

Matatu

# Matatu

*Journal for African Culture and Society*

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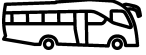
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*Matatu* is a journal on African literatures, languages, and cultures that takes a vital interest in the social dimension of African arts and in the multiple entanglements that make Africa a constitutive part of the wider world of globalized modernity.

*Matatu* takes its name from the East African transport system that is both a medium and a symbol of African modernities: based on 'Western' (these days usually Asian) technology, it is a vigorously African institution which fosters diverse and multilingual communities and provides an interactive space for the exchange of news, stories, and political debates. *Matatu* sees itself as a vehicle of transcultural dialogue between Africa, Europe, the Americas, and Asia that conveys new insights into the aesthetic innovations, linguistic multiplicity, and social challenges that characterize contemporary African literatures and cultures.

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