

## Slave Subjectivities in the Iberian Worlds

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# Slave Subjectivities in the Iberian Worlds

*(16th–20th Centuries)*

*Edited by*

Ângela Barreto Xavier  
Cristina Nogueira da Silva  
Michel Cahen



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Cover illustration: "A lady of some means in her house", one of J-B Debret's watercolors during his trip to Brazil. Source: Debret, Jean-Baptiste, *Picturesque and Historical Journey to Brazil*, São Paulo 1816–1831. Photo by Wilfredor at Wikimedia Commons, artwork in the Public Domain.

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