Obituary: Gianfranco Fiaccadori (1957–2015)

*Gianfranco Fiaccadori, Hamburg, July
2014*

© COURTESY OF EUGENIA SOKOLINSKI

Prof. Gianfranco Fiaccadori, from the University of Milan, a member of the Advisory Board of *Scrinium*, passed away on 24 January 2015. He was a Byzantinist by education and career, a Full Professor since as early as 1995, but actually one of the last humanists in the broadest sense, intimately familiar with everything from classical to Christian antiquities, through Late Antiquity, Byzantium, the Middle Ages, and beyond, including several branches of Oriental studies, and with a special focus on Ethiopian studies.

Among his interests, one may mention archaeology and mediaeval and Early Renaissance art and culture, with regard to Italian production in particular; epigraphy, codicology, and palaeography; archaeology, art and culture of Byzantium and Christian Orient; East-West relations from the Middle Ages to Early Modern, and tradition of Antiquity.

The Ethiopian studies at Hamburg University, where he almost regularly spent some time during the last twelve years, have hugely benefited from his boundless doctrine and generous contribution and dedication. He was one of the coeditors of the *Encyclopaedia Aethiopica* (vols. II–V). His passing is a great and irreparable loss to the whole community of Byzantine, Oriental, and Ethiopian studies.

A complete bibliography of his contributions is provided by Beatrice Daskas and Agostino Soldati, “In memoriam Gianfranco Fiaccadori (1957–2015),” *Aethiopica: International Journal of Ethiopian and Eritrean Studies*, 18 (2015), in print.

Alessandro Bausi

Faculty of Humanities, Universität Hamburg, Hamburg, Germany