

Cultural Responses to the Far Right in Contemporary Germany

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Cultural Responses to the Far Right in Contemporary Germany

Kunstszene gegen rechte Szene

Edited by

Joseph Twist



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Cover illustration: The *Sonnenblumenhaus* in Rostock-Lichtenhagen, former site of the Central Refugee Centre for the state of Mecklenburg-Vorpommern, which was attacked by neo-Nazis in August, 1992. Photo reproduced with the kind permission of Martin Maleschka.

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Deutschland steht heute mit einem Bein weiterhin in seiner dunklen Geschichte, die schon jetzt begonnen hat, an dem anderen Bein zu zerren.

ZAFER ŞENOCAK



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