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Editorial

This issue contains three articles that were originally presented at the 2017 IRTI biannual conference on the theme of public theology. Jaesung Cha investigates the methodological consequences of doing theology in violent and oppressive contexts in order to be able to develop a theology of resistance. Cobus van Wyngaard considers how the theological resistance to apartheid in the work of the South African theologians Bosch, Maimela and Nolan can be used as a theological resource in the current post-apartheid South Africa that struggles with new forms of racism. And Nick Barrett analyzes the metaphors in the Chinese poem by Bei Dao written as an act resistance in the aftermath of Tiananmen Square 1976. The connotations of misty transcendence and the irony of disbelief offer alternative strategies for cultural transformation.

In a fourth article, not related to the IRTI conference, ChoongJae Lee unpacks the importance of the theme of repentance (metanoia) in the gospel of Matthew.

In addition, this issue again provides many new book reviews.

Please keep submitting articles to the *Journal*. We are always interested in new scholarship and fresh viewpoints and welcome your submissions.

Eddy Van der Borght

Editor-in-Chief