

## Syria's Monuments: Their Survival and Destruction

# Heritage and Identity

ISSUES IN CULTURAL HERITAGE PROTECTION

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*By*

Michael Greenhalgh



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Cover illustration: Serjilla, seen here in 2003, is in the Jebel Riha, some 80km southwest of Aleppo, and is one of the many “Dead Cities” travellers described in north and south Syria. Thriving in Late Antiquity, growing grapes and olives, it had houses, villas and public baths. Some structures were decorated with mosaics and frescoes; all were built from the limestone on which the town stood. Like other sites, Serjilla declined and was then largely abandoned; the possible reasons are discussed in the text.

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# Contents

## Introduction 1

- The Extent of Syria 6
- Mapping Syria 8
- The Syria of Yesterday 11

## 1 The State of Syria in Recent Centuries 13

- Governance 17
- Earthquakes and Disease 21
- Trade 24
- Circassians and Other Settlers amongst the Monuments 27
- Nomadic Arabs 33
- Agriculture and Desertification 35
- Conclusion: Impact of Ottoman Decline on Antiquities 40

## 2 Travel throughout Syria 45

- Where to Go and How to Get There 46
- Languages, Dress and Descriptions 50
- Scholars in the East 54
- The Bible as a Guidebook 55
- Changing Horizons Meet the Unchanging East 62
- Biblical Monuments “Identified” 68
- Other Guidebooks: Baedeker, Cook & Murray 74
- Confected Guidebooks: An Example 78
- Travel then Tourism: The Agony and the Ecstasy 80
- Taxes and Robbery 82
- Profiteering Sheikhs 90
- Haram/Forbidden: Access to Muslim Sites 93
- Architectural Quality: Is Syria Worth Visiting? 98
- One-upmanship and Verbal Wars in Travel Narratives 102
- Modernisation Changes Travelling in the Unchanging East 108
- Conclusion 110

## 3 The Life and Death of Monuments 116

- Superstitions and Monuments 116
- Treasure-hunting and Locals’ Knowledge of the Past 120
- Vandalism 125
- Roads Milestones Bridges 127

- Railways 132
  - Aqueducts 135
  - Temples 136
  - Degradation 143
  - Locals and Antiquities 145
  - Columns as Structural Tie-bars 153
  - Mosaics and Veneers 154
  - Quarries and Marble 160
  - Re-use 165
  - Ancient Towns and Villages and Their Houses 171
- 4 The Seaboard: Harbours and Ports North to South 184**
- Iskenderun 185, Seleucia Pieria 188, Lattakia 190, Baniyas 194, Tortosa/Tartus & Ruad 195, Tripoli 195, Byblos 197, Beirut 199, Sidon 202, Sarepta 207, Tyre 207, Acre 215, Haifa 218, Caesarea 219, Jaffa 223, Ascalon 225, Gaza 229
- 5 Aleppo and the North 238**
- Aleppo 238, Antioch 240, Cyrrhus & Menbij 243, Dead Cities 245, Apamea & Qalaat Mudiq 249, Deir Semaan & Saint Simeon 251, Hama & Homs 253, Qasr Ibn Wardan 258, Hosn Suleiman 259
- 6 Damascus and the Centre 262**
- Damascus 262, Baalbek 267, Palmyra 276, Anjar, Medjel Anjar & the Nearby Temple 282
- 7 Bosra and the South 287**
- Bosra 287, Hauran 290, Shahba 296, Slim, Hit, Atil 298, Suweida 300, Qanawat 301, Salkhad 303, Deraa 304, Ledja 306, Ezraa 308, Burak & Mismiye 309, Bashan 310, Jaulan / Golan Heights 311, Counting the Settlements 314
- 8 West of the River Jordan 319**
- Samaria, Janin, Capernaum 319, Jerusalem 322, Herodium 326, Jericho & Hebron 327, Tiberias 327, Beisan / Beth Shean / Scythopolis 328
- 9 East of the River Jordan 331**
- Irbid 331, Pella 332, Yajuz 333, Umm al-Jimal 333, Gadara 335, Difficult Sites – Jerash, Amman, & Petra 337, Jerash 340, Amman 343, Um Rasas 346, Iraq Al-Amir 347, Madaba 349, Petra 351

<b>10</b>	<b>Fortresses Roman, Muslim and Crusader</b>	<b>356</b>
	Building and Rebuilding “Crusader” Fortresses	358, Saphet 360, Shaizar 360, Baalbek 361, Beirut 361, Athlit 363, Kerak 365, Krak des Chevaliers 366, Desert Castles 366, Qasr El-Hallabat 368, Mschatta and Nearby Antiquities 368, Qasr al-Heir West 370, Qasr al-Heir East 371, Roman Fortresses 373, Qasr el-Abyad 375, Qasr el-Bai’j 376, Masada and Its Siege Camps 376
<b>11</b>	<b>Mayhem: Archaeology, Museums and Mandates</b>	<b>379</b>
	Archaeology	380
	Digging in Palestine	388
	Filling Western Museums	390
	The First World War and the French & British Mandates	395
	<b>Conclusion</b>	<b>404</b>
	<b>Epilogue: The Monuments of Syria in 2016</b>	<b>409</b>
	Syria: Timelines	410
	History of Archaeology and Travel in Syria	411
	Recent Political/Military Developments in the Region, and Their Sources	412
	Websites Detailing Syria’s Monuments	414
	Damaged Sites, Monuments and Museums	415
	Photographic Evidence of Destruction in Syria	416
	Guides/Surveys of Monuments and Regions	416
	Computer Reconstructions	418
	Conclusion: Warning about “Restoration”	419
	<b>Appendix: Brief Biographies of Traveller-Scholars</b>	<b>423</b>
	<b>Bibliography</b>	<b>426</b>
	Sources	426
	Modern Scholars	455
	<b>Index</b>	<b>480</b>
	<b>Illustrations</b>	