.S., *The Politics of Olympus. Form and Meaning in the Major Homeric Hymns* (Princeton 1989).

- , *Hesiod's Cosmos* (Cambridge 2003).
- Cobet, J., 'The Organization of Time in the *Histories*', in E.J. Bakker, I.J.F. de Jong, H. van Wees (eds.), *Brill's Companion to Herodotus* (Leiden 2002) 387–412.
- Cohen, S.J.D., *Josephus in Galilee and Rome* (Leiden 1979).
- Collard, C., *Aeschylus: Oresteia* (Oxford 2002).
- Compton, T., 'The Trial of the Satirist: Poetic *vitae* (Aesop, Archilochus, Homer) as Background for Plato's *Apology*', *AJP* 111 (1990) 330–347.
- Coventry, L.J., 'Philosophy and Rhetoric in the *Menexenus*', *JHS* 109 (1989) 1–15.
- Csapo, E., Miller, M., 'Democracy, Empire, and Art: Towards a Politics of Time and Narrative', in D. Boedeker, K. Raaflaub (eds.), *Democracy, Empire and the Arts in Fifth-Century Athens* (Cambridge MA 1998) 87–125.
- Cueva, E.P., *The Myths of Fiction* (Ann Arbor 2004).
- Culler, J., *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature* (London 1975).
- Dale, A.M., *Euripides: Alcestis* (Oxford [1954] 1978).
- Darbo-Peschanski, C. (ed.), *Constructions du temps dans le monde grec ancien* (Paris 2000).
- Dewald, C., 'Wanton Kings, Pickled Heroes, and Gnomic Founding Fathers: Strategies of Meaning at the End of Herodotus' *Histories*', in D.H. Roberts, F.M. Dunn, D. Fowler (eds.), *Classical Closure: Reading the End in Greek and Latin Literature* (Princeton 1997) 62–82.
- , 'Explanatory Notes', in R. Waterfield, *Herodotus: The Histories* (Oxford 1998) 594–735.
- , 'Form and Content: The Question of Tyranny in Herodotus', in K.A. Morgan (ed.), *Popular Tyranny: Sovereignty and its Discontents in Ancient Greece* (Austin 2003) 25–58.
- , *Thucydides' War Narrative: A Structural Study* (Berkeley 2005).
- Diggle, J., *Euripides: Phaethon* (Cambridge 1970).
- Dover, K.J., *Aristophanes: Clouds* (Oxford 1968).
- , *Theocritus: Select Poems* (Oxford 1971).
- Duchemin, J., 'L'espace et le temps dans le théâtre d'Eschyle', *Revue de Synthèse* (1970) 80–95.
- , 'Du lyrisme à la tragédie: réflexions sur l'*Agamemnon* et les *Perses* d'Eschyle', in J. Heller, J. Newman (eds.), *Serta Turyniana: Studies in Greek Literature and Palaeography in honor of Alexander Turyn* (Urbana IL 1974) 122–142.
- Duckworth, G.E., *Foreshadowing and Suspense in the Epics of Homer, Apollonius and Vergil* ([diss. Princeton 1933] New York 1966).
- Due, B., *Antiphon: A Study in Argumentation* (Copenhagen 1980).
- Duff, T., *Plutarch's Lives: Exploring Virtue and Vice* (Oxford 1999).
- , 'Plutarch on the Childhood of Alkibiades (*Alk.* 2–3)', *PCPhS* 49 (2003) 89–117.
- Easterling, P.E., 'Philoctetes and Modern Criticism', *ICS* 3 (1978) 27–39.
- Edwards, M., 'Agamemnon's Decision: Freedom and Folly in Aeschylus', *California Studies in Classical Antiquity* 10 (1977) 17–38.
- Edwards, M.J., 'Narrative Levels in Antiphon 1, *Against the Stepmother*', in A. Ló-

- pez Eire, A. Ramos Guerreira (eds.), *Registros lingüísticos en las lenguas clásicas* (Salamanca 2004) 51–63.
- , ‘Isaeus the Rhetorician: A Forgotten Classic’, in L. Calboli Montefusco (ed.), *Papers on Rhetoric*, VII (Rome 2006) 67–80.
- Edwards, M.J., Usher, S., *Greek Orators*, I: *Antiphon and Lysias* (Warminster 1985).
- van Erp Taalman Kip, A.M., ‘Intertextuality and Theocritus 13’, in I.J.F. de Jong, J.P. Sullivan (eds.), *Modern Critical Theory and Classical Literature* (Leiden 1994) 153–169.
- Fantuzzi, M., Hunter, R., *Tradition and Innovation in Hellenistic Poetry* (Cambridge 2004).
- Ferrari, G., ‘Figures in the Text: Metaphors and Riddles in the *Agamemnon*’, *CP* 92 (1997) 1–45.
- Flashar, H., ‘Die Handlungsstruktur des König Ödipus’, *Poetica* 8 (1976) 355–359.
- Flower, M.A., Marincola, J.M., *Herodotus: Histories, Book IX* (Cambridge 2002).
- Fludernik, M., ‘The Diachronization of Narratology’, *Narrative* 11 (2003) 331–348.
- Forster, E.M., *Aspects of the Novel* ([London 1927] Harmondsworth 1979).
- Fowler, D., ‘Second Thoughts on Closure’, in D.H. Roberts, F.M. Dunn, D. Fowler (eds.), *Classical Closure: Reading the End in Greek and Latin Literature* (Princeton 1997) 3–22.
- Fraenkel, E., *Aeschylus: Agamemnon*, I–III (Oxford [1950] 1962).
- Fränkel, H., *Wege und Formen frühgriechischen Denkens*, ed. by F. Tietze (Munich 1960) 1–22.
- , *Noten zu den Argonautika des Apollonios* (München 1968).
- Frazer, R.M., ‘Hesiod’s Titanomachy as an Illustration of Zielinski’s Law’, *GRBS* 22 (1981) 5–9.
- Frazier, F., ‘Contribution à l’étude de la composition des ‘Vies’ de Plutarque: l’élaboration des grandes scènes’, *ANRW* II.33.6 Berlin (1992) 4487–4535.
- Frost, F.J., *Plutarch’s Themistocles: A Historical Commentary* (Princeton 1980).
- Frutiger, P., *Les mythes de Platon* (Paris 1930).
- Fusillo, M., *Il tempo delle Argonautiche: un’analisi del racconto in Apollonio Rodio* (Rome 1985).
- , ‘Il testo nel testo: la citazione nel romanzo greco’, *MD* 25 (1990) 27–48.
- Futre Pinheiro, M., *Estruturas técnico-narrativas nas Etiópicas de Heliodoro* (diss. Lisbon 1987).
- , ‘Time and Narrative Technique in Heliodorus’ “Aethiopica”’, *ANRW* II.34.4 Berlin (1998) 3148–3173.
- Gagarin, M., *Antiphon: The Speeches* (Cambridge 1997).
- , *Antiphon the Athenian: Oratory, Law, and Justice in the Age of the Sophists* (Austin 2002).
- Garvie, A.G., *Sophocles: Ajax* (Warminster 1998).
- Geiger, J., *Cornelius Nepos and Ancient Political Biography* (Stuttgart 1985).
- Gellie, G.H., *Sophocles. A Reading* (Melbourne 1972).
- Genette, G., *Narrative Discourse: An Essay in Method*, tr. by J.E. Lewin ([Paris 1972] Ithaca NY 1980).

- , *Narrative Discourse Revisited*, tr. by J.E. Lewin ([Paris 1983] Ithaca NY 1988).
- Gera, D.L., *Xenophon's Cyropaedia: Style, Genre, and Literary Technique* (Oxford 1993).
- Gernet, L., *Antiphon: Discours* (Paris 1923).
- Gill, C., 'Dialectic and the Dialogue Form', in J. Annas, C. Rowe (eds.), *New Perspectives on Plato, Modern and Ancient* (Cambridge MA 2002) 145–171.
- Gnuse, R.K., *Dreams and Dream Reports in the Writings of Josephus: A Tradition-Historical Analysis* (Leiden 1996).
- Goldhill, S., *Language, Sexuality, Narrative: The Oresteia* (Cambridge 1984).
- , *The Poet's Voice* (Cambridge 1991).
- Gomme, A.W., Andrewes, A., Dover, K.J., *A Historical Commentary on Thucydides*, I–V (Oxford 1945–1981).
- González, J.M., 'Musai Hypophetores: Apollonius of Rhodes on Inspiration and Interpretation,' *HSPH* 100 (2000) 270–292.
- Gould, J., 'Dramatic Character and "Human Intelligibility" in Greek Tragedy', *PCPS* 24 (1978) 43–67 [repr. in J. Gould, *Myth, Ritual, Memory, and Exchange* (Oxford 2001) 78–111].
- , *Herodotus* (London 1989).
- , '"... And Tell Sad Stories of the Deaths of Kings": Greek Tragic Drama as Narrative, 'Corbett Lecture' (Cambridge 1991) [repr. in J. Gould, *Myth, Ritual, Memory, and Exchange* (Oxford 2001) 319–334].
- Gow, A.S.F., *Theocritus*, I–II (Oxford [1950] 1952).
- Goward, B., *Telling Tragedy. Narrative Technique in Aeschylus, Sophocles and Euripides* (London 1999).
- Gray, R., *Prophetic Figures in Late Second-Temple Jewish Palestine: The Evidence from Josephus* (New York 1993).
- Gray, V.J., *The Character of Xenophon's Hellenica* (London 1989a).
- , 'Xenophon's Defence of Socrates: The Rhetorical Background to the Socratic Problem', *CQ* 39 (1989b) 136–140.
- , 'The Moral Interpretation of the 'Second Preface' to Arrian's *Anabasis*', *JHS* 110 (1990) 180–186.
- , *The Framing of Socrates. The Literary Interpretation of Xenophon's Memorabilia* (Stuttgart 1998).
- Green, P., 'Text and Context in the Matter of Xenophon's Exile', in I. Worthington (ed.), *Ventures into Greek History* (Oxford 1994) 215–227.
- Gregory, J., *Euripides and the Instruction of the Athenians* (Ann Arbor 1991).
- Grenet, P., 'Note sur la structure du *Lachès*', in *Mélanges de philosophie grecque, offerts à Mgr. Diès par ses élèves, ses collègues, ses amis* (Paris 1956) 121–128.
- Gribble, D.W., *Alcibiades and Athens: A Study in Literary Presentation* (Oxford 1999).
- Griffin, J., *Homer on Life and Death* (Oxford 1980).
- Griffith, M., *Aeschylus: Prometheus Bound* (Cambridge 1983).
- Griffith, R.D., 'In the Dark Backward: Time in Pindaric Narrative', *Poetics Today* 14 (1993) 607–623.
- Griffiths, A., 'Euenius the Negligent Nightwatchman (Herodotus 9.92–96)', in R. Buxton (ed.), *From Myth to Reason* (Oxford 1999) 169–182.
- Griffiths, F.T., *Theocritus at Court* (Leiden 1979).

- Griswold, C.L., 'Comments on Kahn', in J. Annas, C. Rowe (eds.), *New Perspectives on Plato, Modern and Ancient* (Cambridge MA 2002) 129–144.
- van Groningen, B.A., *The Poems of the Iliad and the Odyssey* (Amsterdam 1946).
- , *La composition littéraire archaïque grecque* (Amsterdam 1958).
- Grote, G., *History of Greece*, IX (London 1852).
- Groten, F.J., 'Herodotus' Use of Variant Versions', *Phoenix* 17 (1963) 79–87.
- Hägg, T., 'Die Ephesiaka des Xenophon Ephesius—Original oder Epitome?', *Classica et Mediaevalia* 27 (1966) 118–161 [repr. as 'The Ephesiaka of Xenophon Ephesius—Original or Epitome?', in T. Hägg, *Parthenope: Selected Studies in Ancient Greek Fiction* (Copenhagen 2004) 159–198].
- , *Narrative Technique in Ancient Greek Romances* (Stockholm 1971).
- , 'Callirhoe and Parthenope: The Beginnings of the Historical Novel', *ClAnt* 6 (1987) 184–204.
- , 'Orality, Literacy and the "Readership" of the Early Greek Novel', in R. Eriksen (ed.), *Contexts of Pre-Novel Narrative. The European Tradition* (Berlin 1994) 47–81.
- Hall, E., *Aeschylus: Persians* (Warminster 1996).
- Halleran, M.R., 'Lichas' Lies and Sophoclean Innovation', *GRBS* 27 (1986) 239–247.
- Hamilton, R., *Epinikion: General Form in the Odes of Pindar* (The Hague 1974).
- , 'Prologue, Prophecy, and Plot in Four Plays of Euripides', *AJP* 99 (1978) 277–302.
- Hannah, R., *Greek and Roman Calendars: Constructions of Time in the Classical World* (London 2005).
- Harder, M.A., 'Intertextuality in Callimachus' *Aetia*', in *Callimaque. Sept exposés suivis de discussions* (Genève 2002) 189–233.
- , 'Allowed to Speak ... The Function of Direct Speech in Callimachus' *Hymns and Aetia*', *Hermathena* 173–174 (2002–2003) 45–56.
- , 'The Invention of Past, Present and Future in Callimachus' *Aetia*', *Hermes* 131 (2003) 290–306.
- Hardie, P.R., *Vergil's Aeneid: Cosmos and Imperium* (Oxford 1986).
- Hartog, F., *The Mirror of Herodotus*, tr. by J. Lloyd ([Paris 1980] Berkeley 1988).
- Hefti, V., *Zur Erzählungstechnik in Heliodors Aethiopika* (Vienna 1950).
- Heiden, B., *Tragic Rhetoric. An Interpretation of Sophocles' Trachiniae* (New York 1989).
- Hellwig, B., *Raum und Zeit im homerischen Epos* (Hildesheim 1964).
- Henry, W.P., *Greek Historical Writing: A Historiographical Essay Based on Xenophon's Hellenica* (Chicago 1966).
- van Henten, J.W., 'Commonplaces in Herod's Commander Speech in Josephus' *A.J.* 15.127–146', in G. Lembi, J. Sievers (eds.), *Josephus and Jewish History in Flavian Rome and Beyond* (Leiden 2005) 183–206.
- Herington, J., 'The Closure of Herodotus' *Histories*', *ICS* 16 (1991) 149–160.
- Heubeck, A., 'Zur inneren Form der *Ilias*', *Gymnasium* 65 (1958) 37–47.
- Heuner, U., *Tragisches Handeln in Raum und Zeit. Raum-zeitliche Tragik und Ästhetik in der sophokleischen Tragödie und im griechischen Theater* (Stuttgart 2001).
- Hidber, Th., *Herodians Darstellung der Kaisergeschichte nach Marc Aurel* (Basel 2006).

- Higgins, W.E., *Xenophon the Athenian: The Problem of the Individual and the Society of the Polis* (Albany NY 1977).
- Hinds, S., 'The Prophecy of Helenus in Sophocles' *Philoctetes*', *CQ* 17 (1967) 169–180.
- Hirschberger, M., 'Epos und Tragödie in Charitons *Kallirhoe*. Ein Beitrag zur Intertextualität des griechischen Romans', *WJA* 25 (2001) 157–186.
- Hölscher, G., 'Josephus', in *RE* 9 (1916), 1934–2000.
- Hölscher, U., *Die Odyssee. Epos zwischen Märchen und Roman* (München 1989).
- Hopkinson, N., *Callimachus: Hymn to Demeter* (Cambridge 1984).
- Hornblower, J., *Hieronymus of Cardia* (Oxford 1981).
- Hornblower, S., *A Commentary on Thucydides*, I–II (Oxford 1991–1996).
- , 'Panionios of Chios and Hermotimos of Pedasa (Hdt. 8.104–106)', in R.C.T. Parker, P. Derow (eds.), *Herodotus and his World. Essays from a Conference in Memory of George Forrest* (Oxford 2003) 37–57.
- Hulton, A.O., 'The Prologues of Sophocles', *G&R* 16 (1969) 49–59.
- Hunter, R., *Apollonius Rhodius, The Argonautica: Literary Studies* (Cambridge 1993).
- , *Theocritus and the Archeology of Greek Poetry* (Cambridge 1996).
- , *Theocritus: A Selection* (Cambridge 1999).
- , *The Encomium of Ptolemy Philadelphus* (Berkeley 2003).
- Hurst, A., 'Temps du récit chez Pindare (*Pyth.* 4) et Bacchylide (11)', *MH* 40 (1983) 154–168.
- , 'Aspects du temps chez Pindare', *EFH* 31 (1985) 155–197.
- Huss, B., 'The Dancing Sokrates and the Laughing Xenophon, or the Other "Symposium"', *AJP* 120 (1999) 381–409.
- Hutchinson, G.O., *Aeschylus: Septem contra Thebas* (Oxford 1985).
- , *Hellenistic Poetry* (Oxford 1988).
- , 'Sophocles and Time', in J. Griffin (ed.), *Sophocles Revisited. Essays presented to Sir Hugh Lloyd-Jones* (Oxford 1999) 47–72.
- Ibendorff, E., *Untersuchungen zur darstellerischen Persönlichkeit des Polybios* (Rostock 1930).
- Illig, L., *Zur Form der pindarischen Erzählung: Interpretationen und Untersuchungen* (Berlin 1932).
- Immerwahr, H.R., *Form and Thought in Herodotus* (Cleveland 1966).
- Iser, W., *The Act of Reading: A Theory of Aesthetic Response* ([Munich 1976] Baltimore 1978).
- Jackson, S., 'Callimachus: *Coma Berenices*: Origins', *Mnemosyne* 54 (2001) 1–9.
- Janko, R., *Homer, Hesiod and the Hymns* (Cambridge 1982).
- Jebb, R.C., *The Attic Orators from Antiphon to Isaeus*, I–II (London 1893).
- Jones, C.P., *Philostratus: Life of Apollonius* (Harmondsworth 1970).
- , 'Apollonius of Tyana: Hero and Holy Man', in E.B. Aitken, J.K. Berenson Maclean (eds.), *Philostratus's Heroikos: Religion and Cultural Identity in the Third Century C.E.* (Atlanta 2004) 75–84.
- de Jong, I.J.F., 'Iliad 1.366–392: A Mirror-Story', in D. Cairns (ed.), *Oxford Readings in Homer's Iliad* (Oxford [1985] 2002) 478–495.
- , 'The Biter Bit: A Narratological Analysis of *H.Aphr.* 45–291', *WS* 102 (1989) 13–26.

- , *Narrative in Drama: The Art of the Euripidean Messenger-Speech* (Leiden 1991a).
- , 'Tijdsaspecten in Pindarus' Pythische vier', *Lampas* 24 (1991b) 199–210.
- , 'Auerbach and Homer', in: J.N. Kazazis, A. Rengakos (eds.), *Euphrosyne. Studies in Ancient Epic and its Legacy in honor of D.N. Maronitis* (Stuttgart 1999) 154–164.
- , *A Narratological Commentary on the Odyssey* (Cambridge 2001a).
- , 'The Anachronical Structure of Herodotus' Histories', in S.J. Harrison (ed.), *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature* (Oxford 2001b) 93–116.
- , 'Narrative Unity and Units', in E.J. Bakker, I.J.F. de Jong, H. van Wees (eds.), *Brill's Companion to Herodotus* (Leiden 2002) 245–266.
- , *Narrators and Focalizers. The Presentation of the Story in the Iliad* ([Amsterdam 1987] London 2004).
- , 'Where Narratology Meets Stylistics: The Seven Versions of Ajax' Madness', in I.J.F. de Jong, A. Rijksbaron (eds.), *Sophocles and the Greek Language. Aspects of Diction, Syntax, and Pragmatics* (Leiden 2005) 73–93.
- Kaimio, M., *The Chorus of Greek Drama within the Light of the Person and Number Used* (Helsinki 1970).
- Käppel, L., 'Die Rolle des Chores in der *Orestie* des Aischylos: Vom epischen Erzähler über das lyrische Ich zur *dramatis persona*', in P. Riemer, B. Zimmermann (eds.), *Der Chor in antiken und modernen Drama* (Stuttgart 1998) 61–88.
- Kennedy, G.A., *The Art of Persuasion in Greece* (Princeton 1963).
- Klooster, J.J.H., 'Gods, Humans and the Building of the Argo in Apollonius' (forthcoming).
- Köhnken, A., 'Mythical Chronology and Thematic Coherence in Pindar's Third *Olympian Ode*', *HSPH* 87 (1983) 49–63.
- , 'Narrative Peculiarities in Pindar's Fourth *Pythian Ode*', *SCI* 12 (1993) 26–35.
- , 'Perspektivisches Erzählen im homerischen Epos. Die Wiedererkennung Odysseus-Argos', *Hermes* 131 (2003) 385–396.
- Konstan, D., 'A Note on Theocritus *Idyll* 18', *CP* 74 (1979) 233–234.
- Korzeniewski, D., 'Studien zu den *Persern* des Aischylos, 1', *Helikon* 6 (1966) 548–596.
- , 'Studien zu den *Persern* des Aischylos, 2', *Helikon* 7 (1967) 27–62.
- Kraus, C., '*Logos men est' archaios*: Stories and Story-telling in Sophocles' *Trachiniae*', *TAPA* 121 (1991) 75–98.
- Kraus, M., 'Erzählzeit und erzählte Zeit im *König Ödipus* des Sophokles', in A. Bierl, P. von Möllendorff (eds.), *Orchestra. Drama, Mythos, Bühne* (Stuttgart 1994) 289–299.
- Kremer, G., 'Die Struktur des Tragödienschlusses', in W. Jens (ed.), *Die Bauformen der griechischen Tragödie* (München 1971) 117–141.
- Kuhn-Chen, B., *Geschichtskonzeptionen griechischer Historiker im 2. und 3. Jahrhundert n.Chr. Untersuchungen zu den Werken von Appian, Cassius Dio und Herodian* (Frankfurt a.M. 2001).
- Kullmann, W., 'Vergangenheit und Zukunft in der *Ilias*', *Poetica* 2 (1968) 15–37.
- Lämmert, E., *Bauformen des Erzählens* (Stuttgart 1955).

- Lane Fox, R., *The Unauthorized Version: Truth and Fiction in the Bible* (Harmondsworth 1992).
- Lang, M.L., *Herodotean Narrative and Discourse* (Cambridge MA 1984).
- Langer, S., *Feeling and Form* (London 1953).
- de Lannoy, L., 'Le problème de Philostrate (état de la question)', *ANRW* II.34.3 (1997) 2362–2449.
- Laplace, M., 'Les légendes troyennes dans le "roman" de Chariton, *Chairéas et Callirhoé*', *REG* 93 (1980) 83–125.
- Lardinois, A.P.M.H., 'The Polysemy of Gnomic Expressions and Ajax' Deception Speech', in I.J.F. de Jong, A. Rijksbaron (eds.), *Sophocles and the Greek Language. Aspects of Diction, Syntax, and Pragmatics* (Leiden 2005) 213–223.
- Latacz, J., *Homer. His Art and his World* (Ann Arbor 1996).
- Lateiner, D., 'No Laughing Matter: A Literary Tactic in Herodotus', *TAPA* 107 (1977) 173–182.
- , *The Historical Method of Herodotus* (Toronto 1989).
- Lattimore, R., 'The Wise Adviser in Herodotus', *CP* 34 (1939) 24–35.
- , 'The Composition of the *History* of Herodotus', *CP* 53 (1958) 9–21.
- Lattimore, S., *Thucydides: The Peloponnesian War* (Indianapolis 1998).
- Lawall, G., *Theocritus' Coan Pastorals: A Poetry Book* (Cambridge MA 1967).
- Lebeck, A., *The Oresteia: A Study in Language and Structure* (Washington DC 1971).
- Lefkowitz, M.R., 'Bacchylides' *Ode* 5: Imitation and Originality', *HSPH* 73 (1969) 45–96.
- Lehmann, G.A., 'The "Ancient" Greek History in Polybios' *Historiae*: Tendencies and Political Objectives', *SCI* 10 (1989–1990) 66–77.
- Lendle, O., *Kommentar zu Xenophons Anabasis (Bücher 1–7)* (Darmstadt 1995).
- Létoublon, F., 'Le messenger fidèle', in J.M. Bremer et al. (eds.), *Homer: Beyond Oral Poetry* (Amsterdam 1987) 123–144.
- Lloyd, M.A., 'Divine and Human Action in Euripides' *Ion*', *A&A* 32 (1986) 33–45.
- , *Euripides: Andromache* (Warminster [1994] 2005).
- Lloyd-Jones, H., *Aeschylus: The Oresteia* (Berkeley 1979).
- Lowe, N.J., *The Classical Plot and the Invention of Western Narrative* (Cambridge 2000).
- Luraghi, N., 'Local Knowledge in Herodotus' *Histories*', in N. Luraghi (ed.), *The Historian's Craft in the Age of Herodotus* (Oxford 2001) 138–160.
- Luschnat, O., *Thukydides der Historiker*, in *RE* Suppl. 12 (1971) 1086–1354.
- Macleod, C., *Collected Essays* (Oxford 1983).
- MacLeod, L., *Dolos and dike in Sophokles' Elektra* (Leiden 2001).
- MacQueen, B.D., 'Longus and the Myth of Chloe', *ICS* 10 (1985) 119–134.
- Maehler, H., *Die Lieder des Bakchylides*, I–II (Leiden 1982–1997).
- , *Bacchylides: A Selection* (Cambridge 2004).
- Malten, L., *Kyrene: Sagen geschichtliche und historische Untersuchungen* (Berlin 1911).
- Manuwald, G., 'Zitate als Mittel des Erzählens—zur Darstellungstechnik Charitons in seinem Roman *Kallirhoe*', *WJA* 24 (2000) 97–122.
- Marasco, G., 'Erodiano e la crisi dell'impero', *ANRW* II.34.4 (Berlin 1998) 2837–2927.

- Margolies DeForest, M., *Apollonius' Argonautica: A Callimachean Epic* (Leiden 1994).
- Marincola, J., *Authority and Tradition in Ancient Historiography* (Cambridge 1997).
- Markantonatos, A., *Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus* (Berlin 2002).
- Martin, W., *Recent Theories of Narrative* (Ithaca NY 1986).
- Mason, P.G., 'Kassandra', *JHS* 79 (1959) 80–93.
- Mason, S., 'Figured Speech and Irony in T. Flavius Josephus', in J. Edmondson, S. Mason, J. Rives (eds.), *Flavius Josephus and Flavian Rome* (Oxford 2005) 243–288.
- Mehmel, F., *Virgil und Apollonius Rhodius. Untersuchungen über die Zeitvorstellung in der antiken epischen Erzählung* (Hamburg 1940).
- Meiggs, R., Lewis, D.M., *A Selection of Greek Historical Inscriptions to the End of the Fifth Century BC*, (Oxford [1969] 1988).
- Meister, K., 'Die synchronistische Darstellung des Polybios im Gegensatz zur Disposition des Ephorus und Theopomp', *Hermes* 99 (1971) 506–508.
- Mendilow, A.A., *Time and the Novel* (London 1952).
- Meyer, A., *De compositione Theogoniae Hesiodae* (diss. Berlin 1887).
- Millar, F., 'Polybius between Greece and Rome', in J.T.A. Koumoulides (ed.), *Greek Connections: Essays on Culture and Diplomacy* (Notre Dame IN 1987) 1–18.
- Miller, M.C., *Athens and Persia in the Fifth Century BC. A Study in Cultural Receptivity* (Cambridge 1997).
- Miller, N. (ed.), *Romananfänge. Versuch zu einer Poetik des Romans* (Berlin 1965).
- Moles, J.L., 'The Interpretation of the "Second Preface" in Arrian's *Anabasis*', *JHS* 105 (1985) 162–168.
- , *Plutarch: The Life of Cicero* (Warminster 1988).
- , Review of V.J. Gray, *The Character of Xenophon's Hellenica* (London 1989), *CQ* 42 (1992) 281–284.
- , 'Truth and Untruth in Herodotus and Thucydides', in C. Gill, T.P. Wiseman (eds.), *Lies and Fiction in the Ancient World* (Exeter 1993) 88–121.
- , 'Herodotus Warns the Athenians', *PLLS* 9 (1996) 259–284.
- Momigliano, A., *Essays in Ancient and Modern Historiography* (Oxford 1977).
- , *The Development of Greek Biography* (Cambridge MA 1993).
- Morgan, J.R., 'A Sense of the Ending: The Conclusion of Heliodoros' *Aithiopika*', *TAPA* 119 (1989) 299–320.
- , 'The Story of Knemon in Heliodoros' *Aithiopika*', *JHS* 109 (1989) 99–113 [repr. in S. Swain (ed.), *Oxford Readings in the Greek Novel* (Oxford 1999) 259–285].
- , 'Daphnis and Chloe: Love's Own Sweet Story', in J.R. Morgan, R. Stoneman (eds.), *Greek Fiction: The Greek Novel in Context* (London 1994) 64–79.
- , *Longus: Daphnis and Chloe* (Oxford 2004).
- , 'Intertextuality in the Greek Novels', in T. Whitmarsh (ed.), *Cambridge Companion to the Ancient Novel* (Cambridge 2007) forthc.
- Morgan, K., 'Designer History: Plato's Atlantis Story and Fourth-Century Ideology', *JHS* 118 (1998) 101–118.
- , 'The Voice of Authority: Divination and Plato's *Phaedo*' (forthcoming).

- Morhange, J.L., 'Incipit narratifs. L'entrée du lecteur dans l'univers de la fiction', *Poétique* 104 (1995) 387–410.
- Morrison, J.V., *Homeric Misdirection: False Predictions in the Iliad* (Ann Arbor 1992).
- Morwood, J., 'The Double Time Scheme in *Antigone*', *CQ* 43 (1993) 320–321.
- Most, G.W., 'Hesiod's Myth of the Five (or Three or Four) Races', *PCPhS* 43 (1997) 104–127.
- Muellner, L., *The Anger of Achilles: Mēnis in Greek Epic* (Ithaca NY 1996).
- Müller, C.W., 'Chariton von Aphrodisias und die Theorie des Romans in der Antike', *A&A* 22 (1976) 115–136.
- Müller, G., *Die Bedeutung der Zeit in der Erzählkunst* (Bonn 1947).
- Murray, J., 'The Constructions of the Argo in the *Argonautica* of Apollonius', in M.A. Harder, M.P. Cuypers (eds.), *Beginning from Apollo. Studies in Apollonius Rhodius and the Argonautic Tradition* (Leuven 2005) 88–106.
- Murray, R.D., *The Motif of Io in Aeschylus' Suppliants* (Princeton 1958).
- Myres, J., *Herodotus, the Father of History* (Oxford 1953).
- Neitzel, H., 'Hesiod und die lüğenden Musen', *Hermes* 108 (1980) 387–401.
- Nightingale, A., 'Toward an Ecological Eschatology: Plato and Bakhtin on Other Worlds and Times', in R.B. Branham (ed.), *Bakhtin and the Classics* (Evanston IL 2002) 221–249.
- Nünlist, R., *Poetologische Bildersprache in der frühgriechischen Dichtung* (Stuttgart 1998a).
- , 'Der Homerische Erzähler und das sogenannte Sukzessionsgesetz', *MH* 55 (1998b) 2–8.
- Nussbaum, M., *The Fragility of Goodness. Luck and Ethics in Greek Tragedy and Philosophy* (Cambridge, 1986).
- Nuttall, A.D., *Openings: Narrative Beginnings from the Epic to the Novel* (Oxford 1992).
- O'Sullivan, J.N., *Xenophon of Ephesus. His Compositional Technique and the Birth of the Novel* (Berlin 1995).
- Olson, S.D., *Aristophanes*. Peace (Oxford 1998).
- , *Aristophanes*. Acharnians (Oxford 2002).
- Opelt, I., 'Furcht und Schrecken bei Herodian', *ANRW* II.34.4 Berlin (1998) 2928–2952.
- Osborne, R., 'Law in Action in Classical Athens', *JHS* 105 (1985) 40–58.
- Ott, U., *Die Kunst des Gegensatzes in Theokrits Hirtengedichten* (Hildesheim 1969).
- van Otterlo, W.A.A., *Untersuchungen über Begriff, Anwendung und Entstehung der griechischen Ringkomposition* (Amsterdam 1944).
- Otto, W., 'Herodes', in *RE* Suppl. 2 (1913), 1–205.
- Paduano, G., *Sui Persiani di Eschilo. Problemi di focalizzazione drammatica* (Rome 1978).
- Pandiri, T.A., 'Daphnis and Chloe: The Art of Pastoral Play', *Ramus* 14 (1985) 116–141.
- Patzler, H., 'Gleichzeitige Ereignisse im homerischen Epos', in H. Eisenberger (ed.), *Hermeneumata* (Heidelberg 1990) 153–172.
- Payen, P., 'Comment résister à la conquête? Temps, espace et récit chez Hérodote', *REG* 108 (1995) 308–338.
- Pelling, C.B.R., 'Aspects of Plutarch's Characterization', *ICS* 13 (1988) 257–274.

- , 'Childhood and Personality in Greek Biography', in C.B.R. Pelling (ed.), *Characterization and Individuality in Greek Literature* (Oxford 1990a) 213–244.
- , 'Conclusion', in C.B.R. Pelling (ed.), *Characterization and Individuality in Greek Literature* (Oxford 1990b) 245–262.
- , 'Thucydides' Archidamus and Herodotus' Artabanus', in M. Flower, M. Toher (eds.), *Georgica: Greek Studies in Honour of George Cawkwell* (London 1991) 120–142.
- , 'East is East and West is West—Or Are They? National Stereotypes in Herodotus', *Histos* 1 (1997) [www.dur.ac.uk/Classics/histos/1997/pelling.html].
- , *Plutarch and History* (London 2002a).
- , 'Speech and Action: Herodotus' Debate on the Constitutions', *PCPS* 48 (2002b) 123–158.
- Peradotto, J., 'The Omen of the Eagles and the ἦθος of Agamemnon', *Phoenix* 23 (1969) 237–263.
- Perrin, B., *Plutarch's Lives*, I–XI (London 1914–1926).
- Pfister, M., *The Theory and Analysis of Drama*, tr. by J. Halliday ([München 1977] Cambridge 1988).
- Philippides, M., 'The Digressive *aitia* in Longus', *CW* 74 (1980–1981) 193–199.
- Philips, F.C., 'Narrative Compression and the Myths of Prometheus in Hesiod', *CJ* 68 (1972–1973) 289–305.
- Plastira-Valkanou, M., 'Dreams in Xenophon Ephesius', *SO* 76 (2001) 137–149.
- Pohlenz, M., *Herodot: der erste Geschichtsschreiber des Abendlandes* (Leipzig 1937).
- Pomeroy, S.B., *Xenophon: Oeconomicus: A Social and Historical Commentary* (Oxford 1994).
- Powell, J.E., *A Lexicon to Herodotus* (Cambridge 1938).
- Puelma, M., 'Die Dichterbegegnung in Theokrits *Thalysien*', *MH* 17 (1960) 144–164.
- Race, W.H., *Pindar*, I–II (Cambridge MA 1997).
- Rahn, P.J., 'The Date of Xenophon's Exile', in G.S. Shrimpton, D.J. McCargor (eds.), *Classical Contributions: Studies in Honour of Malcolm Francis McGregor* (Locust Valley NY 1981) 103–119.
- Reardon, B.P. (ed.), *Collected Ancient Greek Novels* (Berkeley 1989).
- Redfield, J.M., 'The Proem of the *Iliad*. Homer's Art', *CP* 74 (1979) 95–110.
- Rehm, R., *The Play of Space: Spatial Transformation in Greek Tragedy* (Princeton 2002).
- , *Radical Theatre. Greek Tragedy and the Modern World* (London 2003).
- Reichel, M., 'Retardationstechniken in der *Ilias*', in W. Kullmann, M. Reichel (eds.), *Der Übergang von der Mündlichkeit zur Literatur bei den Griechen* (Tübingen 1990) 125–151.
- , *Fernbeziehungen in der Ilias* (Tübingen 1994).
- Reinhardt, K., *Sophokles* (Frankfurt a.M. [1933] 1943).
- , *Die Ilias und ihr Dichter* (Göttingen 1961).
- Rengakos, A., 'Zeit und Gleichzeitigkeit in den homerischen Epen', *A&A* 41 (1995) 1–33.
- , 'Spannungsstrategien in den homerischen Epen', in J.N. Kazazis, A.

- Rengakos (eds.), *Euphrosyne. Studies in Ancient Epic and its Legacy in Honor of D.N. Maronitis* (Stuttgart 1999) 308–338.
- , ‘Zu Bakchylides’ Erzähltechnik’, in A. Bagordo, B. Zimmermann (eds.), *Bakchylides 100 Jahre nach seiner Wiederentdeckung* (München 2000) 101–112.
- Richardson, N.J., *The Homeric Hymn to Demeter* (Oxford 1974).
- Richardson, S., *The Homeric Narrator* (Nashville 1990).
- , ‘Truth in the Tales of the *Odyssey*’, *Mnemosyne* 49 (1996) 393–402.
- Ricoeur, P., *Time and Narrative*, I–II tr. by K. McLaughlin, D. Pellauer ([1983] Chicago 1984–1985).
- Rijksbaron, A., ‘How Does a Messenger Begin his Speech? Some Observations on the Opening Lines of Euripidean Messenger-Speeches’, in J.M. Bremer, S. Radt, C.J. Ruijgh (eds.), *Miscellanea tragica in honorem J.C. Kamerbeek* (Amsterdam 1976) 293–308.
- Rivier, A., ‘Mythe et poésie: leurs rapports et leur fonction dans trois épinicies de Pindare’, *Lettres d’humanité* 9 (1950) 60–96 [repr. in A. Rivier, *Études de littérature grecque* (Genève 1975) 259–288].
- Robert, C., ‘Zu Hesiods *Theogonie*’, in *Mélanges Nicole* (Geneva 1905) 461–487 [repr. in E. Heitsch, *Hesiod* (Darmstadt 1966) 153–174].
- Roberts, D.H., ‘Sophoclean Endings: Another Story’, *Arethusa* 21 (1988) 177–196.
- , ‘Different Stories: Sophoclean Narrative(s) in the *Philoctetes*’, *TAPA* 119 (1989) 161–176.
- de Romilly, J., *Time in Greek Tragedy* (Ithaca NY 1968).
- Rommel, H., *Die naturwissenschaftlich-paradoxographischen Exkurse bei Philostratos, Heliodoros und Achilleus Tatios* (Stuttgart 1923).
- Rood, T.C.B., *Thucydides: Narrative and Explanation* (Oxford 1998).
- Rosenmeyer, T., *The Green Cabinet* (Berkeley 1969).
- , *The Art of Aeschylus* (Berkeley 1982).
- Rubinstein, L., *Litigation and Cooperation: Supporting Speakers in the Courts of Classical Athens* (Stuttgart 2000).
- Ruijgh, C.J., *Autour de ‘te épique’* (Amsterdam 1971).
- Russell, D.A., ‘Plutarch’s *Life of Coriolanus*’, *JRS* (1963) 21–28 [repr. in B. Scardigli (ed.), *Essays on Plutarch’s ‘Lives’* (Oxford 1995) 357–372].
- , ‘Plutarch, *Alcibiades*, 1–16’, *PCPS* 12 (1966) 37–47 [repr. in B. Scardigli (ed.), *Essays on Plutarch’s ‘Lives’* (Oxford 1995) 191–207].
- Rutherford, R., *The Art of Plato* (London 1995).
- Sacks, K., *Polybius on the Writing of History* (Berkeley 1981).
- SAGN 1 = de Jong, I.J.F., Nünlist, R., Bowie, A. (eds.), *Narrators, Narratees, and Narratives in Ancient Greek Literature.: Studies in Ancient Greek Narrative 1* (Leiden 2004).
- Säid, S., ‘Darius et Xerxès dans les *Perses* d’Eschyle’, *Ktema* 6 (1981) 17–38.
- , ‘Tragédie et renversement: l’exemple des *Perses*’, *Méris* 3 (1988) 321–341.
- Schadewaldt, W., *Iliasstudien* (Berlin [1938] 1966).
- , *Hellas und Hesperien*. Gesammelte Schriften zur Antike und zur neueren Literatur I (Zürich [1960] 1970).
- Schmakeit-Bean, I., *Apollonios Rhodios und die attische Tragödie: Gattungsüberschreitende Intertextualität in der alexandrinischen Epik* (Groningen 2003).

- Schmidt, E.A., *Bukolische Leidenschaft oder über antike Hirtenpoesie* (Frankfurt a.M. 1987).
- Schmidt, H.W., 'Die Struktur des Eingangs', in W. Jens (ed.), *Die Bauformen der griechischen Tragödie* (München 1971) 1–46.
- Schmitz, T.A., 'Ist die *Odyssee* 'spannend'? Anmerkungen zur Erzähltechnik des homerischen Epos', *Philologus* 138 (1994) 3–23.
- , "'I hate all common things': The Reader's Role in Callimachus' *Aetia* Prologue', *HSPH* 99 (1999) 151–178.
- Schwartz, D.R., 'Κατὰ τοῦτον τὸν καιρὸν: Josephus' Source on Agrippa II', *Jewish Quarterly Review* 72 (1982) 241–268.
- , *Studies in the Jewish Background of Christianity* (Tübingen 1992).
- Schwindt, J.P., *Das Motiv der Tagesspanne. Ein Beitrag zur Ästhetik der Zeitgestaltung im griechisch-römischen Drama* (Paderborn 1994).
- Scodel, R., 'The Achaean Wall and the Myth of Destruction', *HSPH* 86 (1982) 33–53.
- , 'Epic Doublets and Polyneices' Two Burials', *TAPA* 114 (1984) 49–58.
- Seaton, R., *Apollonius Rhodius: Argonautica* (Cambridge MA 1912).
- Segal, C., *Poetry and Myth in Ancient Pastoral. Essays on Theocritus and Virgil* (Princeton 1981).
- , 'Drama, Narrative and Perspective in Sophocles' *Ajax*', *SEJG* 31 (1989–1990) 395–404.
- , 'Catharsis, Audience, and Closure in Greek Tragedy', in M.S. Silk (ed.), *Tragedy and the Tragic in Greek Theatre and Beyond* (Oxford 1996) 149–172.
- , 'The Oracles of Sophocles' *Trachiniae*: Convergence or Conclusion?', *HSPH* 100 (2000) 151–172.
- Sidebottom, H., 'Herodian's Historical Methods and Understanding of History', *ANRW* II.34.4 (1998) 2775–2836.
- Slater, W.J., 'Pindar's Myths: Two Pragmatic Explanations', in G.W. Bowersock, W. Burkert, M.C.J. Putnam (eds.), *Arktouros* (Berlin 1979) 63–70.
- , 'Lyric Narrative: Structure and Principle', *CLAnt* 2 (1983) 117–132.
- Smart, J.D., 'Athens and Egesta', *JHS* 92 (1972) 128–146.
- Smith, P.M., *Nursling of Mortality: A Study of the Homeric Hymn to Aphrodite* (Frankfurt a.M. 1981).
- Solmsen, F., *Hesiod and Aeschylus* (Ithaca NY 1949).
- Spring, E., 'A Study of Exposition in Greek Tragedy', *HSPH* 28 (1917) 135–224.
- Stadter, P.A., *Arrian of Nicomedia* (Chapel Hill 1980).
- , *A Commentary on Plutarch's 'Pericles'* (Chapel Hill 1989).
- , 'Fictional Narrative in the *Cyropaideia*', *AJP* 112 (1991) 461–491.
- , 'Anecdotes and the Thematic Structure of Plutarchean Biography', in J.A. Fernández Delgado, F. Pordomingo Pardo (eds.), *Estudios sobre Plutarco, IV: Aspectos formales* (Madrid 1996) 291–303.
- Stanford, W.B., *Greek Metaphor: Studies in Theory and Practice* (New York [1936] 1972).
- Stanzel, K.H., *Liebende Hirten. Theokrits Bukolik und die alexandrinische Poesie* (Stuttgart 1995).
- Sternberg, M., *The Poetics of Biblical Narrative. Ideological Literature and the Drama of Reading* (Bloomington 1985).

- Stoddard, K., *The Narrative Voice in the Theogony of Hesiod* (Leiden 2004).
- Strasburger, H., 'Herodots Zeitrechnung', in W. Marg (ed.), *Herodot* (Munich 1965) 688–736.
- Strootman, R., *The Hellenistic Royal Court. Court Culture, Ceremonial and Ideology in Greece, Egypt and the Near East* (diss. Utrecht 2007).
- Swain, S., *Hellenism and Empire. Language, Classicism and Power in the Greek World AD 50–250* (Oxford 1996).
- Taplin, O., *The Stagecraft of Aeschylus* (Oxford 1977).
- , *Homeric Soundings: The Shaping of the Iliad* (Oxford 1992).
- Tatum, J., *Xenophon's Imperial Fiction* (Princeton 1989).
- Telò, M., 'Eliodoro e la critica omerica antica', *SIFC* 17 (1999) 71–87.
- Theunissen, M., *Pindar: Menschenlos und Wende der Zeit* (München 2000).
- Thomas, R., *Oral Tradition and Written Record in Classical Athens* (Cambridge 1989).
- , 'Herodotus' *Histories* and the Floating Gap', in N. Luraghi (ed.), *The Historian's Craft in the Age of Herodotus* (Oxford 2001) 198–210.
- Tomashevsky, B., 'Thematis', in L.T. Lemon, M.J. Reis (eds.), *Russian Formalist Criticism. Four Essays* ([1925] Lincoln NE 1965) 61–95.
- Tuplin, C.J., 'Xenophon's Exile Again', in M. Whitby, P.R. Hardie, M. Whitby (eds.), *Homo viator: Classical Essays for John Bramble* (Bristol 1987) 59–68.
- , *The Failings of Empire: A Reading of Xenophon Hellenica 2.3.11–7.5.27* (Stuttgart 1993).
- Usher, S., *Greek Orators, V: Demosthenes: On the Crown* (Warminster 1993).
- , *Greek Oratory: Tradition and Originality* (Oxford 1999).
- Veyne, P., *Writing History: Essay on Epistemology*, tr. by M. Moore-Rinvolucri ([Paris 1971] Middleton CT 1984).
- Walbank, F.W., *A Historical Commentary on Polybius, I–III* (Oxford 1957–1979).
- , *Polybius* (Berkeley 1972).
- , *Polybius, Rome and the Hellenistic World* (Cambridge 2002).
- Waterfield, R., *Plutarch: Greek Lives* (Oxford 1998).
- West, M.L., *Hesiod: Theogony* (Oxford 1966).
- , *Hesiod: Works and Days* (Oxford 1978).
- , 'An Unrecognized Injunctive Usage in Greek', *Glotta* 67 (1989) 135–138.
- , *Homeric Hymns, Homeric Apocrypha, Lives of Homer* (Cambridge MA 2003).
- West, S., 'Kerkidos paramythia? For Whom Did Chariton Write?', *ŽPE* 143 (2003) 63–69.
- Wheeler, G., '"Sing Muse ...". The Introit from Homer to Apollonius of Rhodes', *CQ* 52 (2002) 33–49.
- Whitman, C.H., *Homer and the Heroic Tradition* (Cambridge MA 1958).
- Whitmarsh, T., 'Alexander's Hellenism and Plutarch's Textualism', *CQ* 52 (2002) 174–192.
- Whittaker, C.R., *Herodian, I–II* (London 1969–1970).
- Widmer, W., *Kaisertum, Rom und Welt in Herodians META MARKON BASILEIAS HISTORIA* (diss. Zürich 1967).
- Wijnberg, S., *Antiphons Eerste Rede* (Amsterdam 1938).
- Wilamowitz-Moellendorff, U. von, *Timotheos: Die Perser* (Berlin 1903).

- , *Hellenistische Dichtung* (Berlin 1906).
- Wilamowitz-Moellendorf, T. von, *Die dramatische Technik des Sophokles* (Berlin 1917).
- Williams, F., 'A Theophany in Theocritus', *CQ* 21 (1971) 137–145.
- Williamson, G.A., *Josephus: The Jewish War*, rev. by E.M. Smallwood ([Harmondsworth 1959] London 1981).
- Williamson, H.G.M., 'The Historical Value of Josephus' *Jewish Antiquities*, XI, 297–301', *JTS* 28 (1977) 50–55.
- Winnington-Ingram, R.P., *Sophocles. An Interpretation* (Cambridge 1980).
- , *Studies in Aeschylus* (Cambridge 1983).
- Wouters, A., 'The εἰζόνες in Longus' *Daphnis and Chloe* IV 39,2: 'Beglaubigungsapparat'?', *SEJG* 31 (1989–1990) 465–479.
- , 'Longus' *Daphnis en Chloé*. Het prooemium en de ingelaste verhalen', *Handelingen van de Koninklijke Zuidnederlandse maatschappij voor Taal- en Letterkunde en Geschiedenis* 45 (1991) 213–242.
- Zielinski, T., 'Die Behandlung gleichzeitiger Ereignisse im antiken Epos', *Philologus* Suppl. 8 (1899–1901) 405–449.
- Zimmermann, B., *Dithyrambos: Geschichte einer Gattung* (Göttingen 1992).
- Zimmermann, F., 'Die Ephesiaka des sog. Xenophon von Ephesos. Untersuchungen zur Technik und Komposition', *WJA* 4 (1949–1950) 252–286.
- Zimmermann, M., *Kaiser und Ereignis. Studien zum Geschichtswerk Herodians* (München 1999).