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The choice of editions used throughout this study has been guided by the authoritativeness and availability of the editions. Quotations from Melville's works are followed by parenthetical citations which refer to the following editions: *The Writings of Herman Melville*, the Northwestern-Newberry Edition (Evanston, Illinois: Northwestern University Press) for *Typee*, *Omoo*, *Mardi*, *Redburn*, *White-Jacket*, *Pierre; or, The Ambiguities* (all edited by Harrison Hayford, Hershel Parker, and G. Thomas Tanselle); the projected but unfinished *Complete Works of Herman Melville* (New York: Hendricks House) for *Piazza Tales* (ed. Egbert S. Oliver, 1949), *The Confidence-Man* (ed. Elizabeth S. Foster,

1954), *Clarel* (ed. Walter E. Bezanson, 1960); *Moby-Dick*, the Norton Critical Edition, ed. Harrison Hayford and Hershel Parker (New York: Norton, 1967); *His Fifty Years of Exile (Israel Potter)* (New York: Sagamore Press, 1957); *Billy Budd, Sailor (An Inside Narrative)*, ed. Harrison Hayford and Merton M. Sealts, Jr. (Chicago: University of Chicago Press, 1962).