Bookshelf 2012

Richard Price & Sally Price

In this moment of transition for the *New West Indian Guide* (as it becomes a publication of Brill), it may be appropriate to look back on the history of the book review section as well as forward to plans for its expansion. Founded in 1919 as the *Nieuwe West-Indische Gids*, the NWIG published book reviews only sporadically, and almost always in Dutch, for its first six-plus decades. As part of its revitalization in 1982 it became an exclusively English-language publication and a book review editor was appointed, charged with finding reviewers for Caribbean books published in all languages. Sally Price served in this capacity during the first five years, producing an average of 36 reviews (plus some 3 review articles) annually. After Rolph Trouillot succeeded her, the annual number declined to 21 (with almost no review articles). Then, in the early 1990s the team of Rich and Sally took over and began publishing about 60 reviews and 6 review articles per year, with the rate stabilizing for more than a decade at some 52 reviews plus 4 or 5 review articles annually. We are pleased to announce that with the current issue, we move up to a steady offering of 100 reviews a year (fifty reviews plus 1 to 3 review articles in each issue). The annual “Bookshelf” section, inaugurated in 1993, will continue to offer brief discussion of books on Caribbean subjects that aren’t receiving full reviews. (Some of those books that would once have been included in “Bookshelf” will henceforth be treated to full reviews under the new plan.)

Where, one might ask, are all these new books coming from? The answer is paradoxical. Academic publishers, both in the United States and Europe, are complaining to anyone who will listen that sales of scholarly books have fallen precipitously. Print runs have been shrinking for years, as library sales dry up. Yet more and more titles are getting published, usually by traditional means, but often now also as ebooks or by print-on-demand.

And new monograph series dedicated to the Caribbean continue to sprout: Rutgers University Press's Caribbean Critical Studies and Brill's Caribbean Series are just the latest examples to come to our attention. So, for the short term, at least, we have our work cut out for us.

We continue to enjoy the contact with fellow Caribbeanists that *NWIG* book reviewing affords, and it's a wonderful way to keep up with publishing on the region. The one unpleasant part of our job is dealing with the fate of those few books that cannot be brought to the attention of *NWIG* readers because the promised review has failed to materialize. We offer laggard reviewers a series of gentle reminders, extended deadlines, and the option of passing the book on to another reviewer, but when none of that works, our only recourse is to announce the reason for the absence of a review of a particular book in the annual Caribbeanist Hall of Shame. As is our custom, and in an attempt to exercise discretion and protect the reputation of innocent Caribbeanists, we follow the eighteenth-century convention in identifying delinquent reviewers by first and last initials. This year's small crop includes:

Gwoka et politique en Guadeloupe, 1960-2003: 40 ans de construction du "pays", by Marie-Hélène Laumuno (Paris: L'Harmattan, 2011, paper €21.00) (J—n-P—e S—n)

Reading to Barbados and Back: Echoes of British History. The Tudor Family of Haynes of Reading, by Stewart Johnson (Brighton, U.K.: Book Guild, 2011, cloth £17.99) (K—l W—n)

There were also two books that could not in the end be reviewed because of circumstances beyond the reviewer's control: *The Price of Blood: History of Repression and Rebellion in Haiti Under Dr. Francois Duvalier, 1957-1962* and *Murderers Among Us: History of Repression and Rebellion in Haiti Under Dr. Francois Duvalier 1962-1971*, both by Bernard Diederich (Princeton NJ: Markus Wiener, 2011, paper US\$ 28.95).

This year, once again, we complement our Caribbeanist Hall of Shame with a list of books of interest to Caribbeanists that have not been reviewed in the journal because the publishers have failed, after at least two requests on our part, to get them to the reviewers. We remain puzzled as to why these books never arrived and suspect diverse reasons, as most of these

publishers do routinely send books that we request. But there seem to be an increasing number of books that publishers simply fail to send. In any case, here is our list of the books never received by our willing reviewers:

No Man's Land: Jamaican Guestworkers in America and the Global History of Deportable Labor, by Cindy Hahamovitch (Princeton NJ: Princeton University Press, 2011, cloth US\$ 35.00)

Fixing Haiti: MINUSTAH and Beyond, edited by Jorge Heine & Andrew S. Thompson (Tokyo: United Nations University Press, 2011, paper US\$ 35.00)

Cuban Color in Tourism and la Lucha: An Ethnography of Racial Meanings, by L. Kaifa Roland (New York: Oxford University Press, 2010, paper US\$ 19.95)

The Slaves who Defeated Napoléon: Toussaint Louverture and the Haitian War of Independence, 1801-1804, by Philippe R. Girard (Tuscaloosa: University of Alabama Press, 2011, cloth US\$ 45.00)

Red Heat: Conspiracy, Murder, and the Cold War in the Caribbean, by Alex Von Tunzelmann (New York: Henry Holt, 2011, cloth US\$ 30.00)

Fewer Men, More Babies: Sex, Family, and Fertility in Haiti, by Timothy T. Schwartz (Lanham MD: Lexington Books, 2009, cloth US\$ 78.99)

Time and Memory in Reggae Music: The Politics of Hope, by Sarah Daynes (Manchester: Manchester University Press, 2010, cloth US\$ 85.00)

Caryl Phillips, David Dabydeen and Fred D'Aguiar: Representations of Slavery, by Abigail Ward (Manchester: Manchester University Press, 2011, cloth US\$ 80.00)

Representations of the Island in Caribbean Literature: Caribbean Women Redefine Their Homelands, by Florence Ramond Jurney (Lewiston NY: Edwin Mellen Press, 2009, cloth US\$ 109.95)

Postcolonial Literature and the Impact of Literacy: Reading and Writing in African and Caribbean Fiction, by Neil ten Kortenaar (Cambridge: Cambridge University Press, 2011, cloth US\$ 90.00)

Border Crossings: A Trilingual Anthology of Caribbean Women Writers, edited by Nicole Roberts & Elizabeth Walcott-Hackshaw (Kingston: University of West Indies Press, 2011, paper US\$ 25.00)

And there were several books that we requested from publishers for mention in Bookshelf that never arrived. We merely list them here:

- Light Falling on Bamboo*, by Lawrence Scott (Birmingham, U.K.: Tindal Street Press, 2012, paper, US\$ 19.95)
- Mixed Company: Three Early Jamaican Plays*, edited by Yvonne Brewster (London: Oberon, 2012, paper £14.99)
- By Love Possessed*, by Lorna Goodison (New York: Amistad, 2012, paper US\$ 14.99)
- This is How You Lose Her*, by Junot Diaz (New York: Riverhead Books, 2012, cloth US\$ 26.95)
- Remembering Che: My Life with Che Guevara*, by Aleida March (Melbourne: Ocean Press, 2012, paper US\$ 18.95)
- Slavery in African and the Caribbean: A History of Enslavement and Identity since the 18th Century*, by Olatunji Ojo & Nadine Hunt (London: I.B. Tauris, 2012, cloth US\$ 99.00)

Our task of finding willing book reviewers continues to be fraught. There are a number of books for which we valiantly tried to find a reviewer but to no avail. We merely list those volumes here:

- Humanitarian Intervention and Changing Labor Relations: The Long-term Consequences of the Abolition of the Slave Trade*, edited by Marcel van der Linden (Leiden: Brill, 2010, cloth US\$ 183.00)
- The United States and Cuba: Intimate Enemies*, by Marifeli Pérez-Stable (New York: Routledge, 2011, paper US\$ 38.95)
- Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, edited by Ana Lucia Araujo (Amherst NY: Cambria Press, 2011, paper US\$ 129.99)
- A Promise in Haiti: A Reporter's Notes on Families and Daily Lives*, by Mark Curnutte (Nashville TN: Vanderbilt University Press, 2011, cloth US\$ 25.00)
- Haiti: After the Earthquake*, by Paul Farmer, edited by Abbey Gardner & Cassia Van Der Hoof Holstein (New York: PublicAffairs, 2011, paper US\$ 16.99)
- Pak's Britannica: Articles by and Interviews with David Dabydeen*, edited by Lynne Macedo (Kingston: University of West Indies Press, 2011, paper US\$ 25.00)
- Talking Words: New Essays on the Work of David Dabydeen*, edited by Lynne Macedo (Kingston: University of West Indies Press, 2011, paper US\$ 25.00)

- Anansi's Journey: A Story of Jamaican Cultural Resistance*, by Emily Zobel Marshall (Kingston: University of West Indies Press, 2011, paper US\$ 30.00)
- She's Mad Real: Popular Culture and West Indian Girls in Brooklyn*, by Oneka LaBennett (New York: New York University Press, 2011, paper US\$ 22.00)
- The Cuban Revolution as Socialist Human Development*, by Henry Veltmeyer & Mark Rushton (Leiden: Brill, 2011, cloth US\$ 136.00)
- Colonialism, Slavery, Reparations and Trade: Remediating the Past?*, edited by Fernne Brennan & John Packer (New York: Routledge, 2012, cloth US\$ 135.00)
- The Slave Trade and the Origins of International Human Rights Law*, by Jenny S. Martinez (Oxford: Oxford University Press, 2012, cloth US\$ 29.95)
- Expansionism: Its Effects on Cuba's Independence*, by Frank R. Villafaña (Edison NJ: Transaction Publishers, 2011, cloth US\$ 39.95)
- Emancipados: Slave Societies in Brazil and Cuba*, by Babatunde Sofela (Trenton NJ: Africa World Press, 2011, paper US\$ 29.95)
- Narratives of Migration and Displacement in Dominican Literature*, by Danny Méndez (New York: Routledge, 2012, cloth US\$ 125.00)
- The Popular Music and Entertainment Culture of Barbados: Pathways to Digital Culture*, by Curwen Best (Lanham MD: Scarecrow Press, 2012, cloth US\$ 75.00)
- Culture Works: Space, Value, and Mobility across the Neoliberal Americas*, by Arlene Dávila (New York: NYU Press, 2012, paper US\$ 22.00)
- Women in Cuba: The Making of a Revolution within the Revolution: From Santiago de Cuba and the Rebel Army, to the Birth of the Federation of Cuban Women*, by Vilma Espín, Asela de los Santos & Yolanda Ferrer (New York: Pathfinder, 2012, paper US\$ 20.00)
- Policing the Caribbean: Transnational Security Cooperation in Practice*, by Ben Bowling (Oxford: Oxford University Press, 2010, cloth US\$ 120.00)

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As has long been our custom, we begin with fiction—a category of books not otherwise reviewed in *NWIG*.

A remarkable first novel, *The Sly Company of People Who Care*, by Rahul Bhattacharya (New York: Farrar, Straus & Giroux, 2011, cloth US\$ 26.00), is written in the form of a travelogue by a 26-year-old cricket writer from

India. The narrator records a year of liming and wandering around Guyana, from GT to the Rupununi and, briefly, over the borders to Brazil and Venezuela, accompanied throughout by one of the truest ears, and voices, to come along in years—wonderful local dialogue that catches the ubiquitous racialization of Guyana, with pounding lyrics from Jamaican Ska and Reggae and Trini chutney always in the background.

God Carlos, by Anthony C. Winkler (New York: Akashic Books, 2012, paper US\$ 15.95), signals a turn in this prolific author's modus operandi from his usual belly-laugh-inducing humor to allegorical history, concerning a 1520 Spanish ship's exploration of Jamaica and encounters with its native people. Our jury remains out on the success of the result.

Kingston Noir, edited by Colin Channer (New York: Akashic Books, 2012, paper US\$ 15.95), following up on Edwige Danticat's *Haiti Noir* collection (reviewed favorably in Bookshelf 2011) includes eleven dark and comic stories set in Jamaica's capital, often with surprising twists—our favorites were by Kwame Dawes, Kei Miller, Christopher John Farley, and Colin Channer.

Ten Days in Jamaica (Leeds, U.K.: Peepal Tree, 2012, paper £8.99), by Jamaica-born Ifeona Fulani, gathers eight lyrical and engaging stories of love, loneliness, and displacement, involving tourists, Rastas, and ordinary Jamaicans at home and abroad.

Huracan (Leeds, U.K.: Peepal Tree, 2012, paper £10.99), the second novel of Diane McCaulay, Jamaican writer and environmentalist, weaves in and out among three stories and periods—that of a young Scottish bookkeeper on an eighteenth-century Jamaican sugar plantation, that of a nineteenth-century postemancipation Baptist minister, also from Scotland, in a small Jamaican village, and that of a young Jamaican woman, coming home in the 1980s after some years in the United States, all fictionalized versions of McCaulay's life and family history. The result manages to hang together, though there are moralizing passages that don't quite work—not great literature but a pretty good read.

Boundaries (New York: Akashic Books, 2011, cloth US\$ 22.95), Elizabeth Nunez's eighth novel, is a sequel to *Anna In-Between*, which we reviewed favorably in last year's Bookshelf. Set in Anna's New York publishing world rather than her parents' comfortable Trinidad household, it continues the mordant focus on parent-daughter (particularly mother-daughter) relations but adds a love relationship and considerable commentary about Caribbean immigrant-African American relations as well.

Patrick Chamoiseau's latest is the dense, highly philosophical (in the French style) *L'impreinte à Crusoé* (Paris: Gallimard, 2012, paper €18.50). This idiosyncratic Robinsonnade locates itself somewhere in the interstices between Defoe and Michel Tournier's *Vendredi ou les limbes du Pacifique*, with Parmenides, Heraclitus, Perse, Césaire, Walcott, and Faulkner (says Chamoiseau) lurking in the background. Written in the solitary narrator's stream of consciousness, separated only by semi-colons, and filled with thoughts about language and speech (itself couched in inventive, imaginative language), the novel has been positively reviewed in the French press.

Les hamacs de carton (Rodez: Rouergue, 2012, €19.50) is the debut novel of Colin Niel (whose day job is environmental engineering), announced as the first in a series of *policiers* featuring Captain Anato, the only Ndyuka-born police inspector (Special Investigations) in Guyane. Set in Cayenne and along the Maroni, it is strong on local color (from Ndyuka burial rites to the bureaucratic intricacies of Surinamers trying to obtain French residence papers), but we found it less persuasive in such literary domains as plot, dialogue, and character.

Navel String (Leeds, U.K.: Peepal Tree, 2012, paper £8.99) is prolific Adrian Augier's latest collection of strong poems from St. Lucia—landscapes and seascapes, politics and history, a sensibility to change and, often, loss.

Turning to history, it is difficult to know how to characterize *General History of the Caribbean, Vol 4., The Long Nineteenth Century: Nineteenth-Century Transformations*, edited by K.O. Lawrence & Jorge Ibarra Cuesta (Paris: Unesco, 2011, paper €25.00). Planned in the mid-1980s, the volume's main editor was originally Manuel Moreno Fraginals, who died in 2001. Four of the seventeen thematic chapters were completed on schedule in the 1980s, three in the 1990s, and ten since then (including two chapters that took twenty years to submit). Two chapters went through four different sets of authors before completion. So, we have nearly 700 seriously scholarly pages by twenty-four authors, many of whom are well-known historians, often with out-of-date bibliographies (and sometimes out-of-date arguments). The photo captions reflect a certain insouciance: Plate 113 says "Public Building, Paramaribo, Suriname" but the image shows the famous German Synagogue built in 1835; most artworks list the artist's name but Plate 28, the famous "Marron Inconnu" across from the Presidential Palace in Port-au-Prince (here labeled "Nègre Marron") omits the name of its well-known sculptor, Albert Mangonès; and so on. Had the chapters been

written, submitted, and published in a timely fashion, this volume might have been a fine compilation.

Darker than Blue: On the Moral Economies of Black Atlantic Culture, by Paul Gilroy (Cambridge MA: Harvard University Press, 2010, cloth US\$ 22.95). A highly personal look at ethical issues as expressed through Black music, touching in fascinating ways on the historical relationship between African Americans and automobiles, and, of special interest to Caribbeanists, reconsidering and redefining Bob Marley's political legacy, in the wake of Frantz Fanon and Martin Luther King, Jr., as consisting of "cultivating the forms of love that would be necessary to maintain the ethical core of non-violence in the face of prosecution and provocation." Gilroy writes of Marley: "The [revolutionary] love he exalts is romantic and sexual, but it is also playful, boastful, narcissistic, and communal. It is fundamentally a love of life itself, deeply imprinted by the memory of slavery . . . This defence of life was tied to Marley's opposition to all war and to his stalwart advocacy of peace. This is his gift to us and the future."

Mapping Latin America: A Cartographic Reader, edited by Jordana Dym & Karl Offen (Chicago: University of Chicago Press, 2011, paper US\$ 39.00), offers 57 essays, each focusing on a map, reproduced in color, designed to showcase new approaches to reading the social and cultural history of maps, including their reception. Only four chapters are of direct Caribbean relevance—one on Raleigh's ca. 1596 depiction of Guiana (El Dorado), one on an 1834 map of Papine Estate in Jamaica (which also includes a map of a 1790 plantation in Saint-Domingue), and two on Cuba (Esso Standard Oil's highway map of 1956 and a map plus aerial photo of strategic missile locations from 1962).

The Baker's Son: My Life in Business. The Story of how the Golden Krust Empire was Built, from a Village Shop in Jamaica to the Heights of American Enterprise, by Lowell Hawthorne with Michael A. Grant (New York: Akashic Books, 2012, paper US\$ 15.95), is a self-styled "business memoir" by a successful entrepreneur and philanthropist that engagingly describes the birth and development of this unlikely patty-producing project which now has more than 120 franchises along the east coast of the United States.

Il était une fois le bain colonial... Vie d'un fonctionnaire civil de l'administration pénitentiaire, entre Nouvelle-Calédonie, Guyane et Afrique (1890-1945), by Danielle Donet-Vincent (Matoury, Guyane: Ibis Rouge, 2012, paper €35.00), presents scenes in the life of colonial administrator Albert

Ubaud, the bulk of them in Guyane, largely through his own diaries, memoirs, watercolors, drawings, and photos.

Two on heritage in Martinique. *Le patrimoine des communes de la Martinique*, edited by Jean-Luc Flohic et al. (Le François, Martinique: Fondation Clément, paper €20.00), is the revised edition of a 1998 work, now nearly 500 pages with numerous color images on each. It is largely devoted to architecture but also shows furniture and other items of that peculiar French category of “*patrimoine*.” Under the town of Le Diamant, for example, only several pages separate the entry on *pots de chambre* (chamber pots), of which five pottery examples are illustrated, and that on Édouard Glissant. *L’Habitation Clément. Du sucre au rhum agricole: Deux siècles de patrimoine industriel*, by Christophe Charlery & Florent Plasse (Paris: H.C. Éditions, 2010, paper €8.00), is a guidebook to what is arguably Martinique’s best-known sugar plantation, replete with local history, explanations of rum manufacture, and architectural images, interior and exterior, of the site near the town of Le François.

Un autre monde nous est possible : pont de vue d’un naïf (Fort-de-France: Fondok, 2012, n.p.), by Thierry Ichelmann, is a *cri de coeur* documenting the discouraging (non)evolution of Martinique during the past fifty years in terms of unemployment, migratory flows, and much else, and trying to sketch the broad lines of a solution, involving Martiniquan identity and autonomy within the French Republic—familiar, very Martiniquan, and ultimately, another voice in the wilderness.

Rosemarijn Hoefte has kindly written four paragraphs to bring to our readers’ attention a number of recent Dutch-language works:

In *Verzamelaars en volksopvoeders: Musea in Suriname 1863-2012* (Leiden: KITLV Press, 2012, cloth €24.90) Pepijn Reeser presents an illustrated history of Suriname museums since the abolition of slavery. This co-production of the Dutch Nationaal Historisch Museum and the Surinaams Museum appeared during the 65th anniversary of the Surinaams Museum in Paramaribo. Another beautifully produced book is *Ego Documenta: The Testament of my Ego in the Museum of my Mind*, by Felix de Rooy (Amsterdam: KIT Publishers, 2012, cloth €34.50), on the exhibits, paintings, drawings, films, theater, writings and other artistic expressions by this artist of Curaçaoan and Surinamese descent. Despite its title, the Dutch texts are not translated into English, but this book is still worth its money for non-Dutch readers. *Curaçao Classics: Beeldende kunst/Arte visual 1900-2010*, by Jennifer

Smit & Felix de Rooy (Amsterdam: KIT Publishers, 2012, paper €29.50), is a bilingual English/Papiamentu catalog featuring local and migrant artists as well as transients. It is based on the exhibition “Antepasado di Futuro” (Curaçao Museum, October 2010-January 2011), which documented the development of the island’s visual arts between 1900 and 2010. Included are more than 150 works by 95 artists.

Three well-written journalistic accounts. In 1992, veteran Hans Buddingh’ published the first edition of *De geschiedenis van Suriname*; the new (third) edition (Amsterdam: Nieuw Amsterdam/NRC Boeken, 2012, paper €29.95) updates events to 2012. This excellent volume pays attention not only to Paramaribo but also to the rapid changes in the interior. In contrast, the Dutch-Belgian duo of Ivo Evers and Pieter Van Maele, in *Bouterse aan de macht* (Amsterdam: De Bezige Bij, 2012, paper €21.95), details national politics in the capital by focusing on the byzantine maneuvering leading to the election of Desi Bouterse as president of Suriname in August 2010 and the eventful two years since then. Trix van Bennekom moved to Bonaire in 2005; *De tragiek van Bonaire: Nederlands onvermogen op een eiland waar niets is wat het lijkt* (Leersum, the Netherlands: Village, 2012, paper €17.95) is a staccato-style account of the recent turmoil on this island that in 2010 became a “special municipality” of the Netherlands. In addition, Jack Schellekens compiled almost forty newspaper articles on the history of Curaçao in two volumes intended for tourists and other general readers: *Indianen, de WIC en invasies* and *De zee, handel en scheepvaart* (Curaçao: Caribpublishing, 2012, cloth €15.90 each).

Three history publications focus on war and police: *Teken en zie de wereld: Oorlogsveteranen in Suriname* (Amsterdam: KIT Publishers, 2012, cloth €24.50) includes portraits of 32 men and five women from Suriname who served in World War II or the Korean War. The great majority are based on interviews conducted between 2000 and 2009. More than half of the veterans served in the Netherlands East Indies. As an addition to the five-book series “De geschiedenis van de Nederlandse politie,” two volumes on the history of the police in Suriname and the Netherlands Antilles were published in December 2011: *De geschiedenis van de politie in Suriname, 1863-1975: Van koloniale tot nationale ordehandhaving*, by Ellen Klinkers, and *De geschiedenis van de politie op de Nederlands-Caribische eilanden 1839-2010: Geboeid door macht en onmacht* by Aart Broek (Amsterdam: Boom/Leiden: KITLV Press, 2011, cloth €25.50 each). Both authors use archival sources, newspapers, and oral histories to reconstruct the history of Suriname’s

police force from the abolition of slavery to independence and the Antillean police from the first “professional” colonial police force to the constitutional changes in 2010.

Flying on Trusted Wings: 50 jaar Surinam Airways, edited by Peter Sanches (Amsterdam: KIT Publishers, 2012, cloth €25.00), is a pictorial history of Suriname’s national airline on the occasion of the company’s fiftieth anniversary. Finally, Jeroen Leinders wrote a historical novel, *Tula: Verloren vrijheid* (Schoorl, the Netherlands: Conserve, 2012, paper €17.99), about the enslaved leader of the revolt in Curaçao in 1795. Leinders is also producer of the international movie based on the book, to be released in 2013, the year of the 150th anniversary of the Dutch abolition of slavery.

The arts are well represented in this year’s collection.

Two more monumental volumes have been published in *The Image of the Black in Western Art*, the incomparable series begun a half century ago by the late Dominique de Menil: *The Image of the Black in Western Art, Vol. III, Pt 2. From the “Age of Discovery” to the Age of Abolition: The Eighteenth Century*, edited by Jean Michel Massing, and *Vol III, Pt. 3. From the “Age of Discovery” to the Age of Abolition: Europe and the World Beyond*, edited by David Bindman & Henry Louis Gates, Jr. (Cambridge MA: Harvard University Press, 2011, cloth US\$ 95.00 each). The beautiful, indeed stunning reproductions are well worth the price of the books. The accompanying texts, unfortunately, are often out of date (not surprisingly, since these books have been so long in the making) or strongly biased toward Western art history (rather than the history or ethnography often needed to make full sense of the paintings). For example, regarding the famous 1699 painting by Adrián Sánchez Galque of three Maroon chiefs from Esmeraldas (III, 2, p. 155), the most recent reference is 1974, while Kris Lane and others have long since published definitive new materials. Or, closer to home: the lengthy section on Dirk Valkenburg and his marvelous 1707 painting of a slave play in Suriname (III, 3, pp. 241–246)—“Few other pictures in this volume approach this one in the authenticity of the setting, the variety and individuality of the figures, the rendering of surfaces, and the exquisiteness of execution”—is written solely from a European art historical perspective, with an endnote saying, “For a thought-provoking interpretation based on a close study of Maroon society in Surinam, see Richard Price, *First-Time* [etc.],” but including none of those insights/interpretations. Nor do these pages cite Natalie Zemon Davis’s provocative interpretations of the painting

in *Women on the Margins*. In general—and how ironic!—*The Image of the Black* series maintains a firmly Eurocentric gaze on these works of art, denying agency (and humanity) to the very people who are its subject.

Four beautiful books published by HC Éditions (based in Paris) significantly enrich the documentation of Caribbean art: *Khokho: Joseph René-Corail* (2008, cloth €45.00) constitutes an homage to the life (1932-1998), activism, and art of one of Martinique's most colorful personalities. Essays by ten commentators are accompanied by numerous images of Khokho (rarely without a cigarette) and his eclectic artistic production in oil, wood, earth, pastel, metal, patchwork, ink, and charcoal. *Art contemporain de la Caraïbe: Mythes, croyances, religions et imaginaires* (2012, cloth €50.00), lavishly illustrated and tipping the scale at more than 3 kilos, presents the work of thirteen artists who were featured in the exhibition *Spiritualité, rituels et imaginaires* (Martinique 2011). Evocations of African roots and the legacy of slavery as well as cosmologies and imaginaires from the French, English, and Hispanic Caribbean permeate an eclectic array of art from the twentieth and twenty-first centuries. No one could turn the pages of this *beau livre* without concluding that the Caribbean is a region of stunning artistic creativity. And two impressive volumes published in 2011 (each paper, €22.50) belong on the bookshelves of anyone with an interest in the French and/or Caribbean world of art and literature of the 1930s and 1940s. *Césaire & Picasso: Corps Perdu, Histoire d'une rencontre* reproduces the pages of the original (1950) edition of Césaire's *Corps Perdu* with engravings by Picasso. Surrealist scholar Anne Egger contributes a useful essay on their relationship ("Rencontre du volcan et du Minotaure") as well as a glossary, notes on post-1950 editions, and biographical chronologies. In *Césaire et Lam: Insolites bâtisseurs*, Daniel Maximin draws on Césaire's texts and Lam's images to construct a "dialogue between *Le Cahier [d'un retour au pays natal]* and *La Jungle*." More artworks and poetic excerpts, as well as commentary by others such as Pierre Loeb, René Méné, André Breton, and Suzanne Césaire, round out the volume, which ends with biographical chronologies of Lam and Césaire.

The Art of Denis Williams, by Evelyne A. Williams (Leeds, U.K.: Peepal Tree, 2012, paper US\$ 54.95), is a beautifully written and illustrated exploration of the life and art of this important twentieth-century Caribbean intellectual. Written by his daughter, and published by the press that had earlier reprinted two of his novels, it weaves in and out of biography, art criticism, social history, Caribbean identity movements, and more, tracing

Williams's ties with a wide range of artists, writers, politicians, scholars, and activists, from Francis Bacon (with whom he shared a studio in London) and Ulli Beier (with whom he collaborated in Nigeria) to Forbes Burnham (as an honored guest at Guyana's 1966 independence celebrations). His permanent return to Guyana at mid-life—first living for several years in the Upper Mazaruni River region and then in Georgetown—provided a base for his archaeological work and his commitment to Guyanese culture, which included producing a number of scientific reports and environmental assessments, founding the Walter Roth Museum of Anthropology and Archaeology and the journal *Archaeology and Anthropology*, and curating an exhibition of contemporary Guyanese art. Books provided one of many formats for his prolific output as an artist; his cover for George Lamming's 1956 *In the Castle of My Skin* was the first book jacket design by a West Indian for a West Indian, and others graced the covers of novels by Jan Carew and Wole Soyinka. This portrait of a man who left his mark on the Caribbean through drawings, portraiture, monuments, scholarly articles on art and archaeology, novels and short stories, cultural activism, museum work, and more should be of interest to all Caribbeanists.

Tina K. Ramnarine, whom we had asked to review *Music of the Indian Diaspora in Trinidad*, by Laxmi Ganesh Tewari (Coconut Creek FL: Caribbean Studies Press, 2011, paper US\$ 40.00), instead submitted this book note, which she considered more appropriate in this case: "This book contributes to a growing bibliography on Indian Diasporic Studies. Its principal contribution lies in presenting a substantial collection of song texts in Devnagari script with English translation. Most of the song texts are from wedding songs and bhajans (devotional songs) and have been transcribed from field recordings Tewari made in 1991-1994. A CD is included, which is also an extremely useful resource. An introduction to the collection of song texts outlines the historical and performance contexts and is illustrated with photographs. Readers with special interests in the music of the Indian Diaspora in the Caribbean will be especially keen to examine these song texts and listen to the recordings. The volume will interest readers with a general interest in the cultural practices of the Indian Diaspora too."

Jimmy Cliff, by Daniel Katz (Oxford: Macmillan Education, 2011, US\$ 17.00), is the latest in the Caribbean Lives series, which presents "short, readable biographies [roughly 260 pages each] . . . written for a general readership," with a selected discography and something of a hagiographic tone.

Rastafari in the New Millennium: A Rastafari Reader, edited by Michael Barnett (Syracuse NY: Syracuse University Press, 2012, cloth US\$ 39.95), brings together an excellent selection of articles on the movement—historical, international (Rastafari in New Zealand, Ethiopia, Bahia . . .), musical, the place of women, and so forth, only one-third of which are previously published.

Old Havana: Spirit of the Living City / La Habana Vieja: El espíritu de la ciudad viva, with photos by Chip Cooper & Néstor Martí, and essays by Magda Resik Aguirre & Philip D. Beidler (Tuscaloosa: University of Alabama Press, 2012, cloth US\$ 49.95), is a coffee-table book of art photographs by a U.S. and a Cuban photographer, made at the behest of the director of the Habana Vieja restoration project. It adds another heavy tome to an already sagging shelf of similar photo books. The bilingual titles of the plates (“Woman waiting / Mujer que espera,” “Blue door / Puerta azul” . . .) might better have been omitted.

There’s a special issue of the journal *Archipélies* (number 3-4) entitled *De la créolisation culturelle* (and dedicated to Jean-Luc Bonniol) that bears mention. Edited by anthropologist Gerry L’Étang, its nearly 300 pages give a pretty fair idea of the idiosyncratic Francophone take on the phenomenon of creolization.

And a lone cookbook: Wendy Rahamut’s *Curry, Callaloo & Calypso: The Real Taste of Trinidad & Tobago* (Oxford: Macmillan Education, 2011, cloth, £22.80) follows a popular format for Caribbean cookbooks—lavishly illustrated texts celebrating the author’s country and its cuisine, glossy oversize photos of the foods in question, commentary on tropical ingredients (peppers, breadfruit, etc.) that might not be familiar to non-Caribbeans, and of course the recipes. Although this one is a bit heavy on fried foods and coconut dishes for our taste, it includes a number of interesting recipes that we will surely try out. (That said, Elisabeth Lambert Ortiz’s *The Complete Book of Caribbean Cooking*, which offers wonderful recipes without all the hype and gloss, remains our special favorite.)

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There are a number of titles that we have noticed but neither examined nor requested for review, in some cases because their Caribbean content is restricted to a chapter or two, in others because they didn’t seem sufficiently compelling given space limitations, or for a variety of diverse reasons. We simply list them here for our readers’ information:

- Economic Development in the Americas since 1500: Endowments and Institutions*, by Stanley L. Engerman & Kenneth L. Sokoloff (Cambridge: Cambridge University Press, 2011, paper US\$ 34.99) [previously published articles on rates of economic growth in Latin American and mainland North America]
- New Perspectives on Slavery and Colonialism in the Caribbean*, edited by Marten Schalkwijk & Stephen Small (Den Haag: Amrit, 2011, paper €17.50)
- In Search of Power: African Americans in the Era of Decolonization, 1956-1974*, by Brenda Gayle Plummer (Cambridge: Cambridge University Press, 2012, paper US\$ 29.99)
- Race, Ethnicity, Crime and Criminal Justice in the Americas*, edited by Anita Kalunta-Crumpton (New York: Palgrave Macmillan, 2012, cloth US\$ 85.00) [includes one chapter each on Cuba, Jamaica, and Trinidad & Tobago]
- Justice and Peace in a Renewed Caribbean: Contemporary Catholic Reflections*, edited by Anna Kasafi Perkins, Donald Chambers & Jacqueline Porter (New York: Palgrave Macmillan, 2012, cloth US\$ 84.86)
- Re-constructing Place and Space: Media, Culture, Discourse and the Constitution of Caribbean Diasporas*, edited by Kamille Gentles-Peart & Maurice L. Hall (Newcastle, U.K.: Cambridge Scholars, 2012, cloth US\$ 52.99)
- A Caribbean Forest Tapestry: The Multidimensional Nature of Disturbance and Response*, edited by Nicholas Brokaw (New York: Oxford University Press, 2012, cloth US\$ 74.99)
- Mitigating Vulnerability to High and Volatile Oil Prices: Power Sector Experience in Latin America and the Caribbean*. Report prepared by Rigoberto Ariel Yépez-García & Julie Dana, revised & edited by Norma Adams (Washington DC: World Bank, 2012, paper US\$ 25.95)
- Room for Development: Housing Markets in Latin America and the Caribbean*, edited by César Patricio Bouillon (New York: Palgrave Macmillan, 2012, paper US\$ 38.00)
- From Right to Reality: Incentives, Labor Markets, and the Challenge of Universal Social Protection in Latin America and the Caribbean*, by Helena Ribe, David A. Robalino & Ian Walker (Washington DC: World Bank, 2012, paper US\$ 39.95)
- China and Latin America and the Caribbean: Building a Strategic Economic and Trade Relationship*, by Osvaldo Rosales & Mikio Kuwayama

- (Santiago, Chili: Economic Commission for Latin America and the Caribbean, United Nations, 2012, paper US\$ 25.00)
- Caribbean Community: The Struggle for Survival*, edited by Kenneth Hall & Myrtle Chuck A Sang ([n.p.]: Trafford on Demand Publishing, 2012, paper US\$ 23.00)
- Let Spirit Speak! Cultural Journeys through the African Diaspora*, by Vanessa K. Valdés (Albany: SUNY Press, 2012, paper US\$ 19.95)
- Christianity in Suriname: An Overview of its History, Theologians and Sources*, by Franklin Steven Jabini (Carlisle, U.K.: Langham Monographs, 2012, paper US\$ 39.99)
- The New Orleans Sisters of the Holy Family: African American Missionaries to the Garifuna of Belize*, by Edward T. Brett (Notre Dame IN: University of Notre Dame Press, 2012, paper US\$ 30.00)
- Latin American Popular Culture since Independence: An Introduction*, edited by William H. Beezley & Linda A. Curcio-Nagy (Lanham MD: Rowman & Littlefield, 2012, paper US\$ 35.00) [includes a chapter on Trinidad and one on the Dominican Republic]
- Crafting Identities, Remapping Nationalities: The English-Speaking World in the Age of Globalization*, edited by Cécile Coquet-Mokoko & Trevor Harris (Newcastle upon Tyne, U.K.: Cambridge Scholars, 2012, cloth US\$ 52.99) [2 chapters concern the Caribbean]
- Comparative Perspectives on Afro-Latin America*, edited by Kwame Dixon & John Burdick (Gainesville: University Press of Florida, 2012, cloth US\$ 74.95) [includes one chapter on the Dominican Republic]
- United States Trade with the Caribbean Basin: Policies and Impacts*, edited by Valerie Tatum & Raphael F. Ponce (Hauppauge NY: Nova Science, 2012, cloth US\$ 125.00)
- Conversations Across our America: Talking about Immigration and the Latinoization of the United States*, by Louis G. Mendoza (Austin: University of Texas Press, 2012, paper US\$ 24.95)
- Black Subjects in Africa and its Diasporas: Race and Gender in Research and Writing*, edited by Benjamin Talton & Quincy T. Mills (Basingstoke, U.K.: Palgrave Macmillan, 2011, cloth US\$ 85.00) [includes chapters on Trinidad and Cuba]
- Governing Masculinities in the Early Modern Period: Regulating Selves and Others*. edited by Susan Broomhall & Jacqueline Van Gent (Farnham, U.K.:

- Ashgate, 2011, cloth US\$ 124.95) [only two chapters of Caribbean interest, on Moravians and Protestant missions]
- Women's Identities and Bodies in Colonial and Postcolonial History and Literature*, edited by María Isabel Romero Ruiz (Newcastle upon Tyne, U.K.: Cambridge Scholars, 2012, cloth US\$ 52.99) [2 chapters concern the Caribbean]
- Perspectives on the Educational Experiences of African/Caribbean Boys*, by Nisheet Gosai (Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, 2011, cloth US\$ 59.99) [about the U.K.]
- Cuba: Arte contemporáneo / Contemporary Art*, by Andreas Winkler & Sebastiaan A.C. Berger (New York: Overlook Press, 2012, paper US\$ 40.00)
- Marronnage and Arts: Revolts in Bodies and Voices*, edited by Stéphanie Melyon-Reinette (Newcastle upon Tyne, U.K.: Cambridge Scholars, 2012, cloth US\$ 67.99)
- Social Relations and the Cuban Health Miracle*, by Elizabeth Kath (Piscataway NJ: Transaction Publishers, 2010, cloth US\$ 49.95)
- Blind over Cuba: The Photo Gap and the Missile Crisis*, by David M. Barrett & Max Holland (College Station: Texas A&M University Press, 2012, paper US\$ 29.95)
- The Cuban Missile Crisis in American Memory: Myths versus Reality*, by Sheldon M. Stern (Stanford CA: Stanford University Press, 2012, paper US\$ 24.95)
- Blue Moon over Cuba: Aerial Reconnaissance during the Cuban Missile Crisis*, by William B. Ecker & Kenneth V. Jack (Oxford: Osprey, 2012, paper US\$ 26.95)
- Talk at the Brink: Deliberation and Decision during the Cuban Missile Crisis*, by David R. Gibson (Princeton NJ: Princeton University Press, 2012, cloth US\$ 35.00)
- The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis*, by David G. Coleman (New York: Norton, 2012, cloth US\$ 25.95)
- The Soviet Cuban Missile Crisis: Castro, Mikoyan, Kennedy, Khrushchev, and the Missiles of November*, by Sergo Mikoyan, edited by Svetlana Savranskaya (Stanford CA: Stanford University Press, 2012, cloth US\$ 65.00)
- Our Man in Haiti: George de Mohrenschildt and the CIA in the Nightmare Republic*, by Joan Mellen (Waterville OR: Trine Day, 2012, paper US\$ 19.95) [a JFK conspiracy book, about Oswald, the CIA, and Haiti]

- The Capacity to Share: A Study of Cuba's International Cooperation in Educational Development*, edited by Anne Hickling-Hudson, Jorge Corona González & Rosemary Preston (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$ 85.00)
- Fidel Castro's Childhood: The Untold Story*, by Steven Walker (Leicester, U.K.: Matador, 2012, paper £11.99)
- Mon associé Fidel Castro: Récit de l'incroyable aventure d'un Français à Cuba*, by Michel Villand & Francis Matéo (Paris: Max Milo, 2012, paper €19.00)
- Raúl Castro and Cuba: A Military Story*, by Hal Klepak (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$ 85.00)
- Havana Revisited: An Architectural Heritage*, edited by Cathryn Griffith (New York: Norton, 2010, cloth US\$ 49.95)
- Media, Sound, and Culture in Latin America and the Caribbean*, edited by Alejandra Bronfman & Andrew Grant Wood (Pittsburgh PA: University of Pittsburgh Press, 2012, paper US\$ 24.95) [a single chapter on Cuba, not much else specifically Caribbean]
- Red Racisms: Racism in Communist and Post-Communist Contexts*, by Ian Law (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$ 90.00) [only a little on Cuba]
- The African Presence in Santo Domingo*, by Carlos Andújar (East Lansing: Michigan State University Press, 2012, paper US\$ 19.95)
- Puerto Rico: Status and Economic Development Outlook*, edited by Fernando Ortega & Hugh D'Agati (New York: Nova Science, 2012, cloth US\$ 95.00)
- Historia de las Antillas no hispanas*, edited by Ana Crespo Solana & Dolores González-Ripoll (Madrid: Consejo Superior de Investigaciones Científicas, 2012, paper €35.00)
- Histoire d'Haiti: La première République noire du Nouveau Monde*, by Catherine Eve Roupert (Paris: Librairie Académique Perrin, 2011, paper €23.00)
- Haitian Vodou: An Introduction to Haiti's Indigenous Spiritual Traditions*, by Mambo Chita Tann (Woodbury MN: Llewellyn, 2012, paper US\$ 15.95)
- Haiti: Earthquake and Response*, edited by Rachael A. Donlon (New York: Nova Science, 2012, cloth US\$ 137.00)
- Earthquake in Haiti: Aftermath Conditions and Crisis Response*, edited by Irene M. Falchin (New York: Nova Science, 2012, cloth US\$ 95.00)
- Haitian Creole-English / English-Haitian Creole Practical Dictionary*, by Charmant Theodore (New York: Hippocrene, 2012, paper US\$ 19.95)

Trois ans à la Guadeloupe: Lettres d'Eugène Berthot à son épouse demeurée en France (1843-1846), by Claude Thiébaud, texte établi, présenté et annoté par Jacques Résal & Claude Thiébaud (Paris: L'Harmattan, 2012, paper €36.20)

Portraits de Guadeloupe, by Emelyne Médina-Defays (Paris: HC Editions, 2011, paper €24.90)

Le grand livre de la biodiversité de la Guadeloupe et de la Martinique, by Lyne-Rose Beuze & Grégory Guida (Paris: HC Editions, 2011, paper €39.90)

Public Health in the British Empire: Intermediaries, Subordinates, and the Practice of Public Health, 1850-1960, edited by Ryan Johnson & Amna Khalid (London: Routledge, 2012, cloth US\$ 125.00) [one chapter on Barbados, another on Jamaica]

Memoirs of a Jamaican Media Man, by Carey Robinson (Kingston: LMH Publishing, 2012, paper US\$ 21.95)

Son of Barbados: A Canadian Journey. A Biography of Eric Murray, by Jessima Murray (Richmond Hill ON, Canada: Xulon Press, 2012, cloth US\$ 22.99) [by the widow of a Canadian journalist]

The Yale University Excavations in Trinidad of 1946 and 1953, by Arie Boomert, Birgit Faber-Morse, Irving Rouse et al. (New Haven CT: Yale University Publications in Anthropology 92, 2012, cloth US\$ 85.00)

The Morphosyntax of Reiteration in Creole and Non-Creole Languages, edited by Enoch O. Aboh, Norval Smith & Anne Zribi-Hertz (Amsterdam: John Benjamins, 2012, cloth US\$ 158.00)

Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America, edited by Jonathan David Hill & Jean-Pierre Chaumeil (Lincoln: University of Nebraska Press, 2011, paper US\$ 45.00) [includes a couple of chapters on the Guianas]

Finally, we note several new editions of previously published works:

Tracing Your Caribbean Ancestors: A National Archives Guide, by Guy Granum. (London: Bloomsbury, 2012, paper US\$ 27.95) [third edition, aimed at a U.K. readership]

Revolution of Forms, Updated Edition, Cuba's Forgotten Art Schools, by John A. Loomis (New York: Princeton Architectural Press, 2011, paper US\$ 29.95)

- Obama and the Empire*, by Fidel Castro (Melbourne: Ocean Press, 2012, paper US\$ 15.95) [second edition]
- Riding & Roping: The Memoirs of J. Will Harris*, by J. Wills Harris (San Juan: Editorial Universidad Interamericana de Puerto Rico, 2012, paper n.p.) [memoirs of the founder of the university, first published in 1977, now republished upon the institution's 100th anniversary]
- Power Game*, by Perry Henzell (the director of *The Harder They Come*) (Oxford: Macmillan, 2009, paper US\$ 15.00) [reprint in the Caribbean Writers series of Henzell's 1982 roman à clef about 1970s Jamaica]
- Life on the Hyphen: The Cuban-American Way*, by Gustavo Pérez Firmat (Austin: University of Texas Press, 2012, US\$ 24.95) [updated edition of a 1994 book]
- Exile and Post-1946 Haitian Literature: Alexis, Depestre, Ollivier, Laferrière, Danticat*, by Martin Munro (Liverpool University Press, 2012, paper £19.99) [paperback reprint]
- Latin American and Caribbean Artists of the Modern Era: A Biographical Dictionary of More than 12,700 Persons*, by Steve Shipp (Jefferson NC: Mcfarland, 2012, paper US\$ 75.00) [reprint of a 2003 publication]
- Through the Caribbean: The MCC tour of the West Indies, 1959-1960*, by Alan Ross (London: Faber & Faber, 2012, paper £15.00) [reprint of the 1986 edition of this classic of cricket writing]
- Peuple Saramaka contre État du Suriname: Combat pour la forêt et les droits de l'homme*, by Richard Price (Paris: IRD/Karthala, 2012 [French edition of *Rainforest Warriors*, with a new afterword by the author])