

The Moment of Death in Early Modern Europe, c. 1450–1800

Intersections

INTERDISCIPLINARY STUDIES IN EARLY MODERN CULTURE

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The Moment of Death in Early Modern Europe, c. 1450–1800

*Contested Ideals, Controversial Spaces,
and Suspicious Objects*

Edited by

Benedikt Brunner
Martin Christ



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Cover illustrations: (central image) *Ars moriendi*, demons tempt the dying man with crowns (a medieval allegory to earthly pride) under the disapproving gaze of Mary, Christ and God, c.1460, Netherlands, woodblock seven (4a) of eleven, public domain; (background image) Images from Peter Isselburg, *Bericht: wie es gehe/Gar nach dem A,B,C, Welche sich zur Ehe/Vnbesonnen geben///Da jhr gantzes Leben/Hat zu widerstreben* (Nuremberg: 1616), UB Erlangen-Nürnberg, A II 8 (see also page 6 in this volume).

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