Bookshelf 2013

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Most of our reviewers are so nice—and efficient in managing their time. More than half send in their reviews by the due date, and many others only a few weeks later. Some are accompanied by touching apologies. From emails of the past few weeks: “Apologies for sending you this 24 hours after the deadline—it’s been a grueling term”; “My deepest apologies for the tardiness of my review. I had a baby earlier this semester, and both the pregnancy and the birth put me a bit behind schedule”; “Thank you for sending such a polite reminder. I was feeling so guilty I was reluctant to open it, but now I have the target of December 31st and I intend to hit it”; and a final one: “I was hoping to submit the review by the deadline. But, alas, I haven’t completed it; I’ve written about half of it. In addition to attending two international conferences in November, I was forced to set aside the review to grade mid-term exams and create final exams. While I will continue to work on the review, the next week or so will be crazy as I’ll be administering final exams and research papers in preparation for the end of the academic term. Thanks for your understanding.” We gladly grant our understanding.

As we noted last year, we continue to enjoy the contact with fellow Caribbeanists that *NWIG* book reviewing affords, and it’s a wonderful way to keep up with publishing on the region. The one unpleasant part of our job is dealing with the fate of those books that cannot be brought to the attention of *NWIG* readers because the promised review has failed to materialize. We offer laggard reviewers a series of gentle reminders, extended deadlines, and the option of passing the book on to another reviewer, but when none of that works, our only recourse is to announce in our annual Bookshelf listing the reason for the absence of a review of a particular book. (One reviewer was sufficiently offended by the “threat” of inclusion in the Caribbeanist Hall of Shame last year to persuade us to drop that title. But because we feel that authors deserve to know why there’s no discussion in the *NWIG* of a particular book they wrote, we are continuing the practice of indicating [by initials] reviewers who simply

hold onto the book in question.) This year's unfortunately large crop (listed alphabetically by the book's author) includes the following:

- Creole Testimonies: Slave Narratives from the British West Indies, 1709–1838*, by Nicole N. Aljoe (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$80.00) (J—n G—e)
- The Loyal Atlantic: Remaking the British Atlantic in the Revolutionary Era*, edited by Jerry Bannister & Liam Riordan (Toronto: University of Toronto Press, 2012, paper US\$29.95) (J—n P—s)
- Sexuality, Social Exclusion and Human Rights: Vulnerability in the Caribbean Context of HIV*, edited by Christine Barrow, Marjan de Bruin & Robert Carr (Kingston: Ian Randle, 2009, paper US\$24.95) (V—a A—d-J—s)
- The Portable Island: Cubans at Home in the World*, edited by Ruth Behar & Lucía M. Suárez (New York: Palgrave Macmillan, 2008, paper US\$28.00) (K—n H—g)
- Banished to the Homeland: Dominican Deportees and their Stories of Exile*, by David C. Brotherton & Luis Barrios (New York: Columbia University Press, 2011, paper US\$29.50) (C—s V—r S—o)
- Revisiting the Transatlantic Triangle: The Constitutional Decolonization of the Eastern Caribbean*, by Rafael Cox Alomar (Kingston: Ian Randle Publishers, 2009, paper US\$24.95) (R—t E. M—e)
- Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*, by Madeleine Dobie (Ithaca NY: Cornell University Press, 2010, cloth US\$69.95) (D—e R—s)
- Migration, Mining, and the African Diaspora: Guyana in the Nineteenth and Twentieth Centuries*, by Barbara P. Josiah (Basingstoke, U.K.: Palgrave Macmillan, 2011, cloth US\$85.00) (C—a M—t)
- Islanded Identities: Constructions of Postcolonial Cultural Insularity*, edited by Mave McCusker & Anthony Soares (Amsterdam: Rodopi, 2011, cloth US\$81.00) (D—a G—n)
- In the Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939*, by Minkah Makalani (Chapel Hill: University of North Carolina Press, 2011, cloth US\$39.95) (W—n J—s)
- A Grammar of Saramaccan Creole*, by John McWhorter & Jeff Good (Berlin: De Gruyter Mouton, 2012, cloth US\$210.00) (V—e H—o)
- The Right to Look: A Counterhistory of Visuality*, by Nicholas Mirzoeff (Durham NC: Duke University Press, 2011, paper US\$26.95) (J—I C—d)
- Faces of Perfect Ebony: Encountering Atlantic Slavery in Imperial Britain*, by Catherine Molineux (Cambridge MA: Harvard University Press, 2012, cloth US\$49.95) (R—d D—n)
- Afro-Cuban Identity in Post-Revolutionary Novel and Film: Inclusion, Loss, and Cultural Resistance*, by Andrea Easley Morris (Lanham MD: Bucknell University Press, 2012, cloth US\$65.00) (P—o S—y)

- Cuban Identity and the Angolan Experience*, by Christabelle Peters (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$85.00) (K—n Q—n)
- Sex, Power, and Taboo: Gender and HIV in the Caribbean and Beyond*, edited by Dorothy Roberts, Rhoda Reddock, Dianne Douglas & Sandra Reid (Kingston: Ian Randle, 2009, paper US\$35.00) (V—a A—d J—s)
- Caribbean Liberators: Bold Brilliant and Black Personalities and Organizations, 1900–1989*, by Jerome Teelucksingh (Palo Alto CA: Academica Press, 2013, cloth US\$79.95) (G—e L—n)
- Exceptional Violence: Embodied Citizenship in Transnational Jamaica*, by Deborah A. Thomas (Durham NC: Duke University Press, 2011, paper US\$23.95) (Y—e H—e)
- Critical Perspectives on Afro-Latin American Literature*, edited by Antonio D. Tillis (London: Routledge, 2011, cloth US\$125.00) (C—d J—s)
- Tacit Subjects: Belonging, Same Sex Desire, and Daily Life among Dominican Immigrant Men*, by Carlos Ulises Decena (Durham NC: Duke University Press, 2011, paper US\$23.95) (E—r R—a C—n)
- To and from Utopia in the New Cuban Art*, by Rachel Weiss (Minneapolis: University of Minnesota Press, 2011, paper US\$34.95) (L—y L—d)

In addition, there were three books that could not in the end be reviewed because of special circumstances well beyond the reviewer's control:

- Negro Comrades of the Crown: African Americans and the British Empire Fight the U.S. Before Emancipation*, by Gerald Horne (New York: New York University Press, 2012, cloth US\$39.00)
- The Old Regime and the Haitian Revolution*, by Malick W. Ghachem (Cambridge: Cambridge University Press, 2012, paper US\$26.99)
- The Spirits and the Law: Vodou and Power in Haiti*, by Kate Ramsey (Chicago: University of Chicago Press, 2011, cloth US\$45.00)

This year, once again, we also list books of interest to Caribbeanists that have not been reviewed in the journal because the publishers have failed, after at least two requests from us, to get them to the reviewers. We remain puzzled as to why these books never arrived and suspect diverse reasons, as most of these publishers do routinely send out the books that we request. But there seems to be an increasing number of books that publishers simply fail to send. In any case, here are the books that were never received by our willing reviewers (which, in the case of fiction and poetry, means ourselves):

- Destined for a Life of Service: Defining African-Jamaican Womanhood, 1865–1938*, by Henrice Altink (Manchester, U.K.: Manchester University Press, 2011, cloth US\$95.00)

- Guide de la recherche en histoire antillaise et guyanaise*, edited by Danielle Bégot (Paris: CTHS, 2012, paper €55.00)
- Havana Beyond the Ruins: Cultural Mappings after 1989*, edited by Anke Birkenmaier & Esther Whitfield (Durham NC: Duke University Press, 2011, paper US\$ 24.95)
- Mixed Company: Three Early Jamaican Plays*, edited by Yvonne Brewster (London: Oberon, 2012, paper US\$ 29.95) [includes Sylvia Winter's *Maskarade* (1970), Louis Marriot's *Bedward* (1960), and Cicely Waite-Smith's *The Creatures* (1954)]
- Prendre nom aux Antilles: Individu et appartenances (XVII–XIXe siècle)*, by Vincent Cousseau (Paris: CTHS, 2013, paper €28.00) [a study of slave first names]
- Les arpenteurs des confins: Explorateurs de l'intérieur de la Guyane (1720–1860)*, edited by Francis Dupuy (Paris: CTHS, 2012, paper €40.00)
- Scandal of Colonial Rule: Power and Subversion in the British Atlantic during the Age of Revolution*, by James Epstein (Cambridge: Cambridge University Press, 2012, paper US\$ 32.99)
- A Geographic Perspective of Cuban Landscapes*, by Jennifer Gebelein (Dordrecht, the Netherlands: Springer, 2012, cloth US\$ 129.00)
- Among the Bloodpeople: Politics and Flesh*, by Thomas Glave (New York: Akashic, 2013, paper US\$ 15.95)
- Patterns of Empire: The British and American Empires, 1688 to the Present*, by Julian Go (New York: Cambridge University Press, 2011, cloth US\$ 99.00)
- Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature*, by Donette Francis (New York: Palgrave Macmillan, 2010, cloth US\$ 80.00)
- Food and Identity in the Caribbean*, edited by Hanna Garth (London: Bloomsbury, 2013, paper £17.99)
- Geographies of the Haitian Diaspora*, edited by Regine O. Jackson (London: Routledge, 2011, cloth US\$ 125.00)
- Organized Agriculture and the Labor Movement before the UFW: Puerto Rico, Hawai'i, California*, by Dionicio Nodín Valdés (Austin: University of Texas Press, 2011, paper US\$ 37.00)
- Slaves to Sweetness: British and Caribbean Literatures of Sugar*, by Carl Plasa (Liverpool, U.K.: Liverpool University Press, 2011, cloth US\$ 95.00)
- Cuban–Latin American Relations in the Context of a Changing Hemisphere*, edited by Gary Prevost & Carlos Oliva Campos (Amherst NY: Cambria, 2011, cloth US\$ 104.99)
- Border Crossings: A Trilingual Anthology of Caribbean Women Writers*, edited by Nicole Roberts & Elizabeth Walcott-Hackshaw (Kingston: University of West Indies Press, 2011, paper US\$ 25.00)
- Cric? Crac! Fables de La Fontaine racontées par un montagnard haïtien et transcrites en vers créoles* (avec un CD de fables créoles lues par Mylène Wagram et la collaboration de Roger Little), by Georges Sylvain (Paris: L' Harmattan, paper €28.00)

Cuba: People, Culture, History, edited by Alan West-Durán (New York: Gale, 2011, cloth US\$ 425.00)

Mythical Indies & Columbus's Apocalyptic Letter: Imagining the Americas in the Late Middle Ages, by Elizabeth Moore Willingham (Brighton, U.K.: Sussex Academic, 2012, cloth US\$ 82.50)

There are several books for which we valiantly tried to find a reviewer (that is, we asked three, four, or sometimes more scholars over a period of months) but found no takers. We list those volumes here:

Les Marrons Boni de Guyane: Lutttes et survie en logique coloniale (1712–1889) (Matoury, Guyane: Ibis Rouge, 2013, paper € 40.00), by Aluku-born historian Jean Moomou, received the 2013 Prix du Marronnage (awarded by a Guyanais association whose president is the publisher of Ibis Rouge). But, in declining our invitation, people we asked to review it cited spotty scholarship, a fragmentary engagement with the literature, and overblown claims.

The Business of Empire: United Fruit, Race, and U.S. expansion in Central America, by Jason M. Colby (Ithaca NY: Cornell University Press, 2011, cloth US\$ 45.00)

Cooperatives and Socialism: A View from Cuba, edited by Camila Piñeiro Harnecker (Basingstoke, U.K.: Palgrave Macmillan, 2012, cloth US\$ 100.00)

Hope Transformed: A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660–1960, by Veront M. Satchell (Kingston: University of West Indies Press, 2011, paper US\$ 65.00)

Sugar in the Blood: A Family's Story of Slavery and Empire, by Andrea Stuart (London: Portobello, 2012, paper £ 18.99)

As has long been our custom, we begin our annual roundup of books with fiction, poetry, and drama—genres not otherwise reviewed in the *NWIG*.

First, Haiti. Edwige Danticat's *Claire of the Sea Light* (New York: Knopf, 2013, cloth US\$ 25.95) is a luminous, haunting fable set in a small seaside *bourg* very much like her hometown of Léogâne that speaks volumes about class and violence in Haiti, and about human foibles more generally. She writes so beautifully about horror, as well as love!

Évelyne Trouillot's *Absences sans frontières* (Montpellier, France: Éditions Chèvre feuille étoilée, 2013, paper € 15.00), is the fifth novel by this playwright who was awarded the 2010 Prix Carbet de la Caraïbe for her previous novel. Through the voices of a young woman, her grandmother, and her aunt in Haiti's capital and her father in Brooklyn whom she has never met but who devotes his life to earning money at mean jobs so that she may have a brighter future, this montage reveals family intimacies, the rough and lonely

life of undocumented aliens in New York, the recent earthquake and its aid workers, as viewed by somewhat bewildered residents, all set against the background of the past two decades of tumultuous political upheavals. History as experienced from within.

Bob Shacochis's *The Woman who Lost her Soul* (New York: Atlantic Monthly, cloth US\$28.00) is ambitious, sprawling, and overwritten, yet still something of a page-turner (all 713 of 'em). The story is set mainly in 1990s Haiti (drawing on the author's 1999 non-fiction book, *The Immaculate Invasion*), but with flashbacks to Croatia during World War II and Turkey during the 1980s. It constitutes a searing indictment of American imperialism and arrogance as well as a grim assessment of humanity—"He thought at first it was Haiti but he would come to know otherwise—the planet was chock full of expendable people, overflowing with targets, and genocide an organic event, as common as a wheat harvest." Shacochis depicts a shadowy, violent, rapacious world dominated by hoodlums and neocon politicians, operatives of the CIA, FBI, DEA, Special Forces, and various Delta Force teams, not to mention corrupt Haitian police and politicians, and sadistic U.N. "Peacekeepers," and in which nothing is as it seems and the concurrent wars against drugs and terror seem without end.

The Roving Tree (New York: Akashic, 2013, paper US\$15.95) is Haitian-American Elsie Augustave's debut novel—bittersweet, uneven, and at times clichéd, yet it moves seamlessly and engagingly between Duvalier-era Haiti, Westchester County NY, and Zaire, and, in the end, suggests that a serious new voice in Caribbean fiction is being born.

The anthology *So Spoke the Earth / Ainsi parla la terre / Tè a pale* (South Florida: Women Writers of Haitian Descent, 2012, paper US\$30.00), edited by M.J. Fievre, collects fiction, poetry, and non-fiction in English, French, and Haitian Creole from a number of writers, both Haitian and non-Haitian, well-known and less so. Many of the pieces, which have death lurking in the background, positively shine.

Toussaint Louverture. The Story of the Only Successful Slave Revolt in History: A Play in Three Acts, by C.L.R. James, edited and introduced by Christian Høgsbjerg (Durham NC: Duke University Press, 2013, paper US\$23.95), is the exciting first publication of James's 1934 play, recently discovered in a British archive. Performed in 1936 in London, with Paul Robeson in the leading role, this precursor (and strong complement) to *The Black Jacobins* is usefully contextualized by the editor, who has included, besides the full text of the play, a number of relevant letters, reviews, and statements by both James and Robeson, elucidating political and artistic concerns of the day. For any Jamesian or Haitianist, it's a must-read.

Turning to the Anglophone West Indies, *As Flies to Whatless Boys* (New York: Akashic, 2013, paper US\$15.95), Trinidadian Robert Antoni's latest novel, is by turns gripping and hilarious, a wonderful tall tale of a group of nineteenth-century English pioneers in Trinidad, led by a madcap German charlatan-inventor of such machines as a sugar crystallizer that requires neither heat nor labor and a sea-going vessel that operates by wave power alone, all told in wonderful Trini vernacular and with a side-splitting set of fictional emails from the randy director of the T&T archives to the author. It's pure joy.

Another fine novel from Trinidad, *Light Falling on Bamboo*, by Lawrence Scott (London: Tindal Street Press, 2012, paper £8.99), conjures up the imagined life and times of Michael Jean Cazebon, the island's best-known artist of the nineteenth century, who left few clues about his actual life other than his many Barbizon-style paintings. This capacious fiction, saturated with changing light and colors, centers on the racial and class divisions in postemancipation Port of Spain, revealing a complex, haunted man who lived for his art and the island it depicts. Strongly grounded in historical research, the book is gripping and a very good read.

Two novels of British slavery, both unusual, the first somewhat one-dimensional, the second a literary tour de force. In *The Family Mansion* (New York: Akashic Books, 2013, paper US\$15.95), veteran Jamaican novelist Anthony C. Winkler follows *God Carlos*, his first incursion into early Jamaican history, with a satirical novel set at the dawn of the nineteenth century, moving between aristocratic England and plantation Jamaica. Compared to the pre-*Carlos* novels, there is an absence of belly laughs and the payoff comes from the starkly sketched absurdities of the logic of slavery, with a young African insisting that his English master beat him so he can become "the perfect slave" and then, once freed (and therefore humiliated before his fellows), forcing his former master to teach him to be a "perfect gentleman" so that, in this new capacity, he has the rank to properly challenge the Englishman to a duel. Though devoted to much the same world, this time London and Demerara, *Johnson's Dictionary*, by David Dabydeen (Leeds, U.K.: Peepal Tree, 2013, paper £9.99), stands out as a major work of experimental fiction, drawing on themes from his earlier poems and novels—Hogarth, about whom Dabydeen wrote his doctoral thesis, appears here as the colony's official artist, the white-turbaned black boy of *A Harlot's Progress* is reborn, transfigured, as a main narrator, and so on. Highly original, hallucinatory in mood, nonlinear in style, obsessed with words and expressions (both high English and Coolie/African), this novel traces the progress of Hogarthian characters—the Jew, the harlot, the physician—through the world of enslaved Africans and plantation overseers. In this visionary work steeped in metaphor, the enslaved and oppressed, both men and women, are the central narrators and they have much to teach us.

Sic Transit Wagon and Other Stories (Leeds, U.K.: Peepal Tree, 2013, paper £8.99) is Barbara Jenkins's debut collection, juxtaposing poignant girlhood memories of pre-Independence Trinidad with vignettes of modern Trini life and foibles (from traffic jams to domestic relations)—controlled prose and keen observations.

Visions and Voices: Conversations with Fourteen Caribbean Playwrights (Leeds, U.K.: Peepal Tree Press, 2013, paper US\$39.95), a solid and revealing set of interviews made by Olivier Stephenson in the late 1970s and early 1980s with major Anglophone dramatists, from Trevor Rhone to Derek Walcott, enriches our knowledge of the foundational years of Caribbean theater.

On to the Francophone Caribbean. In this centennial year of Aimé Césaire's birth, three important critical editions have appeared.

Aimé Césaire: Poésie, Théâtre, Essais et Discours. Édition critique, edited by Albert James Arnold (Paris: CNRS Éditions / Présence Africaine Éditions, 2013, cloth €35.00) is a monumental (1806-page) genetic edition of Césaire's complete works, presented with all their variants and analyzed in a series of careful essays by an array of specialists. It includes three hitherto unknown versions of the *Cahier* (see below) as well as other surprises, including a major reevaluation of the development of the notion of *négritude*, Césaire's relationship to Marxism, and much else. It's a fantastic bargain and a book to occupy many hours—a must for students and admirers of Césaire.

The Original 1939 Notebook of a Return to the Native Land, by Aimé Césaire, translated and edited by A. James Arnold & Clayton Eshleman (Middletown CT: Wesleyan University Press, 2013, cloth, US\$24.95), presents a bilingual annotated edition, illustrated with the three marvelous Wifredo Lam line drawings from the 1943 Lydia Cabrera translation. In a penetrating introduction, the editors show how the 1956 edition—the one that has become standard—is very much a palimpsest and how Césaire significantly overwrote the 1939 original three times. It's a lovely edition.

Considerably thicker and exclusively French, *Du fond d'un pays de silence*, Édition critique de *Ferrements* d'Aimé Césaire, edited by Lilyan Kesteloot, René Hénane & Mamadou Souley Ba (Paris: Orizons, 2012, paper €30.00), is a splendid critical edition of Césaire's 1950s poems, unraveling and excavating the most obscure meanings of the deep wordplay in these works so pregnant with suffering ... chains, shackles, irons, and meathooks.

Turning to contemporary Martiniquan poetry, Monchoachi's latest collection is *Lémistè (1. Liber America)* (Sens, France: Editions Obsidiane, 2012, paper €17.00) where, after publishing his 1970s collections in Créole, his 1980s ones in bilingual editions, and his subsequent ones in French, he begins a cycle that creatively mixes the two languages, as the mysteries and spirits move him—vigorous, tactile, sensual poems of the Antilles.

Martiniquan Suzanne Dracius's *Climb to the Sky* (Charlottesville: University of Virginia Press, 2012, paper US\$22.50), brings her 2003 short fiction collection, *Rue Monte au Ciel*, to an English-speaking audience, from a somewhat heavy-handed historical novella featuring a slave-era maroon and his courageous young woman descendant caught up in the 1902 eruption of Mt. Pelée to eight short stories that include some attractive autobiographical musings and observations of contemporary realities. Themes of violence, inequality, and racism predominate, as the patriarchal structures of colonial Martinique undergird the present for those both at home and in the metropole.

Les Saint-Aubert: L'en allée du siècle (1900–1920) (Paris: Écriture, 2012, paper €21.00) is the indefatigable Raphaël Confiant's latest novel—412 florid pages announced as the first of a trilogy tracing the adventures of a bourgeois mulatto family through Martinique's twentieth century. (This is his ninth book published during the past five years.) In this volume, if we include flashbacks, we move from the immediate postslavery decades through the fateful eruption of Mt. Pelée and the family's participation in the Great War. *La comédie humaine* through the eyes of a founding *créoliste*.

A Suriname-Dutch novel in English: The melodramatic, if-I-were-a-slave writing of Cynthia McLeod's *Tutuba, the Girl from the Slave Ship Leusden: Historical Novella* (Amsterdam: Conserve, 2013, paper €11.50) reads like a film treatment (via *Roots*) more than a developed piece of literature. The English-language version (the same publisher has brought this slim book out in Dutch as well) is marred by typos, such as *tagni* for *tangi* (thanks) and *pagni* for *pangi* (skirt, length of cloth). Yet the historical events on which it is based were indeed dramatic: the shipwreck of the Dutch slaver *Leusden* in 1738 at the mouth of the Marowijne with 664 enslaved men and women drowning in the bolted-down holds and sixteen others plus all of the crew surviving to reach Paramaribo.

And then there's a not-dissimilar but even more poorly written melodramatic novel set in Suriname by Christophe Grosdidier, *Capitaine Stedman ou le négrier sentimental* (Paris: L'Harmattan, 2013, paper €17.00), that lifts bits and pieces from John Gabriel Stedman's famous *Narrative* and diary and puts them into the mouth (or pen) of one of his daughters, allegedly writing about her late father in the early nineteenth century. It's heavy and, to us, *fort ennuyant*.

We've received several non-fiction works on Guyane. Clémence Léobal's *Saint-Laurent-du-Maroni: Une porte sur le fleuve* (Matoury, Guyane: Ibis Rouge, 2013, paper €25.00) is an important study of Saint-Laurent's rise from being the center of the *bagne*, with a population in the 1960s of only 3000, to its present boom-town status, with some 45,000 people, mainly Maroons—the largest majority Maroon city in the world. By 2020, it is predicted to be the

center of the largest commune in all of Guyane. The study, based on archival work and numerous interviews, traces the physical and social evolution of the town and includes, arguably, the fullest account in French of the Suriname civil war and its consequences for Guyane.

Parikwene agniman: Une présentation de la musique parikwene (Palikur) / Uma apresentação da música Parikwene (Palikur), by Pival (Victor Michel), Berchel Labonté, Ady Norino & Jean-Michel Beaudet (Matoury, Guyane: Ibis Rouge, 2013, paper €35.00). With an hour-long illustrative CD and numerous photo-illustrations, this introduction to the music and dance of the Parikwene / Palikur, some 2000 transnational people who live between Guyane and Brazil on the lower Oyapock River, is a little gem of a book: modest, informative, and collaborative (between the French ethnomusicologist and the Parikwene performers).

Amérindiens de Guyane: Entre les fleuves Approuague et Oyapock, des cultures millénaires, edited by Gérard Migeon et al. (Saint-Germain-en-Laye, France: Musée d'Archéologie nationale / Régina, Guyane: Écomusée municipal d'Approuague-Kaw, 2010, paper n.p.), is the extensive, attractive, and instructive catalogue of an exhibition shown in both France and Guyane. Tracing the history of the peopling of eastern Guyane over many centuries, it displays archaeological pieces alongside modern ethnographic artifacts, interspersed with historical and contemporary photographs of people and the objects in use. Professional and glossy.

Un témoin en Guyane: Observations, interrogations et réflexions autour d'une société multiculturelle, by Joël Roy (Paris: L'Harmattan, 2012, paper €14.00), offers a devastating sketch of some of the vast inequalities of treatment (and understanding) on the part of the French / Creole administration of the Maroon and Amerindian populations of Guyane—it rings true and is not a pretty picture.

In the broader context of memoirs of the French Guiana penal colony, Jean Bonnardot's *Confession authentique d'un bagnard* (Matoury, Guyane: Ibis Rouge, 2013, paper €15.00), edited by Romain Telliez and based on a recently discovered manuscript allegedly written in 1946, seems expectable and relatively undramatic, perhaps bolstering its claim to authenticity as an account of one man's journeys through the various parts of the *bagne* during the first half of the twentieth century.

In *Bonnes Vacances! A Crazy Family Adventure in the French Territories* (Chichester, U.K.: Summersdale, 2011, paper £8.99), British journalist Rosie Millard drags hubby and four young kids to, among other places, Martinique and Guyane for a few days each, shoring up British readers' stereotypes with tales, often comic, of "French" peculiarities and such amazing local realities as "croissants in the jungle."

A Dutch museum catalog on Suriname. *Zeg het met doeken: Marrontextiel en de Tropenmuseumcollectie*, by Thomas Polimé & Alex van Stipriaan (Amsterdam: KIT Publishers, 2013, paper €25.00), is a useful introduction to Maroon clothing and textile arts based principally on the rich holdings of Amsterdam's Tropenmuseum. It attempts to embrace both Eastern Maroons and Saamakas, but is heavily tilted toward the Ndyuka (from the description of "Maroon religion" to the ethnography of textiles)—perhaps inevitably, since Polimé, Ndyuka-born, provided much of the ethnography on the basis of interviews. The history of Maroon textiles is only briefly summarized; far more attention is given to current developments. The more technical aspects of textile arts (how they are made, women's various skills and aesthetic preferences) are treated only lightly; dare we guess that neither author is particularly up on the difference between basting, hemming, seaming, and edge-sewing? And should the "Kapitein van Asidonopo," who posed for one of the authors in 2010, remain nameless in the full-page image?

Rosemarijn Hoefte has, as in the recent past, provided an informative roundup of selected Caribbeanist titles in Dutch, which we are pleased to present here. She writes:

Last year's commemoration of the 150th anniversary of the abolition of slavery in the Dutch colonies produced a flow of publications; this overview is certainly not exhaustive. First, two richly illustrated books for the general public. *Slavernij: Een geschiedenis* (Zutphen, the Netherlands: Walburg Pers, 2013, cloth €34.50), by Dirk J. Tang, is a search for the history of slavery and the slave trade from Antiquity to the nineteenth century. One chapter is on Suriname and another on the end of the slave trade and slavery in the Americas. Leo Balai's *Geschiedenis van de Amsterdamse slavenhandel* (Zutphen, the Netherlands: Walburg Pers, 2013, cloth €29.50) zooms in on Amsterdam's involvement in the trans-Atlantic slave trade, highlighting the role of well-known governors cum politicians. The exact economic impact of the trade remains unclear and requires additional research. Different in tone and scope is *Slavernij & vrijheid op Curaçao: De dynamiek van een achttiende-eeuws Atlantisch handelsknooppunt* (Zutphen, the Netherlands: Walburg Pers, 2013, paper €39.50), Han Jordaan's dissertation on slavery, manumission, and freedom in eighteenth-century Curaçao. He adds nuance to earlier studies by H. Hoetink and Wim Klooster by pointing to the economic and social success of free non-whites, the active role of the enslaved in buying their freedom, and the legal position of free colored and black people. In *Bonaire, zout en koloniale geschiedenis* (The Hague: Amrit, 2012, paper €12.50), Boi Antoin & Cees Luckhardt sketch the history of slavery in Bonaire, where slavery was inextricably linked to salt production.

Henk den Heijer marked the occasion by republishing two books (both Walburg Pers, Zutphen, the Netherlands, 2013): *Geschiedenis van de WIC: Opkomst, bloei en ondergang* (cloth €34.50), a chronological and thematic history of the West India Company, and *Expeditie naar de Goudkust: Het journaal van Jan Dirksz Lam over de Nederlandse aanval op Elmina, 1624–1626* (paper €29.95), an eye-witness account of the attack on Elmina by the commander of the Dutch fleet. More on Elmina: Marcel van Engelen's *Het kasteel van Elmina: In het spoor van de Nederlandse slavenhandel in Afrika* (Amsterdam: De Bezige Bij, 2013, paper €19.90) is a well-written, impressionistic portrayal of Elmina as the hub of trade but also of conflicting world views.

De slaaf vliegt weg: Beeldvorming over slavernij in de kunsten (Arnhem, the Netherlands: LM Publishers, 2013, paper €17.50), edited by Lucia Nankoe & Jules Rijssen, is a collection of lectures from an international conference held in Amsterdam in 2009 on the relation between historical novels and the representation of slavery. Kees Uittenhout's *Gouden handel; Roman over slavernij* (Schoorl, the Netherlands: Conserve, 2012, paper €19.99) is an example of such a novel; unfortunately the numerous details take the flow out of the story.

Two history books that are not directly related to the commemoration of abolition: *Geweld in de West: Een militaire geschiedenis van de Nederlandse Atlantische wereld, 1600–1800*, edited by Victor Enthoven, Henk den Heijer & Han Jordaan (Leiden, the Netherlands: Brill, 2013, cloth €109), presents ten articles on military and maritime organizations, actions, and culture in the Dutch Atlantic world. In *Afscheid van de koloniën: Het Nederlandse dekolonisatiebeleid 1942–2012* (Amsterdam: Atlas Contact, 2013, cloth €44.95), a 600-page study of Dutch decolonization policies in the “East” and the “West,” John Jansen van Galen concludes that The Hague's pragmatic course, with decisions based on financial considerations rather than political principles, was not as flawed as generally assumed.

Two titles on Curaçao: Eva Abraham's *Van je familie moet je het hebben: Curaçaose verwantschappen* (Zutphen, the Netherlands: Walburg Pers, 2013, paper €29.95) compares family relationships in the 1960s and the 2000s, exploring the impact of industrialization, spending and saving, gender relations, and parenting. Following *Paramaribo Brasa!* (2010), Ko van Geemert has now taken on Curaçao. In *Dushi Willemstad* (Amsterdam: Bas Lubberhuizen, 2013, paper €22.50) writers such as Frank Martinus Arion, Tipp Marugg, and Cola Debrot guide readers through the history and the streets of the island's capital.

Suriname is the focus of nine books. *Woordenboek van het Nederlands in Suriname van 1667 tot 1876*, by the late J. van Donselaar (Amsterdam: Meertens Instituut, 2013, paper €25), is an important study of the prehistory of Surinamese Dutch. The dictionary, a sequel and supplement to earlier publications

by Van Donselaar, includes 2,100 entrees. *André Loor vertelt ... Suriname 1850–1950* (Paramaribo: Vaco, 2013, cloth € 39.75) is a well-produced, delightful history of Suriname told by the country's most popular and respected historian, who passed away in December 2013. Fineke van der Veen, Dick ter Steege & Chandra van Binnendijk's *Nickerie: Verhalen van mensen en gebouwen* (Arnhem, the Netherlands: LM Publishers, 2013, cloth with CD, € 27.00), a popular history of (mostly Hindustani) people, buildings, and land use in Suriname's most western district, includes more than 250 photographs as well as detailed architectural plans; the CD shows more than 500 photos of residential and commercial buildings.

Plantage Mariënborg: Van koffiebes tot rum (Arnhem, the Netherlands: LM Publishers, 2013, cloth € 17.50) is a charming history of Suriname's largest plantation in the late nineteenth and early twentieth century; Anne Blondé authored the text, which is interspersed with the memories and drawings of Toekijan Soekardi, a former employee who was born on the plantation in 1934. In *Lachen, huilen, bevrijden: De weerspiegeling van de Surinaamse samenleving in het werk van het Doe-theater 1970–1983* (Leiden, the Netherlands: Brill, 2012, paper with CD € 25.94), Annika Ockhorst with the assistance of Thea Doelwijt, one of the founders of the Doe-theater, tells the history of this socially engaged theater in the critical years of independence and military take-over; it includes a CD with the documentary *Libi Span* by Jan Venema. Rudie Kagie's *Bikkel: Het verhaal van de eerste politieke moord van het Bouterse-regime* (Amsterdam: Bert Bakker, 2013, paper € 19.95) reconstructs the life and violent death of adjutant Fred Ormskirk, who didn't survive questioning by the Surinamese military in 1980.

Gowtu: Klopjacht op het Surinaamse goud (Schoorl, the Netherlands: Conserve, 2013, paper € 19.99) is a timely and important study of the gold industry in Suriname by Dutch journalist Jeroen Trommelen, who explores the exploitation by *porknokers* and *garimpeiros*, the flow of money, ecological disasters, crime and corruption, and the byzantine political and bureaucratic system. Despite the fact that Trommelen has not yet managed to uncover all relevant political and financial networks, this book is a must read for anyone interested in contemporary Suriname.

Finally, two novels based on Suriname's recent history. Karin Amatmoekrim's *De man van veel* (Amsterdam: Prometheus, 2013, paper € 19.95) is an ambitious but ultimately unsatisfactory attempt to fictionalize the involuntary hospitalization in a psychiatric clinic of Surinamese social and political activist Anton de Kom in 1939. *Jelaja: Een Surinaamse roman*, by Diederik Samwel (Amsterdam: Nijgh & Van Ditmar, 2013 paper € 18.95), tries to capture postindependence society, including the military coup of 1980 and the various human

rights violations by the Bouterse regime, through the histories of a Creole Jack-of-all-trades and a well-off Hindustani businessman. A pleasant read.

Miscellaneous non-fiction from around the Caribbean:

The Caribbean in Sepia: A History in Photographs, 1840–1900, by Michael Ayre (Kingston: Ian Randle / Princeton NJ: Markus Wiener, 2012, paper US\$ 45.00), is a marvelous collection of some 500 images from 42 archives, museums, and libraries, of which only 7 percent have been previously published. Geographically, it covers most of the British, French, and Dutch Caribbean (omitting the Hispanic colonies) and contains a useful history of the region's early photography as well as capsule bios of the pioneer photographers. Many of the images are memorable and demand careful examination. Together, they create an enduring picture of the range of architecture, clothing, industries, and daily life in the postemancipation Caribbean. You can't help but learn from it.

Four on art. *Islas del Caribe: Naturaleza-arte-sociedad* (Havana: Editorial Universidad de La Habana, 2012, paper n.p.) by Cuban art historian Yolanda Wood with a foreword by Nancy Morejón, is a tour-de-force, exploring Caribbean art history in its multiple contexts, from natural environments and social settings through colonialism and postmodernity, insularity and interisland influences, cultural identities and hybridity, and much more. It draws insights from the entire region, weaving a tapestry centered on art history that would be of real interest to Caribbeanists from any other discipline as well. For an English-language sample of Wood's pan-Caribbean approach, see her essay "Visual Caribbean: Images and Imaginaries" (in *Caribbean: Art at the Crossroads of the World*, Yale University Press, 2012). In *Grupo Antillano: The Art of Afro-Cuba / El Arte de Afro-Cuba* (Santiago de Cuba: Caguayo Foundation, 2013; distributed by the University of Pittsburgh Press, paper US\$ 49.95), Alejandro de la Fuente restores (in side-by-side Spanish and English texts) an intellectually, culturally, and artistically vibrant art movement to its proper place in the art historical record of Cuba. Weighing in at over two kilos and almost 350 oversized pages, the first section consists of essays recounting the history (and evoking the memories) of this black consciousness collective, which was active between 1978 and 1983. A second section offers year-by-year documentation of the group's exhibitions, followed by over 200 pages of beautifully illustrated word-and-image portraits of the group's members, and a "tribute exhibition" by Cuban artists of the late twentieth and early twenty-first century. In *Masterpieces of Haitian Art: Seven Decades of Unique Visual Heritage* (Atglen PA: Schiffer Publishing, 2013, cloth US\$ 50.00), Candice Russell, passionate collector and exhibition curator of Haitian art, has assembled introductory texts and full-color illustrations of many hundreds of artists—paintings, vodou flags, sculp-

tures in metal, wood, and papier-maché, and mixed-media constructions. Once you get past the rather bilious dust jacket, it's a comprehensive introduction for exploring the spectacular riches of twentieth-century Haitian art. And finally, *Aimé Césaire Lam Picasso: "Nous sommes trouvés"* (Le François, Martinique: HC Éditions, 2013, paper, n.p.), a multi-authored work under the direction of Daniel Maximin, is a richly annotated and illustrated catalogue for a 2013–14 exhibition at Martinique's Fondation Clément. It draws, in both content and graphics, on two 2011 books by the same publisher—*Césaire et Lam* and *Césaire et Picasso* (see *NWIG* 87:113)—to provide an informative, beautifully illustrated reading of the inspiration generated by these close poet-artist relationships.

El despertar de las comunidades afrocolombianas, edited by Maria Inés Martínez (Houston TX: Editorial LACASA / San Juan: Centro de Investigaciones Sociales, UPR, 2012, paper US\$ 24.95) with a substantive Caribbeanist introduction by Ángel G. Quintero Rivera, presents spoken life histories by five Afro-Colombian leaders from communities that include el Palenque de San Basilio.

Three multi-authored volumes from the University of the West Indies Press in 2013: *Reassembling the Fragments: Voice and Identity in Caribbean Discourse*, edited by Paula Morgan & Valerie Youssef (paper US\$ 25.00), originated at a conference to honor recently retired professors Bridget Brereton, Barbara Lalla, and Ian Robertson. Contributors include María Landa Buil, Niala Dwarika-Bhagat, Karen Eccles, Michelle Gill, Barbara Lalla, Nivedita Misra, Paula Morgan, Velma Pollard, Jennifer Rahim, Ian Robertson, Lise Winer, Donald Winford, Marsha Winter, and Valerie Youssef. *Trajectories of Freedom: Caribbean Societies, 1807–2007*, edited by Alan Cobley & Victor C. Simpson (paper US\$ 30.00) originated at an eponymous conference and includes contributions by Agnel Barron, April Bernard, Bridget Brereton, Alan Cobley, Sandra Gift & Oba Kenyatta Omowale Kiteme, Ena Harris, Hilde Neus van der Putten, Edith Pérez Sisto, Agostinho M.N. Pinnock, Kelvin Quintyne, Kirwin R. Shaffer, Hazel Simmons-McDonald, Victor C. Simpson, and Jerome Teelucksingh. And *Methods in Caribbean Research: Literature, Discourse, Culture*, edited by Barbara Lalla, Nicole Roberts, Elizabeth Walcott-Hackshaw & Valerie Youssef (paper US\$ 35.00) includes chapters by Jean Antoine-Dunne, Béatrice Boufoy-Bastick, Merle Hodge, Barbara Lalla, Paula Morgan, Jennifer Rahim, Nicole Roberts, Louis Regis, Jairo Sánchez-Galvis, Geraldine Skeete, Glenroy Taitt, Elizabeth Walcott-Hackshaw, and Valerie Youssef.

An important volume on Cuba that we only now discovered, too late for a regular review: *Outras ilhas: espaços, temporalidades e transformações em Cuba*, edited by Olívia Maria Gomes da Cunha (Rio de Janeiro: Aeroplano, 2010, paper R\$36.00). With contributions by Ada Ferrer, Rebecca Scott, Stephan Palmié,

Dale Tomich, and a number of other heavyweights (including several Cuban scholars), writing on subjects ranging from eighteenth-century slavery and the nineteenth-century industrial revolution in sugar to twentieth-century music and the uses of money during the Special Period, this is a major synthesis of recent studies on Cuba.

Turning to the northern fringe of the Caribbean, *The Maroons of Prospect Bluff and their Quest for Freedom in the Atlantic World*, by Nathaniel Millett (Gainesville: University Press of Florida, 2013, cloth US\$ 74.95), examines a community of maroons at the beginning of the nineteenth century on Florida's west coast, where hundreds of slaves from the United States established themselves in the Spanish territory, playing off the Americans, Spanish, and British against one another and maintaining a fully Atlanticist view.

And now for the Caribbeanist Believe-it-or-Not publishing story of the year. In 2013, the venerable Parisian publishing house L' Harmattan brought out two books by different authors **on the same subject, in the same month, with the same title and subtitle**. Both books are called *Frantz Fanon: Un héritage à partager*—one by Adam Longuet (paper €19.95); the other edited by the Cercle Frantz Fanon in Martinique (paper €34.50). Neither author was aware of the other (we checked). But mightn't the publisher have noticed???

Finally, there are several reprints, translations, and new editions to report:

L' Harmattan has announced a new series called *Corpus Antillais: Collection de sources sur les Indiens caraïbes*, with at least twelve volumes scheduled for publication in 2012–13. These include classics by Charles de Rochefort, Raymond Breton, Jean-Baptiste Du Tertre, and many others. For details, consult L' Harmattan online.

Émergences Caraïbes: Une géographie politique, by Monique Bégot, Pascal Buléon & Patrick Roth (Paris: L' Harmattan, 2013, cloth €21.00), is a revised edition of a 2001 book that received critical commentary in *NWIG* 77:118: "contains much useful information but never quite frees itself from its francophone gaze." The English translation, *Emerging Caribbean: A Political Geography* (Kingston: Ian Randle, 2009, cloth US\$25.00), and the Spanish one, *Caribe Emergente: Una geografía política* (Paris, L' Harmattan, 2013, cloth US\$20.00), retain that same gaze—the bibliography (omitted in the English edition but included in the Spanish) lists 58 works in French, 5 in English, and none in Spanish or Dutch.

Spanish Trinidad, by Francisco Morales Padrón (Kingston: Ian Randle, 2012, paper US\$26.95), is the first English-language edition of the 2011 Spanish original, edited and translated by Armando García de la Torre.

Caribbean Slave Revolts and the British Abolitionist Movement, by Gelien Matthews (Baton Rouge: Louisiana State University Press, 2012, paper US\$24.95), is the reprint of a book reviewed in the *NWIG* in 2008.

Frantz Fanon's 'Black Skin, White Masks': New Interdisciplinary Essays, edited by Max Silverman (Manchester, U.K.: Manchester University Press, 2012, paper £14.99), appears to be a reprint of a 2006 book.

Beyond a Boundary, by C.L.R. James (Durham NC: Duke University Press, 2013, paper US\$24.95), is the fiftieth anniversary edition of this classic, with an introduction by Robert Lipsyte and a foreword by Paget Henry.

In November 2013 Vents d'ailleurs brought out two new editions of Richard Price's *First-Time* (1983). *Les premiers temps* (paper €22.00) is an enlarged edition of the book published in 1994 by Éditions du Seuil, and includes new historical materials gathered from Saamaka historians in the interim. *Fesiten* (translated by Richard & Sally Price with advice from Saamaka linguist Vinije Haabo, paper €18.00) is the first book ever published in Saamakatongo (except for missionary publications) and presents a new orthography. Adapted for Saamakas (e.g., it omits explanations of elements of Saamaka life that they already know and adds information on archival research), it was written at the request of the Association of Saamaka Authorities (Vereniging van Saramakaanse Gezagsdragers)—the official representatives of the Saamaka People—who have purchased 3000 copies to distribute in schools and elsewhere in Saamaka territory.

We end by listing a number of titles, arranged roughly by geography and themes, that we have noticed but neither examined nor requested for review, in some cases because their Caribbean content is restricted to a chapter or two, in others because they didn't seem sufficiently compelling given *NWIG* space limitations, or for a variety of diverse reasons. Together, they testify to the large numbers of books being published that at least touch on the Caribbean. We simply mention them here for our readers' information:

Edwin Kaiser's Covert Life: And his Little Black Book Linking Cuba, Watergate & the JFK Assassination, by Scott Kaiser (Springfield OR: Trine Day, 2013, paper US\$24.95).

Etnografía, política y poder a finales del siglo XIX: José Martí y la cuestión indígena, by Jorge Camacho (Chapel Hill: North Carolina Studies in the Romance Languages and Literatures, 2013, n.p.).

Cuba (Latin America in Focus), edited by Ted A. Henken, Miriam Celaya & Dimas Castellanos (Santa Barbara CA: ABC-CLIO, 2013, cloth US\$89.00).

Cuba for the Misinformed: Facts from the Forbidden Island, by Mick Winter (Napa CA: Westsong Publishing, 2013, paper US\$17.95).

Cuban Revelations: Behind the Scenes in Havana, by Marc Frank (Gainesville: University Press of Florida, 2013, cloth US\$29.95).

Che on my Mind, by Margaret Randall (Durham NC: Duke University Press, 2013, paper US\$19.95).

- The Cuban Revolution*, edited by Myra Immell (Detroit MI: Greenhaven Press, 2013, paper US\$ 42.45).
- Oswald, Mexico, and Deep Politics: Revelations from CIA Records on the Assassination of JFK*, by Peter Dale Scott (New York: Skyhorse, 2013, paper US\$ 14.95).
- Ernest Hemingway in Context*, edited by Debra Modellmog & Suzanne del Gizzo (Cambridge: Cambridge University Press, 2012, cloth US\$ 99.00).
- Third Man in Havana: Finding the Heart of Cricket in the World's Most Unlikely Places*, by Tom Rodwell (Thriplow, U.K.: Corinthian, 2012, Kindle US\$ 9.32).
- Cuba and its Neighbours: Democracy in Motion*, by Arnold August (Halifax CA: Fernwood, 2013, paper CAD 29.95).
- Cuba under Siege: American Policy, the Revolution and its People*, by Keith Bolender (New York: Palgrave Macmillan, 2012, paper £ 17.50).
- One Day in December: Celia Sánchez and the Cuban Revolution*, by Nancy Stout (New York: Monthly Review Press, 2013, cloth US\$ 29.95).
- The Great Game in Cuba: How the CIA Sabotaged its Own Plot to Unseat Fidel Castro*, by Joan Mellen (New York: Skyhorse, 2013, cloth US\$ 24.95).
- Havana: Imitations of Departure*, by John Comino-James. (Stockport, U.K.: Dewi Lewis, 2013, cloth US\$ 48.00). [a photo book]
- The Economy of Cuba after the VI Party Congress: Between State Socialism and Market Socialism*, edited by Alberto Gabriele (Hauppauge NY: Nova Science, 2012, cloth US\$ 85.00).
- Women and Revolution: The Living Example of the Cuban Revolution*, by Ansel de los Santos et al. (New York: Pathfinder Press, 2013, paper US\$ 7.00). [64 pages]
- La escritura de mujeres en Puerto Rico a finales del siglo XX y principios del siglo XXI: Essays on Contemporary Puerto Rican Writers*, edited by Amarilis Hidalgo de Jesús (Lewiston NY: Edwin Mellen Press, 2012, cloth US\$ 149.95).
- Behind Closed Doors: Art in the Spanish American Home, 1492–1898*, edited by Richard Aste (New York: Brooklyn Museum, 2013, cloth US\$ 50.00).
- To Repair the World: Paul Farmer Speaks to the Next Generation*, edited by Jonathan Weigel (Berkeley: University of California Press, 2013, cloth US\$ 26.95).
- Healing in the Homeland: Haitian Vodou Tradition*, by Margaret Mitchell Armand (Lanham MD: Lexington Books, 2013, cloth US\$ 70.00, Kindle US\$ 39.99).
- Histoire religieuse des Antilles et de la Guyane françaises*, by Philippe Delisle (Paris: Karthala, 2013, paper € 28.00).
- Missionnaires capucins et carmes aux Antilles*, by Pacifique de Provins & Maurile de Saint-Michel; édition critique de Bernard Grunberg, Benoît Roux & Josiane Grunberg (Paris: L'Harmattan, 2013, paper € 38.50).
- Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire*, by Adria K. Lawrence (New York: Cambridge University Press, 2013, paper US\$ 29.99). [with very little on the Caribbean]

- Félix Éboué: De Cayenne au Caire, 1884–1944*, by Rodolphe Alexandre & Philippe Guyot (Matoury, Guyane: Ibis Rouge, 2012, paper €10.00).
- Gaston Monnerville (1897–1991): Un destin d'exception*, by Jean-Paul Brunet (Matoury, Guyane: Ibis Rouge, paper €23.00).
- Polices d'empire: XVIIIe–XIXe siècles*, edited by Vincent Denis & Catherine Denys (Rennes, France: Presses Universitaires de Rennes, 2012, paper €16.00).
- Nouvelle histoire de la Guyane*, by Serge Mam Lam Fouck (Matoury, Guyane: Ibis Rouge, 2013, paper €30.00).
- Marronnage et diversité culturelle: Actes du colloque de la 7^e Biennale du Marronnage 2010*, edited by Bruno Poucet (Matoury, Guyane: Ibis Rouge, 2012, paper €30.00).
- Fanon: Imperative of the Now*, edited by Grant Farred (special issue of *South Atlantic Quarterly*, Winter 2013), Duke University Press, paper US\$14.00. [a collection of essays marking the fiftieth anniversary of the publication of *The Wretched of the Earth*, covering psychoanalysis, postcolonialism, and other Fanonian themes]
- Les grandes familles politiques de Guadeloupe: Un héritage transgénérationnel*, by Jean-Claude Lefort (Paris: L'Harmattan, 2012, paper €20.00).
- L'administration du territoire en Guadeloupe depuis le XVIIIe siècle: Études réunies en hommage au doyen Christian Thérésine*, edited by Didier Destouches (Paris: L'Harmattan, 2012, paper €24.50).
- La décolonisation improbable*, by Jean-Pierre Sainton (Pointe-à-Pitre: Jasor, 2012, paper €35.00).
- Atlas linguistique des petites Antilles vol. II*, by Jean Le Dû & Guylaine Brun-Trigaud (Paris: Éditions du CTHS, paper €45.00).
- Paris, Capital of the Black Atlantic: Literature, Modernity, and Diaspora*, edited by Jeremy Braddock & Jonathan P. Eburne (Baltimore MD: Johns Hopkins University Press, 2013, paper US\$35.00). [with a little on Césaire and *négritude*]
- Afromodernisms: Paris, Harlem and the Avant-Garde*, by Fionnghuala Sweeney & Kate Marsh (Edinburgh: Edinburgh University Press, 2013, cloth US\$105.00).
- After Translation: The Transfer and Circulation of Modern Poetics across the Atlantic*, by Ignacio Infante (New York: Fordham University Press, 2013, cloth US\$45.00). [aside from one chapter on Brathwaite's poetics, it is largely non-Caribbean]
- Modern Art in Africa, Asia and Latin America: An Introduction to Global Modernisms*, edited by Elaine O'Brien, Evelyn Nicodemos, Melissa Chiu, Benjamin Genocchio, Mary K. Coffey & Roberto Tejada (Chichester, U.K.: Wiley-Blackwell, 2012, cloth US\$99.95). [little on the Caribbean]
- Orientalism and Identity in Latin America: Fashioning Self and Other from the (Post)colonial Margin*, edited by Erik Camayd-Freixas (Tucson: University of Arizona Press, 2013, cloth US\$55.00).
- Teaching Caribbean Poetry*, edited by Beverley Bryan & Morag Styles (New York: Routledge, 2013, paper US\$39.95).

- Shaping the New World: African Slavery in the Americas, 1500–1888*, by Eric Nellis (Toronto: University of Toronto Press, 2013, paper US\$ 24.95).
- Transitions in Caribbean Law: Law-Making, Constitutionalism and the Convergence of National and International Law*, edited by David S. Berry & Tracy Robinson (Kingston: Caribbean Law Publishing, 2013, paper US\$ 34.95).
- Commonwealth Caribbean Contract Law*, by Gilbert Kodilinye & Maria Kodilinye (London: Routledge, 2013, paper US\$ 79.95).
- Caribbean: Economics, Migrants and Control: An Analysis of Socio-Cultural and Economic Dependence*, self-published by Gladstone F. Greene (Bloomington IN: Xlibris, paper US\$ 15.95).
- Pathways from Preferential Trade: The Politics of Trade Adjustment in Africa, the Caribbean and Pacific*, by Tony Heron (Basingstoke, U.K.: Palgrave Macmillan, 2013, cloth US\$ 105.00).
- Applications of International Trade Theory: The Caribbean Perspective*, by Roger Hosein (Kingston: University of West Indies Press, 2013, paper US\$ 35.00).
- Darcus Howe: A Political Biography*, by Robin Bunce & Paul Field (London: Bloomsbury Academic, 2014, cloth US\$ 100.00). [black activism in Britain by this Trinidadian immigrant]
- Pan-Africanism and Communism: The Communist International, Africa and the Diaspora, 1919–1939*, by Hakim Adi (Trenton NJ: Africa World Press, 2013, paper US\$ 39.95).
- Slavery, Race and Conquest in the Tropics: Lincoln, Douglas, and the Future of Latin America*, by Robert E. May (New York: Cambridge University Press, 2013, paper US\$ 26.99).
- European Colonialism since 1700*, by James R. Lehning (Cambridge: Cambridge University Press, 2013, paper US\$ 27.99).
- Economic Transformation and Job Creation: The Caribbean Experience*, edited and self-published by Kenneth O. Hall & Myrtle Chuck-A-Sang (Bloomington IN: Trafford, 2013, paper US\$ 18.30).
- Sustainable Food Production Practices in the Caribbean*, edited by Wayne G. Ganpat & Wendy-Ann P. Isaac (Kingston: Ian Randle, 2012, paper US\$ 45.00).
- Domestic Food Production and Food Security in the Caribbean: Building Capacity and Strengthening Local Food Production Systems*, by Clinton L. Beckford & Donovan R. Campbell (New York: Palgrave Macmillan, 2013, cloth US\$ 90.00).
- The Political Economy of Empire in the Early Modern World*, edited by Sophus Reinert & Pernille Røge (Basingstoke, U.K.: Palgrave Macmillan, 2013, cloth US\$ 85.00).
- School Leadership in the Caribbean: Perceptions, Practices, Paradigms*, edited by Paul Miller (Oxford: Symposium Books, 2013, paper US\$ 48.00).
- Language, Literacy, and Pedagogy in Postindustrial Societies: The Case of Black Academic Underachievement*, by Paul C. Mocombe & Carol Tomlin (London: Routledge, 2013, cloth US\$ 133.00).

- Resilience of Regionalism in Latin America and the Caribbean: Development and Autonomy*, edited by Andrés Rivarola Puntigliano & José Briceño-Ruiz (Basingstoke, U.K.: Palgrave Macmillan, 2013, cloth US\$90.00; Kindle US\$72.00). [only one chapter about the Caribbean]
- Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance*, by Nicholas Popper (Chicago: University of Chicago Press, 2012, cloth US\$55.00).
- Unfinished Empire: The Global Expansion of Britain*, by John Darwin (London: Allen Lane, 2012, cloth US\$35.00).
- Creating the British Atlantic: Essays on Transplantation, Adaptation, and Continuity*, by Jack P. Greene (Charlottesville: University of Virginia Press, 2013, paper US\$35.00). [only two of the nineteen essays, both previously published, deal directly with the West Indies; many of the other chapters, almost all previously published as well, do so only indirectly]
- Poetic Community: Avant-Garde Activism and Cold War Culture*, by Stephen Voyce (Toronto: University of Toronto Press, 2013, cloth US\$65.00). [includes a chapter on the Caribbean Artists Movement]
- The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire*, by Andrew Jackson O'Shaughnessy (New Haven CT: Yale University Press, 2013, cloth US\$37.50). [little on the Caribbean]
- The Letters and Other Writings of Gustavus Vassa (Olaudah Equiano, the African) Documenting Abolition of the Slave Trade*, edited by Karlee Anne Sapoznik (Princeton NJ: Markus Wiener Publishers, 2013, cloth US\$89.95).
- Native Apostles: Black and Indian Missionaries in the British Atlantic World*, by Edward E. Andrews (Cambridge MA: Harvard University Press, 2013, cloth US\$39.95).
- Facing the Challenge of Emancipation: A Study of the Ministry of William Hart Coleridge, First Bishop of Barbados, 1824–1842*, by Sehon S. Goodridge, edited by Anthony De Vere Phillips (Kingston: University of the West Indies Press, 2013, paper US\$20.00).
- Hating Empire Properly: The Two Indies and the Limits of Enlightenment Anticolonialism*, by Sunil M. Agnani (New York: Fordham University Press, 2013, cloth US\$45.00). [mostly about India]
- From Plantations to University Campus: The Social History of Cave Hill, Barbados*, by Woodville Marshall (Kingston: University of the West Indies Press, 2013, paper US\$20.00).
- The Guild of Students at the University of the West Indies, St Augustine, 1962–2012*, by Shane J. Pantin & Dextral G.L. Peters (Kingston: University of the West Indies Press, 2013, paper US\$20.00).
- Caribbean Tourism*, by Jean S. Holder (University of the West Indies Press, 2013, paper US\$40.00). [the author is the chairman of LIAT airlines]
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- Publishing Blackness: Textual Constructions of Race since 1850*, by George Hutchinson & John K. Young (Ann Arbor: University of Michigan Press, 2013, cloth US\$70.00). [includes one chapter on the Caribbean: "More than McKay and Guillén: The Caribbean in Hughes and Bontemps's *The Poetry of the Negro* (1949)" by Ifeoma Kiddoe Nwankwo]
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- Patronage, Personalities and Parties: The Caymanian Politics from 1950–2000*, by J.A. Roy Bodden (Kingston: Ian Randle, 2010, paper US\$36.00).
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- Reggae Soundsystem: Original Reggae Album Cover Art: A Visual History of Jamaican Music from Mento to Dancehall*, by Steve Barrow with assistance from Stuart Baker (London: Soul Jazz Books, 2012, cloth US\$49.95).
- The Making of a University: From CAST to UTech*, by Alfred Sangster (Kingston: Ian Randle, 2012, cloth US\$50.00). [a history of the University of Technology in Jamaica, written by a former president]
- The Underachieving Society: Development Strategy and Policy in Trinidad and Tobago, 1958–2008*, by Terrence W. Farrell (Kingston: University of West Indies Press, 2013, paper US\$30.00).
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- The Sexual History of the Global South: Sexual Politics and Postcolonialism in Africa, Asia*

and Latin America, edited by Saskia Wieringa & Horacio Sâivori (London: Zed Books, 2013, paper US\$ 35.95). [one Caribbean chapter, on Cuba]

The Flower of Empire: An Amazonian Water Lily, the Quest to Make it Bloom, and the World it Created, by Tatiana Holway (New York: Oxford University Press, 2013, cloth US\$ 29.95, Kindle US\$ 12.75). [tells the story of Robert Schomburgk's 1837 "discovery" in British Guiana of the water lily that, brought to the mother country, was named *Victoria regia*, after the young queen, the various attempts to make it bloom, and its role as model for the Crystal Palace]

The Freshwater Fishes of Suriname, by Jan H.A. Mol (Leiden: Brill, 2012, paper US\$ 82.00). [889 pages!]