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Editorial

We are pleased to announce that the second volume and first issue for 2020 of *Beijing International Review of Education* is now published. We need to say thank you to the editorial team, different offices at the Faculty of Education of BNU, scholars and colleagues who have supported our work. We also welcome your valuable contributions to the journal that aims to provide a platform to exchange knowledge and research in the field of education between the East and the West and between different cultures.

We plan this new issue to focus on a special theme on “Visual Research Methods in Education”, because we believe that the visual research methods are going to be important to understand educational phenomena. Nowadays, the world is not only narratively and discursively but also visually constructed and represented by people. For example, many people prefer visually communication with others about their social lives using photographs and/or videos via social media sites like Facebook, We-Chat and Instagram. This emergent visual culture may also change the landscape of our education. Thus, visual research methods are required to help us to advance our understanding of educational issues and problems. In order to make contributions to the development of visual research methods in education, we planned this special issue and gathered a group of visual research scholars to discuss the opportunities and challenges of using visual research methods in education.

This special issue is organized by our associate editors, Dr. Kwok Kuen Tsang, who is a young scholar at the Faculty of Education of BNU. As editors-in-chief, we like to provide support and supervision to young scholars like Dr. Tsang to develop their own research and promote the capabilities of younger colleagues in the professional service of academic life. Thus, it is part of our publishing strategy to invite young scholars of the editorial team to lead issues of BIRE in the future.

Zhu XUDONG and Michael A. PETERS