Journal of Religion, Media & Digital Culture (JRMDC)

<http://jrmdc.com>

Big Changes at the Journal of Religion, Media and Digital Culture!

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Welcome to the latest issue of the Journal of Religion, Media and Digital Culture!

Since 2012, this journal has published 6 volumes of content, bringing together authors and case studies from around the world. We are now moving this journal to a new publisher, in a new partnership with a major academic society, and this introduction will explain what's about to happen.

Starting with our first issue in March 2018, we will be published by Brill, an academic press based in the Netherlands. Brill has an excellent global reputation for publishing in religion, social science and the digital humanities, and we will benefit enormously from their immense experience in editorial work, publishing and marketing.

RMDC is also starting a new partnership with the International Society for Media, Religion and Culture. ISMRC is the leading global organization for academic study in this field, and organizes a major conference every two years. The next ISMRC event will be held in Boulder, Colorado in 2018, and we hope to see you there.

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To support this new society partnership, we will be changing the future scope of this journal. Instead of focusing only on digital media, we will begin accepting submissions that address any aspect of the relationship between religion, media and culture – including all media technologies and forms of mediation. We encourage work that engages with all religious and spiritual traditions and all understandings of “religion” (including scholarship that questions the category of “religion” itself). As always, we are keen to publish international scholarship that considers (and is written from) any part of the world.

As part of this change, we will NOT be publishing open access issues in future. Instead, we will move to a hybrid model, which allows authors (after peer review) to choose to pay a fee to publish their work open access if they wish to do so.

All past issues will remain open access, and individual readers will be able to access our future publications free of charge during 2018 and 2019. After 2020, members of the International Society for Media, Religion and Culture will receive a substantial discount on individual subscription fees.

If you’ve benefitted from our work in the past, please encourage your libraries to register with Brill for access to future issues of the journal.

If you’re interested in submitting an article, a research report or a book review, please visit our new website: www.brill.com/rmdc and our new online submission system: <http://www.editorialmanager.com/RMDC/>

We will be publishing three issues per year, usually including one or two special issues. Journal articles will be peer reviewed through a double-blind review process. Articles should be 5000-8000 words in length, but other forms of writing will also be considered.

If you have any questions about our new direction, or you would like to discuss submitting an article or proposing a special issue, just send me an email at timothy.r.hutchings@durham.ac.uk. I look forward to hearing from you.

Tim Hutchings

Editor, Journal of Religion, Media and Digital Culture

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