Left-Dislocation in Latin

Amsterdam Studies in Classical Philology

Series Editors

Irene J.F. de Jong
Caroline H.M. Kroon

Editorial Board

Rutger J. Allan
Mark A.J. Heerink

VOLUME 28

The titles published in this series are listed at *brill.com/ascp*

Left-Dislocation in Latin

Topics and Syntax in Republican Texts

By

Hilla Halla-aho

BRILL

LEIDEN | BOSTON

This title is published in Open Access with the support of the University of Helsinki Library.

This is an open access title distributed under the terms of the CC BY-NC-ND 4.0 license, which permits any non-commercial use, distribution, and reproduction in any medium, provided no alterations are made and the original author(s) and source are credited. Further information and the complete license text can be found at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

The terms of the CC license apply only to the original material. The use of material from other sources (indicated by a reference) such as diagrams, illustrations, photos and text samples may require further permission from the respective copyright holder.

The Library of Congress Cataloging-in-Publication Data is available online at <http://catalog.loc.gov>
LC record available at <http://lcn.loc.gov/2018033021>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 1380-6068

ISBN 978-90-04-30247-1 (hardback)

ISBN 978-90-04-35746-4 (e-book)

Copyright 2018 by the Authors. Published by Koninklijke Brill NV, Leiden, The Netherlands. Koninklijke Brill NV incorporates the imprints Brill, Brill Hes & De Graaf, Brill Nijhoff, Brill Rodopi, Brill Sense, Hotei Publishing, mentis Verlag, Verlag Ferdinand Schöningh and Wilhelm Fink Verlag.

Koninklijke Brill NV reserves the right to protect the publication against unauthorized use and to authorize dissemination by means of offprints, legitimate photocopies, microform editions, reprints, translations, and secondary information sources, such as abstracting and indexing services including databases. Requests for commercial re-use, use of parts of the publication, and/or translations must be addressed to Koninklijke Brill NV.

This book is printed on acid-free paper and produced in a sustainable manner.

Contents

Preface IX

1 Introduction 1

- 1.1 What Is Left-Dislocation? The Aims and Coverage of This Study 1
- 1.2 Genre, Text Type and Register 6
- 1.3 Left-Dislocation and Relative Clauses 8
- 1.4 The Republican Latin Corpus 10
- 1.5 Left-Dislocation and Early Latin Syntax 15

2 Defining Left-Dislocation 21

- 2.1 Syntactic and Pragmatic Aspects of Left-Dislocation in Latin 21
 - 2.1.1 *The Dislocated Constituent and the Anaphoric Element* 25
 - 2.1.2 *Information Structure and Discourse Function of LD* 28
- 2.2 Left-Dislocation and the Latin Relative Clause 35
 - 2.2.1 *The History of Latin Relative Clauses* 36
 - 2.2.2 *Types of Latin Relative Clauses* 38
 - 2.2.2.1 Nominal Heads (types A1–2 and B1–2) 40
 - 2.2.2.2 Pronominal Antecedents (types C1–2) 48
 - 2.2.3 *Notes on Word Order* 51
 - 2.2.4 *Attractio Inversa* 52
- 2.3 Earlier Studies on Left-Dislocation in Latin 56
- 2.4 Concluding Remarks 61

3 Left-Dislocation in Comedy (With an Appendix on Lucretius) 62

- 3.1 Introduction 62
- 3.2 Syntactic Description of Left-Dislocation in Comedy 63
 - 3.2.1 *Distribution of Cases in LD with Relative Clauses* 66
 - 3.2.1.1 Thematic Nominatives 67
 - 3.2.1.2 Anticipation of Main Clause Case 73
 - 3.2.1.3 Attraction of Antecedent (*Attractio Inversa*) 76
 - 3.2.2 *Relative Clause Syntax* 86
 - 3.2.2.1 Types of Antecedents and Elements Preceding Them 86
 - 3.2.2.2 Head-Internal Relative Clauses 88
 - 3.2.2.3 Restrictive and Non-restrictive Relative Clauses 92
 - 3.2.3 *Left-Dislocation without a Relative Clause* 94

3.2.4	<i>Further Observations on Syntax</i>	96
3.2.4.1	Form of Resumption	96
3.2.4.2	Syntactic Functions and Matrix Clauses	97
3.2.5	<i>Conclusion</i>	98
3.3	Information Structure and Pragmatic Functions of Left-Dislocation in Comedy	99
3.3.1	<i>Active or Accessible Elements Promoted to Discourse Topics</i>	102
3.3.2	<i>Re-activating an Accessible Referent or Introducing a Brand New Referent as Topic</i>	110
3.3.3	<i>Complex Referential Situations</i>	120
3.3.4	<i>Generic Statements</i>	122
3.3.5	<i>Contrastive Contexts</i>	123
3.3.6	<i>Left-Dislocation as a Focusing Device</i>	126
3.4	Discussion and Conclusion	130
3.4.1	<i>Pragmatics and the Function of LD in Comedy</i>	130
3.4.2	<i>Attractions</i>	132
3.4.3	<i>Distribution</i>	133
3.4.4	<i>Is Left-Dislocation in Roman Comedy a Colloquial Feature?</i>	134
3.5	Information Structure and Pragmatic Organization of Head-Internal Relative Clauses (A1 and A2)	137
3.6	Comparison of LD with Sentence-Initial Relative Clauses without Resumption in the Matrix Clause (B2 and C2)	138
3.7	Appendix on LD in Lucretius	145
4	Left-Dislocation in the Epigraphic Material	153
4.1	Introduction	153
4.2	<i>Senatus consultum de Bacchanalibus, Sententia Minuciorum, Lex de pariete faciundo</i>	158
4.2.1	<i>ILLRP 511 (CIL I² 581) Senatus consultum de Bacchanalibus</i>	158
4.2.2	<i>ILLRP 517 (CIL I² 584 = V ii 7749) Sententia Minuciorum</i>	161
4.2.3	<i>ILLRP 518 (CIL I² 698 = X 1781) Lex parieti faciundo Puteolana</i>	165
4.3	The Roman Statutes	170
4.3.1	<i>Lex repetundarum (Law 1) and Lex agraria (Law 2)</i>	171
4.3.2	<i>Other Statutes (Law 14, Law 15, Law 24, Law 25)</i>	178
4.4	Discussion on the Statutes and Other Legal Inscriptions	181
4.5	Relevant Constructions from other (Private) Inscriptions	183
4.6	Discussion and Conclusions	188

5	Left-Dislocation in Republican Prose	190
5.1	Introduction	190
5.2	M. Porcius Cato: <i>De agricultura</i>	190
5.2.1	<i>Constructions without Relative Clauses</i>	191
5.2.2	<i>Constructions with Relative Clauses</i>	195
5.2.3	<i>Lists and Resumption with haec omnia</i>	204
5.2.4	<i>Discussion</i>	207
5.3	Roman Historians and Orators	209
5.3.1	<i>M. Porcius Cato</i>	209
5.3.2	<i>Other Fragmentary Historians and Orators</i>	214
5.3.3	<i>Sallust and Bellum Africum</i>	217
5.3.4	<i>Discussion</i>	219
5.4	M. Terentius Varro	221
5.4.1	<i>Constructions with Relative Clauses</i>	221
5.4.2	<i>Related Constructions</i>	228
5.4.3	<i>Discussion</i>	230
5.5	Conclusion	231
6	Conclusion	233
	Bibliography	237
	Subject Index	244
	Index Locorum	248

Preface

The origins of this book lie in my doctoral thesis on non-literary Latin letters. In that study, I encountered syntactic and pragmatic phenomena that seemed to lack a proper description in Latin. A wish to provide such a description prompted the idea for this project. I began and completed the main part of the research during a postdoctoral fellowship at the University of Helsinki.

The result is an old-fashioned book on a modern topic. By 'old-fashioned', I mean that the philological approach that lies at the heart of the study involves collecting a comprehensive collection of examples and studying each example in its context. By 'modern', I am referring to recent interest in information structure and its influence on linguistic expression. This is not to say that earlier generations were not interested in such things—quite the contrary. Much of the critical research on this topic was written in the late 19th and early 20th century, though studies from this time naturally used different terminology.

I wish to thank the following people for help of various kinds over the years: Josine Schrickx for helping to acquire old literature, Harm Pinkster, Wolfgang de Melo, Philomen Probert and Jim Adams for granting access to (at the time) unpublished work, Jaakko Leino for offering useful discussions and references and Heikki Solin for help with the curse tablets. I owe a special thanks to Timo Korkiakangas for reading through earlier versions of all chapters and offering critical remarks that greatly helped me improve the overall readability and argumentation of the work.

Introduction

In this introductory chapter, I outline what I mean by left-dislocation (1.1) and present its distribution in Latin texts (1.2). In section 1.3, I address a specific syntactic aspect of left-dislocation in Latin. This is followed by a presentation of the corpus of republican Latin used in this study (1.4) and, finally, a short description of other similar constructions in early Latin (1.5).

1.1 What Is Left-Dislocation? The Aims and Coverage of This Study

The term left-dislocation refers to the construction seen in (1):

- (1) **plerique homines, quos cum nil refert pudet,**
ubi pudendum est, ibi eos deserit pudor.

PLAUT. *Epid.* 166–167

‘Most people who are ashamed when there’s nothing for them to be shamed about, their sense of shame escapes them, when there is something about which they ought to be ashamed.’¹

The expression in (1) begins with the noun phrase *plerique homines*, ‘most people’. After the intervening relative clause *quos cum nil refert pudet*, the initial noun phrase is taken up by the anaphoric pronoun *eos* in the main clause. In other words, the same referent is expressed twice in this utterance: first, in a detached position at the start of the sentence and, again, as a pronominal phrase within the main clause. The construction seems immediately familiar at least in English, as seen in the easiness of the word-for-word translation (‘most people—they’). A comparison with the English translation suggests that the use of the anaphoric pronoun *eos* in the main clause is present to highlight the role of *plerique homines* in the sentence. The construction brings *plerique homines* to the fore, introducing it as the entity about which the following predication tells us something. The main clause, on the other hand, *ubi pudendum est, ibi eos deserit pudor* (‘their sense of shame escapes them, when there

¹ Translation adapted from de Melo (2011).

is something about which they ought to be ashamed') describes what is said about 'most people' (*plerique homines*).

Left-dislocation is thus a syntactic construction that typically comprises two parts:

- 1) The first part is a nominal or pronominal phrase that occurs in an extra-clausal position to the left of the clause to which it belongs.
- 2) The second part is a syntactically complete clause, whereby the initial phrase is usually (but not necessarily) taken up by a co-referent anaphoric expression.

The initial nominal phrase *plerique homines* is extra-clausal, since it is not part of the following sentence—in this case, the main clause *ubi pudendum est, ibi eos deserit pudor*. That it is not a member of the main clause can be seen from the fact that the main clause contains an element (*eos*) that is co-referent with *plerique homines* and that performs the same syntactic function as *plerique homines* does, being the object of the main clause predicate *deserit*. The term 'dislocated constituent' is used to describe the initial extra-clausal constituent—*plerique homines*, in the above passage.² The co-referent element in the main clause is called a resumptive element, and it is typically an anaphoric pronoun.

Left-dislocation is a phenomenon that is often mentioned (in one form or another) in commentaries and studies on early Latin. However, a detailed description and analysis of the phenomenon in Latin is still lacking. This is a gap that this book aims to fulfil. The following questions will be addressed:

- 1) Which syntactic forms of left-dislocation are attested in the republican (pre-classical) Latin corpus?
- 2) How is the occurrence of left-dislocation determined? Is left-dislocation in Latin, as it is usually claimed, pragmatically conditioned and, if so, which discourse functions does it perform?

The present research is based on a comprehensive corpus of examples from republican Latin. The corpus of texts that has been used in the analysis covers all republican Latin until the classical period meaning all texts until Cicero and Caesar. In addition, Sallust and Varro are included outside of this temporal frame due to their archaizing tendencies.

The decision to discuss in this study only republican Latin is supported by two considerations. First of all, in the later period Latin was affected by a number of changes in its case system and syntactic organization, and the extent to

2 Despite its name, deriving originally from the generative tradition, the term is used in recent non-generative literature and does not imply any movement or displacement in the generative sense (Lambrecht 2001: 1051).

which the written evidence reflects the spoken reality becomes more complicated. In late Latin evidence, questions of competence in standard Latin and the ever-growing variety of non-standard constructions hinder the definition and analysis of left-dislocation. By concentrating on republican Latin I hope to be able to show that this construction existed in Latin from an early period onward and was not simply a curiosity that emerged in a period of increasing syntactic irregularity. The second reason is of a more practical nature. In late Latin, the mass and variety of textual evidence becomes too vast to be handled in a single study.

The corpus of pre-classical Latin is very heterogeneous in its genre and text type. This fact will largely determine the shape this discussion will take. Comedy, which practically means Plautus, is, by far, the wealthiest witness for left-dislocation in Latin. The range of constructions in Plautus both quantitatively and qualitatively surpasses all other texts as a source of dislocation constructions. Other major parts of the corpus are inscriptions and prose texts. These latter two groups of texts will supplement the picture of left-dislocation that can be formed on the basis of Plautine comedy. The material is heterogeneous in terms of the syntactic forms that left-dislocation takes. Therefore, certain aspects of definition as well as description will need to be sensitive to context and genre.

The term left-dislocation is not usually found in studies that analyse the material discussed in this book.³ The standard grammars have nothing on a phenomenon called left-dislocation. This does not mean, however, that the phenomenon does not exist in Latin or that no studies have been written on it. For example, in the standard reference grammars Hofmann and Szantyr (1965) and Kühner and Stegmann (1971), the phenomenon here called left-dislocation can be found in two sections, those on *nominatiuus pendens* and *attractio inuersa*. The same applies to specialized studies written on the subject, in which usually one of these two constructions (*nominatiuus pendens* or *attractio inuersa*) is discussed.

In addition to *nominatiuus pendens* and *attractio inuersa*, constructions that can be analysed as left-dislocation have been called anacoluthon, prolepsis, *nominatiuus absolutus*, hanging case, fronting and an abundant use of pronouns. It is true that certain examples of left-dislocation lend themselves to more than one interpretation. These alternative analyses will be discussed at appropriate places. There is an overlap especially in the category of anacoluthon, resulting largely from the broad definition (or lack of definition) of this

3 See section 2.3 for previous studies on the topic.

concept. In the Functional Grammar framework, the constructions here called left-dislocation have been called ‘Theme constituents’. Theme constituents are described in Functional Grammar in practically the same way as I do left-dislocation.

Left-dislocation is defined syntactically, albeit assumed to be largely motivated pragmatically, so we will need to define the syntactic forms we are looking for in our republican Latin corpus. The traditional term *nominatiuus pendens* (the ‘hanging nominative’) refers to an independent constituent in the nominative preceding the main clause, where a co-referent resumptive element occurs in the grammatical case required by the main clause predicate.

Example (2) presents such a construction: the initial element *mulier* is in the nominative case, and the anaphoric pronoun follows in the dative.

- (2) **mulier quae se suamque aetatem spernit**, speculo ei usus est
quid opust speculo tibi quae tute speculo speculum es maximum?

PLAUT. *Most.* 250–251

‘A woman who is dissatisfied with herself and her age needs a mirror. Why do you need a mirror? You yourself are the best possible mirror for the mirror.’⁴

This construction, similar to (1) above, contains a relative clause (*quae se suamque aetatem spernit*). Left-dislocation without an accompanying relative clause, as in (3), is also attested in Latin:

- (3) **pater tuos, is erat frater patruelis meus**,
et is me heredem fecit quom suom obiit diem,
quo me priuatum aegre patior mortuo.

PLAUT. *Poen.* 1069–1071

‘Your father, he was my first cousin, and he made me his heir when he passed away: it’s hard for me to be deprived of him through his death.’

In (2) and (3), the initial elements *mulier* and *pater* are in the nominative and are thus classifiable as *nominatiuus pendens* in the traditional terminology. Left-dislocation, however, also includes constructions where the initial element is in some other case form. This is most often the accusative, as in (4):

4 Translations of Plautus are from de Melo (2011–2013).

- (4) aduorte animum sis: tu **istos captiuos** duos,
heri **quos** emi de praeda de quaestoribus,
is indito catenas singulares.

PLAUT. *Capt.* 110–112

‘Pay attention, will you? Those two prisoners I bought from among the spoils from the quaestors yesterday, put of these separate chains on each of them.’

In (4), the initial element *istos captiuos* agrees in case with the co-referent element in the main clause (the anaphoric pronoun in the accusative, *is*) as well as with the relative pronoun in the accusative (*quos*). It is easy to understand what caused even *istos captiuos* to appear in the accusative: it anticipates its syntactic role in the following clauses.

On the other hand, there are constructions where the initial element is not taken up by a resumptive element in the main clause. In these instances, the fact that the initial element is not a member of the following clause can be seen only from the case disagreement between the initial element and its role in the following clause. An example is (5):

- (5) **eunuchum quem** dedisti nobis quas turbas **dedit**

TER. *Eun.* 653

‘That eunuch you gave us, pretty trouble he’s caused us!’⁵

In this construction, *eunuchum* is the subject of *dedit* but appears in the accusative. The motivation for this is usually assumed to lie in the accusative case of the following relative pronoun *quem*, and the construction is called an attraction (*attractio inuersa*).⁶ Constructions that have no anaphoric element in the following clause are defined as left-dislocation because of the break in the syntactic structure caused by case disagreement.

⁵ Translations of Terence are from Sargeant (1964).

⁶ This attraction is called ‘inverse’, because, in ‘normal’ attraction, the opposite takes place, with the relative pronoun attracted to the case of its head (*attractio relatiui*). *Attractio relatiui* is a well-known construction in Greek, but in Latin the phenomenon is highly restricted and seems not to have been a native construction. Instead, *attractio inuersa* is usually mentioned as a typical Latin construction. The construction in (5) is open to several interpretations, for which see 2.2.4 and 3.2.1.3.

1.2 Genre, Text Type and Register

Left-dislocation (abbreviated LD) is attested in a wide selection of languages, and it has been the object of a number of studies in recent years. Cross-linguistically, left-dislocation is a construction that typically occurs in informal spoken conversation (Lambrecht 1994: 182; Geluykens 1992; Gregory and Michaelis 2001: 1679).⁷ This means that its occurrence in a corpus language is subject to many restrictions. We do not have any spoken data and even the written corpus consists mainly of genres and text types that do not represent spoken conversation. Against this background, it is hardly surprising that the construction is found in considerable numbers in Roman comedy (Plautus). An explanation that draws on the cross-linguistic tendency of left-dislocation to appear in spoken and informal varieties seems, at least at first glance, to be compatible with the large number of attestations of left-dislocation in comedy.

On the other hand, the point has been raised that we should be wary of hastily associating left-dislocation with a colloquial style or imperfect performance of the language user (Adams, Lapidge and Reinhardt 2005: 17–21; partly as a reaction to Mayer 2005 in the same volume). Adams, Lapidge and Reinhardt stress that syntactic irregularities may be the result of several factors, not all which have anything to do with colloquialism. An apparent irregularity may well have been motivated by its context or be indicative of a transitional stage of the language. Therefore, a category like ‘colloquial’ is not an adequate description. Indeed, it will be argued in this study that even in comedy the matter of syntactic irregularity—and left-dislocation as part of that—is more complex than a simple reflection of spoken syntax.

Left-dislocation in early Latin appears in genres and text types that are rather far from each other by all indicators. Alongside comedy, we have examples of left-dislocation from prose texts and inscriptions, all of which have provided examples cited in previous studies on *nominatiuus pendens* and *attractio inuversa*. This distribution would seem to suggest that left-dislocation is indeed a phenomenon common to all early Latin notwithstanding the genre. However, at the same time, this raises a question concerning the origin and motivation of such constructions. It is, at least in principle, possible to extend the ‘spoken language explanation’ to include the prose writers Cato and Varro if we suppose

7 Geluykens (1992: 33–34) shows that, in his English data comprising four different categories (spoken conversational, spoken non-conversational, written printed, written unprinted), the frequency of left-dislocation is highest in spoken conversation (note, however, the absolute numbers are low, N = 29, of which 25 are in spoken conversation).

that, in the early phase of the written tradition and before the emergence of a more refined stylistic equipment, Latin (not unlike languages generally) was what might be termed a vernacular variety and closer to a spoken language than it became later in its linguistic history.

Nevertheless, this explanation runs into difficulties when epigraphic texts are taken into consideration. They consist mainly of legal texts, which by their very nature are written in the opposite of spoken and informal or vernacular language. Even more importantly, they are undoubtedly products of a long and specialized tradition of legal writing, where postulating any sort of straightforward influence of spoken practices or vernacular syntax is completely unjustified. The detailed syntactic analysis carried out in this book is needed to explain this distribution. It will be shown that different types of relative clauses across the corpus constitute one essential factor.

Given the strong association between left-dislocation and informal spoken conversation, it may be surprising that studies on left-dislocation in other corpus languages and in written evidence are not lacking. For instance, Tizón-Couto (2012) has studied on left-dislocation in Late Modern English (18th and 19th centuries), and Westbury (2014) has studied left-dislocation in Biblical Hebrew. The reasons why the construction is found in historical evidence despite its informal status may differ from one language to another. In Biblical Hebrew, the construction is grammaticalized to a higher degree than in many other languages (including Latin, but note that Westbury works with a highly inclusive definition of LD). Tizón-Couto's (2012) sources vary in their genre and text type but include dramatic dialogue, which has the highest frequency of left-dislocation. In Latin, too, the dramatic language of Plautus is the main witness for this construction.

Left-dislocation is a globally attested phenomenon (for one list of studies on individual languages, see Tizón-Couto 2012: 19 fn. 2—to this should be added Westbury's [2014] study of Biblical Hebrew). The form, role and frequency of left-dislocation vary across languages (cf. Gundel and Fretheim 2009: 155). In most European languages, LD is considered non-standard and is therefore used mainly in spoken and informal varieties. Among Indo-European languages, French stands out with its relatively unconstrained use of the construction, especially in spoken and non-standard varieties (Lambrecht 1981; Barnes 1985). As for its function, left-dislocation is cross-linguistically associated with topics. In certain languages (often called topic-prominent, like Japanese), the expression of topics with left-dislocation is, to some degree, grammaticalized. Recently, however, it has been claimed that LD does not only serve to activate topics but that it may even be used to express the focus function as well (Yamaizumi 2011; Westbury 2014).

My approach in this study is a combination of philological and linguistic perspectives. The purpose is to identify patterns (both syntactic and pragmatic) and to find out where, how and why they were used. This approach is based on the idea that, across different time periods and in different contexts of writing, the acceptability of left-dislocation varied.⁸ Left-dislocation is a simple and practical device to (re)introduce a referent and to make a predication about it in the same sentence. However, as syntactic means and stylistic ideals evolved toward an overall government and balanced dependencies between the different parts of the sentence, left-dislocation, with its ‘hanging’ element, was felt probably to be too loose in its syntactic arrangement. As such, it may have been associated with an archaic style.

Left-dislocation was never very frequent in Latin, and it was used only in certain restricted contexts in pre-classical Latin. In classical Latin, left-dislocation was largely avoided. It does, however, make a sporadic appearance even in Cicero and elsewhere in classical and later literary Latin, and there are clear indications of continuation especially in certain genres (Clackson and Horrocks 2007: 105) and even more generally in late Latin (Halla-aho 2016).⁹ The extant examples in the classical period seem to fit the general pattern (Halla-aho 2016).

1.3 Left-Dislocation and Relative Clauses

It will be argued that the different types of constructions illustrated above can meaningfully be described together and that left-dislocation offers a useful framework for such a description. However, because a considerable part of the corpus contains a relative clause, the study of Latin left-dislocation cannot be accomplished without taking into account Latin relative clause syntax. Indeed, because of the frequency of relative clauses in these constructions and the history of the Latin relative clause, the whole phenomenon has often been discussed as caused by relative clause syntax.¹⁰ The perspective of left-dislocation has been secondary in most of the research so far. In the present study, the aim

8 Cf. Adams, Lapidge and Reinhardt (2005: 18): ‘The detached nominative remained available for those who wanted to exploit it, but not all writers chose to do so.’

9 For evidence of the decline of left-dislocation, together with correlative sentences in late Latin and the agricultural genre, see Probert and Dickey (2016).

10 This is largely because *attractio inuversa* has been defined to include the nominative; see 2.2.4.

is to integrate these two perspectives to produce a balanced analysis where neither of the two approaches is neglected.

The definitional problems related to relative clauses in connection with LD have to do with the following two issues: the placement of the head noun and the role of the anaphoric element in the main clause. The first of these can be illustrated by looking back at example (2). That passage, if interpreted as left-dislocation, contains, first, an independent nominative, then a relative clause, and, finally, the main clause: *mulier, quae se suamque aetatem spernit, speculo ei usus est*. Commas here mark the clause boundaries. On the other hand, due to the history of the Latin relative clause, another interpretation is possible: the head noun *mulier* could be seen as belonging to the relative clause, not the main clause. The construction in this case is *mulier quae se suamque aetatem spernit, speculo ei usus est*. Relative clauses where the head noun follows the relative pronoun (**quae mulier*) are generally attested in Latin. Example (2) is formally ambiguous between these two interpretations. However, in example (4), a demonstrative pronoun (*istos*) modifies the head noun of the relative pronoun (*captiuos*), making it incompatible with the alternative interpretation (viz., head noun *mulier* belongs in the relative clause) that was possible in the case of (2).

Another issue is with the role of the anaphoric element in the main clause. Due to the history of relative clauses, it is possible to take the anaphoric expression in the main clause as part of relative clause syntax (i.e., the correlative clause). This approach assumes that the construction consists of two parts, the 'relative part' (*mulier quae*) and the 'correlative part' (*ei usus est*). In this interpretation, the anaphoric pronoun does not indicate a break in the syntactic structure (see section 2.2) that would justify an analysis as left-dislocation.

There are three potential approaches to these problems. The first is that all constructions with relative clauses should be explained as relative clause phenomena. This perspective stresses the historical development, linking Latin constructions primarily with Indo-European correlative sentences, either as their direct descendants or as influenced by them in an analogical process, whereby the proposed relative clause pattern included an anaphoric element in the governing clause, regardless of the exact status of the head noun. Adopting this perspective has the consequence that, in fact, left-dislocation in Latin (according to this interpretation, a construction necessarily without a relative clause) is a highly restricted phenomenon.

The second possibility is to subsume all examples under the phenomenon known as left-dislocation and maintain that the occurrence of relative clauses is strictly coincidental. On a theoretical level, it is possible that there are factors in the context of the Latin constructions that favour the appearance of

relative clauses. For example, one might claim that, because we are dealing with written texts, the dislocated constituent typically needs to be securely identified in context and that relative clauses are employed as such anchoring devices.

The third possibility is to accept that this phenomenon in Latin results from a combination of both factors, relative clause syntax and left-dislocation. By doing so, one can appreciate both the historical perspective of the correlative clauses and the synchronic perspective of left-dislocation. It is this third approach that will be adopted in this study. I hope to show that both perspectives are needed to gain a better understanding of this phenomenon in Latin. Analysing the constructions in the framework of left-dislocation will enable the study of their discourse functions. By incorporating the relative clause perspective, it will be possible to offer a description that is also historically sound. The frequency and importance of relative clauses vary across the corpus. This means that the focus of the discussion will shift according to the demands of each part of the corpus. For the sake of convenience, I shall use the umbrella term 'left-dislocation' in this study to refer to constructions seen in (1)–(5). This is done with the above considerations in mind and respecting the fact that the phenomenon owes much to relative clause syntax.

1.4 The Republican Latin Corpus

In this book, I discuss a comprehensive corpus of left-dislocation in republican Latin, covering all extant texts in republican Latin up to Cicero and Caesar but including Varro and Sallust. This temporal frame is motivated by the following considerations.

First, with the development of the classical prose style, Latin syntax was advancing to a state in which syntactic 'irregularities' motivated by spoken practices were disfavoured. Furthermore, relative clause syntax, an integral part of early Latin left-dislocation, was in a state of change toward the classical period, whether it was due a general drift towards right-branching structures or as a part of general stylistic development. The consequence of these changes is that, in classical prose (literary or documentary), left-dislocation appears infrequently. This is not entirely unexpected, as left-dislocation is infrequent in the stylized written or literary register of any language (unless it is grammaticalized). Instead of dislocation, later prose style favours, for example, prepositional phrases with *de* and clausal topical expressions introduced by *quod*. This combined with the fact that left-dislocation was never (not even in early Latin) a regular expression for topic promotion results in a situation

TABLE 1 Left-dislocation in republican Latin

Sources	Occurrences of LD	Chapter, discussed in
Plautus	72	3
Terence	5	3
Lucretius	5	3
Republican inscriptions	19	4
Cato (<i>De agricultura</i>)	21	5
Varro	14	5
Other early prose	15	5
Total	151	

where left-dislocation becomes nearly non-existent for some authors by the time of classical Latin.

Second, left-dislocation is typically an early Latin phenomenon. One reason for this is the exceptional nature of Plautine dramatic dialogue. Without Plautus, we would not know much about Latin left-dislocation. LD continues to appear infrequently through the postclassical period.

It is an oft-made claim that, in late Latin, the LD construction resurfaces in greater quantities. This has been attributed to a submerged continuity between early and late Latin. However, I have argued elsewhere that it is not possible to talk about genuine continuity. Rather, LD in Latin is a phenomenon that belongs more to discourse than to syntax. As such, it is not inherited from one state of the language to another (Halla-aho 2016). Bortolussi and Sznajder (2014) point out that there is no direct continuity from Latin to old French, either.

As for the classical period, it must be mentioned that the classical prose authors Cicero and Caesar are in clearly different categories when it comes to their use of left-dislocation. Caesar’s style does not allow much freedom in this respect. There are practically no examples of LD. Cicero, on the other hand, has occasional examples where they suit his style and purpose (especially in his letters).

In table 1, I summarize the sources of republican Latin covered in this study and the number of left-dislocations each source provides.

I have divided the corpus into three groups, each of which is discussed in a separate chapter.

The first and most important group is comedy (Chapter 3). Nearly all material in comedy comes from Plautus. This is not a surprise, given the associa-

tion between LD and spoken or informal registers and that Plautus is usually thought to be the closest witness to spoken conversation in republican Latin. This does not mean, however, that we could treat Plautine dialogue as a faithful representation of spoken Latin. Generally speaking, dramatic dialogue has a special place as the source of syntactic phenomena in historical data. Görlach (2001: 210, cited in Tizón-Couto 2012: 28), writing on fictional dialogue in plays, notes that such interactions are carefully constructed and, therefore, much more coherent and linguistically denser than ordinary unmonitored conversations tend to be. The author employs fictional interactions to characterize speakers, ‘which can result in higher degrees of stereotyping and memorable idiosyncrasies produced for certain effects than in normal life’, that ‘they are also determined by rules of rhetoric and literary traditions’; however, ‘authors must apparently retain a modicum of real-life plausibility to make their texts—whether performed or read—acceptable.’ Geluykens (1992: 34–35) notes that, in English printed written discourse, left-dislocation is most frequently seen in pseudo-conversational parts—i.e., fictional quotes.

It is of some interest to compare the frequency of left-dislocation in different data sets. Geluykens (1992: 34) reports a frequency of 2.0 instances of LD per 5,000 words in spoken conversation (data taken from the *Survey of English Usage*). This would give an average of 4.0 instances per 10,000 words. Gregory and Michaelis (2001: 1678–1679) extracted 187 instances of LD from a corpus of 250,000 words,¹¹ yielding a frequency of 7.48 LD per 10,000 words. Tizón-Couto (2012: 26 and 143) reports an overall frequency of 2.97 LD per 10,000 words in his corpus of 2,004,990 words of Late Modern English. This figure is based on an inclusive definition—e.g., including *if* clauses and *-ing* absolutes. The categories LD proper and listing LD (Tizón-Couto 2012: 142–147), which correspond more or less to my definition of LD in republican Latin, give the frequencies 1.01 for LD proper and 0.12 for listing LD.¹²

The number of words in Plautus amounts to 165,607 (numbers extracted from Brepols *Library of Latin Texts*).¹³ My corpus has 72 instances of left-dislocation from Plautus. This gives a frequency of 4.3 LD per 10,000 words. The figure for Plautus is roughly the same as Geluykens’s figure for spoken con-

11 Gregory and Michaelis (2001: 1678) used the syntactically parsed portion of the Switchboard Telephone Speech Corpus, which consists of telephone conversations between unacquainted adults.

12 In Tizón-Couto’s study, $N = 597$ for the whole corpus, $N = 204$ for LD proper and $N = 24$ for listing LD. Westbury (2014) reports 93 prototypical examples in Biblical Hebrew, which corresponds more or less to the definition of LD adopted in this study.

13 Brepols *Library of Latin texts*: <http://www.brepols.net/>.

versation in English. In Cato's *De agricultura*, on the other hand, there are 21 examples in merely 16,026 words, which gives a frequency of 13.1 LD per 10,000 words. Considering that the texts of Plautus and Cato are 2,200-year-old written data, the frequency seems surprisingly high.¹⁴

In addition to Plautus and Terence, I discuss examples from Lucretius in section 3.7.

The second part of the material consists of epigraphic texts. The largest part of these comes from laws and other texts of legal nature (the Roman statutes, *Lex Puteolana*, *Sententia Minuciorum*, *Senatus consultum de Bacchanalibus*), but, in this context, I will also discuss other epigraphic evidence. These texts are investigated in Chapter 4.

Finally, the third part of the corpus is republican prose (chapter 5). The two most important authors here are Cato and Varro. In addition, occasional examples are found in Sallust, *Bellum Africum* and the fragments of the republican historians and orators.

The corpus of LD that this study is based on has been assembled manually using different methods depending on the nature of each part of the corpus and previous research available in each case. For Plautus and Terence, the corpus has been assembled mainly by retrieving examples from earlier studies (Bertelsmann 1885; Bach 1888; Havers 1926). Of these, Bach (1888) and Bertelsmann (1885) together provide a nearly complete coverage of examples with relative clauses for comedy. Bach studied only *attractio inuersa*, but, due to his definition of the construction, the study yields examples also to the corpus of *nominatiuus pendens*.¹⁵ The main problem with Bach and Bertelsmann is that both are old and, because of that, were dependent on now-outdated editions. Thus, while both studies contain examples that have to be discarded, the actual problem is that we do not know how many examples they have missed, because the texts they used did not have them.

Havers (1926) collected a small corpus of *nominatiuus pendens*, but he does not claim to have a full coverage of the material. He included examples both with and without a relative clause, but he did not include combinations of nominative (dislocation) + nominative (main clause) because of his view that these are not isolated (extra-clausal).

14 In Varro, the frequency is 2.0 and in Lucretius 1.0 per 10,000 words. For the inscriptions, counting would be unreasonable because of the difficulty of determining the corpus as well as the impossibility in practice, because there is no information on the total number of words of all Latin inscriptions.

15 Bach (1888) includes the nominative attraction; see 2.2.4 and 3.2.1.3.

Because of this, it is possible that there are examples without a relative clause (either in the nominative or in other cases) that I have missed, because nobody has claimed to have collected them. To make up for this apparent lack of data, I have performed checks for both Plautus and Terence to ensure the best possible coverage. For Plautus, I have done this by checking all occurrences of the pronoun *is* in his works.¹⁶ This is the most frequently used pronoun in the main clause resumption. These checks provided a couple of new examples. Terence only has a handful of examples of left-dislocation reported in previous research. Therefore, the probability of finding many more examples in his comedies was restricted to begin with. For this purpose, I have checked all instances of the most common resumptive pronominal forms *is*, *ei* and *eum*. This check did not provide any new examples. Nevertheless, we must remember that forms of *is* are likely to have been subject to corruption and variation in the manuscripts and, therefore, absolute certainty about these is impossible to gain. For example, I have included in my corpus of LD in Plautus a construction where the dislocation is the result of editorial correction (Plaut. *Poen.* 64–67 *sed illi seni qui mortuost, <ei> filius unicus qui fuerat*).

It is still possible that there are examples that I have missed, especially in Plautus. These would be instances that either have some pronoun other than *is* in the resumption (*hic, ille, iste*) or that have a nominal resumption. The same is true if there is no resumption and no relative clause (since, if they have a relative clause, they were probably collected by Bach or Bertelsmann). However, in both types, the construction is extraordinary and likely to have caught the attention of a previous commentator. I believe to have ascertained that there is no substantial group of examples missing. The corpus for comedy can be held to be representative, if not exhaustive, with the above limitations in mind.

For Lucretius, I have collected examples from studies on his language and from commentaries. This collection has no claims for complete coverage but, given the existence of Bailey's (1947) commentary, which gives ample attention to linguistic detail, there are not likely to be many missing.

As for the statutes and inscriptions, several examples have been collected by Bach (1888) and Havers (1926), as well as by Altenburg (1898). However, I have also extracted examples manually from these texts to make the collection comprehensive. The editions I used are Crawford (ed.), *Roman Statutes* (1996) for the statutes and Degraffi (ed.), *Inscriptiones Latinae Liberae Res Publicae* (ILLRP)

16 The search was done in the Brepols *Library of Latin Texts* database (<http://www.brepols.net/>) for all forms of the pronoun *is*.

(1957–1963), together with *CIL* 1², for the other inscriptions. For curse tablets, I have used Audollent 1904 and Kropp 2008.

For the prose corpus, especially Cato has been well documented in previous studies, but I have also checked the text myself. I have done this also for Varro.

1.5 Left-Dislocation and Early Latin Syntax

In early Latin the building of sentences was, in several respects, different from the strategies that were to be developed in the later republican period.¹⁷ Some of these syntactic patterns are very close in structure and meaning to constructions defined as left-dislocation (see below). These can all be called Topic-Comment structures (cf. Clackson and Horrocks 2007: 105). The first part of the sentence expresses the topic about which something is said in the second part.

Another important feature of early Latin syntax is that subordinate clauses precede the main clauses more often than they do in classical Latin.¹⁸ Characteristically, subordinate clauses are more independent in relation to their main clauses. Periods are formed of loosely combined ‘blocks’ that follow one another. In the main clause, the various threads are then pulled together (see Blänsdorf 1967: 7–8).¹⁹ The parts of the sentence do not form such a balanced system as they do in more developed prose style later on. These are hallmarks of a young writing tradition, where pragmatic means are preferred over syntactic ones, thus leaving much of the interpretative work to the reader or hearer. This early style is still visible in the texts that provide most of the material covered in this study. The frequency of early features depends on genre, with Cato showing the highest occurrence rate of such features. On the other hand, the language of early prose was also influenced by the official legal style of Roman bureaucratic writing (Clackson and Horrocks 2007: 105).

The two types of preposed subordinate clauses that have the closest affinities to left-dislocation are conditional clauses and autonomous relative clauses. Conditional clauses introduced by *si* constitute the most frequent kind of subordinate clause in early Latin. Much of early Latin evidence outside com-

17 See Eckstein 1921; Blänsdorf 1967.

18 This traditional view is tentatively challenged in Probert and Dickey (2016: 414–415) in so far as the decline of correlative sentences is concerned.

19 One indication of this is the practice of changing the subject between different subordinate clauses or a subordinate clause and a main clause without any explicit marking as happens in the *leges XII tabularum*.

edy consists of instructions and laws, in which it is characteristic to have the ‘restrictor’ (definition of the situation where the instruction applies) before the instruction itself (see Probert and Dickey 2016: 415–417), as in the following example from the Twelve Tables:

- (6) si intestato moritur, cui suus heres non escit, adgnatus proximus familiam habeto

Leg. XII tab. v 4

‘If person dies intestate, and has no self-successor, nearest agnate male kinsman shall have possession of deceased’s household.’

Translation WARMINGTON

Very typical are *si quis* clauses followed by a prescription in the apodosis (see Eckstein 1921: 147; Rosén 1992: 252–253):

- (7) si quis in eo uim faciet, ast eius uincitur, dupli damnas esto colonisq(ue) eius colon(iae) (sestertium) (uiginti milia) d(are) d(amnas) esto

Law 25.I.6–10 CRAWFORD

‘If anyone shall use force in that case, and if he is convicted of it, he is to be condemned for double the amount and he is to be condemned to pay to the colonists of that colony 20,000 sesterces.’

Translation CRAWFORD

The *si* clause in such contexts can be interpreted as identifying the relevant setting for the main clause, and, because of this, *si* clauses often contain topical information even outside prescriptions (Bach 1888: 10–11):²⁰

- (8) si bona fortuna ueniat, ne intromiseris

PLAUT. *Aul.* 100

‘If Good Fortune herself comes, don’t let her in.’

In such preposed conditional clauses there is no extra-clausal (nominal or pronominal) element and, because of that, they do not qualify as left-dislocation in this study. The same applies to other types of sentence-initial sub-

20 Westbury (2014) includes conditional clauses—even temporal ones—in his corpus of LD.

ordinate clauses that introduce topics, like *ubi*: Cato *Agr.* 6.1 *ubi ager crassus et laetus est sine arboribus, eum agrum frumentarium esse oportet.*

However, it often happens in preposed subordinate clauses that a constituent of the subordinate clause is placed before the subordinating conjunction. This is often the subject, but it may be some other constituent as well. The result is a construction that is close to left-dislocation in both form and function:²¹

- (9) uir tuos si ueniet, iube domi opperirier
ne ⟨in⟩ quaestione mihi sit, si quid eum uelim

PLAUT. *Cist.* 592–593

‘If your husband comes, tell him to wait at home, so that I don’t have to look for him if I want him for anything.’

- (10) fici aridae si uoles uti integrae sint, in uas fictile condito

CATO *Agr.* 99

‘If you wish to keep dried figs from spoiling, place them in an earthenware vessel.’²²

- (11) item pueros pusillos si laues eo lotio, numquam debiles fient

CATO *Agr.* 157.10

‘Also, if babies are bathed in this urine, they will never be feeble.’

- (12) Bacchae bacchanti si uis aduersarier,
ex insane insaniorem facies, feriet saepius

PLAUT. *Amph.* 702–703

‘If you want to oppose a Bacchant in her frenzy, you’ll turn her from mad into madder and she’ll hit all the more.’

Especially the nominative examples, *uir tuos* in (9) and *fici aridae* in (10) are readily interpretable as left-dislocation. This is due to the independent role

21 Similarly with *quom*: Plaut. *Merc.* 295 *senex quom extemplo iam nec sentit nec sapit, aiunt solere eum rursum repuerascere*; Plaut. *Trin.* 423 *pater quom peregre ueniet, in portast locus, nisi forte in uentrem filio conreperit.*

22 Translations of Cato’s *De Agricultura* come from Hooper and Ash.

of the nominative. Reading such examples as left-dislocation is facilitated if what follows is a complex sentence. These factors contribute to (10) having a detached feel to it. The initial element *fici aridae* is left unexpressed in both the *uti* clause, where it is the subject, and the main clause where it is object (see chapter 5.2.2). On the other hand, the fronted object *pueros pusillos* in (11) and the fronted dative complement *Bacchae bacchanti* in (12) can only be interpreted as arguments of the subordinate clause predicate.

Another frequent type of preposed subordinate clauses are autonomous (free) relative clauses (without nominal heads). These typically express topical elements, especially when they are in the nominative (Rosén 1992: 252). There are two types of autonomous preposed *qui* clauses (Eckstein 1921: 146 fn. 13). In the first type, the referent of *qui* is a constituent of the main clause and is usually referred to by a demonstrative pronoun in the following clause, as in (13) and (14) (for further examples, see Vonlaufen 1974: 15):

- (13) nam quae indotata est, ea in potestate est uiri

PLAUT. *Aul.* 534

‘A wife without dowry is in her husband’s power.’

- (14) qui hac purgatione purgatus erit, sic eum curato

CATO *Agr.* 157.13

‘The following is the method of purging by this treatment.’

The pronominal resumption is not necessary and is often left out, when the two references agree in grammatical case (see Vonlaufen 1974: 15), as in (15) and the first part of (16):

- (15) qui sic purgatus erit, diutina ualetudine utetur

CATO *Agr.* 157.13

‘One so purged will enjoy good health for a long time.’

- (16) qui ipse sibi satis placet, nec probus est nec frugi bonae,
qui ipse se contemnit, in eost indoles industriae

PLAUT. *Trin.* 321–322

‘The man who is content with himself is neither decent nor well-conducted. The man who despises himself has the possibility for industry within him.’

The other type of autonomous relative clause is a more independent *qui* ('frei vorgestellte *qui*' in Eckstein 1921: 146 fn. 13), which, in practical terms, means a clause beginning with *si quis* (for further examples, see Kühner-Stegmann 1971 II, 2: 282), seen, for instance, in (17) and (18):

- (17) post mediam aetatem qui media ducit uxorem domum,
si eam senex anum praegnatem fortuito fecerit,
quid dubitas, quin sit paratum nomen puero Postumus

PLAUT. *Aul.* 162–164

'Suppose a man has passed middle age and marries a woman in her middle age; if such an old fellow gets his old lady pregnant by chance, do you have any doubt that the name in store for the boy is Postumus?'

- (18) calcem partiario coquendam qui dant, ita datur

CATO *Agr.* 16

'The following are proper terms of a contract for burning lime on shares.'

In these sentences *qui* is equivalent in meaning to *si quis*. The construction is close to left-dislocation in that the *qui* clause is, to a large degree, independent, with a clear scene-setting function. In the matrix clause, there is no co-referent anaphoric, because the referent of *qui* is not a constituent of the matrix clause.

The two types of *qui* clauses are syntactically different, but they fulfil the same function, introducing topical referents into the discourse. In this function, they function in a similar way as left-dislocation does.²³ However, neither type of autonomous *qui* clause will count as left-dislocation here, because they are clearly clausal—i.e., there is a finite verb that governs the relative clause. The interaction and borderline cases between autonomous relative clauses and LD will be discussed in further detail in section 2.2.

There are two constructions that are frequently used to express topics in the later history of Latin: *de* + ablative and *quod* periphrases. Both are topic expressions with overt syntactic marking, for which reason they do not fall within the scope of this study.

The construction *de* + abl. occurs occasionally in early Latin (see Rosén 1992: 253)—for example, Plaut. *Amph.* 479 *nunc de Alcumena dudum quod dixi*

23 Indeed, similar constructions have been defined as LD in other studies (Tizón-Couto 2012; Westbury 2014).

minus. It is clear that *de* + ablative is used to perform the same function as left-dislocation—i.e., to introduce the element that is the topic of the following predication.²⁴ In the example from the *Amphitruo* just quoted, *de* + ablative can be taken as an argument of the governing verb (*de Alcumena ... quod dixi*). In other instances, *de* + ablative cannot be construed as an argument of the verb and, because of this, is extra-clausal, like the dislocated constituent in left-dislocation—e.g., *Rud.* 1397 *de talento nulla causa est quin feras*.²⁵ However, because of their overt syntactic marking, these are not defined as left-dislocation in this study. If *de* + ablative is extra-clausal (not potentially an argument of the verb), it cannot be referred to anaphorically in the matrix clause. An epigraphic example may be quoted from the *Senatus consultum de Bacchanalibus* (*CIL* 1² 581.1–2) *de Bacanalibus, que foederatei esent, ita exdeicendum censuere*, ‘Concerning Bacchic festivals, with regard to those who were bound to Rome by treaty (i.e., the Italian *socii*), they (i.e., the senators) passed a resolution that the following proclamation should be issued’ (translated by Clackson and Horrocks 2007: 145). Cato used *de* in rubrics—e.g., *Agr.* 157.1 *de brassica Pythagorea, quid de ea boni sit salubritatisque* (‘Of Pythagoras’s cabbage, what virtue and health-giving qualities it has.’). Cicero, too, uses this type often (see Hoffmann 1989; Somers 1994).

Another type of topical construction is that introduced by *quod*. This expression occurs already in Plautus (examples from Rosén 1992: 254): *Epid.* 130 *quod ad me attinuit, ego curaui*; *Poen.* 1181^a–1182 *quod quidem ad nos duas attinuit, ... fuimus*; *Asin.* 8 *quod ad argumentum attinet, sane breue est*; *Aul.* 770 *ego te, Euclio, de alia re rescuiuisse censui, quod ad me attinet*; *Poen.* 36–39 *quodque ad ludorum curatores attinet, ne palma detur cuiquam artificini iniuria*. The *quod* construction is a full clause and, hence, not defined as left-dislocation in this study. An epigraphic example is *CIL* 1² 586 (*Epistula ad Tiburtes*) 5–7 *quod Teiburtes u(erba) f(ecistis), quibusque de rebus uos purgauistis, ea senatus animum aduertit ita ut ei aequom fuit*, ‘Inasmuch as you Tiburtines made a verbal report and concerning the matters about which you justified yourselves, the Senate took note of these just as was proper’ (translated by Clackson and Horrocks 2007: 150, with a detailed analysis of this opening). Such a *quod* clause can be seen as a standard variety construction for expressing topics and is frequently used by Cicero, especially in his letters (see Hoffmann 1989 and Somers 1994).²⁶

24 See further Molinelli 1999.

25 More examples of *de* + ablative in Plautus are given in Lodge 1962 (*Lexicon Plautinum*, p. 353).

26 On ‘as for’ constructions as the standard variety alternative for LD, see Lambrecht (1994: 182).

Defining Left-Dislocation

2.1 Syntactic and Pragmatic Aspects of Left-Dislocation in Latin

In this section, I present the syntactic definition for left-dislocation in Latin. This is followed by an exposition of the pragmatic framework that will be used in the analysis of this book. I then take a closer look on Latin relative clause syntax and its implications for Latin left-dislocation in section 2.2.

Left-dislocation is a sentence structure in which a referential constituent that could function as an argument or adjunct within the predicate-argument structure of the clause occurs outside the left-peripheral boundaries of the clause containing the predicate. This dislocated constituent is prototypically followed by a grammatically complete clause, in which a co-referential pronominal element typically occurs. This pronominal element represents the role of the referent of the dislocated phrase as an argument or adjunct of the predicate (Lambrecht 1994: 182; Lambrecht 2001: 1050; Westbury 2014: 98).¹

The following four attributes have been used to define prototypical left-dislocation (Lambrecht 2001: 1050, modified in Westbury 2014: 101):²

1. The extra-clausal position of a constituent preceding the matrix clause.
2. A possible canonical intra-clausal position for the dislocated constituent within the matrix clause.
3. Anaphoric co-indexation between the dislocated constituent and an overt pronoun within the matrix clause.
4. A separate intonation contour for the dislocated constituent.

A Latin example of a prototypical left-dislocation is (1):

- (1) **Epidamniensis ill' quem** dudum dixeram
geminum illum puerum qui surrupuit alterum,
ei liberorum nisi diuitiae nil erat

PLAUT. *Men.* 57–59

¹ For a convenient summary of earlier approaches, see Westbury (2014).

² Lambrecht's (2001) definition covers right-dislocation as well. Lambrecht (2001) uses the term TOP to refer to left-dislocation and ANTITOP to refer to right-dislocation. However, I shall not use Lambrecht's term TOP as an equivalent to LD, as I do not accept Lambrecht's view on topic being the only possible function of LD.

‘That man from Epidamnus I was talking about a moment ago, the man who kidnapped that other twin, he had no children except for his wealth.’

In this example, *Epidamniensis ille* is the dislocated constituent. This constituent has a possible intra-clausal position in the matrix clause, because *Epidamniensis ille* could, in principle, be adjoined to *erat* to produce the possessive dative construction. In the matrix clause, *ei liberorum nisi diuitiae nil erat*, we find the co-indexed anaphoric pronoun *ei*, which represents the role of the dislocated element as an argument of the verb. In the Latin evidence, we do not possess any direct evidence of intonation or prosody, so we must leave the fourth attribute out of the discussion.

The first attribute is the necessary condition that must be met for the construction to qualify as LD (Lambrecht 2001: 1050). In other words, the dislocated constituent must be optional with respect to the predicate argument structure of the clause: even without the dislocated constituent, the remaining matrix clause should retain its well-formedness (Lambrecht 2001: 1052 and 1065; Westbury 2014: 222). The extra-clausal status of the dislocated element is also shown by the presence of a co-indexed element within the matrix clause (Westbury 2014: 111). If an anaphoric pronoun in the matrix clause has the same function as the dislocated constituent (for example, the direct object), the dislocated constituent would necessarily be outside the clause, since the verb cannot have two co-referent objects. Case disagreement between the dislocated constituent and its function in the main clause is further proof for the extra-clausal status (Westbury 2014: 116).³

The second attribute means that, in theory, the dislocated constituent would be able to occupy a position inside the clause and be a part of its structure, including compatibility with the selection criteria of the main clause verb. If the third criterion (the co-indexed pronoun) is fulfilled, the second attribute is naturally fulfilled, also because the presence of a co-indexed anaphoric guarantees that the dislocated constituent could occupy a position inside the clause.

Cross-linguistically, we find dislocated constituents that are not co-referent with an element in the matrix clause and, hence, do not fulfil the second criterion. These are called unlinked topics in Lambrecht (2001: 1058–1059).⁴ Such dislocations function as framing devices that constrain the interpretation of the following proposition to a certain semantic domain. The republican Latin

3 For further discussion on determining the extra-clausal position of LD, see Westbury (2014: 110–116).

4 The same point is made in Dik (1997: 389–390). They are called ‘non-resumptive LDs’ in Westbury (2014: 105–107, 241–250).

examples, for the most part, possess the second attribute (possible position of the dislocated constituent within the main clause), but there are occasional examples of unlinked topics in Latin (see chapters 4 and 5 for examples).

The definition of left-dislocation presented here agrees in essential respects with the concept of the Theme constituent in the Functional Grammar framework. It is defined by Pinkster (1990: 37) as follows: 'By a constituent with the pragmatic function Theme we understand a constituent which does not form part of the predication, but precedes it and creates, as it were, a kind of framework within which the predication is to be interpreted.'⁵ A Theme constituent, too, can be anaphorically resumed in the following predication, but, just as in LD, this is optional. Theme constituents also include constructions where the Theme constituent is not a member of the following predication (unlinked topics). In this book, I have used the term left-dislocation, but the two concepts are, in fact, very close to each other, and the term Theme constituent could have been used here equally well.

According to Hoffmann (1989: 188), Theme constituents in Latin can be divided into five categories according to their formal properties: i) noun phrases, ii) prepositional phrases, iii) relative clauses, iv) subordinate clauses with *quod* and v) infinitive constructions. The category 'prepositional phrases' here means predominantly constructions with *de* + ablative. Of these five categories, it is mainly the first group (noun phrases) that falls into the scope of this study. However, as will be shown, the demarcation between noun phrases and relative clauses is not always clear-cut, so relative clauses will also be included to some extent in my discussion. In addition, there are examples of infinitive constructions, though these are limited in number and distribution. Categories ii) and iv) are excluded from this study (see, above, section 1.5 for examples of these).

The term Theme constituent was originally coined by Dik (1978), who intended the term to make explicit and highlight his departure from the then-dominant transformational grammar theory, whereby this phenomenon implied a structural process of 'dislocation'. According to this theory, the initial element was extracted from its proper place in the clause and placed in a left-dislocated position.⁶ However, more recently, the term left-dislocation has been used quite generally without any connection to transformational grammar theory.

⁵ See Pinkster (forthc. chapter 22).

⁶ In Dik (1997), Theme constituents are described as part of the more inclusive group Extra-Clausal Constituents (ECCs).

Latin belongs to those languages that allow for null-instantiation of arguments ('ellipsis'; for examples from other such languages, see Lambrecht 2001: 1056; Dik 1997: 395). This means that in the Latin material, there are several instances without an overt anaphoric element in the matrix clause. Thus, not all Latin examples fulfil the third criterion (presence of a co-referent element in the matrix clause), even when the dislocated element could occupy a place in the following clause. The implication of the unconstrained use of null-instantiation of arguments (ellipsis) is that, in Latin, it is not possible to identify LDs without an anaphoric element by syntactic criteria and tell them apart from fronted (but clause-internal) topics, if the dislocated constituent and the reference in the matrix clause agree in grammatical case.⁷ Latin is here similar to, e.g., Italian. The absence of spoken data and, hence, information about prosody, means that this distinction is completely beyond our reach, though there are instances where an interpretation of LD is attractive—e.g., Plaut. *Asin.* 444 *scyphos quos utendos dedi Philodamo rettulitne* (sc., *rettulitne eos*)?; Cato *Agr.* 109 *uinum asperum quod erit, lene et suaue si uoles facere, sic facito* (sc., *sic id facito*).⁸ This means that we will not have in the Latin data instances without an overt anaphoric expression (like the Italian example 5e *I Romani, sono pazzi*, in Lambrecht 2001: 1051) where the anaphoric expression would agree in case with the dislocated constituent.

On the other hand, in Latin, we have examples of null anaphora in LD when there is case disagreement between the dislocated constituent and the missing anaphora. This is because Latin, unlike several other languages, allows for a rather free use of null anaphora in various functions. Lambrecht (2001: 1057) provides examples of null anaphora of a direct object in French and Portuguese. The following are Latin examples of null anaphora of the subject (2)⁹ and dative complement (3):

(2) **agrum quem** Volsci habuerunt, campestris plerum Aboriginum fuit

CATO *Orig. FRHist* 24

'The land that the Volscians held, the greater part of it flat, belonged to the Aborigines.'

Translation CORNELL

-
- 7 If a language does not allow null-instantiation of arguments, a formal distinction can be made between topicalization and LD (Lambrecht 2001: 1052).
 8 On the differences between Theme constituents (left-dislocation) and fronted topics in Latin, see Somers (1994).
 9 This example is, strictly speaking, not a null anaphora, if the verbal inflection is interpreted as anaphora; see Lambrecht (2001: 1055–1056).

- (3) **ille qui** consulte, docte atque astute cauet,
diutine uti bene licet partum bene

PLAUT. *Rud.* 1240–1241

‘The man who is on his guard wisely, cleverly, and astutely can for a long time make use of what he’s gained appropriately.’

In (2), the null anaphora concerns the subject of *fuit* (sc., *is ager*) and, in (3), the dative complement of *licet* (sc., *ei*).

The dislocated element is typically in an absolute form (Dik 1997: 391–392), which, in Latin, is the nominative. However, it may also anticipate and formally express the function that it is going to fulfil in the ensuing clause (Dik 1997: 392). This type is more rarely discussed and identified in Latin studies as well as elsewhere. Lambrecht (1994: 194) gives as the example of the German construction *Den Apfel, den isst Hans* which has dual case marking.¹⁰ In this study, I present evidence for anticipation of matrix clause case as a syntactic category of left-dislocation in Latin (the accusative and the dative).¹¹

To sum up, in this book, left-dislocation is a construction that contains a dislocated element followed by a complete clause. In most cases, though not necessarily, the following clause includes an anaphoric resumptive element that is co-referent with the dislocated one. If there is no such anaphoric element, we are dealing with either unlinked topics that set a larger frame of reference without being members of the following clause or an instance of case disagreement, in which case the break in syntactic structure is seen in the different grammatical case of the dislocated constituent and its role in the following clause.

2.1.1 *The Dislocated Constituent and the Anaphoric Element*

Languages differ in the extent to which they allow for dislocation besides that of nominal phrases (Lambrecht 2001: 1061). In addition to nominal phrases, even pronouns, prepositional phrases, adverbial phrases as well as non-finite verbal phrases can be dislocated (Lambrecht 2001: 1062–1063). In my Latin corpus,

10 Lambrecht (1994: 194) further notes that marking the case, here the accusative, is obligatory in the pronoun but optional in the initial noun. This reflects the difference between the use of thematic (‘hanging’) nominatives and anticipation of the main clause case. See further Westbury (2014: 117).

11 Of course, in principle, it would be possible to label all instances of the nominative where a nominative follows in the main clause as instances of anticipation. However, because of the special role of the nominative in the case system, this would not be the optimal solution.

the dislocated elements are typically nominal or pronominal phrases, together with occasional examples of infinitives (Sal. *Cat.* 12.5 *proinde quasi iniuriam facere, id demum esset imperio uti*, ‘As though to do a wrong were precisely what it means to exercise power.’).

Pronominal dislocation is, to some extent, a special category. Pronouns as dislocated elements are not uncommon among the languages of the world (Lambrecht 2001: 1064). However, the examples of dislocated pronouns in Lambrecht (and elsewhere) are all personal pronouns. There seems to be no information as to the potential of other types of pronouns to be dislocated.¹² The republican Latin corpus includes two instances of the personal pronoun *ego* as a dislocated element. The other dislocated pronouns are forms of the demonstrative and anaphoric pronouns *is*, *ille*, *hic* and *iste*. An example is given in (4):

- (4) **ille qui** adoptavit hunc sibi pro filio,
is illi Poeno huius patruo hospes fuit

PLAUT. *Poen.* 119–120

‘The man who adopted this chap as his son was a family friend of that Carthaginian, the uncle of the young man.’

This construction is superficially similar to a nominal dislocation, in that the antecedent of the relative pronoun (*ille*) is taken up by a resumptive element in the matrix clause (*is*). In the present study, (4) and similar constructions will be treated as left-dislocation. A more detailed discussion of the syntactic structure of (4) is found in 2.2.2.2 below.

Several recent studies (Tizón-Couto and Westbury 2014; Hoffmann 1989; Somers 1994 on Latin) have included clausal dislocations, such as of conditional clauses and temporal clauses, in their definition of left-dislocation (or Theme constituents). My definition of left-dislocation is less inclusive. I recognize that clausal left-dislocation—in the Latin context, especially of conditional clauses—is closely related to left-dislocation and often performs the same function, but examples of this are nevertheless excluded from the corpus discussed in this book. Clausal LD contains, by definition, a finite verb, and, since they are clauses, they are not extra-clausal in the way meant in this study. Conditional clauses in the republican Latin corpus were briefly discussed in 1.5 above. Similarly, *quod* clauses of the type *quod ad me attinuit, ego curavi*

12 In Gregory and Michaelis (2001: 1670), all pronouns in LD are deictic (*you* and *I*), none anaphoric; in Barnes (1985), *moi* is very frequent in French, also *ça*, *c’est*.

(Plaut. *Epid.* 130) are excluded from this study (see 1.5 above).¹³ The question of clausal LD is also, to some extent, relevant to the discussion on relative clauses in section 2.2.

In most of the constructions discussed in this book, the dislocated constituent is the first constituent in the sentence where it occurs. However, in some of the constructions, another constituent precedes the dislocated constituent,¹⁴ typically a discourse particle (*sed, tum, nam*) or, if the dislocated constituent is followed by a relative clause, another member of the relative clause (e.g., Cato *Agr.* 133.1 *arboribus ab terra pulli qui nati erunt*).

But there are also cases where the subject of the matrix clause or of a subordinating conjunction precedes the dislocated element (e.g., *quid tu* in Plaut. *Trin.* 116–118 *quid tu, adulescentem, quem esse corruptum uides qui tuae mandatus est fide et fiducia quin eum restituas, quin ad frugem conrigis?*, ‘Well then? Why don’t you change the young man back and bring him back to responsible behavior, when you can see that he’s decadent and when he was entrusted to your faith and reliability.’). Analysis as left-dislocation is not always evident in these cases. Due to the clause-like beginning, the constructions can arguably be interpreted as an anacoluthon, or a false start. For the purposes of this study, the placement of the main clause predicate is deemed decisive. If the main clause predicate does not precede the dislocated element, a clause has not been formed, so the element is considered dislocated.¹⁵

Cross-linguistically, the resumptive anaphoric element is typically an argument of the matrix clause predicate. Most frequently, it is the subject or the object, but also indirect objects and even adjuncts (satellites) are attested (Lambrecht 2001: 1054–1055).¹⁶ All these functions are found in the Latin material. The dislocated constituent and the anaphoric element need not agree in case (Lambrecht 2001: 1069–1070), as seen in the Latin example (2) of section 1.1 above. The role of null anaphora in left-dislocation is discussed in further detail

13 ‘As for’ constructions are excluded in Tizón-Couto (2012).

14 On elements that precede the dislocated constituent in Biblical Hebrew, see Westbury (2014: 224–225, 234).

15 Cf. Wackernagel (2009: 79) on the *attractio inuersa*: it is essential that only so little of the main clause precede the attracted head that the construction of the main clause is not yet properly felt and attraction can happen. Twice in the corpus, a full clause beginning with *ita* precedes the left-dislocation (Plaut. *Rud.* 1064–1066 *ita ut occepi dicere, illum quem dudum (e fano foras) lenonem extrusti, hic eius uidulum eccillum (tenet)*; Plaut. *Bacch.* 385–387 *et ita esse arbitror homini amico, qui est ita uti nomen possidet, nisi deos ei nil praestare*).

16 Duranti and Ochs (1979: 380–381) found no subject anaphors in their spoken Italian conversational data, but this is because there are no clitic forms of subject pronouns in the dialect they were studying, and the anaphor is always a clitic pronoun.

below in connection with relative clauses. Westbury (2014: 136) notes that, in addition to free, morphosyntactically bound, inflectional and null anaphora, the resumptive element can be a full noun (epithet). Of these, Latin has free anaphora, null anaphora and full nouns.

At this point, it is evident that the description of LD in Latin (as in other languages) has to take into account language-specific features of the construction. LD operates at the interface of syntax and discourse (Tizón-Couto 2012: 279; Gundel and Fretheim 2009: 155–157), and languages differ in how LD constructions are incorporated into their systems. In republican Latin, LD presents a curious mixture of discourse and syntax. Latin does not generally encode topical constituents with the help of dislocation, so LD in Latin clearly belongs to the domain of discourse more than it does to that of syntax. However, in the context of correlative clauses, Latin LD is a syntactic phenomenon. This dualistic nature necessarily carries implications for any discussion of the phenomenon in Latin.

To sum up the syntactic definition of left-dislocation, LD is a construction in which a nominal or pronominal element precedes the clause without being a part of its syntactic structure. That it is not a syntactic part of the following clause is indicated by either 1) a resumptive element in the clause or 2) by case syntax where there is no resumption but the dislocated element, because of its case, cannot be part of the following clause. Pronominal antecedents of relative clauses are included in my definition. Clausal left-dislocation is excluded (*quod* clauses), as are other extra-clausal elements with overt syntactic marking (*de* + ablative). The matrix clause predicate is judged to be essential in the sentence's structure—it may not precede the dislocated constituent, whereas particles and even conjunctions can do this without establishing a clause.

A set of criteria is needed to establish a corpus for the study of left-dislocation, but this does not mean that left-dislocation is, or is perceived in this study as being, a category with definite boundaries. It will become evident over the course of the following chapters that the core types described above have various close relatives and that there are several ambiguous cases.

2.1.2 *Information Structure and Discourse Function of LD*

In this section, I outline the framework that will be used in describing the information structure and discourse function of left-dislocation in Latin.¹⁷ The approach is based principally on Lambrecht (1994, 2001) but also agrees in

17 For a concise exposition of the terms and approaches in research on information structure and pragmatics, see Gundel and Fretheim (2009, especially 147–150).

essential respects with Dik (1997), as well as Pinkster (1990 and forthc.), Hoffmann (1989) and Somers (1994), who have applied Dik's theory to Latin evidence.¹⁸

Lambrecht (1994) formulated the following principle:

'Do not introduce a referent and talk about it in the same clause.'

LAMBRECHT 1994: 185

This principle was titled 'The Principle of the Separation of Reference and Role' and is meant to capture the communicative force that makes speakers guarantee that the receiver can identify the topic of the following proposition before proceeding on to the actual proposition.

To comply with the Principle of the Separation of Reference and Role, new elements can be introduced to the discourse, for example, by presentational sentences before they can become topics (Lambrecht 1994: 177). A Latin example of a presentational sentence is (5):

- (5) *adulescens quidam est, qui in hisce habitat aedibus;*
is rem paternam me adiutrice perdidit.

PLAUT. *Trin.* 12–13

'There's a certain young man who lives in this house; with my assistance, he squandered his father's possessions.'

In a presentational sentence, the referent is introduced in an existential sentence, like *adulescens quidam est*. After being introduced this way, *adulescens* can become the topic of the following predication (*is rem paternam me adiutrice perdidit*). Left-dislocation is another construction used to promote topics. Naturally, however, these two options do not exhaust any language's constructions for topic promotion.

The prevalent view in studies on left-dislocation is that the dislocated constituent functions as the topic of the construction where it occurs and that LD is a means to activate that topic (Lambrecht 2001: 1072; Dik 1997: 389).¹⁹ The

18 I have chosen the framework and terminology developed by Lambrecht, because it is the most detailed one available, with an explicit formulation for pragmatics and useful tools for syntax. In addition, I have used Tizón-Couto (2012) and Westbury (2014).

19 Dik (1997: 389): 'A constituent with Theme function specifies an ensemble of entities with respect to which the following clause is going to present some relevant information.' In Latin studies, there is sometimes a confusion in terminology—e.g., Adams, Lapidge and

topic is the entity about which the predication expresses something. This follows the formulations of Lambrecht (1994: 118), ‘The topic of a sentence is the thing which the proposition expressed by the sentence is about’,²⁰ and Pinkster (forthc. chapter 22), ‘Topic is the element of a clause about which the speaker chooses to present further information to the addressee.’ These formulations do not mean that there must be a topic in all sentences (Lambrecht 1994: 119–217; e.g., event-reporting sentences) or that the topic of a sentence must have an explicit verbal expression (topic expression) in the sentence (Lambrecht 1994: 130). LD as a means to promote topics is present also in Latin research that does not use the Functional Grammar framework.²¹

The idea that there is, in a sentence, usually an entity ‘about which’ the sentence is goes back to antiquity. Demetrius (*De elocutione* 199–201) notes that, in a natural word order, there will come first τὸ περὶ οὗ (‘what one is speaking about’) and after that ὃ τοῦτο ἐστίν (‘what it is’). The initial constituent, τὸ περὶ οὗ, is the subject ‘about which’ something is going to be stated.²² In the 19th century, the concept of a ‘psychological subject’ was conceived and used by H. Paul to describe a concept that is essentially the same as Demetrius’s τὸ περὶ οὗ. The same vein of thought was influential in the thinking of the Prague school linguists, beginning with Mathesius (see Gundel and Fretheim 2009: 146–147). Topic roughly equals the notion of theme in Prague school terms. Latin scholars in the early 20th century, most importantly W. Havers, were influenced by Paul’s division of psychological subject from grammatical subject, and it is this difference that Havers (1926) saw lay behind the phenomenon of *nominativus pendens*. The psychological subject is first expressed in an independent nominative construction, before the following predication is formed in the speaker’s mind, and the correct case form is attributed to the co-referent pronominal expression in the following predication (Havers 1926: 209–210).

There is no agreement among scholars concerning the information structural status that a topic referent can or must have.²³ The minimal requirement is that topics must be referential individuated entities (Gundel and Fretheim

Reinhardt (2005: 18–19) refer to the function of detached constituents as ‘focusing’, though the function they discuss here is usually called topic.

20 This is formulated slightly differently in Lambrecht (2001: 1072), where topic is said to involve a relation of aboutness between an entity and a predication relative to a given discourse context.

21 Rosén 1992; cf. Penney (2011: 229): *attractio inuversa* ‘often serves simply as a way of marking the main topic of the sentence’.

22 De Jonge (2007: 216–217). The idea goes back to Aristotle; see De Jonge (2007: 217); Lambrecht (1994: 118).

23 Cf. Gundel and Fretheim (2009: 150); see already Barnes (1985: 61–62).

2009: 150). I will use categories taken from Lambrecht's (1994: 165) Topic Acceptability Scale, the categories of which, in decreasing order of acceptability, are Active, Accessible, Unused, Brand New Anchored and Brand-New Unanchored. Lambrecht (1994: 166) stressed that Brand New elements are not acceptable as topics, unless they have a generic reference. This applies especially to unanchored Brand New elements (cf. Lambrecht 2001: 1073). On the other hand, Tizón-Couto (2012: 274, 278) observed much variation in the informational status of left-dislocated constituents: 'As regards information status, the results suggest that the informative nature of left-dislocated constituents is considerably heterogeneous since they accommodate both recoverable and irrecoverable referents' (Tizón-Couto 2012: 278). Dislocated constituents in republican Latin show a wide variety of informational statuses. This is connected with the nature of the material, which includes dramatic dialogue and laws and other instructions. That dramatic dialogue is fictional language means that its information structure does not exactly follow the rules of natural dialogue (see Somers 1994: 154–155 on Latin), and Brand New referents as topics may be more easily allowed than they would be in genuine speech. Brand New elements as topics are usually anchored in the context by a relative clause. Many, but not all, Brand New elements as topics receive a generic interpretation. In epigraphic texts, the communicative situation is, on the whole, different from spoken conversation, drama and other literary genres.

Geluykens (1992) made the interesting observation that the difference in the frequency and degree of grammaticalization of LD in English, Italian and French is matched by the difference in the informational status that is allowed in the dislocated constituents (see Westbury 2014: 180). It seems that English is the most restricted in all three respects, concerning the frequency and register variety, degree of grammaticalization and constraints on the informational status of the dislocated constituent.

It may seem, to some extent, questionable to claim that an entity promoted to topic status by LD must already be present in the discourse situation. If the element is present and accessible, what is then the function of the promoting device? Here, it is necessary to make a distinction between the informational status of a referent and its pragmatic function in the discourse setting. Referents can be present and active in discourse without being topics: 'Notice that announcing a new topic for some predication via LD is not equivalent to introducing a new referent into a discourse' (Lambrecht 2001: 1074; Gregory and Michaelis 2001: 1670 fn. 6, 'a referent may be active but still new in discourse').

Lambrecht (2001: 1073) further argues that, in addition to being discourse-old, the entity promoted to topic by means of LD must somehow be expected as a topic in the discourse (saliency, topicality). That is, 'In order to be able to

construe a denotatum as the topic of a predication the hearer must take it to be a center of present concern in the discourse, i.e. its topic role must be to some degree expectable at the time of utterance (Lambrecht 1994).'

There is even evidence that LD sometimes promotes to topic status entities that are already active topics in the discourse context. This 'overuse' aims at producing a certain discontinuity and, by doing so, highlighting and emphasizing referents that will play a prominent role in the discourse afterwards (Westbury 2014: 189).

One example in which referents can be active but without anaphoric antecedents and, hence, not available as topics without some kind of explicit promotion is when they are physically present in the situation (Gregory and Michaelis 2001: 1691–1692). Such situationally evoked referents occur regularly in dramatic texts like comedy.

Referents established (or reinforced) as topics by means of LD seem to show topic continuity that extends beyond the LD sentence. This has been reported for non-standard spoken French by Lambrecht.²⁴ In Barnes's (1985: 56 and 111)²⁵ corpus of standard spoken French, virtually all LDs are sentence topics (topics of their sentences) and most are discourse topics (topics for a longer chunk of dialogue). The notable exception is the nearly grammaticalized 'c'est' construction used in an identifying function, as an 'all-purpose' pragmatic connector. For English, the topic persistence of dislocated constituents has been established in Gregory and Michaelis (2001) in spoken conversational data. In their corpus of LD, 65 % persist as topics in the following discourse context (repeated NP or at least one pronominal use; Gregory and Michaelis 2001: 1696).²⁶ Tizón-Couto (2012: 267–268, 278) has made the same observation in Late Modern English data. A share of 54.26 % of LD proper are mentioned at least once after their occurrence in the LD construction. We can conclude, then, that LD is typically used to promote topics that are going to enjoy topic status beyond the sentence where they have been introduced as such.²⁷ This tendency can be

24 Lambrecht (1981: 64) 'This saliency attributed to the topic would explain why the informational scope of a topic typically extends beyond the limit of the single clause in which it occurs, in other words why topics usually govern more than one sentence or more than one turn in a conversation'.

25 Pronominal 'moi' LD in Barnes's spoken French corpus is not necessarily sentence topic but introduces the speaker's viewpoint on the discourse topic (Barnes 1985: 40). Also, topic shift may happen with *moi* (Barnes 1985: 38).

26 In a subtype of LD (partially ordered set relation—i.e., contrastive), 73 % such LD persist as topic (Gregory and Michaelis 2001: 1700).

27 Westbury (2014: 310–311) found that, in Biblical Hebrew, the dislocated constituent does

observed in Roman comedy as well, but it is not a relevant factor in all parts of the republican corpus.

While topic is, put simply, what the sentence is about, the other standardly recognized discourse function is focus (earlier and in semantically oriented research, often called *rheme*). Focus is the most salient piece of information in the predication. In Lambrecht's (1994: 206–207) words, focus is 'that portion of a proposition which cannot be taken for granted at the time of speech'.²⁸ The association between LD and topic function is strong, but we need to address the question of whether LD is used exclusively to convey a topic referent. Can LD be used to highlight even focal constituents? At least Lambrecht (2001: 1066, 1072) argued explicitly that LD cannot express a focus relation.²⁹

Recently, however, evidence has been presented suggesting that LD may not be exclusively reserved for topics (Westbury 2014: 318–320 on Biblical Hebrew; Yamaizumi 2011: 82–85 on Japanese). Westbury (2014: 186) suggests that LD activates a referent irrespective of pragmatic relation to the following proposition. This can be done within Lambrecht's own theoretical framework by adjusting his Principle of the Separation of Reference and Role (see above 2.1.2) to cover focus relations as well.³⁰

The notion of 'contrast' is often used in research on pragmatic functions of discourse constituents and is most often associated with foci. However, an important subtype of topics promoted by LD is contrastive topic (Lambrecht 1994: 291–295), which stands in contrast with a previously occurring entity and, because of this, has immediate familiarity with foci (and is often interpreted as such). For example, a shift from one active (topical) referent to another is one of the functions of LD (Lambrecht 1994: 183).³¹ Contrast is a feature that both topics and foci can possess.³² The same point is made in greater detail in Vallduví

not persist as topic in the majority of cases (only 47 % persist; note, however, the inclusive definition of LD in Westbury, but temporal LD was excluded from the persistence scores).

28 In Lambrecht's (1994: 213) formulation, focus is 'the semantic component of a pragmatically structured proposition whereby the assertion differs from the presupposition'.

29 Lambrecht (2001: 1066): 'Since focal denotata are by definition communicatively indispensable elements of propositions, and since propositions are expressed in clauses, focus constituents by necessity occur clause-internally' (cf. Lambrecht 1994).

30 On inconsistency in Lambrecht's position concerning the possible extra-clausal status of topics but not of foci, see Westbury (2014: 186–189).

31 Lambrecht (1994: 129) notes that the first appearance of a referent that is a future topic at discourse level is often a focus expression. Lambrecht's example is 'Lotta guys don't ask. Me, I ask.' But is this focus or contrastive topic?

32 Vallduví and Vilkkuna (1998) argue that the syntactic realizations of the two different types differ in individual languages (Finnish, Hungarian and Catalan), with some languages encoding 'kontrast' with a specific (non-canonical) syntactic structure and other encod-

and Vilkuna (1998), who argue that, if we identify two types of 'focus' (namely, 'kontrast' and 'rheme'), it becomes possible to overcome many problems and contradictory theories and observations in the pragmatic research. Languages differ in how they use non-canonical sentence structures to encode these two relations. This approach makes it possible to account for the type often referred to as contrastive topics.

I do not consider it *a priori* impossible that LD could be used to highlight focal constituents (pace Lambrecht). It is true that, by allowing the possibility for LD to be focus, we ruin the neat one form–one function pattern postulated for LD by Lambrecht (1994). On the other hand, Vallduví and Vilkuna (1998: 102) stress that the structural resources of natural languages are limited, and interpretative categories cannot map with these in a neat one-to-one pattern: 'Thus, it is natural to find that a single structural category is exploited by different interpretive categories or that one category interferes with the homogeneous across-the-board realization of the other.' It is clear, at any rate, that Latin LD includes contrastive topics. Closer inspection will show whether there are examples where we cannot avoid interpreting dislocated constituents as foci. The possibility that Latin thematic nominatives may occasionally be rhematic rather than thematic has been mentioned by Serbat (1988: 361). This question will be further pursued in the following chapters.

I will recapitulate the above discussion. Left-dislocation serves primarily as a topic-promoting strategy, and Latin is shown to be no exception in this regard. There is an association between left-dislocation and entities that are, in one way or another, accessible in the discourse context. We will see that the informational statuses needed for a description of LD in the Latin material are Active, Accessible and Brand New anchored. The Latin material is thus well in accordance with observations made in other languages. LD in Latin, as in other languages, activates topics, but whether foci can be expressed with LD as well remains to be seen from the data.

The research carried out in the present study is qualitative in nature. This means that I shall give a description of syntax, information structure and pragmatic function for all passages. The number of examples is so low that statistical analysis is out of the question. I further believe that, in a corpus language

ing 'rheme' in a specific (non-canonical) syntactic structure. Notions close to contrast have been mainly used in semantically oriented research, while rheme has figured prominently in pragmatic approaches (Vallduví and Vilkuna 1998: 100–101). These two have often been conflated in the single term focus, which has resulted in further confusion. In English, contrast and rhematicity are both expressed by prosodical means, blurring this distinction still further (Vallduví and Vilkuna 1998: 101).

and in heterogeneous text material, this is the only way to find out how the factors presented above affect the linguistic outcome and is also the only way to substantiate any claims made about a specific information structure or pragmatic organization of Latin LD.

2.2 Left-Dislocation and the Latin Relative Clause

In 2.1, criteria were set for defining LD in republican Latin. The matter is complicated by three characteristics of Latin syntax: the creative syntax of (autonomous) relative clauses, flexible word order (especially in metrical texts) and the unconstrained use of ellipsis (non-instantiation of arguments).

The majority of LD constructions in republican Latin contain a relative clause. They do so even in the later period, but the frequency is notable in the archaic and classical period (noted already by Rosén 1992: 251, fn. 29; Halla-aho 2016). Therefore, LD in Latin cannot be discussed without reference to Latin relative clause syntax. For the purposes of the present work, only relative clauses that precede their matrix clauses—or, in some cases, that are embedded in them—are relevant here. I use the term sentence-initial or preposed when referring to such relative clauses, without taking an explicit stance on whether the noun in each case is internal or external to the relative clause. Similarly, I use the term fronting and ‘fronted’ as a term to denote (surface) word order without implications as to where the head noun belongs structurally.

In republican Latin, it is mainly in Cato’s prose where LD constructions without a relative clause occur. In comedy, there is a handful of examples without a relative clause. In inscriptions, LD occurs nearly exclusively with relative clauses. This predominance of constructions with relative clauses is not necessarily surprising, given that LD is typically used to introduce or define the dislocated element in the discourse, and relative clauses are often used in such functions: ‘Die Technik des vorangestellten R[elativsatzes] ist vorzüglich dazu geeignet, Begriffe, die im Matrixsatz eine Rolle spielen, vorab zu definieren und den nachfolgenden Matrixsatz für Aussagen über sie zu reservieren’ (Lehmann 1979: 10).

The frequent occurrence of relative clauses in LD is not confined to Latin. For example, in Biblical Hebrew, relative clauses are found in 64/93 of prototypical LDs. The relative clause can be either restrictive or non-restrictive, but restrictive ones are more common (Westbury 2014: 229).³³

33 In addition, headless (free) relatives make up 9/93 of Westbury’s prototypical LDs. Free

However, in the republican Latin corpus of LD there is evidently something more going on than this general tendency of relative clauses to occur in left-dislocation. In Latin, the connection between LD and relative clauses is especially pronounced. This situation may owe its origin to the prehistory and the Proto-Indo-European roots of the Latin relative clause. To achieve a correct description of left-dislocation in early Latin, one has to begin with the nature and mechanisms of the Latin relative clause. The short description that I offer here takes into account both the historical perspective and the synchronic description. No comprehensive account of Latin relative clauses is attempted. I will pay attention only to those features of relative clauses that are relevant when describing left-dislocation.

The questions that need to be addressed are as follows: how much is the occurrence of left-dislocation indebted either to the prehistory of Latin relative clauses or to their synchronic flexibility? Is left-dislocation in republican Latin merely a productive descendant of PIE correlative clauses? For a greater part of this book, the discussion will take place at the interface of relative clauses and left-dislocation.

2.2.1 *The History of Latin Relative Clauses*

Syntactic phenomena that are here defined as left-dislocation have been mainly discussed in a research tradition that is dependent on and influenced by the historical perspective. In this tradition, a large part of the constructions that are here defined as left-dislocation have been called ‘correlative sentences’ or ‘diptychs’. I will offer a short sketch of what is known or assumed about the Indo-European roots of Latin relative pronouns and clauses.

The pioneering work for Indo-European relatives was done by Delbrück (1893–1900), Sturtevant (1930), Hahn (1946, 1964) and Haudry (1973). Studies clarifying the most important aspects can be found in Lehmann (1979: 3–12), Hettrich (1988: 471–484), Pompei (2011: 430–432, 515–518) and Probert (2014). The following summary is directly dependent on this latter group of studies.

The Latin relative pronoun *qui* continues the PIE root *kwi- / *kwo-. This root is also preserved in Hittite and Tocharian. After Sturtevant (1930) presented the theory, it has usually been assumed that, because the root *kwi- / *kwo- was originally an indefinite pronoun, as a relative pronoun, it preceded its head

relatives without nominal heads are not included in my corpus of LD. On the other hand, 29/93 of dislocated NPs do not have any modifier (Westbury 2014: 229). Geluykens (1992) and Tizón-Couto (2012) do not pay attention to the occurrence of relative clauses.

noun and was restrictive. The other reconstructed root that produced relative pronouns in the daughter languages is *yos (preserved, e.g., in Greek and Sanskrit). This root presumably followed its head and was appositive. Latin and Hittite share features in relative clause syntax beyond the pronoun root *kwi- / *kwo-. Indeed, this fact prompted the theory that relative clause syntax was inherited with the pronominal roots. However, even languages that build their relative pronoun from the root *yos have correlative clauses of the type thought to be typical of the *kwi languages. Probert (2014) has suggested that types of relative clauses may differ according to surviving document types and that the preponderance of restrictive clauses in Latin and Hittite may be because, for these languages, the early texts consist mainly of legal texts (vs. epic poetry in Sanskrit and Greek).

Most scholars have explained parallelism between Latin and Hittite as a common inheritance.³⁴ Sturtevant (1930: 144–146) already observed that the placing of the relative clause before the main clause and the appearance of the relative pronoun only after a couple of words in its clause is typical in both Latin and Hittite (both of these features can also be paralleled in Italic texts).

A syntactic type that is attested in both Latin and Hittite is the so-called correlative construction, seen in Latin example (6):

(6) **quoi homini di sunt propiti, ei non iratos esse puto**

PLAUT. *Curc.* 557

‘With him to whom the gods are well-disposed I don’t think they are angry.’

The construction consists of two parts: first, an embedded head in the relative clause (*quoi homini*) then a co-referent anaphoric expression in the matrix clause (*ei*). This bipartite construction, also called a diptych, is often assumed to be the original relative clause type in languages that build their relative pronouns from the root *kwi- / *kwo- (Fruyt 2005; Pompei 2011: 519). Other types of relative clauses are supposed to have emerged from this original correlative construction. According to Haudry (1973: 155–157), the next step in the development of the relative clause was the inverse diptych, whereby the order of the relative pronoun and the head noun is switched (e.g., **homini quoi ... ei*). This construction, on the other hand, allowed a reanalysis, whereby the original rel-

34 On the parallel developments in Hittite and Latin, see Hettrich (1988: 497–507) and Hahn (1964).

ative adjective modifying its noun was interpreted as a relative pronoun and an indicator of subordination.³⁵

While agreement in both the relative pronoun and the correlative sentence type (as well as attractions) in Latin and Hittite is notable, a common inheritance from the parent language may not be the only imaginable explanation for this situation. The appearance of correlative clauses with the root *kwi- / *kwo- and adnominal non-restrictive relative clauses with the root *yos may be a consequence of the types of texts that happen to survive, not of the inherent qualities of the relative pronouns themselves (Probert 2014). It is even possible for similar phenomena to have emerged in the daughter languages through drift or as a result of a linguistic area (Probert 2014). This would mean that the normal diptych was not necessarily ever the only pattern of relativization in languages with the root *kwi- / *kwo-. Still, comparison between Latin and Hittite may be fruitful regardless of the ultimate reason for the similarities (Lehmann 1979: 3).

As the prehistory of Latin relatives is only of limited relevance to this study, I will not go into further detail in that area. The state of relative clauses in republican Latin and, in particular, their relevance to LD will be discussed in the following section.

2.2.2 *Types of Latin Relative Clauses*

First, a distinction must be made between two basic types of Latin relative clauses, adnominal and autonomous (see Pinkster 2012: 379–381).

Adnominal relative clauses function at the level of the noun phrase and may be restrictive or non-restrictive. Restrictive relative clauses reduce the number of possible referents. In non-restrictive relative clauses, the head noun is presented as being known and identifiable to the recipient, and the relative clause contains some additional piece of information about the head noun. As can be expected, restrictive relative clauses, as in (7), form the majority of relative clauses attested in Latin LD:

- (7) **plerique homines, quos cum nil refert pudet**
 ubi pudendum est ibi eos deserit pudor,
 quom usus est ut pudeat

PLAUT. *Epid.* 166–167

35 On autonomous relative clauses with reference to diptychs, see Pinkster (forthc. chapter 18).

'Most people who are ashamed when there's nothing for them to be shamed about, their sense of shame escapes them, when there is something about which they ought to be ashamed.'

In (7), the relative clause *quos cum nil refert pudet* is essential in defining the referent *plerique homines*. However, there are also unambiguous examples of non-restrictive relative clauses, as in (8):³⁶

- (8) **deos quidem quos** maxume aequom est metuere, **eos** minimi facit

PLAUT. *Pseud.* 269

'He cares absolutely nothing for the gods, whom one ought to fear absolutely.'

In (8), *deos* is not defined by *quos maxume aequom est metuere*. The number of possible referents is not reduced by the relative clause. Instead, the relative clause offers additional information about the gods. Hence, restrictiveness cannot be formulated as a rule.

Autonomous relative clauses, on the other hand, function at the level of the sentence and can occur either with the independent relative pronoun (*qui*, picked up by *is*), as in (9), or as a combination of the relative pronoun and a head noun (*quae merx*, picked up by *ei*), as in (10):

- (9) **qui** oletum saepissime et altissime miscebit, **is** tenuissimas radices exarabit

CATO *Agr.* 61.1

'The planter who works his olives very often and very deep will plough up the very slender roots.'

- (10) **quae** proba est **merx**, pretium **ei** statuit, pro uirtute ut ueneat

PLAUT. *Mil.* 728

'Good merchandise he values in such a way that it might be sold for its worth.'

36 Same observations on a smaller corpus were made by Hahn (1964: 136–137).

This analysis follows Pinkster (2012 and forthc. chapter 18), who argues that (10) is an autonomous relative clause and, hence, of essentially the same structure as (9). According to traditional analysis, (10) is an adnominal relative clause with the head incorporated in the relative clause, so that it appears after the relative pronoun (*quae ... merx*) instead of before it (**merx quae*). While I accept Pinkster's analysis, it is impossible to refer to previous research without acknowledging that the *homo qui* / *qui homo* variation has largely been taken at its face value—i.e., as variation in word order (reflecting its assumed origin in diptychs and inverted diptychs; see above 2.2.1). The exact status of (10) as an adnominal or autonomous relative clause is not of central importance for this study. What is relevant is the status of the head noun in (11).

(11) **senes qui** huc uenient, i rem uobis aperient

PLAUT. *Trin.* 17

'The old men who'll come here will disclose the matter to you'

Given the flexibility of Latin word order, (11) allows for an analysis as a construction equal to (10)—i.e., **qui senes*. It is formally ambiguous, between a restrictive adnominal relative clause and an autonomous relative clause with a fronted head. In the latter case, it is not left-dislocation but a word order variation of (10) (see Probert and Dickey [2016: 393–394] and Pinkster [forthc. chapter 18]).³⁷ This question will be dealt with in further detail below. In this study, (11) and similar ones are studied as left-dislocation, with the above reservations in mind.

2.2.2.1 Nominal Heads (Types A1–2 and B1–2)

In the following section, I have summarized in two tables the essential variations in relative clauses according to placement of the head noun and absence or presence of resumption.

In tables 2–3, type A refers to constructions with heads that are internal to the relative clause. Type B refers to constructions where the head noun is (demonstrably or possibly) external to the relative clause. Appended to these letters, 1 designates the presence and 2 the absence of a resumptive anaphoric element. The status of each construction as LD (or not) is indicated in the final column to the right (LD further signalled with bold typeface).

37 Cf. Vonlaufen (1974: 46) notes that, in constructions like *senes qui ... ei ... aperient*, it is unclear whether the noun *senes* belongs in the relative clause or in the main clause.

TABLE 2 Relative clauses with internal head nouns (A1 and A2)

Type	Relative pronoun + noun	Resumption	Case combination	Status as LD
A1	qui homo	is (homo)	case agreement	not LD
			case disagreement	not LD
A2	qui homo	∅	case agreement	not LD
			case disagreement	not LD

TABLE 3 Relative clauses with external head nouns (B1 and B2)

Type	Noun + relative pronoun	Resumption	Case combination	Status as LD
B1	(ille) homo qui	is (homo)	case agreement	LD
			case disagreement	LD
B2	(ille) homo qui	∅	case agreement	not LD
			case disagreement	LD

Note: I do not mark whether the resumptive element repeats the head noun. Vonlaufen (1974: 58–59) notes that repeating the noun is typical in legal and colloquial language, motivated by a search for clarity.

Construction A1 is the original correlative sentence, with a restrictive relative clause and a clause-internal head, as in (6) and (10) above. Construction A2 is similar to A1 in the organization of the relative clause, but there is no resumption in the matrix clause.

In construction B1, the head noun precedes the relative pronoun, and the combination is followed by resumption in the matrix clause. Construction B1 is a left-dislocation. In many examples of B1, the head noun cannot be internal to the relative clause and, hence, is a word order variation of type A1, usually because of a pronominal modifier.

Construction B2 is the normal preposed (sentence-initial) relative clause without resumption. Instances of B2 that show case disagreement are analysed as left-dislocation. This is in line with earlier studies on *nominatiuus pendens* or *attractio inuersa*, which usually include such combinations of a head noun + relative clause, where the resumptive pronoun is lacking and the implied case does not agree with that of the initial noun. The initial noun is clause-external, because it cannot, in its current case form, be part of the matrix clause.

Examples for each type are given below, with case disagreement between the dislocated element and the resumption possible in all categories.

A1: Internal head with resumption

Case agreement NOM + NOM

- (12) et una binae singulis **quae datae ancillae** nobis, **cae** nos lauando, eluendo operam dederunt

PLAUT. *Poen.* 221–223

‘And with us we had two slave girls each that we were given—they took care of washing and bathing us.’

Case agreement ACC + ACC

- (13) **quem agrum** poplicum iudicamus esse, **eum agrum** castelanos Langenses Veituros po[si]dere fruique uidetur oportere

ILLRP 517.23–24

‘Whatever land we judge to be public state-land, that land we think the fort-holders, namely the Langensian Viturii, ought to hold and enjoy.’

Case disagreement NOM + ACC

- (14) **quae res** in se neque consilium neque modum habet ullum, **eam** consilio regere non potes

TER. *Eun.* 57–58

‘When a thing lacks method and measure, no method of advice can direct it.’

Case disagreement ACC + DAT

- (15) ut in tabellis **quos** consignavi hic heri **latrones, ibus** denumerem stipendium

PLAUT. *Mil.* 73–74

‘So that I can count out the pay to the soldiers that I enlisted in my tablets here yesterday.’

A2: Internal head without resumptiom

Case agreement NOM + [NOM]

- (16) omnibus modis **qui** pauperes sunt **homines**, miseri uiuont

PLAUT. *Rud.* 290

‘People who are poor live wretchedly in all ways.’

Case agreement DAT + [DAT]

- (17) **quoi homini** di propiti sunt, aliquid obiciunt lucri

PLAUT. *Persa* 470

‘If the gods are well disposed toward someone, they throw some profit his way.’

Case disagreement NOM + [ACC]

- (18) nam **qui** ero ex sententia seruire **seruos** postulat, in erum matura, in se sera condecet capessere [sc., eum condecet]

PLAUT. *Aul.* 589–590

‘A slave who wants to serve his master according to his wishes must give first place to his master and second place to himself.’

Case disagreement ACC + [NOM]

- (19) posthac **quas** faciet de integro **comoedias**, spectandae an exigendae sint uobis prius

TER. *Andr.* 26–27

‘Whether the new comedies he writes in the future are to gain an audience or be driven off the stage without a hearing.’

B1: External head with resumption

Case agreement NOM + NOM

- (20)
- senes qui**
- huc uenient,
- i**
- rem uobis aperient

PLAUT. *Trin.* 17

‘The old men who’ll come here will disclose the matter to you.’

Case agreement ACC + ACC

- (21)
- deos quidem quos**
- maxume aequom est metuere,
- eos**
- minimi facit

PLAUT. *Pseud.* 269

‘He cares absolutely nothing for the gods, whom one ought to fear absolutely.’

Case disagreement NOM + ACC

- (22) arboribus ab terra
- pulli qui nati erunt**
- ,
- eos**
- in terram deprimito, extollito, uti radicem capere possint

CATO *Agr.* 133.1

‘Press into the earth the scions which spring from the ground around the trees, elevating them so that they can take root.’

Case disagreement NOM + DAT

- (23)
- ego qui**
- in mari prehendi, rete atque excepi uidulum,
- ei**
- dari negatis quicquam

PLAUT. *Rud.* 1291–1292

‘You refuse to give anything to me, who caught the trunk in the sea with my net and took it out.’

B2: External head without resumption

Case agreement NOM + [NOM]

- (24) **etiam opilio qui** pascit, mater, alienas ouis, aliquam habet peculiarem, qui spem soletur suam

PLAUT. *Asin.* 539–540

‘But mother, even the shepherd who pastures other people’s sheep has some lamb of his own with which he consoles his hopes.’

- (25) **sed puer ille quem** ego laui, ut magnust et multum ualet

PLAUT. *Amph.* 1103

‘But the boy I washed, how big and strong he is!’

Case disagreement NOM + [GEN]

- (26) **ostium quod** in angiporto est horti, patefeci fores [sc., eius ostii]

PLAUT. *Most.* 1046

‘I opened the wings of the door to the garden in the alley.’

Case disagreement ACC + [NOM]

- (27) **agrum quem** Volsci habuerunt, campestris plerus Aboriginum fuit [sc., is ager]

CATO *Orig. FRHist* 24

‘The land that the Volscians held, the greater part of it flat, belonged to the Aborigines.’

All types are attested from early Latin onwards, but there is some variation in the frequencies of the different types depending on genre. Type A1 is common especially in legal texts, though, even there, types A2, B1 and B2 occur nearly as frequently. In other genres, the situation is different. In Plautus, the head-internal type (A1 and A2) is less frequent than left-dislocation (B1), but B2 (head-external without resumption) is the most frequent type.³⁸ Preposed rela-

38 See Bertelsmann (1885); Vonlaufen (1974).

tive clauses of the correlative type probably present the original Indo-European construction, but, even if this is the case, by Plautus's time, their use was already restricted.³⁹ Probert and Dickey (2016) discuss the presumed decline of correlative sentences toward later Latin, particularly concerning the agricultural writers (Cato, Varro, Columella, Palladius), and observe a concomitant decline in the use of left-dislocation in these writers.

A definition of (core) LD is indispensable for the present work, but this does not mean that ambiguous or closely related constructions will be neglected. Throughout the book, comparisons are made between LD and other constructions of the head-internal type (A₁) and the classical type without resumption (B₂).

As mentioned above, construction B₁ (*homo qui ... is*) is a left-dislocation. The antecedent of the relative clause is external, and the whole combination of the antecedent together with the relative clause is left-detached. The resumptive element in the main clause is analysed as a sign of the detachment. In the historical perspective, however, due to the construction's assumed common origin with A₁, a commonly held view is that instances of B₁ in early Latin are, in fact, correlative clauses with fronted heads. In that analysis, construction B₁ is a word order variation of A₁, not a dislocation to begin with. A survey of the relationship between the two types (A₁ and B₁) in the different parts of the corpus will be presented in the following chapters. Nevertheless, it needs to be added at this stage that, even if the head in B₁ was fronted out of the relative clause and had the same underlying structure as A₁, one would still want to know what caused the head to be so fronted. It is usually assumed that this happened for 'emphasis', and it may be that such an emphasis is related to topic function.

However, it needs to be stressed at this point that not all heads of relative clauses (in type B₁) can be analysed as having been fronted out of their relative clause, thus being word order variations of type A₁ *qui homo ... is*.⁴⁰ There is a clear-cut difference between the different parts of the republican Latin corpus concerning the possibility of analysing the dislocated element as a fronted head of the relative clause.

39 Pompei (2011: 530 and fn. 151). One quarter of relative clauses are preposed in Plautus, with more than two thirds postposed (Lehmann 1979: 10 with reference to Vonlaufen 1974; same two thirds of postposed relative clauses in Fruyt 2005: 39–40 with reference to Bertelsmann 1885). For an account of the possible historical development (reanalysis), see Pompei (2011: 519–522).

40 The third possibility is that the antecedent is a part of the relative clause, even if it cannot be an internal head; see Hahn (1964). From that perspective, the antecedent does not belong in the main clause but in the relative clause, irrespective of its syntactic qualities.

In the statutes and other legal texts, all examples of LD have a relative clause, and the head of the relative clause can (at least formally) be interpreted as a clause-internal head of an autonomous relative clause.⁴¹ Within preposed relative clauses, type A1 predominates in the legal texts. It is therefore possible to see here a phenomenon that is at least partly a matter of variation in word order. This question will be further pursued in chapter 4.

The picture provided by comedy is remarkably different from that seen in the statutes and other legal texts. The adnominal relative clause with an external head (without the possibility of an interpretation as a fronted internal head) is, in fact, the rule in comedy. There is only a handful of constructions that are open to either interpretation, adnominal and autonomous relative clauses. In the typical example of type B1 (with a nominal antecedent), the antecedent cannot be reconstructed as the clause-internal head of an autonomous relative clause.

My corpus of left-dislocation with relative clauses in comedy totals 67 examples. Of these, only eight are such that we can, in theory, move the head to the relative clause and have, as a result, a grammatical Latin sentence that fits the context. In the remaining examples, the head cannot be part of the relative clause, the reason being one of the following:⁴²

- 1) The antecedent of the relative pronoun is accompanied by a pronoun or other attribute: *isti Graeci palliati, plerique homines, amicitia nostra, tua ancilla*
- 2) The antecedent itself is a pronoun: *ille, hic, omnia, id*
- 3) The relative clause is clearly non-restrictive in meaning: *fel quod, deos quos* (assuming that internally headed relative clauses are always restrictive)

For these instances, then, it is clear that type B cannot be analysed as a word order variation of type A, even if we disregard the structural difference. Instead, there is an external head that is not part of the relative clause. This point was made already by Lindskog (1896) and later by Vonlaufen (1974: 28–30). It was also formulated explicitly by Touratier (1980: 147–153). Nevertheless, the issue continues to be open to discussion, and the explanation of the phenomenon as a fronted head continues to be offered.⁴³

41 Probert and Dickey (2016: 393) call these ‘ambiguous’ examples, between correlative sentences and left-dislocation. For a detailed definition of correlative clauses, see Probert and Dickey (2016: 391–392).

42 A fourth criterion is that the head and the relative pronoun are inflected in different cases, but such instances are ruled out already by one of the other criteria.

43 See, e.g., Penney (1999: 251; 2011: 229) and the summarizing discussion of Pompei (2011).

The question of definition is thus relevant only for those instances where it is possible to consider the alternative description of the head noun as part of an autonomous relative clause and, hence, to consider the entire structure as a variant word order of type A. The status of the head of the relative pronoun and the possible variation with the head-internal relative clause in each part of the corpus will be brought up in the following chapters. I take it as my starting point that the same factors that trigger the use of left-dislocation in Latin and cross-linguistically are responsible for the placement of the head in such constructions where it is possible that the head was originally clause-internal.⁴⁴

To sum up the points I have made in the preceding discussion, left-dislocation in early Latin has close ties and possibly even shares its origin with the correlative sentence type. There is much variation inside the corpus concerning the frequency and type of relative clauses. This means that each part of the corpus will need to be studied separately for a correct description. In any case, it seems clear that the existing patterns of relative clauses in early Latin cannot be regarded as synchronic variations of the correlative sentence type with a restrictive relative clause, even when we accept this pattern to have been the original one. It is possible that the legal texts show an earlier and more conservative stage of the language, whereas Plautus shows what was feasible in spoken conversation (or, alternatively, what a linguistically gifted individual was able to do with his language).

One final point needs to be added. An alternative perspective is to see these constructions as an extension of the correlative sentence type. This means that the exact status of the antecedent and its relationship with the following relative clause would be irrelevant. Instead, the resumptive pronouns would be directly triggered by the preposed relative clause and would, as it were, be included in the relative clause formula. An analysis along these lines can be found in Pinkster (2012), albeit without the notion of correlative sentences. Even if one prefers this correlative perspective, I think it is misleading to group together all examples of a preposed relative clause with a resumptive anaphoric pronoun, regardless of the grammatical case of the two references. The role of the anaphoric is more prominent in constructions without case agreement.

2.2.2.2 Pronominal Antecedents (Types C1–2)

A further issue of definition concerns the type where a demonstrative pronoun occurs as an antecedent of the relative clause, as in (28):

44 Cf. Probert and Dickey (2016: 393).

- (28) **ille qui** adoptavit hunc sibi pro filio,
is illi Poeno huius patruo hospes fuit

PLAUT. *Poen.* 119–120

‘The man who adopted this chap as his son was a family friend of that Carthaginian, the uncle of the young man.’

According to traditional analysis, this construction includes a pronominal antecedent (*ille*) and a relative clause (*qui adoptavit*) (Pompei 2011: 526–527; Bortolussi and Sznajder 2014: 188; Havers 1926: 232). However, Lehmann (1979) and Pinkster (2012) have pointed out that antecedents of relative clauses consisting of only a demonstrative pronoun are not heads of the relative pronoun but demonstrative pronouns that modify the referent of an autonomous relative clause (Lehmann 1979: 9; Pinkster 2012: 386–387 with references). The resumptive element in such cases refers to the autonomous relative pronoun, not to its pronominal modifier (*qui adoptavit ... is*). The demonstrative pronoun cannot act as the head of a restrictive relative clause, because the pronoun itself is a definite entity and is not in need of further definition with a restrictive relative clause (Pinkster 2012: ‘these pronouns cannot be modified with attributes’).

In this book, traditional analysis will be followed to allow for the analysis of pronominal constructions in terms of left-dislocation. Due to the apparent structural and functional parallelism with nominal heads, pronominal antecedents will be treated in this study as capable of performing a function similar to nominal left-dislocation. An important example is Plaut. *Asin.* 527 *illos qui dant, eos derides*, where the pronominal antecedent-modifier does not agree in case with the following relative pronoun but is instead in the accusative, as if governed by the main clause predicate *derides*.⁴⁵ In my view, this shows some degree of autonomy in the pronominal element, whether or not it is defined as the antecedent of the relative pronoun.

In table 4, I give a similar outline of the pronominal antecedents and resumptive elements as above with the nominal ones. The letter c refers to the pronominal antecedent, and, as above in tables 2 and 3, appended to the letter, 1 refers to the presence and 2 to the absence of a resumptive element. The sta-

45 Pinkster (2012: 386–387) makes the same observation concerning Plaut. *Persa* 776 *bene ei qui unidet mi et ei qui hoc gaudet* (ex. 26 in Pinkster) where the pronominal modifier is in the dative. Pinkster does not think that case disagreement prevents interpreting such instances as pronominal modifiers of autonomous relative pronouns.

TABLE 4 Relative clauses with pronominal antecedents (C1 and C2)

Type	Demonstrative pronoun + relative pronoun	Resumption	Case combination	Status as LD
C1	ille qui	is	case agreement case disagreement	LD LD
C2	ille qui	ø	case agreement case disagreement	not LD LD

tus of each construction as LD (or not) is indicated in the final column to the right (LD further signalled with bold typeface).

From this table, we notice that the pattern of existing constructions is similar to that presented above for nominal relative types. Below, I give examples of each type:

C1: Pronominal antecedent with resumption

Case agreement ACC + ACC

- (29) **id quod** in rem tuam optumum esse arbitror,
 id monitum aduento
 PLAUT. *Aul.* 144–145

‘I’ve come to recommend to you what I consider to be in your best interest.’

Case disagreement NOM + ACC

- (30) **ille qui** mandauit, **eum** exturbasti ex aedibus?
 PLAUT. *Trin.* 137

‘Haven’t you thrown the man who entrusted him to you out of his house?’

C2: Pronominal antecedent without resumption

Case agreement NOM + [NOM]

(31) et **illas quas** habet recte feras

TER. Eun. 78

‘And you’ll bear the ones it does bring philosophically.’

Case disagreement ACC + [NOM]

(32) sed **istum quem** quaeris ego sum

PLAUT. Curc. 419

‘But I am the man you’re looking for.’

For the purposes of the present work, the constructions seen in (29), (30) and (32) will be classified as left-dislocation. It is assumed that the combined effect of the pronominal attribute of the relative clause and the resumptive pronoun in the matrix clause lends such emphasis to the construction that it can be meaningfully studied together with nominal left-dislocation.

2.2.3 Notes on Word Order

The highly flexible word order of Latin causes further complications for the identification of LD in the context of relative clauses, because the surface constituent order of the sentence does not always mirror its syntactic structure.

In my corpus of republican Latin left-dislocation, this phenomenon can be seen clearly in a sentence like Plaut. *Aul.* 34–36 *et hic qui poscet eam sibi uxorem senex, is adulescentis est illius aunculus*, where the syntactic structure must be *hic senex qui*, because **qui hic ... senex* would be impossible (see Touratier 1980: 153–156). Another example is Plaut. *Mil.* 1114 *istuc quod das consilium mihi, te cum illa uerba facere de ista re uolo*, where *istuc consilium* must be the head noun of relative pronoun *quod*. One more example can be quoted from Terence: Ter. *Andr.* 47 *quas credis esse has, non sunt uerae nuptiae*. Despite its linear position, *has* does not belong in the relative clause.⁴⁶

46 Examples of the same phenomenon not involving left-dislocation include Plaut. *Asin.* 746 (*agedum istum ostense quem conscripsi syngraphum inter me et amicam et lenam*), Plaut. *Cist.* 49 (*semperque istam quam nunc habes aetatulam optinebis*) and Plaut. *Asin.* 179 (*quam amabam abduxit ab lenone mulierem*).

The three passages just quoted can be compared with the following examples, where an element of an autonomous relative clause is fronted. The first is Plaut. *Rud.* 1364 *tua quae fuit Palaestra, ea filia inuestast mea*. Here, the sense must be **quae tua Palaestra fuit, ea filia inuentast mea*, ‘The girl who was your Palaestra, (she) has been found to be my daughter’. In other words, we have here an autonomous relative clause introduced by *quae*, with *tua Palaestra* as the subject complement (*tua* has been fronted as a focus). A related case is Plaut. *Rud.* 9 *qui est imperator Iuppiter, is ... disparat*. Here, it is clear that *Iuppiter* cannot be the internal head of a restrictive relative clause (**qui Iuppiter*), so the structure must be *Iuppiter qui*, but it remains unclear whether *Iuppiter* is a dislocated constituent (*Iuppiter, qui est imperator, is disparat*, ‘Iuppiter, who is the leader, he ...’) or the subject complement of an autonomous relative clause (*qui est imperator Iuppiter, is disparat*, ‘the one who is Iuppiter, the leader, he ...’). In the latter interpretation, the construction would be similar to *tua quae fuit Palaestra*.

Recognizing this pattern enables us to provide what I believe to be the correct interpretation of Plaut. *Asin.* 621 *patronus qui uobis fuit futurus, perdidistis*. Here, again, I believe that the surface word order obscures the structure of the clause. On purely formal grounds, *patronus* can easily be taken as the fronted head of the relative pronoun *qui*. However, considering what the sentence ought to mean, the sense should be ‘You lost the man who was going to be your patron’—i.e., it is again an autonomous relative clause in which *patronus* is the subject complement: *qui uobis fuit futurus patronus, perdidistis* (with *patronus* fronted as the focal constituent?). Another example of this type is Plaut. *Rud.* 965 *et qui inuenit hominem et dominus qui nunc est, scio* (= *qui nunc est dominus, scio*). It should be noted that, in such contexts, leaving out the pronoun *eum* from the matrix clause is a common practice, whereas, if taken as LD, *patronus qui* would be the sole representative of a pattern where an LD in the nominative is not picked up by an anaphoric in the accusative.

2.2.4 *Attractio Inuersa*

The considerations of relative clauses presented in the previous sections are crucial in the interpretation of *attractio inuersa*. In this section, I present the principal problems concerning this construction. These aspects will be developed further in chapters 3–5, in each from the particular viewpoint of the included material. The problems in the analysis of *attractio inuersa* concern the syntactic status of the head noun and, related to this, the cause of its grammatical case. Furthermore, the grammatical case(s) that can be the result of the alleged attraction need to be defined.

The first problem concerns the syntactic status of the head or antecedent of the relative pronoun and the probability of attraction as the cause of the construction.⁴⁷ We may begin with the most famous example of this construction, (33), from Virgil:

(33) **urbem quam** statuo uestra est

VERG. *Aen.* 1.572

‘The city I build is yours.’

Translation FAIRCLOUGH and GOOLD

According to the traditional explanation, this is an attraction of the head to the case of the relative pronoun. The underlying construction is **urbs quam statuo uestra est*. The head noun *urbs* was attracted into the case of the relative pronoun *quam*, allowed by the syntactic licence of early Latin (and its imitation in Virgil). This position is taken by Wackernagel (2009: 79–81), Hofmann and Szantyr (1965: 567–568), Kühner and Stegmann (1971 II, 2: 289–290) and Touratier (1980: 147–156).

On the other hand, this construction can be interpreted as an early type of the relative clause, discussed above, where *urbem* is an embedded nucleus of the relative clause (type A2). According to this interpretation, the head noun *urbem* was originally clause-internal but was fronted for emphasis. In this case, the underlying construction is **quam urbem statuo, uestra est*. This position was taken already by Bach (1888) and is also found in Lehmann (1979: 9), Hettrich (1988: 504–505), Watkins (1995: 541), Penney (1999: 251 with fn. 3; 2011: 229), and Adams, Lapidge and Reinhardt (2005: 18 and fn. 24).⁴⁸

An early Latin example is (34):

(34) **agrum quem** Volsci habuerunt, campestris plerumque Aboriginum fuit

CATO *Orig. FRHist* 24

‘The land that the Volscians held, the greater part of it flat, belonged to the Aborigines.’

This example also happens to be compatible with both explanations, though this is not the case for all instances of *attractio inuversa*. In examples like (35), the explanation as a fronted but structurally internal head cannot be applied.

47 For a short overview of this question, see Pompei (2011: 468–472).

48 See also Kroll (1913: 15); Lehmann (1984: 351).

- (35) **hos quos uidetis stare hic captiuos duos,**
 illi quia astant, **hi** stant ambo, non sedent

PLAUT. *Capt.* 1–2

‘Those two prisoners you can see standing here, they’re both standing, not sitting, because the people back there are standing.’

Usually the reason for this state of affairs is the presence of a demonstrative pronoun modifying the head noun, as in (35). We cannot reconstruct a sentence where *hos ... captiuos* is internal to the relative clause (**quos hos captiuos*). Hence, it must be a constituent of the main clause, and the case form it has (viz., accusative) must be explained as an attraction to the case of the relative pronoun.⁴⁹

The impression one gets from certain remarks in earlier scholarship is that constructions that allow the internal head analysis would form the majority of the so-called attractions and that attraction proper would be needed as an explanation in only a small minority of the examples.⁵⁰ This is not, however, the case (see the detailed discussion already in Touratier 1980: 147–156).

Other scholars have tried to explain even modified nouns as internal heads. Adams, Lapidge and Reinhardt (2005: 18) discuss *attractio inuersa*, taking as an example Plaut. *Men.* 310–312 *nummum illum quem mihi dudum pollicitus dare, iubeas si sapias porculum adferri tibi*. Following Watkins (1995), they wish to derive the ‘attraction’, *nummum illum quem*, from the construction *quem nummum mihi pollicitus dare, illo nummo iubeas porculum adferri*, with fronting of *nummum* around the relative pronoun and deletion of both the noun and demonstrative from the main clause. This explanation, based on the transformational grammar theory, assumes that constituents can be deleted, something which is not accepted in this study. They further refer (ibid. 18 fn. 24, 19) in this connection to ‘an identifiable, and possibly rather stylized, transitional stage in the development of the relative sentence’.⁵¹ However, in Plautus, the

49 For a discussion, see Vonlaufen (1974: 46–56).

50 Penney (2011: 229) notes that examples like (34) allow two analyses, embedded nucleus and attraction, but, in other instances, attraction is the only option, because the relative clause is appositive. Hettrich (1988: 505 fn. 53), too, limits attraction as an explanation to those instances where a demonstrative precedes and prevents analysis as a fronted nucleus.

51 Adams, Lapidge and Reinhardt (2005: 18 fn. 24): ‘Relative sentences that can be seen as transitional in one way or another between the early type and the classical norm (where the relative clause usually, but not always, follows its antecedent, and the antecedent takes its case from the main clause in which it stands) are not uncommon in Plautus.’

placement and syntax of the relative clause already follow, to a large extent, the later classical forms. *Attractio inuversa* (and other possible transitional forms) are not at all common in Plautus. They must be considered exceptions, having contextual motivations, as will be argued in this work.

Constructions where the antecedent and the relative pronoun are in the nominative have often, in previous research, been analysed as *attractio inuversa* (an example is (2), in section 1.1: *mulier quae se suamque aetatem spernit, speculo ei usus est*). However, the question as to which grammatical cases can be the result of attraction has rarely been explicitly raised, and one has to deduce previous views from the range of examples given by each scholar. This has resulted in ambiguity and confusion in statements made about this construction and in material used to support those statements (discussion in Norberg 1943:79–82). The state of affairs usually implied in previous research is that the result of attraction is normally the nominative or the accusative, more rarely the dative.

Vonlaufen (1974: 26–29) and Lehmann (1984: 351) think that nominative constructions are attractions.⁵² On the other hand, Lindskog (1896), Havers (1926: 249–250) and Gonda (1965: 6) have argued that only the accusative, together with the few instances of the dative, should be analysed as attraction. They think that the nominative constructions are better taken as examples of *nominatiuus pendens*. In the nominative constructions, the problem concerning the status of the antecedent of the relative pronoun is less marked, because of the potential of the nominative case to appear on its own, without being caused by attraction or the like. I agree with this view and will argue that only the instances where the resulting case is the accusative (or the dative) should be called *attractio inuversa*. This is because the nominative is the default case in early Latin and thus does not need external motivation. It is capable of functioning on its own, as evidenced by those (admittedly rare) cases of *nominatiuus pendens* where there is either no relative clause or the relative pronoun is in some case other than the nominative. I prefer to interpret constructions where both the antecedent and the relative pronoun are in the nominative as left-dislocation in the nominative (i.e., thematic nominatives; see below 3.2).

To interpret nominatives with relative clauses this way rather than as attractions is the most economical definition. The nominative as a naming case has

52 Penney (1999: 251 fn. 3) agrees with Hettrich (1988: 505 fn. 53) that it is not necessary to make a distinction between examples like *pulli qui nascentur* (embedded nucleus) and *agrum quem uir habet* (attraction) but that both can be taken as relative clause with embedded nucleus.

the potential to appear on its own without external motivations such as attraction (a point made in Serbat 1991: 28; cf. Rosén [1992: 251], who nevertheless considers nominatives with relative clauses as attractions). This can be seen in examples where no relative clause is present—e.g., in Plaut. *Men.* 57–59 *Epidamniensis ill' quem dudum dixeram ... ei liberorum nisi diuitiae nil erat* where *Epidamniensis ille*, where the nominative is followed by relative pronoun in the accusative. Both of these types are rare in early Latin, but the nominative without relative clause becomes more frequent in later Latin (Halla-aho 2016; see Havers 1928; Svennung 1935: 187; Norberg 1943: 64–74; for variety in the syntax of the nominative Adams 2013: 215–216). That is, the dislocated constituent can be in the nominative in all contexts, irrespective of the function and case form of the co-referent element in the main clause or the case form of the relative pronoun. Hence, *attractio inuersa* is defined in this study as a construction that has some other case than the nominative.

In *attractio inuersa*, the antecedent's syntactic status is relevant to the explanation of its case form. If we assume that the head is fronted but still structurally internal to the relative clause, we can simply explain the case form as a result of the head being part of the relative clause and thus having the same grammatical case as the relative pronoun. In that case, we would only need to assume, for instance, a fronting of the head for emphasis. Attraction as an explanation is needed if the antecedent of the relative pronoun is not a fronted (originally embedded) head, so the case form of the relative pronoun does not automatically account for the case form of the antecedent.⁵³

2.3 Earlier Studies on Left-Dislocation in Latin

In this section, I outline the history of research on Latin left-dislocation. Earlier studies did not use the term left-dislocation, while more recent research has used a variety of terms, depending on the theoretical model used by each scholar. Even more importantly, the constructions here subsumed under the term left-dislocation have not always been recognized to be part of a single phenomenon, and their relationship to one another has rarely been explicitly addressed. The studies usually concentrate on one part of the material discussed in this study. The most common division is into two groups: first, attractions and other relative clause phenomena and, second, the *nominatiuus pendens* (with or without a relative clause). Only a few of the more recent

53 See 3.2.1.3 on the plausibility of attraction as an explanation.

studies have identified here what is essentially one construction with several different forms (most importantly, Rosén 1992).

Research on the topic goes back to the 19th century. The earliest two studies, Bertelsmann (1885) and Bach (1888), both concern relative clause phenomena from different perspectives. Bertelsmann (1885) is a study on relative clause syntax in older Latin, concentrating especially on the forms of relative clause ‘correlation’—that is, the order of the relative clause and matrix clause, as well as the presence or absence of anaphoric resumption in the latter. In principle, his corpus covers LD with relative clauses in comedy, but it is necessarily incomplete for that phenomenon. Nevertheless, Bertelsmann remains the only study with numerical data on different types of relative clauses in republican Latin.⁵⁴

Bach (1888) focused particularly on *attractio inuversa* but also included the nominative attractions, which means that this study covers a considerable body of material with relative clauses in republican Latin. Like Bertelsmann, Bach is valuable mainly as a source of examples. His collection of material should be considered nearly complete for *attractio inuversa* in republican Latin.

Lindskog (1896) is the first serious attempt to find a historically and syntactically adequate explanation for *attractio inuversa*. Lindskog rejected the idea that *attractio inuversa* is a word order variation of the head-internal relative clause, the theory presented by Bach (1888); rather, Lindskog correctly points out that an explanation as a fronted head does not apply to all instances, notably to those where the head is accompanied by a demonstrative pronoun. Furthermore, similar attractions are found in other languages besides Latin (at least in Greek and German),⁵⁵ where an explanation as a fronted head of the relative pronoun is impossible (Lindskog 1896: 51–52).

Lindskog’s analysis is based on a limited number of examples, but it is nevertheless insightful. In fact, Lindskog proposed a grouping of examples that is essentially similar to what I am presenting in this work. Lindskog distinguished between three different syntactic types. I call the first group (type 1 in Lindskog [1896]) anticipation, comprising the constructions where the head noun of the relative clause agrees in case with its reference in the matrix clause (but not necessarily with the relative pronoun). As Lindskog put it, in these constructions, ‘Das vorausgehende Substantivum ist schon bewusstermassen als

54 For figures on correlative sentences (including autonomous ones) in Cato and Varro, see Probert and Dickey 2016.

55 Wackernagel (2009: 81) cites the German example ‘Den liebsten Buhlen, den ich han, der liegt beim Wirt in Keller’ (‘The favourite sweetheart [acc.] that I have, he lies in the cellar of the tavern’).

Bestandteil in den Satz eingefügt.' Lindskog draws attention to cases where all three references agree in case, and the motivation for the case of the head noun is impossible to decide on (these are included in my 'anticipation' group).

Lindskog's second group is different: 'Der Sprechende hat sich noch nicht klar gemacht, in welchem Verhältnis das Substantiv, mit dem er gleichsam den Satz anschlägt, zu dem Prädikate desselben steht' (Lindskog 1896: 54). These can be divided into two groups (2a and 2b), according to whether the head noun takes the nominative as the default case or whether it takes the case form (usually the accusative) of the relative pronoun. The first of these two groups, (type 2a in Lindskog [1896]) consists of the constructions where the head noun and the relative pronoun are both in the nominative. These Lindskog explains as reflecting the neutral character of the nominative case. He does not consider them as examples of attraction. The nominative is the 'relationslos Kasus'. However, Lindskog admits that, for most of these, an explanation as attractions cannot be ruled out. Finally, group 2b comprises 'genuine' attractions, where the head noun takes the case of the word closest to it both physically and semantically, the relative pronoun, thus being influenced by the predicate of the relative clause instead of that of the matrix clause. Lindskog further drew attention to the fact that attractions can be followed by pronominal resumption.

Lindskog's analysis of case syntactic phenomena is pertinent, but he still thought (Lindskog 1896: 55) that attractions in the accusative are more common than the default nominatives, shown not to be the case in this study. Whereas Bach linked *attractio inuversa* to parataxis and an original indefinite meaning of the relative pronoun (e.g., *urbem quam statuo uestra est* as derived from *urbem (ali)quam statuo, uestra est*), Lindskog (1896: 52, 56) sees a force behind this phenomenon that might be called a freer and more psychological parataxis, drawing from the lesser syntactic rigour of spoken language (Alltagssprache, Umgangssprache), whereby the entire content of the sentence is not expressed simultaneously—this is reminiscent of Lambrecht's Principle of the Separation of Reference and Role, on which see above 2.1.2.

Havers (1926) is the first study dedicated to *nominatiuus pendens*. Havers presented a non-exhaustive collection of examples from different genres and time periods. Several observations made in this study remain valid today. Havers coined the term 'isoliert-emphatische Nominativ' for *nominatiuus pendens*. This term, although it never became established, effectively combines the two salient features of the construction: 'isoliert', for what today would be called extra-clausal, and 'emphatisch', as a recognition of the pragmatic force of the construction. For Havers, case disagreement between the dislocated constituent and its pronominal reference is a necessary qualification of an isolated-

emphatic nominative. According to Havers, case agreement is a signal that the isolated constituent is not genuinely isolated, because the dislocation would otherwise fit in the matrix clause in its present case form. This means that all combinations of nominative + nominative are excluded from his examples and discussion. However, Havers made the important point that combinations of an antecedent and a relative pronoun in the nominative (followed by a reference in some other case in the matrix clause) should not be analysed as *attractio inuversa* in the nominative but rather as 'isolated-emphatic' nominatives. This is the view that will be taken in the present work as well (for further discussion, see 3.2.1.3).⁵⁶

Hahn (1964) is a study on the origins of the Latin relative pronoun. Hahn used Latin constructions traditionally classified as *attractio inuversa* to argue for the original indefinite meaning of the Indo-European *qui-* / *quo-* stem. This argument is based on the similarity between Hittite and Latin. In support of this view, she presented 27 examples of *attractio inuversa* from comedy, Cato and Varro (Hahn 1964: 131 ff.). Hahn brought forth several syntactic properties of these constructions that are rarely, if ever, mentioned elsewhere, properties that will be described in this work with a fuller corpus. These include the case syntax of the relative clause construction (Hahn 1964: 132–133), the different pronouns used in resumption (Hahn 1964: 133), absence of resumption (Hahn 1964: 133–134) and pronominal antecedents (Hahn 1964: 134–136). Hahn argued that this final group (pronominal antecedents) must be an independent Latin development, as Hittite only rarely has pronominal antecedents. She furthermore argued that the construction known as *attractio inuversa* is, in reality, not true attraction but an inherited construction whereby the original indefinite meaning of the pronominal stem remains visible.⁵⁷ Hahn (1964: 137–139) touched on the issue of the register of the construction and whether it should be labelled archaic or colloquial ('precisely because it is early or because their style is closer to ordinary speech than that of the writers of later poetry and prose'), concluding that the construction belonged to Umgangssprache, because it is found in less polished authors like Plautus and Lucilius.⁵⁸

56 In addition, there is a good collection of material with discussion in Svennung (1935: 178–188), under the rubric 'Konstruktionsloser Kasus, durch ein Demonstrativum eines folgendes Satzes wiederaufgenommen'.

57 Hahn (1964: 136 fn. 108) thought that the order of the antecedent and the relative pronoun was unimportant.

58 Hahn (1964: 137–138) pointed out that early manners of expression may linger on in common speech. However, Verg. *Aen.* 1.573 *urbem quam statuo uestra est* is seen by Hahn as an archaism, as the context in Virgil rules out a colloquialism.

There are two articles on Latin Theme constituents in the Functional Grammar framework. Hoffmann (1989) offers a typology of Latin Theme constituents (see above 2.1 and 2.1.2). Somers (1994) discussed a large number of Themes and fronted topics in Cicero's letters. Somers's study is mainly on *de* periphrases and *quod* clauses, as these are the prevalent types in Cicero's letters. The material is therefore syntactically different from that studied in this work, but Somers nevertheless offered certain interesting observations, her focus being on finding syntactic and pragmatic differences between Themes and fronted topics. In a language like Latin, these are not distinguishable, if the Theme constituent satisfies the verb's selection restrictions and there is no anaphoric resumption in the main clause (Pinkster 1990: 37 fn. 8; Hoffmann 1989; Somers 1994: 152).⁵⁹ Neither of these studies discusses early Latin in detail, and they cite only isolated examples from Plautus and Cato.

Another important study is Rosén (1992), which deals mainly with proleptic accusatives⁶⁰ but in the context of other dislocation constructions and includes both *attractio inuversa* and *nominatiuus pendens*. Rosén is one of the few scholars apart from Havers who has explicitly addressed the question concerning the identity of nominative dislocation with relative clauses—i.e., those constructions that are open to interpretation as *attractio inuversa* (Rosén 1992: 251–252). Her view was that, because attractions demonstrably appear with other cases than just the accusative, the nominative should be included as well. According to Rosén, nominatives with relative clauses do not typically occur as 'nominativisierende Prolepse'—i.e., as *nominatiuus pendens*. She thus classifies nominatives with relative clauses as nominative attractions (Rosén 1992: 252), further arguing (Rosén 1992: 255, 261) that the initial element can be either thematic or rhematic. It is rhematic, if the co-referent element in the main clause is in the same case as the initial element (typically, the nominative). If it is in a different case, it does not have any rhematicizing function, so the initial element is thematic.

Bortolussi and Sznajder (2014) discuss left-dislocation and other fronting phenomena in the *Vulgata*, concentrating on Jerome's translation technique from Biblical Hebrew, where left-dislocation is a regular construction. They also

59 Cicero uses Brand New information in fronted constructions only in the structuring function—i.e., referring to the structure of the text (Somers 1994). Interestingly, it seems that left-dislocation in comedy does not contain any examples of such a structuring function.

60 'Proleptic accusative' refers to a construction where the subject of the subordinate clause appears as an object of the main clause predicate (e.g., *fac me ut sciam*), see Halla-aho (forthc.).

consider the possibility that there is a diachronic correspondence between left-dislocation in Latin and old French but conclude that this is not the case.

2.4 Concluding Remarks

In this study, left-dislocation is defined as an extra-clausal element preceding its matrix clause and, in most cases, taken up by a resumptive element in this matrix clause (usually, the main clause). However, relative clause syntax interferes with left-dislocation in Latin due to the history of the Latin relative clause constructions; this fact will be considered in the syntactic description of left-dislocation.

I will assume that both the *senes qui*-type and the *ille qui*-type constructions have, in their surface structure and use, enough parallelism with left-dislocation as to be reasonable to include them in this discussion. I furthermore assume that the reasons why the head was fronted in the *senes qui* type are the same that elsewhere gave rise to left-dislocation proper (cf. Probert and Dickey 2016: 393).

Considering these aspects in relative clause syntax, it seems reasonable to surmise at this point that left-dislocation in Latin is a mixed category, partly representing an extension of certain types of preposed (cor)relative clauses and partly caused by what might be recognized as true dislocation. Throughout the work, comparison will be made between LD and other types of relative clause constructions.

The hypothesis is that the occurrence of left-dislocation in Latin is pragmatically conditioned. Based on cross-linguistic evidence and previous research on Latin, it is expected that left-dislocation will, for the most part, be connected with topic status.

Left-Dislocation in Comedy (with an Appendix on Lucretius)

3.1 Introduction

Left-dislocation in comedy is by far the largest group in the corpus, consisting altogether of 77 examples. It is also the most varied in all respects, especially concerning the range of possible case combinations between the dislocated element, the relative pronoun and resumption in the main clause. Almost all the examples are from Plautus. Only five of the 77 examples of left-dislocation come from Terence (table 5). The majority of the 77 instances contain a relative clause (67 examples). There are ten examples without a relative clause, all of which come from Plautus.

TABLE 5 Left-dislocation in comedy

Author	Total	With a relative clause	Without a rel. clause
Plautus	72	62	10
Terence	5	5	–
Total	77	67	10

In the next section (3.2), I discuss the syntax of left-dislocation in Plautus and Terence. I begin with a description of case syntax. This is followed by an analysis of relative clause syntax, whereby different types of antecedents and relative clauses are analysed. Left-dislocation with relative clause presents specific syntactic questions that are not relevant to LD without a relative clause. Therefore, dislocations without a relative clause are discussed separately (3.2.3). The final part of the syntactic description concerns syntactic functions, forms of resumptive elements and other relevant features of the matrix clause.

In section 3.3, I investigate the information structure and pragmatic organization of the passages containing left-dislocations and the function of LD in those passages. I will analyse in detail the context of each occurrence.

3.2 Syntactic Description of Left-Dislocation in Comedy

In earlier research on LD in Latin, attention was paid to case syntax as an essential part of the syntax of this construction. Bach (1888: 33–34) concluded that, in Plautus, the antecedent of the relative pronoun follows the construction and case of the relative pronoun in most cases except where the main clause case extends to the antecedent as well. Bach's analysis is based on the idea that attraction of the antecedent to the case of the relative pronoun is the default strategy in Plautus.

The most pertinent discussion on the different combinations of cases is found in Lindskog (1896), where the material is divided into three groups: 1) case agreement between antecedent and main clause reference, 2) nominative in the antecedent and the relative pronoun as a default case and 3) attraction of the antecedent to the case of the relative pronoun (see 2.3 above). Lindskog naturally used different terminology, but his three categories match the threefold classification I suggest in this work—note, however, that Lindskog discussed only relative clause constructions, as he was writing about the *attractio inuversa*.

Havers (1926) was aware of the importance of case syntax for 'isolated nominatives', but his definition of isolated nominatives did not include constructions where the isolated element and the subsequent reference were both nominatives. This approach, which stresses the independent role of the nominative, is closely related to the way I describe thematic nominatives in this study, even if I do not share Havers's view on excluding combinations that have the nominative in both the dislocated constituent and the resumption.

In a great part of subsequent research on Latin left-dislocation little or no attention has been paid to combinations of case forms. I argue that a detailed analysis of case syntax is essential for reaching a correct understanding of the phenomenon of left-dislocation. Such an analysis makes it possible to discern the patterns in which left-dislocation occurs, establishing that case variation is not random.

Although left-dislocation can be captured cross-linguistically in a relatively simple syntactic definition (see chapter 2), in Latin, the ubiquitous presence of relative clauses complicates the situation. When we have only the dislocated constituent and the following main clause reference, there are only two options for analysis. Either the dislocated constituent anticipates the main clause case, or it is in an independent case, which in Latin is the nominative. However, when we add to this picture a relative clause that is appended to the dislocated element, the relationships between the cases become more complicated, as the intervening relative clause breaks the connection between the dislocated

element and the matrix clause. At the same time, the dislocated constituent becomes affected by the governing force of the two clauses.¹

In the following, I present, first, an overview of case distribution in comedy. The dislocated constituent can be in the nominative, accusative or dative, but the variation is not random. I have performed an analysis of the case syntax and the possible combinations of cases in the dislocated constituent, the relative pronoun and the matrix clause reference. Based on this analysis, I have divided the examples into three major groups. This division is based, first, on the case of the dislocated element (nominative, accusative or dative). Second, nominatives have been further divided into different groups according to main clause case (nominative, accusative, genitive or dative, or prepositional phrases). Dislocated constituents in the accusative and dative have been further divided into two groups according to the source of the case case form (relative pronoun or main clause reference). In addition, some neuter accusatives are grouped separately.

The nominative case can occur in a variety of syntactic contexts, but there are constraints for the use of the accusative and dative. The dislocated element in the accusative is supported either by the coreferent element in the main clause or by the relative pronoun in the accusative. Similarly, the dative in the dislocated element is supported either by the main clause reference or by the relative pronoun.² I suggest that the most economical way of classifying left-dislocations into syntactic categories is a three-fold grouping: thematic nominatives, anticipation of main clause case and attractions.

- A dislocated element in the nominative is called a **thematic nominative**, regardless of what comes after it—i.e., regardless of the case of the relative pronoun and the main clause reference.
- Support from the main clause case (accusative and dative) is called **anticipation**.
- Support from the relative pronoun (accusative and dative) is called **attraction**.

Only examples where support for the accusative case of the dislocated element comes from the relative pronoun alone are defined as attractions. Those where the support comes from both the relative pronoun and the main clause (i.e., when all three references are in the same case) have been classified as anticipation. The decision to take the main clause case as decisive is based on the

1 Cf. Bach (1888: 8): 'Quodsi notio aliqua duarum enuntiationum in unam coalescentium sententiam communis est, contentio, si ita dicere licet, exoritur, utri sit attribuenda.'

2 There are two further instances where the head of the relative pronoun has been attracted to the dative, but these are not otherwise parallel to attractions.

TABLE 6 LD with relative clauses

Author	Thematic nominatives	Anticipation (acc/dat)	Attraction (acc/dat)	Neuter accusatives	Total
Plautus	28	17	12	5	62
Terence	2	2	1	–	5
Total	30	19	13	5	67

TABLE 7 LD without relative clauses

Author	Thematic nominatives	Anticipation (acc/dat)	Total
Plautus	4	6	10

Note: Neuters are classified according to the main clause case—i.e., anticipation.

existence of constructions where the support for accusative (2 occurrences) or dative (3 occurrences) dislocation comes from the main clause reference across an intervening relative pronoun in the nominative (e.g., Plaut. *Trin.* 326–328).

The term ‘thematic nominative’ is meant to replace the old term *nominatiuus pendens* (and its translation ‘hanging nominative’), inspired by the concept of Theme in the Functional Grammar tradition (Pinkster 1990: 37).³

The distribution of left-dislocation according to these criteria is presented in tables 6 and 7.

The study of Latin left-dislocation has largely concentrated on relative clause constructions, so observations on case syntax here have likewise been made on relative clauses, but the behaviour of case syntax even in constructions without relative clauses is informative. There, we see that the dislocated constituent in most cases anticipates the main clause case. In two examples, we find a thematic nominative with a different case in the main clause reference.

Examples where both the dislocated constituent and the relative pronoun are in the nominative but the matrix clause reference is not have often, in earlier scholarship, been interpreted as attractions of the head from the main

3 As I will show below, however, the thematic nominative can be a focus constituent as well.

clause case into the nominative. However, because of the special role of the nominative in the Latin case system, seen in its potential to occur on its own in left-dislocation (both with relative clauses and without them), I have decided to reserve the term attraction for instances where the combination head + relative pronoun is inflected in some case other than nominative. Attractions will be discussed separately below, and, in that connection, the motivation for not treating nominatives as attractions will also be specified.

Many of the dislocated constituents are in neuter (nouns or pronouns). If not otherwise indicated, I have treated neuters together with the appropriate syntactic categories and assumed that the dislocated constituent shares the same case with the relative pronoun.⁴

The resumptive element is most often an anaphoric pronoun (*is*), but it can even be a noun. In addition, the pronominal adjectives *nullus* and *omnis* are interpreted as constituting a resumptive element and, thus, a dislocation.

The total of 67 examples with relative clauses includes constructions where the antecedent of the relative pronoun is a demonstrative pronoun.⁵ From a purely syntactic viewpoint, these cannot be considered dislocations on an equal basis with nominal ones (see 2.2.2.2). It is, however, assumed that the pronominal construction can perform the same communicative functions as the nominal dislocations, even though their syntactic structure is different.

3.2.1 *Distribution of Cases in LD with Relative Clauses*

The attested combinations of case forms are presented in the tables below. Each table has five columns. The first gives the reference of the example, and the second records the quality of the antecedent (nominal or pronominal). In the third column, I have cited the words that precede the dislocated element. The fourth column gives the case of the dislocated constituent and the relative pronoun and the fifth the case of the resumption in the main clause. Nearly always, the order of the columns is also the linear order of the elements in the sentence. The classification has been done first with respect to the case form of the dislocated constituent and, afterwards, on the basis of the resumption in the main clause.

4 However, a separate category must be established for certain constructions with neuter accusatives. In these, the dislocated constituent must be assumed to be in the accusative together with the relative pronoun (while the main clause resumption is not in the accusative), but, due to formal similarity, it would be misleading to classify these together with attractions.

5 These include two instances of *omnia* and one of the quantifying pronominal *aliquantillum*.

TABLE 8 Dislocated constituent in the nominative + resumption in the nominative

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			NOM + NOM	NOM
nominal (7)	Plaut. <i>Aul.</i> 34–36	et	hic qui ... senex	is
	Plaut. <i>Most.</i> 858–859		serui qui	i
	Plaut. <i>Trin.</i> 16–17		senes qui	i
	Ter. <i>Adelph.</i> 22–24		senes qui	i
	Plaut. <i>Mil.</i> 1292–1294	nam	quaeuis alia [mora] quae	ea
	Plaut. <i>Rud.</i> 1195–1196		ego (qui)	is
	Plaut. <i>Stich.</i> 119–120	ex malis multis	malum quod	id
			NOM + NOM	NOM
pronominal (4)	Plaut. <i>Trin.</i> 672		ille qui	is
	Plaut. <i>Pseud.</i> 430–432	nam	istaec quae	istaec
	Plaut. <i>Rud.</i> 142–143		ill' qui	nullus
	Plaut. <i>Poen.</i> 119–120		ille qui	is
			NOM + ACC	NOM
nominal (1)	Plaut. <i>Cas.</i> 654–655		tua ancilla quam	ea

3.2.1.1 Thematic Nominatives

In the first instance, the group that has the dislocated constituent in the nominative has been divided into four subgroups, according to the case form of the coreferent element in the matrix clause (nominative, accusative, dative, genitive or null anaphora).

A Dislocated Constituent in the Nominative, Resumption in the Nominative

There are twelve examples where the dislocated element and the resumption are both in the nominative (table 8). Of these, eleven have the relative pronoun in the nominative, and one has it in the accusative.⁶

I cite four examples in full:

6 In addition, Plaut. *Men.* 983a repeats the *sententia* of *Most.* 858–859.

(1) PHANISCUS

serui qui quom culpa carent tamen malum metuont,
i solent esse eris utiles

PLAUT. *Most.* 858–859

‘Those slaves who fear a trashing even when they’re free from guilt are generally useful to their masters.’

(2) PARDALISCA [...]

tua ancilla quam tu tuo uilico uis
 dare uxorem, **ea** intus—

LYSIDAMUS

quid intus? quid est?

PARDALISCA

imitatur malarum malam disciplinam,
 uiro quae suo interminetur

PLAUT. *Cas.* 655–658

‘Your slave girl, the one you want to give in marriage to your overseer, inside she—

What’s she doing inside? What is it?

She’s imitating the bad behavior of bad women, since she’s threatening her husband.’

(3) PROLOGUS [...]

ille qui adoptauit hunc sibi pro filio,
is illi Poeno huius patruo hospes fuit

PLAUT. *Poen.* 119–120

‘The man who adopted this chap as his son was a family friend of that Carthaginian, the uncle of the young man.’

(4) CALLIPHO [...]

nam **istaec quae** tibi renuntiantur, filium
 te uelle amantem argento circumducere,
 fors fuat an **istaec** dicta sint mendacia

PLAUT. *Pseud.* 430–432

‘Well, as for those reports you get, that your lovesick son wants to swindle you out of your money, perhaps those words are lies.’

TABLE 9 Dislocated constituent in the nominative + resumption in the accusative

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			NOM + NOM	ACC
nominal (4)	Plaut. <i>Curc.</i> 296–297	tum	isti qui ... serui	et datores et factores omnes
	Plaut. <i>Cas.</i> 222–223		fel quod	id
	Plaut. <i>Asin.</i> 237	quin, si tu uoles, domi	serui qui	uiros
	Plaut. <i>Aul.</i> 733–734	quia	istuc facinus quod	id
			NOM + NOM	ACC
pronominal (3)	Plaut. <i>Rud.</i> 252		hoc quod	id
	Plaut. <i>Trin.</i> 136–137		ille qui	eum
	Ter. <i>Adelph.</i> 740–741		illud quod	id
			NOM + NOM	ACC
nominal (1)	Plaut. <i>Epid.</i> 166–167		plerique homines quos	eos

B *Dislocated Constituent in the Nominative, Resumption in the Accusative*

The second group consists of examples where the dislocated element is in the nominative, but the resumption in main clause is in the accusative (table 9).

I cite two examples in full:

- (5) MEGARONIDES [...]
inconciliastin eum qui mandatust tibi,
ille qui mandauit, **eum** exturbasti ex aedibus?
PLAUT. *Trin.* 136–137

‘Haven’t you got the man who was entrusted to you into trouble and haven’t you thrown the man who entrusted him to you out of his house?’

- (6) PALAESTRA
hoc quod est, **id** necessarium est perpeti
PLAUT. *Rud.* 252

‘It’s necessary to endure the present state of things.’

TABLE 10 Dislocated constituent in the nominative + resumption in the dative

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			NOM + NOM	DAT
nominal (4)	Plaut. <i>Capt.</i> 813–822	tum	piscatores qui ... quorum	eis
	Plaut. <i>Most.</i> 250–251		mulier quae	ei
	Plaut. <i>Rud.</i> 1291–1292		ego qui	ei
	Plaut. <i>Pseud.</i> 716–719		eius seruos qui ... qui	ei
			NOM + NOM	DAT
pronominal (2)	Plaut. <i>Poen.</i> 769–771	igitur	hi qui	his
	Plaut. <i>Mil.</i> 765		id quod	<ei> ^a
			NOM + ACC	DAT
nominal (1)	Plaut. <i>Men.</i> 57–59		Epidamniensis ill' quem	ei

a Plaut. *Mil.* 765: *igitur id quod agitur, <ei> hic primum praeuorti decet* ('Then we should give priority here to what's being done'), where <ei> is an addition by Bothe. This is printed out in Lindsay and de Melo but Leo marks it with a crux.

C *Dislocated Constituent in the Nominative, Resumption in the Dative*
In this group, the dislocated element is again in the nominative, but the resumption in the main clause this time is in the dative (table 10). There are seven dislocated constituents in the nominative with resumptions in the dative.⁷ Of these, six have the relative pronoun in the nominative and one in the accusative. There is also one example where all three references have different case (Plaut. *Men.* 57–59).⁸

I cite the following examples in full:

7 The sense in Ter. *Andr.* 987a–988a requires genitive for the detached constituent (*amicita nostra ... aliquam partem*). This example is discarded, however, because of the probable late date of the alternative ending to *Andria*, from which this example is derived (see Victor 1989).
8 I have not included Plaut. *Men. arg.* 1–2 *Mercator Siculus quoi erant gemini filii, ei surrupto altero mors optigit* because the Plautine *argumenta* probably stem from the 2nd century CE and are thus much later than the comedies themselves.

(7) LYCUS

hi qui illum dudum conciliauerunt mihi
 peregrinum Spartanum, id nunc **his** cerebrum uritur,
 me esse hos trecentos Philippos facturum lucri

PLAUT. *Poen.* 769–771

‘Those who a while ago procured that stranger from Sparta for me now have an itch in their brains about me making profit of these three hundred Philippics.’

(8) GRIPUS

istic scelestus liber est: **ego qui** in mari prehendi
 rete atque excepi uidulum, **ei** dari negatis quicquam

PLAUT. *Rud.* 1291–1292

‘That criminal is free; yet you refuse to give anything to me, who caught the trunk in the sea with my net and took it out.’

D *Dislocated Constituent in the Nominative, Resumed by a Genitive in a si Clause*

There is one example where a constituent in the nominative is resumed by a genitive in the *si* clause—i.e., the matrix clause of the left-dislocation (table 11).

(9) ERGASILUS

tum **pistores scrofipasci qui** alunt furfuribus sues,
 quarum odore praterire nemo pistrinum potest:
eorum si ego quousquam scrofam in publico conspexero,
 ex ipsis dominis meis pugnibus exculcabo furfures

PLAUT. *Capt.* 807–810

‘Next point: the millers feeding sows, who raise pigs with the husks, because of whose stench no one can go past the mill; if I see a sow of any one of them in public, I’ll knock the husks out of their owners themselves with my fists.’

In (9), the matrix clause where the dislocated element *pistores scrofipasci* is first picked up is a subordinate clause introduced by *si*. In the main clause, the same constituent is resumed again with the prepositional expression *ex ipsis dominis*, which is itself co-referent with *pistores scrofipasci*.

TABLE 11 Dislocated constituent in the nominative + resumption in the genitive

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			NOM + NOM	GEN
nominal (1)	Plaut. <i>Capt.</i> 807–810	tum	pistores scrofigpasci qui	eorum

E *Dislocated Element in the Nominative, no Overt Resumption (or B2/C2 with Case Disagreement)*

There are two instances where the dislocated constituent in the nominative is not picked up by a resumptive pronoun in the main clause (table 12). These are open to interpretation as LD, because the dislocated constituent as such cannot function as part of the main clause due to its case. In this sense, they are similar to attractions without resumption. There is one example where the implied case form is the genitive, and one where the implied form is the dative.⁹ In each of these, we must understand or supply a reference in the correct case to make the sentence understandable.

The first example is (10):

(10) TRANIO [...] **ostium quod** in angiporto est horti, patefeci fores
 eaque eduxi omnem legionem, et maris et feminas
 PLAUT. *Most.* 1046–1047

‘I opened the wings of the door to the garden in the alley, and I led our entire forces out, both the males and the females.’

Here, the *fores* belong to the *ostium*, though this is not made explicit. This example, however, can be alternatively interpreted as a nominal resumption, whereby *fores* takes up *ostium*.

In Plaut. *Rud.* 1240–1241, a dative is expected to go with *licet* (*ille qui consulte, docte atque astute cauet, diutine uti bene licet partum bene*, ‘The man who is on his guard wisely, cleverly, and astutely can for a long time make use of what he’s gained appropriately.’). A genitive or a dative complement is not an

9 Hahn (1964: 133–134) thinks that constructions with missing (implied) datives are not easily interpreted and should perhaps be classified as *anacolutha*. In addition to Plaut. *Rud.* 1240–1241, she refers to an example in Lucilius.

TABLE 12 Dislocated element in the nominative + no overt resumption

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			NOM + NOM	[GEN]
nominal (1)	Plaut. <i>Most.</i> 1046–1047		ostium quod	Ø + fores
			NOM + NOM	[DAT]
pronominal (1)	Plaut. <i>Rud.</i> 1240–1241		ille qui	Ø + licet

indispensable part of the clause in the same way the direct object is with transitive verbs (this applies to the case of Men. 310–312, *nummum illum quem*, as well, the only attraction where the element to be supplied is something other than the subject). Hence, the status of these as left-dislocation is not unambiguous. They can be classified as normal sentence-initial relative clauses (types B2 and C2 in my classification; see chapter 2.2.2) with case disagreement, if it is allowed that such constructions are possible and offer a better analysis than left-dislocation.

Finally, there is one example that has been analysed in previous studies as an object ellipsis after a nominative attraction (Plaut. *Asin.* 621 *patronus qui uobis fuit futurus, perdidistis*, with implied resumption in the accusative). I argue that this is not the correct interpretation (see 2.2.3 above; Hahn 1964: 131 fn. 79 with the same point but a different conclusion).

3.2.1.2 Anticipation of Main Clause Case

I then move on to those examples where the dislocated constituent has a non-nominative case.¹⁰

F *Dislocated Constituent in the Accusative, Resumption in the Accusative*

The examples are given in table 13.

In (11), all references are in the accusative, whereas (12) has the relative pronoun in the nominative between *illos* and *eos*.

10 Cf. Westbury’s corpus (2014: 233), where, in 10/93 prototypical dislocations, an ‘accusative marker’ connects the LD with the functions of the resumptive element.

TABLE 13 Dislocated constituent in the accusative + resumption in the accusative

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			ACC + ACC	ACC
nominal (6)	Plaut. <i>Capt.</i> 110–113	tu	istos captiuos ... quos	is
	Plaut. <i>Pseud.</i> 269		deos ... quos	eos
	Plaut. <i>Men.</i> 678–679	immo edepol	pallam illam ... quam	eam
	Ter. <i>Heaut.</i> 130–134	sed	gnatum unicum quem	eum
	Plaut. <i>Trin.</i> 116–118	quid tu	adulescentem quem ... qui	eum
	Plaut. <i>Bacch.</i> 214–215	etiam	Epidicum quam ... fabulam	nullam
			ACC + ACC	ACC
pronominal (7)	Plaut. <i>Epid.</i> 51		istanc quam	eam
	Plaut. <i>Capt.</i> 941–942		id quod	et id et aliud
	Plaut. <i>Persa</i> 766		omnia quae	ea
	Plaut. <i>Aul.</i> 144–145		id quod	id
	Plaut. <i>Mil.</i> 352	sed ego	hoc quod	id
	Plaut. <i>Men.</i> 162		id ... quod	id ... id
	Plaut. <i>Poen.</i> 391		omnia illa quae	ea
			ACC + NOM	ACC
nominal (1)	Ter. <i>Eun.</i> 951	dicam	uirginem istam quae datast	eam
			ACC + NOM	ACC
pronominal (1)	Plaut. <i>Asin.</i> 527		illos qui	eos
			ACC + ABL	ACC
nominal (1)	Plaut. <i>Most.</i> 1160–1162		faenus, sortem sumptumque omnem qui	omnia

(11) MENAECHMUS

immo edepol **pallam illam**, amabo te, **quam** tibi dudum dedi,
mihi **eam** redde

PLAUT. *Men.* 678–679

‘No, please return that mantle I gave you a while ago.’

(12) CLEARETA [...]

illos qui dant, eos derides; qui deludunt deperis

PLAUT. *Asin.* 527

'You laugh at those who give, and those who trick you you love.'

(13) HEGIO

quod bene fecisti referetur gratia. **id quod** postulas,
et **id** et aliud quod me orabis impetrabis

PLAUT. *Capt.* 941–942

'For your kindness toward us you'll receive thanks. What you're requesting, this and anything else you ask me for, you'll get it.'

As can be seen from table 13, in most of these constructions, the relative pronoun is in the accusative as well, only twice in the nominative and once in the ablative (*qui* in *Most.* 1160–1162). The accusative is thus usually supported by two further occurrences of the same case in the same sentence. These examples could be called attractions as well, but, due to reasons given in 3.2.1.3 below, I prefer to see in them an anticipation of the main clause case (or possibly the combined effect of both the relative clause and the main clause).

G *Dislocated Constituent in the Dative, Resumption in the Dative*

In this small group (table 14), the dislocated element is in the dative. There is no ambiguity here concerning the support for the dative case in the dislocation, because the intervening relative clause always begins with a relative pronoun in the nominative.

Here is one example in full:

(14) LYSITELES

adulescenti hinc genere summo, **amico atque aequali** meo,
minus **qui** caute et cogitate suam rem tractauit, pater,
bene uolo ego **illi** facere, si tu non neuis

PLAUT. *Trin.* 326–328

'If you're not against it, father, I want to do a good turn to this young chap from a family of the highest standing, a friend and contemporary of mine, who hasn't handled his affairs very cautiously and thoughtfully.'

TABLE 14 Dislocated constituent in the dative + resumption in the dative

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			DAT + NOM	DAT
nominal (3)	Plaut. <i>Trin.</i> 326–328		adulescenti ... qui	illi
	Plaut. <i>Bacch.</i> 385–387	et ita esse arbitror	homini amico qui	ei
	Plaut. <i>Poen.</i> 64–67	sed	illi seni qui	⟨ei⟩ ^a

a This correction goes back to Acidalius (16th century) and is printed by Leo, Lindsay and de Melo.

It should be noted that, in Plaut. *Poen.* 64–67, the matrix clause following the dislocated element *illi seni qui* is another relative clause: ⟨*ei*⟩ *filius unicus qui fuerat*. Another instance in comedy where the matrix clause is a subordinate clause is *Capt.* 807–810 (a *si* clause).

H *Neuter Accusatives with Case Disagreement*

Above, it was pointed out that a special group of neuter accusatives does not fit into any of the three major categories. These are collected in table 15.

(14bis) LEONIDA [...]
sed **uina quae** heri uendidi uinario Exaerambo,
iam **pro is** satis fecit Sticho?
 PLAUT. *Asin.* 436–437

‘But the wine I sold to the wine-merchant Exaerambus yesterday, has he settled with Stichus for it now?’

In neuter examples such as these, I assume, following Lehmann (1984: 351), that the antecedent shares the case of its relative pronoun. Hence, all five combinations of antecedent and relative pronoun are in the accusative. However, because of the formal similarity of neuter nominative and accusative, it would be misleading to classify these as attractions.

3.2.1.3 Attraction of Antecedent (*Attractio Inuersa*)

Finally, there are 13 dislocations in a non-nominative case where the case is not supported by the resumption (explicit or implicit) in the matrix clause but where it is, instead, supported by the case of the relative pronoun. These are called attractions. This group includes examples without an overt resumptive element. On this basis, attractions without a resumptive pronoun are inter-

TABLE 15 Neuter accusatives with case disagreement

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			ACC	PREP. PHRASE
nominal (3)	Plaut. <i>Asin.</i> 436–437	sed	uina quae	pro is
	Plaut. <i>Mil.</i> 140–143	nam	unum conclauē quod ... quo	in eo conclauē
	Plaut. <i>Mil.</i> 1114–1115		istuc quod ... consilium	de ista re
			ACC	NOM
pronominal (2)	Plaut. <i>Most.</i> 840–841		haec quae	ea
	Plaut. <i>Capt.</i> 136–137	foris	aliquantillum ... quod	id

puted as left-dislocation. The difference in case form between the antecedent and the matrix clause reference means that the antecedent cannot be part of its main clause. Of these 13 examples, 12 are in the accusative and one in the dative.

1 *Dislocated Constituent in the Accusative or Dative, Resumption in Some other Form*

The examples are given in table 16.

There is considerable variation in the form of the resumption or implied resumption in the main clause. In three examples, there is a null anaphora of the subject in the main clause. These can be labelled the very basic type of *attractio inuersa*: had the attraction not taken place, the resulting sentence would contain nothing out of the ordinary (**Naucrates quem ... non erat*).

(15) AMPHITRUO

Naucratem quem conuenire uolui in naui non erat

PLAUT. *Amph.* 1009

‘I wanted to meet Naucrates, but he wasn’t on the ship.’

The other two are Plaut. *Bacch.* 935–936 (*nam ego has tabellas opsignatas, consignatas quas fero, non sunt tabellae*) and Ter. *Eun.* 652–653 (*eunuchum quem dedisti nobis quas turbas dedit*). In each case, the dislocated element is the subject of the following main clause.

In another three examples, there is an overt subject in the main clause, the personal pronoun *ego*. Hence, the antecedent of the relative pronoun, though

TABLE 16 Dislocated constituent in the accusative or dative + resumption in some other form

Antecedent	Locus	Preceding words	Antecedent + relative	Resumption
			ACC + ACC	[NOM] / GEN / DAT / [ABL]
nominal (9)	Plaut. <i>Amph.</i> 1009	nam ego	Naucratem quem	Ø [NOM]
	Plaut. <i>Bacch.</i> 935–936		has tabellas ... quas	Ø [NOM]
	Ter. <i>Eun.</i> 652–653		eunuchum quem	Ø [NOM]
	Plaut. <i>Capt.</i> 1–2		hos quos uidetis ... captiuos duos	hi
	Plaut. <i>Pseud.</i> 526–529	em ... dolos	tibicinam illam ... quam	ea
	Plaut. <i>Rud.</i> 1064–1066	ita ut occepi dicere	illum quem ... lenonem	eius
	Plaut. <i>Poen.</i> 644–645	si me consulas	hunc chlamydatum quem	ei
	Plaut. <i>Men.</i> 310–312		nummum illum quem	Ø [ABL]
	Plaut. <i>Epid.</i> 448–449		sed istum quem ... Periphanem Plothenium	Ø [NOM]
			ACC + ACC	[NOM] / NOM
pronominal (3)	Plaut. <i>Curc.</i> 419	sed	istum quem	Ø [NOM]
	Plaut. <i>Trin.</i> 985–986	quia	illum quem	Ø [NOM]
	Plaut. <i>Pseud.</i> 592	sed	hunc quem	hic
			DAT + DAT	NOM
pronominal (1)	Plaut. <i>Truc.</i> 742–745		illis quibus	i

co-referent with the main clause subject, is not the subject but the subject complement of *ego sum* (cf. Hahn 1964: 134). Because of this, these examples, too, do not contain repetition, and the only nonstandard feature is the attraction of the antecedent to the accusative.

(16) LYCO [...]
sed istum quem quaeris ego sum
PLAUT. *Curc.* 419

‘But I am the man you’re looking for.’

The other two instances of this type are Plaut. *Epid.* 448–449 (*sed istum quem quaeris Periphanem Plothenium ego sum*) and Plaut. *Trin.* 985–986 (*quia illum quem ementitus es, ego sum ipse Charmides, quem tibi epistulas dedisse aiebas*).

In the next group, the dislocated constituent is again the subject of the main clause, but here it is picked up by a resumptive pronoun. The first example has an interrogative main clause:

(17) PSEUDOLUS [...]

sed **hunc quem** uideo, quis **hic** est qui oculis meis obuiam ignobilis obicitur?

PLAUT. *Pseud.* 592

‘But who is this unknown person whom I see, who is thrown in the way of my eyes?’

The other example is Plaut. *Capt.* 1–2 (*hos quos uidetis stare hic captiuos duos, illi quia astant, hi stant ambo, non sedent*). It should be noted that the pronoun *hic* is used in these two passages in both the dislocated element and the resumption.

The analysis of those four examples above (Plaut. *Curc.* 419; Plaut. *Trin.* 985–986; Plaut. *Pseud.* 592; Plaut. *Capt.* 1–2), where the attracted element is a pronoun, assumes that a demonstrative pronoun can act as the antecedent of the relative pronoun. As such, it can also be attracted into the relative pronoun’s case form. However, as was pointed out in 2.2.2.2, this analysis may not be correct. Instead, we should identify here an autonomous relative clause modified by a pronominal attribute. According to this interpretation, there is no attraction; the pronominal attribute simply takes the case of its head, as is normal with attributes, this being the case of the relative pronoun in the autonomous relative clause. If this is the case, the two examples cited above (*istum quem* and *istum quem ... Periphanem Plothenium*) should receive different structural analyses despite their superficial similarity, because the first one (*istum quem*) has an autonomous relative clause and the second one an adnominal one modifying the head noun *Periphanem Plothenium*.¹¹

Finally, there are instances where the resumption has a non-nominative case. These are once each in the genitive (18), dative (19) and ablative (20), with one ablative implied (21). I cite all of these examples below:

(18) TRACHALIO

ut nequitur comprimi!

11 Hahn (1964: 135 fn. 104) notes that *Periphanem Plothenium* in *istum quem ... Periphanem Plothenium* can be taken as an apposition to the antecedent *istum*.

ita ut occepi dicere, **illum quem** dudum (e fano foras)
lenonem extrusti, hic **eius** uidulum eccillum (tenet)

PLAUT. *Rud.* 1064–1066

‘How impossible it is to restrain him! As I began to say, look, this chap’s holding that trunk of that pimp you threw out of the temple not long ago.’

(19) ADVOCATI

hunc chlamydatum quem uides,
ei Mars iratust

PLAUT. *Poen.* 644–645

‘This man in a cloak you can see, Mars is angry with him.’

(20) PSEUDOLUS

em ab hoc lenone uicino tuo
 per sycphantiam atque per doctos dolos
tibicinam illam tuos **quam** gnatus deperit,
ea circumducam lepide lenonem

PLAUT. *Pseud.* 526–529

‘Here you go: this neighbour of yours, the pimp, I’ll wittily swindle him out of that flute girl your son loves through trickery and clever guiles.’

In (20), the construction is *circumduco* with the accusative of the person being deceived (*leno*) and ablative of the person or thing (the girl, *ea*) which the person is about to lose as the result of the trick.

(21) CYLINDRUS

si me consulas
nummum illum quem mihi dudum pollicitu’s dare,
 iubeas si sapias porculum adferri tibi

PLAUT. *Men.* 310–312

‘If you ask me, for that sesterce you promised to give me a while ago, you’d have a piglet brought for yourself if you’re smart.’

In (21), an ablative referring to *nummus* is expected to complete the thought (‘you should buy a pig with the coin you promised to give me’).

TABLE 17 Antecedents of relative pronoun in *attractio inuversa*

Non-modified noun	Personal name	Pronominal attribute + noun	Pronoun
eunuchum	istum ... Periphanem	hos captiuos	istum
	Plothenium	has tabellas	illum
		hunc chlamydatum	hunc
	Naucratem	illum quem lenonem	illis
		nummum illum	
		tibicinam illam	

The attracted elements (antecedents of relative pronouns) can be divided into four groups: non-modified noun, personal name, noun with a pronominal attribute and pronominal antecedent (table 17). These represent the categories of antecedents in LD in comedy generally.

What possibly syntactic motivations lie behind attraction in these cases? In the majority of LD in comedy, the antecedent agrees in case with the relative pronoun (usually in the nominative). In addition to attractions, the accusative as the common case is attested in contexts of anticipation, where all three references agree in case. However, this agreement cannot be formulated as a general rule. There are seven examples where the antecedent does not agree in case with the following relative pronoun (*Cas.* 654–655; *Epid.* 166–167; *Men.* 57–59; *Asin.* 527; *Trin.* 326–328; *Bacch.* 385–387; *Poen.* 64–67), demonstrating that the antecedent does not necessarily agree in case with the relative pronoun. Case agreement is not required even between the pronominal antecedent and the relative pronoun, as can be seen from *Asin.* 527 (*illos qui*), where the pronominal antecedent (modifier) is in the accusative, together with the main clause reference, but the relative pronoun is in the nominative. No indicators in the syntactic context seem to account for the antecedent's case being attracted specifically in the twelve instances cited above and not in the other ones. The search for the motivation behind this phenomenon will continue in 3.4 below, where the information structure and pragmatic function of LD in comedy is analysed.

At this point, it should be noted that there is a difference in the syntax of left-dislocation between those attractions where the main clause has an overt resumption and those where such a resumption does not exist. In attractions without resumption, attraction is the only sign of left-dislocation. In the constructions that have resumption, there is in fact a double left-dislocation,

caused by the simultaneous occurrence of resumption and attraction, which, by itself, is seen in this study to create a left-dislocation. Consider an example like (15). Here, if the case were changed from the attracted accusative to the expected nominative, the sentence would become a well-formed Latin sentence conforming even to the norms of classical Latin. However, if we take another example of the accusative attraction—say, for example, (17)—we see that we are not able to produce a standard construction just by changing the case form (**hic quem uideo, quis hic est*); there remains a left-dislocation, because in these cases the attraction is followed by an overt resumption in the main clause.

Next, I discuss the constructions that could be analysed as nominative attractions. The question of the possible outcomes of the attraction has rarely been raised in earlier research. Nominatives are occasionally given as examples, too, but without any comment on the case form. However, Lindskog (1896), Havers (1926: 249–250) and Gonda (1965: 6) were of the opinion that nominatives should not be classified as attractions but rather as ‘hanging’ or ‘isolated-emphatic’ nominatives.

There are altogether 10 examples in Plautus where a combination of the dislocated element and the relative pronoun in the nominative is followed by a different case in the matrix clause and which would therefore formally qualify as nominative attractions. There are three accusatives in the matrix clause: *Curc.* 296–297 *isti qui serui ... et datores et factores omnis*; *Asin.* 237 *domi serui qui ... uiros* (both with a nominal resumption); *Trin.* 136–137 *ille qui ... eum*.¹² Resumption in the dative occurs in *Most.* 250–251 *mulier quae ... ei*; *Capt.* 813–822 *piscatores qui ... eis*; *Rud.* 1291–1292 *ego qui ... ei*; *Pseud.* 716–719 *eius seruos qui ... ei*; *Poen.* 769–771 *hi qui ... his*; *Mil.* 765 *id quod ... (ei)*. In addition, there is one instance of a genitive in the resumption (*Capt.* 807–810 *pistores scrofigpasci qui ... eorum*).

In several of these constructions, the sentence is so long that changing the initial case form into that required by the main clause would result in a strange construction. This is why the two dislocations in Ergasilus’s song in the *Captiui* (Plaut. *Capt.* 807–810 *pistores scrofigpasci qui ... eorum*; 813–822 *piscatores qui ... eis*) cannot really be analysed as nominative attractions. In the *Pseudolus* example (Plaut. *Pseud.* 716–719 *eius seruos qui ... ei*), it is probably the combined influence of the genitive attribute *eius* and length of the construc-

12 The other examples of the pattern nominative (in the dislocated element) + nominative (in the relative pronoun) + accusative (in the matrix clause) are neuters where no formal difference in case can be seen (*Cas.* 222–223 *fel quod*; *Aul.* 733–734 *istuc facinus*; *Rud.* 252 *hoc quod*; *Adelph.* 740–741 *illud quod*).

tion that rule out the possibility of an initial dative (**eius seruo qui*). This was observed already by Havers.¹³ In some of the other examples, it is possible to imagine a construction where the dislocated constituent is in the case required by the main clause—e.g., Plaut. *Most.* 250–251 (**mulieri quae ... ei*).

The only examples where there could, in theory, be a nominative attraction without resumption and thus be parallel to the *eunuchum quem / istum quem* pattern are Plaut. *Most.* 1046–1047 *ostium quod* (expected case genitive); *Rud.* 1240–1241 *ille qui cauet* (expected case dative). In addition, there is one instance which would formally qualify as exactly the nominative counterpart of the *eunuchum quem / agrum quem* type: Plaut. *Asin.* 621 *patronus qui uobis fuit futurus perdidistis*. But as I have argued above (2.2.3), *patronus* must be understood not as the head of the relative pronoun but rather as the subject complement of an autonomous relative clause: *qui uobis fuit futurus patronus*, with an ellipsis of the object pronoun in the main clause.

It becomes apparent that *attractio inuersa* is a small group with much internal variation. I will now look in more detail at this variation. It is possible to classify the attractions in comedy into three groups:

- 1) Potentially head-internal relative clauses (*eunuchum quem*)
- 2) Other clauses with relatively simple syntax and null anaphora in the main clause (pronouns and personal names)
- 3) Complex and unconventional constructions (mainly with resumption)

In the present corpus, there are four attractions in the accusative outside comedy. Two of these come from Cato (discussed in chapter 5.3), one from Lucretius (see 3.7) and one from Varro (5.4). The two examples from Cato are of the head-internal type (*agrum quem*). In other words, as *eunuchum quem* (*Eun.* 653) is from Terence, nearly all attractions that cannot be explained as autonomous head-internal relative clauses with fronted heads come from Plautus. This distribution calls into question the status of this construction in the syntactic system of Latin. In Plautus, the head-internal type is not attested at all. Instead, we find a great variation of constructions, ranging from the simple *Naucratem quem conuenire uolui in naui non erat* (Plaut. *Amph.* 1009) to

13 Havers (1926: 249–250): ‘Auch da, wo ein als Nom. klar gekennzeichnetes Relativpron. vorliegt, wie im Latein, lehne ich die bisher vielfach übliche Bezeichnung ‘Attractio inversa’ ab, falls der mit dem Relativum in Beziehung stehende vorausgehende Nom. als ein emphatischer gedeutet werden kann. Also in einer Stelle wie Plaut. *Pseud.* 718 *eius seruos, qui hunc ferebat, ei os subleui modo*, wo Kroll Glotta 3, 14 von Attr. inv. spricht, hatte der Sprechende m. E. nie vor, mit dem Dativ zu beginnen, der dann durch Assimilation an den Nom. *qui* zum Nom. geworden wäre, sondern das emphatische *eius seruos* drängte an den Anfang des Satzes, ehe noch dem Sprechenden klar war, dass die folgende Konstruktion eigentlich den Dativ verlangt.’

such extreme forms as *em ab hoc lenone uicino tuo per sycophantiam atque per doctos dolos tibicinam illam tuos quam gnatus deperit, ea circumducam lepide lenonem* (Plaut. *Pseud.* 526–529). It might be said that Plautus makes use there of the ‘attractive potential’ of the relative pronoun. That such a potential for attraction existed in Latin more generally is testified by the constructions in Lucretius and Varro as well as by its appearance later in the history of Latin.¹⁴

Of the ten examples in comedy where the dislocated constituent in the nominative (excluding the neuters) is followed by resumption in some other case and which would therefore qualify as nominative attractions, only three allow for analysis as a head-internal relative clause (*Most.* 250–251 *mulier quae*; *Asin.* 237 *domi serui qui*; without explicit resumption, *Most.* 1046–1047 *ostium quod*).

The nominative case has the potential to indicate a dislocated element even in instances where neither the relative pronoun nor the reference in the main clause are in the nominative (Plaut. *Epid.* 166–167; Plaut. *Men.* 57–59; without a relative clause, Plaut. *Pseud.* 64–71). There is a clear difference here compared to the behaviour of the accusative case, the use of which is always motivated either by the function of the coreferent element in the main clause or by the attraction induced by the case of the relative pronoun. Therefore, it seems best to restrict the term *attractio inuersa* to cases where the dislocated constituent is in the accusative or the dative and precedes a relative pronoun in the relevant case. It would not be economical to explain combinations of a dislocation in the nominative together with the relative pronoun in the nominative as attractions.¹⁵

Finally, there is one instance that is clearly an attraction into the dative and that fits the pattern of attractions seen above in the accusative group.

(22) ASTAPHIUM

quia pol mauelim
mihi inimicos inuidere, quam med inimicis meis;
nam inuidere alii bene esse, tibi male esse, miseria est.
qui inuident, egent; **illis quibus** inuidetur, **i** rem habent

PLAUT. *Truc.* 742–745

14 Cf. Petr. 134.7 *hunc adolescentem quem uides malo astro natus est*; AE 1964, 160 = AE 1986, 166b *amicum hunc quem speraueram mi esse, ab eo mihi accusatores subiecti et iudicia instaurata*.

15 Hahn (1964: 133–134) notes that, if the antecedent and relative pronouns are in the accusative and the resumption in the nominative is not expressed, then the syntax is regular, because the subject in Latin can in fact be left unexpressed (e.g., resumption in the verbal ending or understanding the whole relative clause as the subject).

'Because I'd prefer my enemies envying me to me envying my enemies: it's wretchedness to envy another having a good time, having a bad time yourself. Those who envy are in need; those who are envied have money.'

In addition, there are two other examples where the antecedent has clearly been attracted to the case of the relative pronoun. In other respects, however, they do not conform to the type *attractio inuversa*. For example, both contain a mention of the referent preceding the attracted constituent, *qui* in (23) and *te* in (24). Therefore, they are not defined here as LD constructions. In (23), the attracted antecedent is preceded by a relative pronoun in the nominative:

(23) STRATIPPOCLES

quid illum facere uis, qui, **tibi quoi** diuitiae domi maxumae sunt,
is nummum nullum habes nec sodali tuo in te copia est

PLAUT. *Epid.* 329–330

'What do you want him to do? You, who have enormous riches at home, don't have a single coin for your chum, and he doesn't have any assistance in you.'

(24) MEGADORUS

ego te hodie reddam madidum, si uiuo, probe,
tibi quoi decretum est bibere aquam

PLAUT. *Aul.* 573–574

'I'll get you properly soaked today, as truly as I live, you with your decision to drink water.'

These are undoubtedly true attractions in the sense that the case form of *tibi* in both instances must be governed by the following relative pronoun in the dative. However, I would hesitate allocating them into the same group with the other examples of *attractio inuversa*. I conclude that the dative attraction is an exception rather than any established form of expression. Examples (23) and (24) nevertheless testify to the potential of the relative pronoun to attract the preceding element into its case.¹⁶

Next, I investigate issues relevant to relative clause syntax.

16 On the construction of *tibi quoi diuitiae*, see Hahn (1964: 137 fn. 112).

TABLE 18 Antecedents of relative pronouns

Personal name	Personal pronoun	Animate noun	Inanimate noun	Demonstrative pronoun	Pronominals (omnis, aliquantillum)	Total
2	2	26	13	21	3	67

TABLE 19 Pronominal modifiers of nominal antecedents

ille	iste	hic	tuus	unus	eius	plerique	quaeuis	Total
6	6	4	1	1	1	1	1	21

TABLE 20 Pronominal antecedents of relative pronouns

ille	hic	iste	(is) id	ego	(omnis) omnia	others (aliquantillum)	Total
9	5	3	4	2	2	1	26

3.2.2 *Relative Clause Syntax*

3.2.2.1 Types of Antecedents and Elements Preceding Them

In the corpus of 67 dislocations with relative clauses, there are two examples where the antecedent of the relative pronoun is a proper name (Plaut. *Amph.* 1009 *Naucratem*; *Epid.* 448–449 *istum ... Periphanem Plothenium*). Both of these examples appear in attractions in the accusative. The remaining antecedents are divided between animate nouns, inanimate nouns and pronouns (pronominals *omnis* and *aliquantillum*). The distribution is shown in table 18.

This means that there are, altogether, 41 nominal antecedents and 26 pronominal ones. Of the 41 nominal antecedents, 21 have a pronominal modifier, of which *ille*, *iste* and *hic* are most common (table 19).

The 26 pronominal antecedents are shown in table 20.

Altogether, then, a pronominal element is present in 47 of the 67 dislocations with relative clauses (21 modifiers of nouns and 26 pronominal antecedents, *ille* being the most common in both groups). This is well in accordance with the informational status of the LD constituents, which I will look at closer in the next section. A great part of the dislocated elements is actively present in the

situations where they occur, and the abundance of pronouns can be viewed as a reflection of this.

There are five instances where the head noun of the relative pronoun is postponed, appearing only at the end of the relative clause. Each of these, however, is modified by a pronominal attribute. Hence, the only possible interpretation is that the noun does not belong in the relative clause (Plaut. *Aul.* 34–36 *et hic qui poscet eam sibi uxorem senex*; *Curc.* 296 *tum isti qui ludunt datatim serui scurrarum in uia*; *Rud.* 1065 *illum quem dudum (e fano foras) lenonem extrusti*; *Capt.* 1–2 *hos quos uidetis stare captiuos duos*; *Epid.* 448–449 *istum quem ... Periphanem Plothenium*). In these examples, it is not possible to rearrange the word order so that both the pronoun and the nominal head would be inside the relative clause (**qui hic senex*; **qui isti serui*; **quem illum lenonem*; even **hic qui senex*, etc.). Accordingly, they must all be understood as being outside the relative clause.

In one case, there is an ellipsis of the head noun (Plaut. *Mil.* 1293 *nam quaeuis alia, quae mora est aequae, mora minor ea uidetur quam quae propter mulierem est*). Here, *mora* must be understood as going with *quaeuis alia*. The word *mora* was mentioned on the preceding line, appearing as a subject complement in both the relative clause and the main clause. It is easy to supply it, giving *quaeuis alia mora* in the main clause (this has been counted as a nominal head).

A noteworthy example is Plaut. *Pseud.* 718–719 *eius seruos qui hunc ferebat cum quinque argenti minis, tuam qui amicam hinc arcessebat, ei os subleui modo*. The clause that precedes this one (*qui a milite allatust modo*) answers the question of what symbol Pseudolus is talking about. The genitive *eius*, then, refers to the soldier who brought the symbol. It is used to introduce his slave, to whom then the following relative clauses refer (*qui ... ferebat, qui ... arcessebat*) and who is picked up by the dative *ei* in the main clause.

There seems to be no discernable pattern between the types of antecedents and case syntax. Pronominal antecedents occur in all major groups of case combinations.

The dislocated constituent does not necessarily open the sentence where it occurs. The tables above show the initial elements for each example of left-dislocation. The most common element preceding the LD is *sed* (6 times), which can be used when continuing to a new subject or line of argument. This is well in accordance with the pragmatic constellation of the passages, as explained below in 3.3 (picking up a topic that is present in the situation, expressing contrast or simply introducing a previously unmentioned entity).¹⁷ Other particles or conjunctions occurring more than once are *nam* and

17 On *nam* and *sed* in thematic expression, see Somers (1994: 157). These co-occur even with Theme constituents in Cicero's letters.

tum (each three times), *quia* (twice) and *quid* (twice). Once each are found *et, igitur, immo edepol, etiam, tamquam, edepol uel, nunc, immo* and *neque*.

In addition, the main clause subject occurs before the dislocated element four times (Plaut. *Capt.* 110–113 *tu*; Plaut. *Trin.* 116–118 *quid tu*; Plaut. *Mil.* 352 *sed ego*; Plaut. *Bacch.* 935–936 *nam ego*). In these instances, the main clause demonstrably begins before the LD. This means that, in principle, the dislocation could be a nominal phrase embedded in the subordinate clause, and the construction would be better described as a type of anacoluthon or simply as a superfluous pronoun in the main clause.¹⁸ However, the occurrence of the main clause predicate is here taken to be decisive for the beginning of the main clause. The construction in Plaut. *Trin.* 116–118 opens with *quid tu* (*tu* being the main clause subject) before the dislocated element, but this is continued by *quin tu eum restituis* after the left-dislocation. In Plaut. *Asin.* 237, we find a combination of *quin* as an emphatic adverb and the conditional clause *si tu uoles*. The subordinating conjunction *quia* is found twice (Plaut. *Trin.* 985–986; *Aul.* 733–734). In these passages, the subordinate clauses are forgotten and dropped off after the LD. In addition, once, a conditional clause (*si me consulas*) is found alone before the dislocated element (Plaut. *Men.* 310–312).

The longest preceding element is found in Plaut. *Pseud.* 526–529 *em ab hoc lenone uicino tuo per sycophantiam atque per doctos dolos*. The construction is notable, with a LD of a rather complicated type (for a discussion, see below 3.3.3). Sometimes, another main clause constituent has been fronted and precedes the dislocated element (Plaut. *Capt.* 136–137 *foris*; *Stich.* 119–120 *ex malis multis*; *Stich.* 619–620 *uel inter cuneos ferreos*; *Asin.* 237 *domi*). There are, however, no examples where the dislocated constituent would be unambiguously embedded in the matrix clause and hence not classifiable as an LD (but cf. *Men.* 1051, cited by Pinkster 2012: 379; see also below).

3.2.2.2 Head-Internal Relative Clauses

It has been suggested in previous research (especially concerning *attractio inuersa* but also other forms of left-dislocation) that the whole phenomenon can, in fact, be best explained as a head fronted out of its relative clause. Because of the highly flexible word order of Latin, the linear order of words is not necessarily indicative of their place in the syntactic hierarchy. In other words, a head noun that appears before the relative pronoun in linear order may actually belong inside the relative clause.¹⁹ This would also imply that it

¹⁸ Cf. Wackernagel (2009: 79).

¹⁹ For the opposite phenomenon, the head noun postponed, appearing inside the relative

is an autonomous relative clause, following the view of Pinkster (2012; forthc. chapter 18)—hence, basically of a different type altogether than the head-external adnominal relative clause. In my discussion, I have initially taken the word order at face value—i.e., as a head noun occurring before the relative pronoun as an external head. In this part, I take a closer look at the structural placement of the heads.

Ultimately, there is no answer to the question of which one is a head-internal relative clause and which one is not, if the formal criteria are satisfied. This aspect has a direct influence on the definition of left-dislocation in Latin, because head-internal relative clauses are not defined as being part of LD. However, as left-dislocation in Latin is not a phenomenon with fixed and clear boundaries, it is necessary to investigate the head-internal relative clauses as well and to set those in comparison with head-external clauses.²⁰

Left-dislocation in comedy cannot generally be explained as heads that have been fronted out of their relative clauses. This is because the head of the relative pronoun is very rarely an unmodified noun that would be compatible with placement inside the relative clause. Of the 67 dislocations with a relative clause, 47 heads of relative clauses have a pronominal modifier or are themselves pronouns (see tables 19 and 20 above). In these cases, the head cannot be part of the relative clause, because sequences like **qui ille homo* are impossible.²¹

In addition to the aforementioned criteria, case disagreement between the head and the relative pronoun rules out the head's placement inside the relative clause. There are seven such instances, but these are all ruled out already by one of the other criteria.

Eight examples then remain in which the head noun is potentially clause-internal (Plaut. *Trin.* 17 *senes qui ... i*; Ter. *Adelph.* 22 *senes qui ... i*; Plaut. *Most.* 250 *mulier quae ... ei*; Plaut. *Stich.* 119 *malum quod ... id*; Plaut. *Asin.* 237 *domi serui qui ... eos*; Plaut. *Asin.* 436 *uina quae ... pro is*; Plaut. *Most.* 1046 *ostium quod ...*

clause, see 2.2.3 and 3.2.2.1 above. In each case, however, the presence of a pronominal attribute means that the head must be outside the relative clause.

20 Pinkster (2012; forthc. chapter 18) argues that the head-internal relative clause is an autonomous relative clause and, hence, a different type from the head-external clause. Pinkster acknowledges the possibility that internal heads occur in clause-external position (cf. ex. 12 in Pinkster 2012); see 2.2.2.1 above.

21 See, however, Pinkster (forthc. chapter 18) for additional examples of anaphoric pronouns in relative clauses, attested from Apuleius onward. There is one early example from Plautus (*Trin.* 1022–1023 *quorum eorum*); see Pinkster (forthc. chapter 18); Touratier (1980: 153–156).

Ø; Ter. *Eun.* 652 *eunuchum quem ... Ø*).²² Six of the dislocated constituents are in the nominative, one is a neuter accusative and one an accusative attraction. Two of the eight head nouns have a generic reference.

At this point, these potentially head-internal constructions should be compared with those that actually show the head after the relative pronoun.²³ Plautus has 22 examples of such constructions and Terence 10 examples (table 21).²⁴

An example of a head-internal relative clause with resumption (type A1 in my classification; see 2.2.2.1) in Plautus is given in (25):

- (25) et una binae singulis **quae datae ancillae** nobis,
eae nos lauando, eluendo operam dederunt

PLAUT. *Poen.* 221–223

‘And with us we had two slave girls each that we were given—they took care of washing and bathing us.’

An example of A1 in Terence in (26):

- (26) Adhuc, Archylis, **quae** adsolent quaeque oportent
signa esse ad salutem, **omnia** huic esse uideo

TER. *Andr.* 481–482

‘So far, Archylis, the usual and proper symptoms for a safe delivery, I see them all here.’

22 Note that at Plaut. *Most.* 858 *serui qui* cannot be a head-internal relative clause because of the *quom* clause that is embedded in the relative clause. Pinkster (forthc. chapter 18) classifies this example as a restrictive adnominal relative clause—hence, not an autonomous head-internal relative clause.

23 The examples of the head-internal type in Plautus have been collected by combining examples given in Bertelsmann (1885) and Lodge (1962) *Lexicon Plautinum* (p. 470 L: *antecedens in enuntiato relatiuo insertum est*). My type A1 corresponds to Bertelsmann’s types A. 1, 1 and A. 1, 2. The figures for Terence have been produced by combining the examples from Bertelsmann and McGlynn (1963) *Lexicon Terentianum* (see p. 83). Examples cited by Bertelsmann that are irrelevant (e.g., changes in the text or interpretation) have been excluded.

24 Of type A2 in Plautus (head-internal relative clause without an overt resumption), 22 examples can be found and, of type A2 in Terence, 15 examples.

TABLE 21 Head-internal relative clauses (type A₁)

Locus	Preceding words	Relative + head	Resumption	
CASE DISAGREEMENT				
8 (Plautus) + 7 (Terence)				
Plaut. <i>Cist.</i> 610–612	ut in tabellis	medioxumam quam ... uxorem	ex ea	
Plaut. <i>Mil.</i> 727–729		quae ... merx	ei	
Plaut. <i>Mil.</i> 72–74		quos ... latrones	ibus	
Plaut. <i>Cist.</i> 675–677		quamne ... cistellam	ea (nescio)	
Plaut. <i>Persa</i> 7		qui ... seusos	illum	
Plaut. <i>Truc.</i> 227–228		quemquem hominem	ei	
Plaut. <i>Mil.</i> 735	sic ut ego efficiam	qui homines	is	
Plaut. <i>Most.</i> 416–418		quae facta	omnia	
Ter. <i>Eun</i> 57–58		quae res	eam	
Ter. <i>Heaut.</i> 654–655	nam	quam ... adulescentulam	ea	
Ter. <i>Andr.</i> 93–95		qui ... animus	ipsum	
Ter. <i>Hec.</i> 386–388		quaeque fors fortunast	eam	
Ter. <i>Eun.</i> 524–525	nisi si illa forte	quae ... paruola soror	hanc	
Ter. <i>Andr.</i> 481–482	Adhuc Archylis	quae ... signa	omnia	
Ter. <i>Phorm.</i> 88		in quo haec discebat ludo	ei loco	
NEUTERS				
3 (Plautus)				
Plaut. <i>Persa</i> 114–115	mane	quod ... negotium	id	
Plaut. <i>Cas.</i> 100–101	quin potius	quod ... negotium	id	
Plaut. <i>Amph.</i> 402		quod ... uitium	id	
CASE AGREEMENT				
11 (Plautus) + 3 (Terence)				
Plaut. <i>Stich.</i> 58–59	et una binae singulis	qui ... seruos homo	seruos is	
Plaut. <i>Curc.</i> 531		quoi homini	ei	
Plaut. <i>Curc.</i> 557		quoi homini	ei	
Plaut. <i>Poen.</i> 221–223		quae datae ancillae	eae	
Plaut. <i>Amph.</i> 947–948		ut	quae ... uota	ea
Plaut. <i>Pseud.</i> 767–770			quoi ... puero	illi
Plaut. <i>Merc.</i> 93–94	ubi	quas merces	omnis	
Plaut. <i>Capt.</i> 358	nam	quod ... beneficium	gratia ea est grauida	
Plaut. <i>Amph.</i> 532		qua nocte	eadem	
Plaut. <i>Aul.</i> 790		qui homo	nullust	
Plaut. <i>Pseud.</i> 318–319	quia pol	qua opera	una opera	
Ter. <i>Phorm.</i> 460–461	is	quod ... consilium	id	
Ter. <i>Hec.</i> 72–73	iniuriam est ... aut	qua uia	eadem	
Ter. <i>Adelph.</i> 854	i ergo intro	et quoi rei est	ei rei nunc sumamus diem	

The combination of a relative pronoun and a head noun can be (and often is) in a case different from that of the main clause resumption. It is even possible for neither reference to be in the nominative, especially when an oblique case is shared by the two references. These examples include constructions where a conjunction precedes the relative clause (*ubi, quia, quin*). For left-dislocation, constructions beginning with conjunctions are borderline cases but have nevertheless been included (conjunctions *quia* and *quid* are attested with dislocations).²⁵

The head-internal relative clause is a subtype of the autonomous relative clause (Pinkster 2012; forthc. chapter 18). This type of relative clause functions at the level of the clause, as opposed to the head-external adnominal one, which functions at the level of the noun phrase. This means that the head-internal type can be used in a greater variety of syntactic contexts than left-dislocation can. For example, the head-internal type often has a subordinate clause as its matrix clause. There are three instances of such relative clauses in an *ut* clause and one in a *nisi si* clause. In addition, in one case, the autonomous relative clause is the subject complement in an impersonal copula construction (Ter. *Hec. 72–73 iniuriam est ... qua uia ... eadem*). It is unclear to what extent the word order is optional in such embedded constructions—i.e., whether it is possible to front the head out of the relative clause, if the latter is embedded.²⁶

We will return to the similarities and differences between the relative clause types below in section 3.5, where the information structure and pragmatic organization of LD and related constructions will be discussed. It will be possible to make certain distinctions concerning typical patterns of pragmatic organization for each type.

3.2.2.3 Restrictive and Non-restrictive Relative Clauses

The adnominal relative clause in Latin can be either restrictive or non-restrictive. In my corpus of LD in comedy, a great majority of relative clauses are restrictive. With pronominal antecedents, a restrictive relative clause is the only possible option, but restrictive relative clauses predominate even with nominal antecedents. The definition of a relative clause as restrictive or non-

25 In addition, dislocations are preceded several times by *sed, nam* and *tum*; cf. 3.2.2.1. On the other hand, two A1-type examples include *nam* but none have *sed* or *tum*. Does this reflect the pragmatic status of left-dislocation vs. A1?

26 For Plautus, even this seems to have been possible, to judge from (12) in Pinkster (2012: 379), *quin modo eripui, homines qui ferebant te sublimen quattuor, apud hasce aedis* (Plaut. *Men.* 1051), but such instances are probably exceptional and would have the feel of an anacoluthon.

restrictive is not always straightforward. The restrictive relative clause is ‘essential for a correct understanding’ of its referent (Pinkster 2012) and ‘reduces the number of possible referents of the heads’ (Pinkster forthc. chapter 18). Non-restrictive relative clauses occur in thirteen instances, with the following heads: *pistores* (Plaut. *Capt.* 807), *piscatores* (Plaut. *Capt.* 813), *gnatum unicum* (Ter. *Heaut.* 130), *adulescentem* (Plaut. *Trin.* 116), *adulescenti* (Plaut. *Trin.* 326), *homini amico* (Plaut. *Bacch.* 386), *Naucratem* (Plaut. *Amph.* 1009), *istum Periphanem* (Plaut. *Epid.* 448), *fel* (Plaut. *Cas.* 222–223), *deos* (Plaut. *Pseud.* 269), *Epidicum ... fabulam* (Plaut. *Bacch.* 214–215), *ego* (Plaut. *Rud.* 1195, 1291).²⁷

In the case of *deos quos*, *dei* must have existed as a group of entities in need of no further definition in the minds of Plautus and his audience. As for *fel quod amarum est*, a restrictive interpretation is impossible on semantic grounds. All *fel* is *amarum*, so the relative clause cannot be restrictive. Two relative clauses are attached to personal names. They must equally be defined as non-restrictive (given that these are not homonymous with another person in the play and that the relative clauses do not imply a change in the person in the sense of Pinkster forthc. chapter 18).

Often, it is unclear at first sight whether a relative clause is restrictive or non-restrictive (and whether the definition is syntactic or semantic). For example, in the following instance, the relative clause must be classified as non-restrictive, since *gnatum unicum* is identifiable without it.

(27) MENEDEMUS [...]

sumptus domi

tantos ego solus faciam? sed **gnatum unicum**,

quem pariter uti his decuit aut etiam amplius,

quod illa aetas magis ad haec utenda idoneast,

eum ego hinc eiecti miserum iniustitia mea!

TER. *Heaut.* 130–134

‘All this vast household expenditure to be for me only, while my only son, who should have shared the enjoyment equally—no, had more of it—since youth in the time for enjoyment,—I have driven the poor boy out by my injustice, mine?’

27 To these should possibly be added *Epidamniensis ille* (Plaut. *Men.* 57). Hahn (1964:136–137) is in favour of the restrictive interpretation of the Ergasilus passage (Plaut. *Capt.* 807 ff.), though she acknowledges the possibility of a non-restrictive interpretation, because Ergasilus probably thinks that all millers and fishmongers are what he describes.

TABLE 22 Left-dislocation without a relative clause

Locus	Preceding words	Dislocated element	Resumption
Plaut. <i>Poen.</i> 1067–1071		pater tuos	is
Plaut. <i>Persa</i> 638	tamquam	hominem	eum
Plaut. <i>Bacch.</i> 945		nostro seni huic stolido	ei
Plaut. <i>Mil.</i> 25–26	edepol uel	elephanto	ei
Plaut. <i>Pseud.</i> 64–71	nunc	nostri amores ... oppressiunculae	harunc uoluptatum
Plaut. <i>Most.</i> 592	immo	faenus	id
Plaut. <i>Stich.</i> 75		principium	id
Plaut. <i>Stich.</i> 619–620	uel inter cuneos ferreos	tantillum loculi	id
Plaut. <i>Epid.</i> 85	neque	ego	Ø [DAT with placet]
Plaut. <i>Asin.</i> 198		diem aquam solem lunam noctem	haec

Similar cases are Plaut. *Trin.* 116–118 (*adulescentem quem*), 326–328 (*adulescenti ... qui*). I have classified all three as non-restrictive.

3.2.3 Left-Dislocation without a Relative Clause

The final group to be discussed is left-dislocation without a relative clause. There are ten such examples, presented in table 22.

The first of these, (28), has both a dislocated element and a resumption immediately following, in the nominative.

(28) HANNO

factum, quod ⟨ego⟩ aegre tuli.
nam mihi sobrina Ampsigura tua mater fuit;
pater tuos, is erat frater patruelis meus,
et is me heredem fecit quom suom obiit diem,
quo me priuatum aegre patior mortuo

PLAUT. *Poen.* 1067–1071

‘Yes, which was hard for me: your mother, Ampsigura, was my second cousin; your father, he was my first cousin, and he made me his heir when he passed away: it’s hard for me to be deprived of him through his death.’

In (29), both references are in the dative:

(29) **nostro seni huic stolido, ei profecto nomen facio ego Ilio**PLAUT. *Bacch.* 945

‘This stupid old man of ours, I’ll definitely give him the name of Ilium.’

We notice that, in left-dislocation without a relative clause, the two references usually agree in case (once in the nominative, twice in the accusative and twice in the dative, as well as three neuters). The only example of case disagreement is (30).

In (30), the dislocated element (in a love letter) is a long list of nouns in the nominative that are then picked up by the genitive *harunc uoluptatum*.²⁸

(30) PSEUDOLUS

‘nunc **nostri amores, mores, consuetudines**
iocus, ludus, sermo, suavisaiatio,
compressiones artae amantum corporum
 teneris labellis **molles morsiunculae,**
 nostr[or]um orgiorum **(osculat)iunculae,**
 papillarum horridularum **oppressiunculae**
harunc uoluptatum mi omnium atque itidem tibi
 distractio, discidium, uastities uenit,
 nisi quae mihi in te est aut tibi est in me salus.’

PLAUT. *Pseud.* 64–71

‘Now, as for our passions, ways, and habits, jest, play, chat, and sweet kisses, the tight squeezing of loving bodies, the tender little bites with gentle lips, the little kisses of our secret meetings, the little pinchings of firm little breasts, a disavowance, disunion, and desolation of all these pleasures is coming to me and in the same way to you, unless I have some help in you or you in me.’

Other lists are given in Plaut. *Asin.* 198 (without a relative clause) and *Most.* 1160–1162 (with a relative clause).

²⁸ It should be noted that the genitive, being an adnominal case, is not of the same status as a resumptive case with the accusative and dative (which are cases of verbal complements).

TABLE 23 Resumptive elements

is	hic	iste	ille	nullus	nominal	omnis ^a	Ø	Total
46+7	3+1	1	1	2	4+1	1	9+1	77

a The inclusion of *omnis* as a resumption is not unproblematic (see Probert and Dickey 2016: 391 fn. 7), but I have decided to include it. There are not many such examples in the corpus.

In Plaut. *Epid.* 85, there is no overt resumption, but a dative (*mihi*) is expected to go with *placet* (a pattern that agrees with Plaut. *Rud.* 1240–1041 *ille qui ... licet*). We have seen ellipsis twice now with dative complements.²⁹

3.2.4 *Further Observations on Syntax*

3.2.4.1 Form of Resumption

In 67 of the 77 cases of dislocation, there is an overt resumptive element in the main clause (in 58 of the 67 with relative clauses). Table 23 shows the distribution of different types of resumptive elements (those given after + are in instances without relative clauses).

As can be seen from table 23, *is* is used in the overwhelming majority of cases. *Hic* is found three times with relative clauses, in each of which instance the dislocated constituent consists of the same pronoun *hic*, when there is a relative clause (Plaut. *Poen.* 769–770 *hi qui ... his*; *Pseud.* 592 *hunc quem ... hic*; *Capt.* 1–2 *hos quos ... hi*). In addition, *iste* (*Pseud.* 430–432 in the combination *istaec-istaec*) and *ille* (Plaut. *Trin.* 326–327, *adulescenti ... qui ... illi*) occur once each. Five times, the resumption contains a nominal element (Plaut. *Mil.* 140–143 *unum conclaue ... in eo conclauui*; *Curc.* 296–297 *isti qui ludunt ... serui ... et datores et factores omnis subdam sub solum*; *Asin.* 237 *serui qui sunt ... uiros*; *Mil.* 1114–1115 *istuc quod ... consilium ... de ista re*; *Pseud.* 64–71 *nostri amores, mores, consuetudines ... harunc uoluptatum*).³⁰ The first of these (*Mil.* 140–143) is a straightforward case where the same noun *conclaue* is repeated in the resumption. In the *Curculio* passage, *et datores et factores* must refer to the *serui* who are playing. It is thus a nominal resumption but with a noun different from that in the LD. The same applies to the *Asinaria* example. In these two passages, the

29 See further sub-section 5.3.3 for *rex Iuba ... uisum est* in Sallust (another elliptical dative).
30 In addition, there is a nominal element in the second resumption in *Capt.* 807–810 *pistores scrofipasci qui ... eorum ... ex ipsis dominis*.

nominal resumptions are open to an alternative interpretation, as second co-referent objects.

The resumptive pronoun is always placed preverbally, and the same applies to the nominal resumptions. There seem to be no discernible patterns between the form of resumption and case syntax.

Finally, there are ten examples without any coreferent element in the main clause. Seven of these are accusative attractions, discussed already in 3.2.1.3. Two other examples with relative clauses were discussed in 3.2.1.1 (E), and one example without a relative clause in 3.2.3.

3.2.4.2 Syntactic Functions and Matrix Clauses

The tables presented above are an easy way to illustrate the variety in case agreement. However, they do not necessarily tell us all about the role of the constituent in each clause. Therefore, I present here an analysis of the syntactic functions of the relative pronoun and the anaphoric reference in the matrix clause. There is difference between these references. The matrix clause reference expresses the proposition and takes the discourse forward. In the matrix clause, we can observe the actual role of the dislocated constituent in the discourse fragment. The relative clause serves to identify the referent or characterize it in some way that is relevant to the given situation. This happens in all instances irrespective of whether the relative clause is restrictive or non-restrictive.

Already Bach (1888: 28) noted that the relative pronoun is nearly always in the nominative or accusative. The relative pronoun is the subject in 33 instances. Of these, the relative pronoun is the subject of the copula in only eight instances.

The accusative relative pronouns are, for the most part, direct objects of the relative clause predicate (27 examples). This predicate is typically in the first or second person, and there is one impersonal construction (Plaut. *Pseud.* 269 *quos aequom est metuere*). Third-person predicates appear, too, but in, e.g., *quos deserit pudor* (Plaut. *Epid.* 166–167), the object *quos*, in accusative, is the psychological subject of the relative clause. In addition, the accusative can be part of an *accusatiuus cum infinitiuo* (AcI) construction (three examples). The remaining relative pronouns are dative complements.

All of the accusatives in attraction are direct objects of the relative clause predicate (7/12 in second person singular, 3/12 in first person singular, 1/12 in second person plural, 1/12 in 3rd person singular, though the subject there is *tuos natus*). This is nothing extraordinary, but there are certain expressions that occur in attractions more than once. One such case is *quem uides*, another *quem quaeris*. Here also, the semantics of the verbs are closely related to the

action happening on the stage (see further 3.4, where attractions are discussed in greater detail). Hence, it seems that not all accusatives have, even in principle, the force to attract the antecedent into their case.

In the dative attraction *illis quibus inuidetur*, *quibus* is the dative object of *inuidetur*.

In the matrix clauses, the resumptive element is the subject in 19 instances (5 times of the copula) and a subject complement in three instances (both including elliptical uses). It is the direct object in 21 instances, one of which is the psychological subject (*eos deserit pudor*). The datives in main clauses are usually close to the object or contain the psychological subject in their function (e.g., with predicates *praestare*, *surrupitur*, *praeuorti decet*). Notably, the dislocated constituent, which is the topic in the majority of cases, is the subject of the main clause in one third of the examples (22/77 examples, if we count the subject complements as well). This is slightly surprising, given that topics are usually associated with the subject function.

In left-dislocation without relative clauses, the anaphoric element is the direct object four times, the subject twice, the dative complement three times, and a genitive attribute once.

The matrix clauses are assertions in most cases. In addition, we find questions (*eum exturbasti?*; *quin eum restituis?*; *pro is satis fecit?*; *quis hic est?*; *qui eum quaeras?*) as well as four exhortations (*is indito*; *mihi eam redde*; *id arte ut corrigas*; *iubeas si sapias porculum adferri*). The assertions are given in past, present as well as future tense. There is one instance of an Acl in the main clause (*nisi deos ei nihil praestare*). The matrix clause predicate is typically in first or third person singular or in third person plural, but the second person is also attested. In two places, the matrix clause itself is a subordinate clause (a *si* clause in Plaut. *Capt.* 807–810 and a relative clause in Plaut. *Poen* 64–67).

3.2.5 Conclusion

Here, I sum up the findings of this section. The dislocated constituent can be in the nominative, accusative or dative. The nominative can appear in all contexts, whereas the accusative and the dative must be supported by either the case of the matrix clause or that of the relative pronoun. The syntactic division into three groups was found to be an economical way to account for the syntactic variation. These three groups are 1) thematic nominatives (dislocated elements in the nominative), 2) anticipation (accusative or dative anticipating its role in the matrix clause) and 3) attraction (accusative or dative supported by the case of the relative pronoun). Pronominal modifiers of nominal antecedents are frequent. Pronominal antecedents are found in all case combinations.

Resumption happens usually with *is*. In addition, *hic* and *iste* occur in combinations where the same pronoun can be found in both the antecedent and the resumption.

Attraction can occur either with or without resumption. This construction type has much variation in its syntax but, on the other hand, certain phrases occur more than once.

Left-dislocation without a relative clause, though infrequent, shows the same syntactic patterns as left-dislocation with relative clause (excluding attraction): thematic nominatives and anticipation of the main clause accusative and dative. This observation, together with the fact that left-dislocation including a relative clause cannot, in most cases, be explained as a fronted head of a head-internal relative clause, supports the conclusion that left-dislocation in comedy is not caused primarily by relative clause syntax.

3.3 Information Structure and Pragmatic Functions of Left-Dislocation in Comedy

This chapter is about the information structure and pragmatic organization of the passages that contain LD constructions in comedy. In this part, the discussion moves from the syntactic description of LD to the function it has in comic dialogue. For both dimensions, information structure and pragmatic organization, the framework and terminology has been adapted from Lambrecht (1994, 2001). The theoretical framework and the concepts and terms used in this analysis have been outlined in sub-section 2.1.2. I recapitulate the main concepts here.

Information structure refers to the status of the linguistic element in the discourse. The element may be actively present in the discourse or accessible through some other element. In dramatic texts, one way of being actively present (sometimes without a preceding verbal reference) is that the element is present on stage. On the other hand, in lively dramatic dialogue, we also find instances of dislocated elements that have not yet been mentioned in the play and are therefore Brand New elements. As for information status, the categories used in this analysis are Active, Accessible and Brand New anchored (BNA) (following Lambrecht 1994). In comedy, these are defined as follows. An element that is Active has been mentioned in the immediately preceding part of the dialogue where the element appears in a left-dislocation. Another type of Active referent is an element that is present on stage (situationally evoked). An Accessible referent has been mentioned farther back in the conversation or is an entity the identity of which is known—for example, one of the main

characters of the play (even if not on stage). A Brand New element has not been mentioned earlier in the play and is not accessible in any other way. In comedy, when such referents occur in left-dislocation, they are always anchored in the situation, typically with the help of a restrictive relative clause. Generic statements (*sententiae*) are shown to be rather frequent among LD in comedy. In them, the dislocated element is not necessarily connected to the preceding or the subsequent context.

Pragmatic organization refers to the function the element has in the discourse. The two basic concepts of discourse function are topic and focus. The topic is the element about which the linguistic expression predicates something. The focus is the most salient thing that is predicated about the topic. These concepts are useful tools in pragmatic analysis, but it is clear at the onset that their application is not straightforward, and it will be difficult or pointless to identify one or both in certain constructions.

The element that is the topic in a given predication can relate to the preceding or the subsequent context in various ways. The element may not have been previously mentioned (Brand New referent) but is promoted to topic in the left-dislocation where it appears. On the other hand, the element can be Accessible or Active (and, hence, discourse-old) but not yet topical before its appearance in the LD construction. If the element is already topical, left-dislocation serves to highlight the topical referent and bring a certain amount of disruption into the conversation.

Concerning the following context, the minimal requirement of a topic is that it be the topic in the sentence where it appears. In that case, the referent disappears from the conversation after having been mentioned once. These are typically occasional remarks that do not have any impact on the play's action. Another type of topic is one where the topical element is mentioned anaphorically at least once in the immediate subsequent context, typically the next sentence after its establishment as topic.

In a clear majority of LD in comedy, the dislocated constituent is Active or Accessible in its informational status and is the topic of at least its own sentence. Typically, the constituent also remains the topic of one or two sentences after its promotion to topic via LD. Not infrequently, such a constituent continues as the topic of the ensuing dialogue.

A considerable number of LD constructions are generic statements. They are not about any given entity in the play, but general truths about human life and mankind.

Previously unmentioned Brand New referents are thought not to be common as topics, but it has been observed that the informational status of dislocated constituents contains much variation. It seems that, due to effective

anchoring with relative clauses, Brand New referents may appear as topics even in contexts that are not generic (cf. Lambrecht [1994: 167–168], who notes that anchored Brand New referents are acceptable as topics). That we are dealing with dramatic dialogue, which is essentially a fictional and artistic language despite its close relationship with spoken registers, may have something to do with this, as was earlier suggested by Somers (1994: 154–155; see 2.1.2 above).³¹ Brand New referents promoted to topics via LD do not tend to remain topics beyond the sentences where they occur.

Sometimes, LD introduces a topic that is clearly contrastive. Contrastive topics are supposed to be kept apart from foci and contrastive foci, though this is not always possible.

It seems that there are occasional examples where the dislocated constituent fits the definition of a focus better than it does that of a topic. As was pointed out in section 2.1.2, the possibility of dislocated constituents that are foci in their predications is not ruled out in principle, even with the theoretical arguments presented against this possibility (Lambrecht 2001). Focused elements as dislocated constituents form a minority, and certain examples are open to more than one interpretation between the topical and focal poles of the continuum. However, there is enough to show that LD in Latin is not reserved exclusively to topics. Foci occurring as dislocated constituents may be Brand New referents.

Is it possible to discern recurring patterns and to show that the occurrence of LD is not a random syntactic irregularity? In the following discussion, I focus on the ways in which typical combinations of information structure and pragmatics are formed. Based on a close analysis of the combination of the dramatic and linguistic context, information structure and pragmatic function, I suggest identifying six types of left-dislocation in comedy (outlined in table 24).

Analysing discourse-related features, such as information structure and pragmatic organization, necessarily brings a certain amount of subjectivity into the discussion. Different scholars will have different opinions on what counts as Active or Topic in a given fragment of discourse.

Defining what a topic, a focus or an active referent is, at the theoretical level, is different from actually identifying them in a Latin text in a consistent way. Therefore, to make the discussion more useful and accessible, I will offer in the following analysis paraphrases of the dramatic situations from which the examples come.

31 Somers (1994: 155) states that another type where Brand New information may be found as a Theme constituent is when the information is about the text's structure, not its contents (type *haec quae dicam*).

TABLE 24 Types of pragmatic organization in left-dislocation

Pragmatic category	Number of occurrences
Active elements promoted to discourse topics	17
Re-activating an Accessible referent or introducing a BNA referent as topic	24
Complex referential situations	4
Generic statements	17
Contrastive contexts	8
Focus	7
Total	77

It will become evident that syntactic, information structural and pragmatic factors must be considered together to accurately define how and why left-dislocation is used in Roman comedy.

3.3.1 *Active or Accessible Elements Promoted to Discourse Topics*

In the passages discussed in this section, the dislocated constituent is actively present in the conversational context and enjoys what might be called a topical status even before its appearance in the left-dislocation. It is then promoted to topic with the help of the left-dislocation. Importantly, after its occurrence as a dislocated element, it remains the topic of the dialogue for some time.

The first example comes from *Casina*:

(31) LYSIDAMUS
possum scire ego istuc ex te quid
negoti est?
PARDALISCA
dicam
tua ancilla quam tu tuo uilico uis
dare uxorem, **ea** intus—
LYSIDAMUS
quid intus? quid est?
PARDALISCA
imitatur malarum malam disciplinam,
uiro quae suo interminetur

PLAUT. *Cas.* 654–658

‘Can I know from you what’s the matter?
 I’ll tell you. Your slave girl, the one you want to give in marriage to your
 overseer, inside she—
 What’s she doing inside? What is it?
 She’s imitating the bad behavior of bad women, since she’s threatening
 her husband.’

In this scene with Lysidamus and Pardalisca, the latter (a slave-girl) is telling the old man Lysidamus that terrible things are happening inside the house. Lysidamus’s slave girl Casina (*tua ancilla*) has a sword and threatens to kill her future husband. This is potentially dangerous for Lysidamus, because Lysidamus’s plan is to sleep with her before she is given in marriage to his overseer Olympio. *Tua ancilla* (i.e., Casina) and her terrible plan have been mentioned earlier on ll. 650–651 (*malum pessimumque hic modo intus apud nos tua ancilla hoc pacto exordiri coepit*). Then, on l. 655, Pardalisca, after some hesitation, resulting from fear, resumes this topic, and re-introduces *tua ancilla* with a restrictive relative clause and a resumptive pronoun, *ea*. Casina and her plans, which are actually only a trick by Pardalisca, remain the topic of the dialogue between the two until l. 716, when Pardalisca leaves the scene.

The next example comes from the *Menaechmi*:

(32) MENAECHMUS

immo edepol **pallam illam**, amabo te, **quam** tibi dudum dedi,
 mihi **eam** redde

PLAUT. *Men.* 678–679

‘No, please return that mantle I gave you a while ago.’

The mantle, *palla*, which Menaechmus has stolen from his wife to give to his mistress Erotium, has been the centrepiece of action and dialogue since l. 609. In (32), Menaechmus is addressing Erotium to get back the mantle he had given her earlier. In the preceding lines, Menaechmus first asks her whether she has any idea why he has come, to which she answers in the affirmative, to get pleasure from her. Menaechmus then tells the true reason, referring to *pallam illam*. The mantle is the topic of the ensuing discussion (until l. 700, when both leave the scene).

The next example comes from *Pseudolus*:

(33) CALLIPHO [...]

nam **istaec quae** tibi renuntiantur, filium
te uelle amantem argento circumducere,
fors fuit an **istaec** dicta sint mendacia

PLAUT. *Pseud.* 430–432

‘Well, as for those reports you get, that your lovesick son wants to swindle you out of your money, perhaps those words are lies.’

Callipho and Simo are discussing the unpleasant fact that people all around the city are gossiping about Simo’s son’s plans to set free a slave girl with whom he is in love. Callipho first expresses his deep contempt for those who spread and listen to these accusations (*Pseud.* 427–429 *homines qui gestant quique auscultant crimina, si meo arbitrato liceat, omnes pendeant, gestores linguis, auditores auribus*). He then continues to talk about the gossip and takes it up with *istaec quae tibi renuntiantur*, followed by a clarification (*filium ... uelle ... circumducere*), after which the antecedent *istaec* is resumed with another occurrence of *istaec*. The rumour and closely related matters remain the topic until l. 445, when Pseudolus joins the conversation and, again, from l. 481 onward.

In these three examples, we can see how LD is used by Plautus to promote an active, even topical, element to new discourse topic. In all three instances, the motivation behind using LD is clearly pragmatic. LD is essential in establishing the element as the topic of discourse, which it remains for the rest of the conversation. These examples correspond well to what Lambrecht (2001: 1073) says about the typical contexts of LD: the element’s promotion to topic via LD is somehow expected (cf. Westbury 2014: 189 on the ‘disruptive’ potential of LD in such contexts).

In the following two examples, the dislocated elements are established as topics immediately after their first mention. The first example comes from Terence’s *Heautontimorumenos*:

(34) MENEDEMUS [...]

sumptus domi
tantos ego solus faciam? sed **gnatum unicum,**
quem pariter uti his decuit aut etiam amplius,
quod illa aetas magis ad haec utenda idoneast,
eum ego hinc eieci miserum iniustitia mea!

TER. *Heaut.* 130–134

‘All this vast household expenditure to be for me only, while my only son, who should have shared the enjoyment equally, no, had more of it, since youth in the time for enjoyment,—I have driven the poor boy out by my injustice, mine?’

In these lines the old man Menedemus reveals to his friend Chremes the cause for his self-tormenting actions. He has come to realize that it was wrong to drive his son away from home, a son who had every right to enjoy his careless life there, even more so since he is young and more capable of such enjoyment than his old father. The son had first been mentioned on ll. 93–94 (*filium unicum adulescentulum habeo*). He is clearly the topic of the statement in (34), and this initial state of affairs is naturally important for the whole play.

A similar organization appears in Plautus’s *Trinummus*:

(35) MEGARONIDES

quid tu, **adulescentem**, **quem** esse corruptum uides
qui tuae mandatus est fide et fiduciae
 quin **eum** restituis, quin ad frugem conrigis?

PLAUT. *Trin.* 116–118

‘Well then? Why don’t you change the young man back and bring him back to responsible behavior, when you can see that he’s decadent and when he was entrusted to your faith and reliability.’

Here, Megaronides castigates his old and good friend Callicles for not taking better care of a third person’s son, who had been entrusted to his care. The young man was mentioned in the preceding speech by Callicles among the matters left to his care when their master went away. The young man is established as the topic on l. 116. Megaronides asks his friend why Callicles would not try to guide the young man toward a more honourable way of life. It is his actions that are relevant here and that form a central theme in the play as a whole. In the following sentence in Megaronides’s speech, the same topic continues (119 *ei rei operam dare te fuerat aliquanto aequius*), and the young man remains the topic of the conversation between the two old men until l. 139. This passage also includes example (60).

It is noteworthy that, in their syntactic and pragmatic organization, (34) and (35) are such close parallels, occurring as they do in two different authors.

The *adulescens* mentioned in the following example is the same as that in (35) above, later in the play this time:

(36) LYSITELES

adulescenti hinc genere summo, **amico atque aequali** meo,
minus **qui** caute et cogitate suam rem tractauit, pater,
bene uolo ego **illi** facere, si tu non neuis

PLAUT. *Trin.* 326–328

‘If you’re not against it, father, I want to do a good turn to this young chap from a family of the highest standing, a friend and contemporary of mine, who hasn’t handled his affairs very cautiously and thoughtfully.’

These words are spoken by the young man Lysiteles, and they serve to introduce his request to his father. The *adulescens* whom Lysiteles wants to help is established as the topic of the following discussion until l. 344, and again from l. 360 onward (cf. Nixon’s translation, ‘There’s a young fellow here’). That something like a request is coming has been hinted at on l. 324 (*res quaedamst quam uolo ego me abs te exorare*). The depraved young man Lesbonicus was the topic of a conversation between Callicles and Megaronides in act 1, for which see (35), but is here mentioned for the first time in Act 2, after a long sung monologue by Lysiteles and a dialogue between Lysiteles and his father Philto. We may notice in this connection that, both here and in *Captiui* (see below), the same person or persons is given two times in an LD construction.

In the *Aulularia*, one of the central themes in the play is a crime (*facinus*)—in fact, two of them but of different kinds. In the following example, *istuc facinus* is Accessible in the context and is the topic of the sentence.

(37) LYCONIDES

quia **istuc facinus quod** tuom
sollicitat animum, **id** ego feci et fateor

PLAUT. *Aul.* 733–734

‘Because that deed which is upsetting you, well, I did it and I admit it.’

This line comes from the beginning of the famous scene between the young Lyconides and the old man Euclio. Lyconides has come to confess his criminal action, raping Euclio’s daughter Phaedrium. With the above words, he introduces his confession. The crime, *istuc facinus*, introduced here, forms the central topic of the following discussion, though it denotes a different act for the two interlocutors. To Euclio, it refers to the gold that was stolen from him, misinterpreting Lyconides’s words as a confession that it was he who stole the gold.

In the fourth act of *Miles gloriosus*, Pyrgopolinices, the braggart soldier, and the slave Palaestrio have just had a meeting with Milphidippa, the ‘maid’ of the young ‘wife’ of Periplectomenus (both women are, in reality, prostitutes hired to play the trick on Pyrgopolinices). The plan is to persuade the soldier that the young wife is madly in love with her and then get the soldier to get rid of her mistress Philocomasium, so that she can return to her true lover Pleusicles.

(38) PYRGOPOLINICES

istuc quod das consilium mihi,
te cum illa verba facere **de ista re** volo

PLAUT. *Mil.* 1114–1115

‘As for the advice you give me, I want you to talk to her about that.’

The advice, *istuc consilium*, here refers to Palaestrio’s plan to get rid of Philocomasium in a friendly way so as to let her keep what the soldier has given her. This plan was first introduced by Palaestrio near the beginning of the act, on l. 978 (*immo uin tu lepide facere?—loquere et consilium cedo*). The soldier brings up the question of how to get rid of the former mistress again on l. 1095 (beginning the third scene), when Milphidippa has left to fetch her mistress (*quid nunc mi es auctor ut faciam, Palaestrio, de concubina?*). At this point, Palaestrio re-introduces his plan (*quid me consultas quid agas? dixi equidem tibi ...*), part of which is to tell the girl that her mother and sister have arrived to take her home. Palaestrio claims to have met the sister and the captain of the ship, too. After this, there is a digression on the part of Pyrgopolinices, who is eager to know what the sister and the captain look like, in search of further pleasures. With the LD in (38), Pyrgopolinices returns to the plan of getting rid of the girl on good terms. The construction serves to pick up the topic of Palaestrio’s advice (*consilium*) on ll. 1097–1101. The *consilium* remains the topic until the end of the scene (l. 1136). It is also an important to the play’s plot.

In Plaut. *Stich.* 75, LD is used to re-establish a topic mentioned quite some time earlier:

(39) ANTIPHO

principium ego quo pacto cum illis occipiam, **id** ratiocinor

PLAUT. *Stich.* 75

‘I’m considering the beginning, how I should start with them.’

In this construction, there is no relative clause modifying *principium*. Instead, the indirect question *quo pacto ... occipiam* helps to indentify *principium*. The predicate *ratiocinor* governs both the indirect question and *principium*, which refers here to Antipho's plan to take his daughters back home, while their husbands remain abroad in a military campaign. The plan has been mentioned in the preceding dialogue between the two sisters on l. 14, so it is by now somewhat distant. The construction probably serves to show the prepondering state of mind of Antipho and is needed to remind the spectators of his plan.

In the following example, a simple neuter pronoun is used as a reactivating device.

(40) PALAESTRIO

igitur **id quod** agitur, (ei) hic primum praeuorti decet

PLAUT. *Mil.* 765

'Then we should give priority here to what's being done.'

Palaestrio here resumes the actual topic of the conversation between himself, Pleusicles and Periplectomenus from l. 612. In between, there has been a long digression on various topics. The short phrase *id quod agitur* here constitutes a radical shift back to the topic that had been abandoned 150 lines earlier. Palaestrio goes on to explain his master plan to Pleusicles and Periplectomenus. It is to be noticed that the resumption in main clause (ei) is a conjecture.³² While not in any way surprising in view of the radical topic shift, the resulting construction is syntactically alone in its category. There are no other examples of neuter pronouns as LD elements that are picked up by a dative in the main clause. Hence, it is possible that the conjecture cannot be trusted.

A large part of the attractions belong in this group, too. All of them show some degree of topic-continuity. In Ter. *Eun.* 652–653 *eunuchum quem dedisti nobis quas turbas dedit*, LD is used to introduce the eunuch and to establish him as the discourse topic. However, perhaps more interestingly, most of the attractions share an element of surprise connected with visual observation. We find this in Plaut. *Pseud.* 592, where *hunc quem uideo* is uttered by Pseudolus when Harpax enters the stage. In Plaut. *Poen.* 644–645, *hunc chlamydatum quem uides* refers to Collybiscus, who is on the stage but has remained unseen by the others. The line is a reaction to the question on l. 644 *sed quid nunc uoltis* and involves

32 By Acidalius in the 16th century, printed in Lindsay and de Melo.

a shift to a new discourse topic.³³ Sudden recognitions take place in Plaut. *Epid.* 448–449 *istum quem quaeris ... Periphanem Plothenium* and Plaut. *Trin.* 985–986 *illum quem ementitu's*. In the latter passage, the antecedent *ille* is established at the same time as a discourse topic. The attractions will be discussed in further detail in section 3.4. Therefore, I cite here in full only Plaut. *Curc.* 419:

(41) LYCO [...]

sed **istum quem** quaeris ego sum

PLAUT. *Curc.* 419

‘But I am the man you’re looking for.’

This line comes from the meeting of Curculio the parasite and Lyco the banker. The encounter begins with some initial joking, and here Lyco finally identifies himself as the banker whom Curculio (here, pretending to be a slave called Summanus) is looking for. On ll. 404–406, Curculio stated his intention (*sed hunc quem quaero commonstrate si potes, inibis a me solidam et grandem ... gratiam; Lyconem quaero tarpezitam*) to find the banker, and here, more than ten lines later, he gets the answer: his interlocutor is, in fact, the banker. The element *istum quem quaeris* is therefore highly topical. After the recognition, the topic shifts from Lyco’s identity to the tablets Curculio is bringing.

In the following example, the topical element is Active but remains the topic only for the sentence where it is mentioned.

(42) LAR FAMILIARIS [...]

et **hic qui** poscet eam sibi uxorem **senex**,
is adulescentis est illius aunculus,
qui illam stuprauit noctu, Cereris uigiliis

PLAUT. *Aul.* 34–36

‘And this old man who’s going to ask for her hand, he’s the uncle of that young fellow who violated her chastity by night during the vigil held in honor of Ceres.’

The prologue of the *Aulularia* is spoken by the *Lar familiaris*. He here provides essential information on the identity of one of the main characters. The old

33 Lehmann (1984: 351) suggests that attraction itself is involved in producing the topical function.

man from next door, *hic senex*, was introduced on l. 31 (*hic senex de proxumo*, where we can imagine the Lar pointing at the neighbour's door while saying this) as part of the Lar's plan to arrange a happy marriage for the daughter of his master. In this passage, more information is given about the old man: he happens to be the uncle of the young man who raped the girl in question and who, according to the Lar's plan, should eventually marry her. The old man does not continue as the topic, however: the Lar shifts the topic to the master of his own house (again, *hic senex* on l. 37, but a different one), who is shouting inside the house and closes the prologue.

3.3.2 *Re-activating an Accessible Referent or Introducing a Brand New Referent as Topic*

In the prologues of comedies, the speaker of the prologue introduces the setting and persons of the play to the audience. Several instances of LD are found in Plautine prologues (or elsewhere in the initial scenes). In these passages, the dislocated constituents refer to central persons in the story. Typically, LD is not used when the persons are initially introduced, but in the second reference, when the person, already once mentioned and introduced, is picked up again to offer some additional information.

This organization appears in the prologue of *Menaechmi*.

(43) PROLOGUS

Epidamniensis ill' quem dudum dixeram
geminum illum puerum qui surrupuit alterum,
ei liberorum nisi diuitiae nil erat

PLAUT. *Men.* 57–59

'That man from Epidamnus I was talking about a moment ago, the man who kidnapped that other twin, he had no children except for his wealth.'

After speaking on various other themes, the speaker of the prologue here returns to the merchant from Epidamnus. This merchant, who kidnapped the other twin, was first introduced on l. 32. Here, re-established as the topic of the discussion, he is first defined by two relative clauses then referred to in the dative *ei ... nil erat*. He and his subsequent actions (including death, *ingressus rapidum fluiuium*, in the same passage) are the topic of the following lines (60–66). The merchant himself is relevant to the plot only in terms of being the abductor and adoptive father of the lost boy and is thus instrumental to separating the twins from each other.

The following lines come from the prologue of *Poenulus*:

(44) PROLOGUS [...]

ille qui adoptauit hunc sibi pro filio,
is illi Poeno huius patruo hospes fuit

PLAUT. *Poen.* 119–120

‘The man who adopted this chap as his son was a family friend of that Carthaginian, the uncle of the young man.’

This sentence establishes the connection between Hanno the Carthaginian and Antidamas, the adoptive father of Agorastocles. In the immediately preceding lines the speaker of the prologue has made a pun about his own words and before that he has been describing the actions of Hanno in his attempt to find his lost daughters. The adoptive father has been first introduced on ll. 73–74 (*domino hic diuiti quoidam seni, cupienti liberorum, osori mulierum*). Then, on l. 119, a relative clause is used to identify the man in question, after which the connection between him and Hanno (*illi Poeno huius patruo*) can be stated: he was Hanno’s family friend. Note that three persons are mentioned in (44): *ille qui* / *is*, *hunc/huius* and *illi Poeno ... patruo* (in contrast with *Poen.* 124 *hic qui hodie ueniet*, without resumption; see the discussion in 3.6).

A similar organization can be found in the next example:

(45) HEGIO [...]

aduorte animum sis: tu **istos captiuos** duos,
 heri **quos** emi de praeda de quaestoribus,
is indito catenas singularias
 istas, maiores, quibus sunt iuncti, demito

PLAUT. *Capt.* 110–113

‘Pay attention, will you? Those two prisoners I bought from among the spoils from the quaestors yesterday, put of these separate chains on each of them and take off the heavier ones they’re bound with now.’

With these lines, Hegio opens what, in modern editions, is the second scene of the first act. After the prologue, the parasite Ergasilus’s long monologue has filled the first scene in act one. The captives, Philocrates and Tyndarus, are still present on stage, bound in chains. They are the topics of Hegio’s short speech here (ll. 114–118), but the topic afterwards shifts.

In the following examples, LD is used to introduce a Brand New element as topic. We return first to *Captiui*. With the left-dislocation in (46), the two captives are introduced for the first time, in the first two lines of the play.

(46) PROLOGUS

hos quos uidetis stare hic captiuos duos,
illi quia astant, hi stant ambo, non sedent

PLAUT. *Capt.* 1–2

‘Those two prisoners you can see standing here, they’re both standing, not sitting, because the people back there are standing.’

The speaker of the prologue is here probably pointing to the two captives, Tyn-darus and Philocrates, who are the topic of the play. They are standing in front of Hegio’s house, chained together. The expression is thus used to introduce the entire play and its central theme. Nevertheless, in the main clause, the speaker of the prologue does not, in fact, continue to speak about the two captives. Instead, he connects their standing posture to the fact that some spectators are still standing at the back. He then continues introducing characters of the play, interrupting this introduction by making remarks to the audience.³⁴

In the following example, the entity introduced for the first time in the LD construction has an essential role in the play (or at least the first part of it, after which the theme of the secret doorway is abandoned).

(47) PALAESTRIO [...]

nam unum conclaue, concubinae quod dedit
miles, quo nemo nisi eapse inferret pedem,
in eo conclauī ego perfodi parietem
qua commeatus clam esset hinc huc mulieri

PLAUT. *Mil.* 140–143

‘Well, one room which the soldier gave to his concubine, and into which no one except for herself could set foot, in that room I made a hole in the wall so that the girl would have a passage from here to here in secret.’

34 In this connection can be mentioned the beginning of the *argumentum* of *Menaechmi* (Plaut. *Men. arg.* 1–2 *Mercator Siculus quoi erant gemini filii, ei surrupto altero mors optigit*). There, the Sicilian merchant is established as the starting point of the play. Three things are told about him: he had twin sons, one was kidnapped and he (the father) then died. As the Plautine *argumenta* were composed and added to the plays much later (probably in the 2nd century CE), this construction has not been included in the corpus of republican Latin left-dislocation. It nevertheless shows the potential of LD in Latin. The construction is used to introduce a person and to predicate three things about him at once. On the other hand, the language used in an acrostich *argumentum* such as this one may not reflect genuine linguistic strategies.

In these lines, Palaestrio tells us about the trick he has played to enable the secret meetings of the young lovers. He first introduces the room, *unum conclauē*, given to the girl by her master the soldier, and, after a further detail (that no one except the girl could enter that room), reveals what is important in the first part of the play, that he, Palaestrio, has cut a hole in the wall between the two houses (the other one belonging to Periplectomenus, an old man who is sympathetic to the lovers' case).

Several of the LD constructions occur in what are traditionally called 'running slave scenes'. In these scenes, a slave or a parasite is making hasty progress through the stage, either in pursuit of his own plans or on a mission given to him by his master. It seems that running slave scenes in Plautus contain several nonstandard syntactic phenomena. The following three examples of this type contain two LD constructions each and, in addition to them, certain other constructions of interest.

The following, one of the attractions, comes from the monologue of the slave Chrysalus at the beginning of scene nine in act four of the *Bacchides*:

(48) CHRYSALUS [...]

nam ego **has tabellas opsignatas**, consignatas **quas** fero
non sunt tabellae, sed equos quem misere Achiui ligneum

PLAUT. *Bacch.* 935–936

'These tablets, which I am carrying signed and sealed, aren't tablets, but the wooden horse which the Achaeans sent.'

In this monologue, Chrysalus reveals his clever plan to the audience. In doing this, he compares the persons and other elements involved in his plan to the heroes of the Trojan War. The *tabellae opsignatae* that the slave is carrying with him contain a letter from Mnesilochus to his father Nicobulus in which the former asks for money to settle his dealings with a girl. Chrysalus describes the *tabellae* as the Trojan horse, as it is with them that he plans to trick the old man and help his young master Mnesilochus. The tablets are introduced with this phrase (thus, they constitute Brand New anchored information) and are of great importance to the plot later. The rest of Chrysalus's monologue goes on to draw further parallels between the present situation and the legendary war, Chrysalus himself playing the part of Ulysses (for a closer analysis of this passage, see 3.4).

The same monologue contains another LD:

(49) **nostro seni huic stolido, ei profecto nomen facio ego Ilio**PLAUT. *Bacch.* 945

‘This stupid old man of ours, I’ll definitely give him the name of Ilium.’

The stupid old man whom Chrysalus here gives the name *Ilium* is not the topic of the following lines but is part of the more general topic of the Trojan war and the comparison of its characters with those of the present situation. The old man Nicobulus is accessible as one of the central figures of the play and is easily identifiable by the sole characterization *nostro seni huic stolido*. Nicobulus had left the stage after l. 924, following which Chrysalus entered the stage and initiated his monologue.

I continue with what are, in effect, two rather similar passages: Plaut. *Capt.* 807–822; *Curc.* 288–297.

In the second scene of the fourth act of *Captivi*, the parasite Ergasilus is making his way through the streets to find his master Hegio and to tell him the good news: that Ergasilus has just seen Hegio’s long lost son in the harbour. Ergasilus makes violent threats to people blocking his way on this happy mission and lists groups of persons he is particularly angry with (millers who keep sows and feed them on husks, fishermen who sell rotten fish and butchers who bereave sheep of their children):

(50) **ERGASILUS**

tum **pistores scrofigasci qui** alunt furfuribus sues,
quarum odore praterire nemo pistrinum potest:
eorum si ego quousquam scrofam in publico conspexero,
ex ipsis dominis meis pugnīs exculcabo furfures

PLAUT. *Capt.* 807–810**HEGIO**

basilicas edictiones atque imperiosas habet:
satur homo est, habet profecto in uentre confidentiam

PLAUT. *Capt.* 811–812(51) **ERGASILUS**

tum **piscatores qui** praebent populo piscis foetidos,
qui aduehuntur quadrupedanti, crucianti cantherio,
quorum odos subbasilicanos omnis abigit in forum,
eis ego ora uerberabo surpiculis piscariis,
ut sciant alieno naso quam exhibeant molestiam

PLAUT. *Capt.* 813–817

tum **lanii** autem **qui** concinnant liberis orbas ouis,
qui locant caedundos agnos et dupla agninam danunt,
qui Petroni nomen indunt uerueci sectario,
 eum ego si in uia Petronem publica conspexero,
 et petronem et dominum reddam mortalis miserrumos

PLAUT. *Capt.* 818–822

'Next point: the millers feeding sows, who raise pigs with the husks, because of whose stench no one can go past the mill; if I see a sow of any one of them in public, I'll knock the husks out of their owners themselves with my fists.'

'He has royal and imperious proclamations; the man is full, yes he has boldness in his belly.'

'Next point: the fishmongers, who ride here on a jogging, jolting gelsing and who offer the people stinking fish whose stench drives all loafers in the arcade out into the market, I'll whack their faces with their fish baskets so that they know what a nuisance they are to the public nose. Next point now: the butchers who arrange for sheep to be bereft of their children, who arrange for the lambs to be slaughtered and then sell the meat for double the price, who call the wether followed by the flock their Petro; if I set my eyes on this Petro in a public street, I'll make both Petro and its master the most wretched of mortals.'

The insults and threats, though not important by themselves, uttered here by Ergasilus in one type of 'running-slave scene' (Ergasilus is not a slave but a parasite) appear at a crucial moment in the play, when Hegio is about to find out that his son has come back. This monologue describes Ergasilus's state of mind during his progress from the harbour to Hegio's house. He is aggressive in his eagerness to announce the happy news and to be appropriately rewarded with a feast by his master. The three groups he mentions are all treated syntactically in a similar fashion. Each group is introduced with a thematic nominative followed by a relative clause.³⁵ The referents of these groups have not been mentioned previously and are not relevant entities in the play outside this scene. After the defining relative clause, the referent is taken up in the genitive (*eorum ... conspexero*) in the first group (the millers) and in the dative (*eis ... uerberabo*) in the second group (the fishermen). As for the third group, *lanii* (the butchers) is first followed by three relative clauses but is then dropped out, and,

35 See also the analysis of this passage in Adams, Lapidge and Reinhardt (2005: 16–18).

in the main clause, the anaphoric expression is used to refer to a constituent mentioned in the second relative clause (*Petro*).³⁶ This third example has not been classified as left-dislocation, because *eum ... Petronem* in the main clause refers back to *lanii* at the beginning, and the construction thus comes closer to anacoluthon than left-dislocation. Eckstein (1921: 171) notes on this passage ‘Sehr geschickt verwendet Plautus die altrömische Technik, um eine Spannung zu bewirken, die auf unerwartete Weise gelöst wird’. The syntactic organization of the passage imitates the language of edicts and legal language, and this is commented on by Hegio: *basilicas edictiones* on l. 811, cited above, and *edictiones aedilicias* on l. 823 (cf. also Ergasilus’s own words on l. 803 *prius edico*).³⁷ Constructions where head nouns are followed by several relative clauses and taken up in the main clause by an anaphoric expression were recognized as something that would have been at home in an aediles’s edict or, more generally, in a Roman law text (on these, see chapter 4).

A similar dramatic situation with similar syntactic means is found in *Curculio* (lines preceding the LD in (52) quoted as well):

CURCULIO [...]

tum isti Graeci palliati, capite operto qui ambulant,
qui incedunt suffarcinati cum libris, cum sportulis,
constant, conferunt sermones inter se drapetae,
opstant, opsistunt, incedunt cum suis sententiis,
quos semper uideas bibentes esse in thermopolio,
ubi quid surrupuere: operto capitulo calidum bibunt,
tristes atque ebrioli incedunt: eos ego si offendero,
ex unoquoque eorum crepitum exciam polentarium

PLAUT. *Curc.* 288–295

‘Then those Greeks in their cloaks, who wander around with their heads covered, who prance about stuffed with books and food baskets, who stop and palaver among each other, those runaway slaves, who stand in

36 Hahn (1964: 131 fn.) makes the same observation about the syntax of the *Petro* passage.

37 De Meo (1986: 71–72) points out the parody of legal language in Plautus, *Captiui* 803 ff.: ‘Le categorie cui l’ordine è indirizzato sono introdotte in serie, come nei paragrafi delle vere leggi, con nominativi piazzati all’inizio e privi di normali legami sintattici con la principale, alla stessa maniera di certe prescrizioni legali, e con largo uso di relativi e di anaforici (...). Basta confrontare con qualcuno dei numerosi capoversi, sintatticamente quasi tutti di analoga struttura [note 9], della Lex agraria del 111 a.C. (15 + 24 + Lex Cornelia 31 *uiatores praecones*).’ On these passages, see further chapter 4.

your way and block your path, who prance about with their clever sayings, whom you can always see drinking in the tavern when they've stolen something; with their heads covered they drink mulled wine and prance about with a grave expression and drunk. If I meet them, I'll drive the barley-fed farts out of every single one of them.'

- (52) **tum isti qui ludunt datatim serui scurrarum in via
et datores et factores omnis, subdam sub solum**

PLAUT. *Curc.* 296–297

'Then those slaves of the city bon vivants, who play ball in the street, I'll put all the throwers and players under the ground.'

Here, Curculio, another parasite, proceeds through the crowd in great haste, at the same time making disparaging remarks about Greek persons and slaves who are blocking his way without having anything of real import to attend to. He introduces both groups in nominative followed by relative clauses. The first group, *isti Graeci palliati ... qui ambulant ... quod semper uideas*, can be constructed as the subject of the following regular main clause, *operto capitulo calidum bibunt, tristes atque ebrioli incedunt*. Formally, this means that the construction is a standard sentence-initial relative clause (type B2 in my classification). Therefore, this example has not been included in the corpus of LD. It must be noted, however, that the description of these Greeks is so long that the subject status of *isti Graeci* on l. 288 (to go with *bibunt* and *incedunt* on ll. 293–294) is open to some doubt. The colon marked in the editions is one sign of this. These Greeks continue as objects in the following sentence (l. 293 *eos*). Again, we may quote Eckstein's (1921: 169) observation on the passage: 'Hier ist die Absicht des Dichters offenbar: Plautus will durch das Auftürmen der Relativ- und Konditionalsätze eine recht drastische Wirkung in der Schilderung der 'Graeci palliati' erreichen.'

The long characterization of *isti Graeci palliati* is followed by a construction that can be defined as left-dislocation, *isti qui ludunt ... serui*, picked up by *et datores et factores omnis*, which I have interpreted as a nominal resumption of *isti serui*, meaning that *isti qui ludunt ... serui* is co-referent with *datores* and *factores* (as in de Melo's translation 'those slaves ... who play ball ... all the throwers and players'). Alternatively, it could be taken as co-ordinate with *isti serui* (all the slaves and all the throwers and players), in which case it would not be a left-dislocation (see parallels in 3.2.4.1).

The elements introduced as topics via LD in running slave scenes are topics in only the utterances where they occur and thus do not exhibit topic-

continuity. This is a consequence of the function of LD in such contexts: to introduce new referents (or re-introduce Accessible information) effectively in the course of a single heated monologue.

There are further examples where an Active or Accessible element is promoted to topic of one to two subsequent sentences: Plaut. *Poen.* 64–67 *sed illi seni qui mortuost, <ei> filius unicus qui fuerat*; Plaut. *Epid.* 51 *istanc quam emit*; Plaut. *Amph.* 1009 *Naucratem quem ... in naui non erat* (an attraction); Ter. *Eun.* 951–952 *uirginem istam, Thaidi hodie quae dono datast, scis eam hinc ciuem esse?*.

The next group contains examples where a Brand New element is promoted to topic via LD and is the topic of only its own sentence. These are often side remarks that do not otherwise relate to what is happening on stage. While the LD element is the topic of the sentence where it occurs, the conversation afterwards goes on without further mention of the detached element. These instances show that LD constructions may be used to promote topics in a variety of settings, and an LD construction does not necessarily mean that the dislocated constituent is high in topicality.

(53) LEONIDA [...]

sed **uina** quae heri uendidi uinario Exaerambo,
iam **pro** is satis fecit Sticho?

PLAUT. *Asin.* 436–437

‘But the wine I sold to the wine-merchant Exaerambus yesterday, has he settled with Stichus for it now?’

In this passage, the slave Leonida pretends to be the overseer Saurea and is making enquiries about several persons and their duties. Neither the *uina* mentioned here, nor *uinarius Exaerambus* were mentioned before (or are mentioned after) this scene in the play. The *uina* are first introduced and defined, then a question about them is expressed.³⁸ Similar organizations are found in Plaut. *Most.* 840–841, where *haec quae possum* refers to a painting on the wall and is thus Active in the situation (with an element of contrast), Plaut. *Mil.* 352 *hoc quod ago id me agere oportet*, referring to the slave’s activity on stage, and Plaut. *Most.* 1046–1047 *ostium quod*, a Brand New element but anchored in the situation with the relative clause, just like *uina quae* in (53).

38 The same conversation contains *scyphos ... rettulitne* (l. 444), with a similar organization except that there is no resumption (type B2).

Further examples of sentence topics (side remarks) occur in Plaut. *Men.* 310–312 (attraction of an Accessible referent *nummum illum quem*), *Asin.* 237 (*domi serui qui sunt*) and *Bacch.* 214–215 (*Epidicum quam ego fabulam*), the latter of which are both Brand New referents. The reason behind LD in these constructions is probably that the element has not been mentioned before and needs to be introduced in a concise and effective way, as it will not remain the topic, so that a more elaborate introduction of the entity in question is not dramatically motivated. The sentence is a side remark without much relevance to the on-going conversation or the play's plot. Note, however, that both examples from *Asinaria* and *Bacchides* have a nominal resumption, meaning that the combined effect of semantics and pragmatics must be assumed to be the motivation behind LD in their instances, because the nominal resumption offers extra information on the referent.

In Plaut. *Pseud.* 64–71 (*nostris amores*), we find a listing LD where syntax is clearly the most important factor for the use of resumption (with a list of Brand New elements as the dislocated constituent).³⁹ A shorter list occurs in *Most.* 1160–1162, where the topical element *faenus, sortem sumptumque omnem* is picked up from l. 1140, but is not topical beyond this sentence.

There are several passages in comedy where entities that are Brand New elements in the conversation seem to appear as topics (e.g., running slave scenes, as well as the sentence topics and side remarks just discussed). This raises the question of the potential for LDs to promote to topic status even elements that are new in the situation. Can new referents occur as topics in LD constructions? Brand New referents as LDs should not be possible (or the preferred strategy), at least if one agrees with Lambrecht (1994: 184) that, for the receiver of the message, the mental effort of coping with the Brand New element and simultaneously receiving information about that element is no an easy task, so speakers or writers tend to avoid predicating things about entities that are new in the situation. A context where the referent of the detached element can be given a generic interpretation is an easily imaginable place for a Brand New topic, but this is not the case in the above-mentioned examples. We will have to assume that, in a fictional context, the restrictive relative clause alone was enough to identify such a referent.

We have seen that in the two running slave scenes discussed above there was a strong anchoring expression (a defining relative clause) attached to the LD element. Because of this, the constructions are not actually surprising, even

39 One more listing LD occurs in *Asin.* 198 (*diem aquam solem lunam noctem*, a generic statement).

in the absence of a generic interpretation. In the next example, the situation is clearly different from the ‘running slave scenes’ discussed above. This construction does not contain a relative clause. Instead, there is an indirect question, as was also the case in (39) above:

(54) PYRGOPOLINICES ubi tu es?

ARTOTROGUS eccum. edepol uel **elephanto** in India quo pacto ei pugno
praefregisti brachium

PLAUT. *Mil.* 25–26

‘Where are you?’ ‘Look, here I am. Or take the elephant in India, how you broke its arm with your fist.’

The slave Artotrogus continues the fictitious list of Pyrgopolinices’s deeds, mentioning an elephant in India whose leg the soldier broke. The elephant is definitely new to the context. However, its appearance is not as surprising as might appear at first sight. It continues the list of Pyrgopolinices’s brave actions from l. 16 *nempe illum dicis cum armis aureis quouis tu legiones difflauisti spiritu, quasi uentus folia au peniculus tectorium*. The words *edepol uel* before the dislocated constituent *elephanto* serve to take the audience’s thoughts to the discourse topic of this scene, the fake bravery of the braggart soldier. Thus, the audience is prepared to receive something completely ungrounded in the context. How to assign pragmatic functions in this sentence is not immediately evident. Is the elephant the topic, or should we rather think that this is an example of a sentence-focus structure, providing one more point in the list of Pyrgopolinices’s heroic deeds, which is the general topic of this dialogue?

3.3.3 *Complex Referential Situations*

In certain examples, it seems that the primary motivation behind the use of LD is the complex situation being described and the multiple persons and things referred to. In one sense, one can say that the motivation behind LD is originally syntactic and comes from the author’s wish to combine several ideas in one sentence.⁴⁰ It is probable that the complicated syntax also contributes to a comical effect.

The first example comes from *Pseudolus*:

⁴⁰ Cf. Somers (1994: 158–159), who observes that, in Cicero’s letters, resumption in thematic expressions is prompted by complex syntax in the main clause.

(55) CALIDORUS quid istuc est?

PSEUDOLUS epistulam hanc modo intercepti et symbolum

CALIDORUS symbolum? quem symbolum?

PSEUDOLUS qui a milite allatust modo

eius **seruos qui** hunc ferebat cum quinque argenti minis,

tuam **qui** amicam hinc arcessebat, **ei** os subleui modo

PLAUT. *Pseud.* 715–719

‘What’s that?

I just intercepted this letter and token.

Token? What token?

The one that was brought from the soldier just now. I just fooled his slave, who was carrying it with five silver minas and who was trying to fetch your girlfriend from here.’

In these lines, Pseudolus tells his master Calidorus that, by fooling the soldier’s (*a milite, eius*) slave, Harpax (*seruos qui*), he has been able to procure the means for buying Calidorus’s girlfriend from the pimp. This is an important turn in the play, and the syntactic construction reflects the number of facts Pseudolus has to relate: 1) the soldier, whose *symbolum* and letter Pseudolus has acquired, 2) more importantly, his slave, who brought the token with five silver minas to snatch away Calidorus’s girlfriend and 3) Pseudolus has succeeded in fooling the slave.

Another example of a complex referential situation is the next one:

(56) LYCUS

hahaha! iam teneo quid sit, perspexi modo

hi qui illum dudum conciliauerunt mihi

peregrinum Spartanum, id nunc **his** cerebrum uritur,

me esse hos trecentos Philippos facturum lucri

PLAUT. *Poen.* 768–771

‘Hahaha! Now I’ve got what this is, I’ve just seen through it. Those who a while ago procured that stranger from Sparta for me now have an itch in their brains about me making profit of these three hundred Philipps.’

Here, the pimp Lycus thinks he has spotted the trick played upon him; *hi qui* are the advocates whom Agoracles has brought to the pimp’s house. The advocates and Lycus had met before, when the former had introduced the fake soldier (*peregrinum Spartanum*—in reality, Agoracles’s slave Collybiscus) to him. The

advocates, to which *hi qui* refers, are now present, but Lycus makes a point about their earlier meeting and about his suspicions that, meanwhile, the three hundred Philippics of the fake soldier have become an interest to the advocates as well (*his cerebrum uritur*). Several things are being predicated by Lycus: 1) here are the advocates who earlier introduced the Spartan soldier, 2) their brain is 'burning' and 3) the reason for this is that they have realized how much profit Lycus is going to make from the foreigner's money. This complex idea results in the expression where the advocates are first introduced with a thematic nominative then referred to in the dative in the following main clause.

In this section belong also two attractions: Plaut. *Pseud.* 526–529 (*tibicinam illam*; see the discussion on *Pseudolus* in 3.4.4); Rud. 1064–1066 (*illum quem ... lenonem*, topic shift).

3.3.4 Generic Statements

There is a group of LD constructions that are not predications about entities present in the play but are instead general statements about human life. These make up a considerable portion of the LD constructions in comedy. It may be hypothesized that LD is one means of expressing such *sententiae*. It may be noted here that the frequency of correlative sentences as *sententiae* is notable (Probert and Dickey 2016). Lambrecht (1994: 167) also refers to the occurrence of Brand New referents as topics of generic statements.

The first example comes from Terence:

- (57) MICIO [...]
 in uitast hominum quasi quom ludas tesseris:
 si illud quod maxume opus est iactu non cadit,
illud quod cecidit forte, **id** arte ut corrigas

TER. *Adelph.* 739–741

'Human life is like a game with dice; if you don't get the throw you most want, you must show your skill in making the best of the throw which you do get.'

This wise advice is uttered by Micio as a response to his brother's shock at the turn things have taken with Micio's son. It presents a general statement about human life, contrasting *illud quod maxume opus est* with *illud quod cecidit forte*. The latter is topical in this utterance, while focus is on the latter part of the sentence (*arte ut corrigas*).

The following is a generic statement without a relative clause:

(58) VIRGO

tamquam **hominem**, quando animam ecflauit, quid **eum** quaeras qui fuit?

PLAUT. *Persa* 638

‘Like a man who has breathed his last, why would you ask who he was?’

The remaining generic statements occur in *Most.* 858–859; *Mil.* 1292–1294; *Epid.* 166–167, *Pseud.* 269; *Bacch.* 385–387; *Persa* 766; *Rud.* 252; *Stich.* 119–120; *Cas.* 222–223; *Asin.* 198. In five instances, there is an element of contrast, as there is in (57): *Most.* 250–251; *Trin.* 672; *Asin.* 527; *Truc.* 742–745; *Rud.* 1240–1241. Not only nominal and pronominal antecedents of relative pronouns can have a generic meaning but even dislocated constituents without a relative clause, as in (58) above.

3.3.5 *Contrastive Contexts*

In addition to several of the examples mentioned above, there are further instances where LD is found in a clearly contrastive context. A contrastive element can be a topic of its sentence, which seems to be the case in the following passages. Contrastiveness appears to be the main motivation behind the use of LD in these passages, the dislocated elements being contrastive sentence-topics. In the first three examples, the passage contains a contrastive pair, of which the second member is expressed with LD.

The first of these is a contrastive side remark:

(59) neque umquam quicquam me iuuat quod edo domi:
foris **aliquantillum** etiam **quod** gusto **id** beat

PLAUT. *Capt.* 136–137

‘And nothing I eat at home ever pleases me. But the tiniest morsel I taste outside makes me happy.’

A topic shift takes place in (60):

(60) MEGARONIDES [...]

inconciliastin eum qui mandatust tibi,
ille qui mandauit, **eum** exturbasti ex aedibus?

PLAUT. *Trin.* 136–137

‘Haven’t you got the man who was entrusted to you into trouble and haven’t you thrown the man who entrusted him to you out of his house?’

Megaronides, the speaker here, reproaches his friend, Callicles. The latter had been entrusted with the house and family of a common acquaintance, after his departure to Seleucia. The son of this person, now supposed to be taken good care of by Callicles, is continuing his debauched lifestyle and has, in fact, sold his father's house to the very same Callicles. Megaronides here points out that Callicles has made a victim of the young man who had been entrusted in his care (*eum qui mandatust tibi*) and driven out of his house the very man who had entrusted his son to him. On l. 137, Megaronides changes the topic from the son (who has been the topic of the preceding discussion) to the father, with the help of a thematic nominative: *ille qui mandauit, eum exturbasti ex aedibus* (topic in only this sentence or possibly the following: *edepol mandatum pulchre et curatum probe*).

There is marked contrast between *istic scelestus* and *ego* in the following passage:

(61) GRIPUS

istic scelestus liber est: **ego qui** in mari prehendi
rete atque excepi uidulum, **ei** dari negatis quicquam

PLAUT. *Rud.* 1291–1292

‘That criminal is free; yet you refuse to give anything to me, who caught the trunk in the sea with my net and took it out.’

Toward the end of *Rudens*, the unfortunate slave Gripus here laments his fate by bringing up, though by himself, the important fact that it was he who had caught the trunk from the sea (and thus was the cause of the happy reunion) but that, to him, nothing has been given. Instead, the pimp Labrax, who caused all the trouble, gets to walk free.

Not all contrastive contexts contain a pair of clauses. Contrastiveness may be sentence-internal, as in Plaut. *Rud.* 142–143 *ille qui inuitauit, nullus uenit* (if it is accepted that *nullus* constitutes a resumption). A concluding statement with a contrastive element occurs in Plaut. *Poen.* 391 *omnia illa quae dicebas tua esse, ea memorares mea*. In Plaut. *Rud.* 1195–1196, the contrast is between the relative clause *ego hodie <qui> nec speraui nec credidi* and the main clause *is improuiso filiam inueni tamen* (‘I, who neither hoped for it nor believed it, even so found my daughter unexpectedly today.’).⁴¹ The passage is from Daemones’s

41 In this example, *<qui>* is an addition by Sonnenschein. It is printed in de Melo but not in Leo or Lindsay. The conjecture has some support from (61) above (*ego qui ... ei*), perhaps strengthened by the fact that they come from the same play.

short monologue, where he praises the lucky turn in recent events. Finally, we may include in this group one of the examples without a relative clause: Plaut. *Epid.* 85 *neque ego nunc quo modo me expeditum ex impedito faciam consilium placet*. Here, the reason for the emphatic *ego* appears to be the change in the form of the first-person reference. Until the lines quoted above, Epidicus had been addressing himself in the second person (l. 81 *quo in loco haec res sit uides, Epidice*). Then, on l. 85, he changes the reference to the first person, using *ego* in the nominative, even though the main clause predicate is *placet*. Thus, we can see that, whenever *ego* is used as a dislocated constituent, it expresses contrast of one kind or another (cf. *Rud.* 1291–1292; *Rud.* 1195–1196; *Epid.* 85).

In addition to the passages quoted here, several of those included in the other pragmatic groups contain an element of contrast (*Most.* 840–841 *haec quae possum*; Ter. *Heaut.* 130–134 *gnatum unicum*; as well as several of the generic statements: *Rud.* 1240–1241; *Most.* 250–251, 858; *Trin.* 672; *Asin.* 527; *Truc.* 742–745).

There is one interesting and oft-quoted passage that does not quite fit into any of the categories above. In (62), left-dislocation without a relative clause occurs at an important turn of events, in the recognition scene between Hanno and Agorastocles. In the preceding dialogue between Hanno and Agorastocles, the latter has told Hanno the names of his parents, Iahon and Ampsigura.

(62) HANNO

factum, quod <ego> aegre tuli.
nam mihi sobrina Ampsigura tua mater fuit;
pater tuos, is erat frater patruelis meus,
et is me heredem fecit quom suom obiit diem,
quo me priuatum aegre patior mortuo

PLAUT. *Poen.* 1067–1071

‘Yes, which was hard for me: your mother, Ampsigura, was my second cousin; your father, he was my first cousin, and he made me his heir when he passed away: it’s hard for me to be deprived of him through his death.’

In this speech, Hanno reveals what he has recently come to realize himself: Agorastocles is the lost son of his cousin. Hanno first identifies Agorastocles’s mother as his second cousin. The words *mihi sobrina* clearly carry the focus and, hence, are placed in initial position. Afterwards, he proceeds to the father, introduced by *pater tuos*, then taken up emphatically: *is erat frater patruelis meus*. The left-dislocation is used to change the topic from the mother to the father. Hanno continues to speak about the father, who made Hanno his heir.

After the passage quoted in (62), Hanno goes on to mention the mark that Agorastocles should have on his left arm, if he really is the son of Iahon. Note that there is no definition of the referent, as *pater tuos* is identifiable without further information. The focus is on the identity of *pater tuos*: he was the speaker's uncle.

3.3.6 *Left-Dislocation as a Focusing Device*

The preceding discussion has shown that the majority of LDs in comedy are topics of their predications. However, this should not mean that the same should automatically be presumed true for all examples. Is it theoretically plausible that a marked syntactic construction was used in Latin to encode two different pragmatic settings? In section 2.1.2, it was pointed out that there are varying views concerning the possible pragmatic functions of LD. Lambrecht (2001) has argued that LD is not, and cannot, be used to express a focus relation.⁴² But there is evidence to the contrary, so Lambrecht's position does not have to be accepted without further consideration. It seems that a close inspection of the Latin material points to such a broader capability of LD. In a small group of Latin examples, the best way to interpret the dislocated constituent's pragmatic function is to take it as the focus.

The first two passages come from prologues and are practically identical in their wording, even though one comes from Plautus and the other from Terence.

(63) LUXURIA [...]

sed de argumento ne exspectetis fabulae:

senes qui huc uenient, i rem uobis aperient

PLAUT. *Trin.* 16–17

'But don't wait for me to tell you the plot of the play: the old men who'll come here will disclose the matter to you.'

In the prologue of *Trinummus*, Luxuria has finished telling the audience the initial setting of the play. Here, she goes on to point out that she will not detain the audience from the plot any longer. Instead, the old men soon coming on stage will provide that information. Therefore, the most natural interpretation

42 Elsewhere, Lambrecht himself (1994: 225) refers to the multiple discourse functions of syntactic structures. On topicalized constituents in English that are either focus or topic, see also Lambrecht (1994: 31).

of the pragmatic setting seems to be that the topic here is the plot of the play, *argumentum fabulae*. It has been established as topic in the line immediately preceding: *de argumento ne expectetis fabulae* (focus on *ne expectetis*). In the next line, the *argumentum* remains the topic (*rem uobis aperient*). Most salient is that it is the *senes* soon coming onto the stage who will tell the audience about the plot. The *senes qui huc uenient*, according to this interpretation, is the focus of the sentence.

(64) PROLOGUS

dehinc ne expectetis argumentum fabulae
senes qui primi uenient, **i** partem aperient
 in agendo partem ostendent

TER. *Adelph.* 22–24

‘I will not detain you from the plot of the play. Part of it will be disclosed by the old men who first come on the stage; the rest will appear over the course of the action.’

In the prologue of Terence’s *Adelphoe*, the same phrase appears as did in the prologue of Plautus’s *Trinummus*. In Terence’s prologue, however, these words do not interrupt an account of the plot of the play, as they do in Plautus. Instead, this is simply a way to end the prologue and open the action, added to the final part of the prologue. Otherwise, the pragmatic setting is the same as in Plautus: the *argumentum fabulae* has been established as topic in the preceding line, and the dislocated constituent *senes qui primi uenient* is the focus.

The pragmatic structure of these two passages, if correctly interpreted, is one where the verbal part of the predication is topical (telling the audience about the *argumentum*), and the focus is on a nominal constituent. This constellation is closely related to what has been called an argument-focus structure. Lambrecht (1994: 222) identifies as an argument-focus structure a pragmatic construction in which the focus identifies the missing argument in a presupposed open proposition. This type of argument-focus is not compatible with the old model, where the topic-comment equals the subject-predicate (Lambrecht 1994: 232).

It is possible to identify an argument-focus structure in the following passage from the *Menaechmi*. Peniculus’s line answers the question by Menaechmus. As such, it is unquestionably the missing argument in a presupposed open proposition and, consequently, an argument-focus.

- (65) MENAECHMUS
 sed quid ais?
 PENICULUS
 egone? **id** enim **quod** tu uis, **id** aio atque **id** nego

PLAUT. *Men.* 162

MEN But what do you say?

PEN I? I say yes and no to whatever you wish.

‘What are you saying,’ asks Menaechmus, to which Peniculus replies, ‘Me? Whatever you want, that’s what I’ll say and not say.’ It is not possible to reconstruct *id enim quod tu uis* here as the topic and the verbal part *aio atque ... nego* as the focus. Saying something is topical, since that is present already in Menaechmus’s question.

Another unambiguous instance of an argument-focus structure can be found in the following passage from *Mostellaria*:

- (66) TRANIO sortem accipe
 MISARGYRIDES immo **faenus**, **id** primum uolo

PLAUT. *Most.* 592

‘Take the principal.’ ‘No, the interest is what I want first.’

Misargyrides has just mentioned the money that Tranio should pay to him. Tranio offers to pay back the principal (*sortem*), but Misargyrides will not settle for that: he wants the interest (*faenus*) first. The fact that Misargyrides wants money to be paid to him is the topic of the conversation, and it is present in the verbal part of Misargyrides’s line (*id primum uolo*). The nominal part, *faenus*, carries a contrastive focus with respect to *sortem accipe* in the preceding line.

Yet another passage where the verbal part of the predication is topical and the nominal part is focal can be seen in the following example from *Stichus*:

- (67) EPIGNOMUS si arte poteris accubare
 GELASIMUS uel inter cuneos ferreos
tantillum loculi ubi catellus cubet, **id** mi sat erit loci

PLAUT. *Stich.* 619–620

‘Even the tiny space between iron bars where a puppy lies will be enough space for me.’

Gelasimus tells Epignomus that he is able to sleep in the tiniest of places. The beginning of l. 619 expresses the topic *si arte poteris accubare*.

Finally, it is possible to interpret (68) from the *Aulularia* as expressing the same pragmatic setting (argument-focus).

(68) EUNOMIA

id quod in rem tuam optimum esse arbitror,
ted **id** monitum aduento

PLAUT. *Aul.* 144–145

‘I’ve come to recommend to you what I consider to be in your best interest.’

After a lengthy introduction at the beginning of act two of *Aulularia*, Eunomia is here finally reaching the matter she wants to discuss with her brother Megadorus—that the latter should take a wife into his house. It is by now clear that there is something Eunomia wants to tell her brother and *ted ... monitum aduento* is therefore topical in Eunomia’s line. According to this line of interpretation, *id quod* can be taken as an argument-focus.

The following passage represents one instance where it is difficult to determine the distribution of pragmatic functions:

(69) HEGIO

quod bene fecisti referetur gratia. **id quod** postulas,
et **id** et aliud quod me orabis impetrabis

PLAUT. *Capt.* 941–942

‘For your kindness toward us you’ll receive thanks. What you’re requesting, this and anything else you ask me for, you’ll get it.’

Hegio here promises to fulfill Philocrates’s wish to have his loyal slave Tyndarus (938–939) back. Hegio’s words are emphatic, and *id quod ... et id et aliud* comes close to being the focus of the sentence. That Hegio will not refuse anything Philocrates asks of him has already become clear (l. 937 *quid opust uerbis? lingua nulla est qua negem quicquid roges*). The object, *id quod postulas*, is not the topic in the following context. Alternatively, one could claim that *id quod postulas* is the topic in this sentence and the verbal part of the main clause (*impetrabis*) is the focal constituent.

The informational status of the focused element is Brand New anchored in (63)–(65) and (67)–(69) and Accessible in the case of *faenus* in (66).

It should be noted here that all three instances of the pattern *id quod ... id* express, at least potentially, a focus relation.⁴³ A comparison with *id quod* without resumption in Plautus reveals that, of the four examples in the sample (see below 3.6), two express a focus relation (and constitute 2/4 of the potential focus relations in that material). This raises the possibility that *id quod* is an expression that easily occurs in focus expressions.

3.4 Discussion and Conclusion

3.4.1 *Pragmatics and the Function of LD in Comedy*

A clear majority of the dislocated elements in comedy are well-established entities in the discourse fragment where they appear. The most common informational status of the dislocated constituent is Active. This means that the entity in question has already been mentioned in the immediate context and is actively present as one of the potential topics in the conversation. Left-dislocation also has the potential to re-introduce Accessible referents across a distance. These observations are in line with the prediction of Lambrecht that LD is normally used to introduce Active or Accessible elements.

Interestingly, there has been observed a considerable number of left-dislocations establishing Brand New elements as topics. Two factors may influence this tendency in comedy. The first is that what we see in Plautus and Terence is, after all, fictional dialogue, which cannot necessarily be expected to obey the tendencies of genuine spoken dialogue in every respect. Indeed, I have suggested above that the use of LD to introduce a Brand New referent may have been a practical way for introducing referents that do not require a more thorough introduction in the dramatic situation where they occur. Another factor is the occurrence of relative clauses. These give a certain flexibility to the construction by allowing the anchoring of referents that are Accessible but mentioned several lines before, and even of identifying Brand New elements in dislocations.

As for pragmatic organization, on the basis of the above discussion, we can verify the hypothesis that, in comedy, this type of left-dislocation (thematic nominatives, anticipation and attraction) typically expresses the topic of the subsequent predication. Altogether, 70 out of the 77 examples of LD in comedy contain referents that are topics at least in their own sentences.

43 This is the same as the three certain examples of *id quod* with resumption, as *id quod ... (ei)* in (40) above is uncertain, possibly even unlikely given the uncertain text.

Beyond this, LD has shown a stronger association with topics than merely establishing topics in the sentences where they occur. It has become apparent that LD is often used in the following contexts: as a way to establish as a discourse topic an element that is already actively present and even topical in the conversation, to re-activate Accessible elements across a distance, in running slave scenes as a tool for creating a hurried comical effect, to introduce Brand New referents (in side remarks), to express the topic in generic statements, to express a contrastive topic in contrastive contexts, and to express focus relations.

Despite this tendency, there remain examples where LD introduces a constituent that is the topic only in the particular sentence where it occurs. Interestingly, it seems that, in these examples, the dislocated constituent tends to be a previously unmentioned element. In other words, there is a correlation between a sentence topic and the element's informational status as Brand New anchored. This suggests that LD can be used in two different information structural and pragmatic constellations: ones where highly topical elements are established as (discourse) topics and ones where there is need to re-activate an Accessible referent that has not been mentioned for some time or to introduce a previously unmentioned element as the topic of merely one sentence, so that more elaborate ways to do this would not be justified, given the general irrelevance of the utterance. Nevertheless, in some cases, the function of LD is more conveniently analysed as a focus than as a topic.

There seem to be no discernible patterns between the syntactic form of a dislocation and the pragmatic function of the dislocated element in the discourse context. In other words, the pragmatic functions are scattered across the syntactic categories without any clusters like, for instance, 'dislocations in the nominative are generic statements'. However, there does seem to be a concentration of discourse topics among anticipations (accusative and dative), accidental or not. As for instances where both the dislocated element and the resumption are in the nominative, Rosén (1992) suggests that these should be understood as rhematicizing constructions (i.e., focus on the dislocated element). It appears that, while there are such instances, this does not hold up as a rule, at least according to my analysis of the pragmatic constellation of these passages. However, there are instances where a nominative dislocation is the focus (*senes qui ... i* twice). Furthermore, there are several neuter dislocations with a focus function that partly represents the nominative case (*id quod ... id; fel quod ... id; faenus ... id; tantillum loculi ... id*).

3.4.2 Attractions

It was observed above that it would seem impossible to discern a motivation in the syntactic context of attractions that would account for the use of this construction in the specific contexts where it occurs. In this section, I will attempt to explain the construction by looking in greater detail at the discourse context and pragmatic function of these attractions.

Three attractions occur in contexts where the speaker reveals his true identity, telling his interlocutor that he is in fact the person the other one was looking for (or pretended to be himself): Plaut. *Curc.* 419 *sed istum quem quaeris ego sum*; Plaut. *Epid.* 448–449 *sed istum quem quaeris Periphanem Plothenium ego sum*; Plaut. *Trin.* 985–986 *quia illum quem ementitus es, ego sum ipse Charmides, quem tibi epistulas dedisse aiebas*.

These three examples share the syntactic construction where the attracted element is the subject complement of the main clause *ego sum*. All three are emphatic in their contexts, though none is a major recognition scene relevant to the development of the plot—not, for instance, in the manner of *pater tuos, is erat frater patruelis meus* in *Poenulus* (62) above. Nevertheless, it is possible that this context of sudden and, at least from the perspective of the interlocutor, unexpected identification is one reason behind the attraction.

We may compare these attracted constructions with other instances of phrases containing *quem* and *quaeris* in Plautus: *Merc.* 132 *ecce me, Acanthio, quem quaeris*; *Poen.* 1045 *siquidem ... quaeris adoptaticium, ego sum ipse, quem tu quaeris*. Here, *Merc.* 132, with the emphatic *ecce me*, is similar to the attractions in its pragmatic but not syntactic organization. In *Poen.* 1045, the main clause predicate *ego sum* precedes the relative clause. Hence, there appears to be no context where a sentence-initial *iste quem quaeris* could be compared with the attracted examples. Perhaps Plautus was simply fond of using attraction in such cases.

Three attractions have *uidere* as the relative clause predicate (*Poen.* 644–645 *quem uidetis*; *Pseud.* 592 *quem uideo*; *Capt.* 1–2 *quos uidetis*). It is reasonable to suppose that these lines were uttered while the actor made a pointing gesture. It is also possible to imagine that the context in *Captiui* created a need for a special emphasis, given that *hos captiuos* opens the entire play.

Again, combinations of *quem* and *uides/ideo* are uncommon in Plautus (*Cas.* 213 *quis est quem uidetis*; *Trin.* 116 *quem uidetis*, but with *uidere* in a figurative sense). Most importantly, there appears to be no instance of the pattern *iste/illic quem uidetis/ideo*, which would enable a comparison with the attracted examples.

Naucratem quem opens a scene in *Amphitruo*, but there seems to be no discernible motivation for this attraction.

Whatever the exact motivation (or motivations) behind the attractions, one thing can be established on the basis of the above discussion: the attraction of the antecedent (*attractio inuversa*) in Roman comedy is not a regular construction but a minority pattern even within the restricted evidence for LD. Internal variation in the construction makes it possible for several different motivations to be behind the construction, making it likewise impossible to find one pragmatic constellation. However, in 6 out of 12 examples, the context involves a deictic element.

3.4.3 *Distribution*

The examples of left-dislocation are more or less evenly distributed in the different comedies of Plautus. The longest comedies, *Miles gloriosus*, *Poenulus*, *Pseudolus* and *Rudens*, contain the largest number of dislocations (6 each). Other comedies with 6 dislocations are *Mostellaria*, *Trinummus* and *Captivi*. *Menaechmi* has four examples. *Amphitruo*, on the other hand, has only one. At a highly speculative level, one might see a connection between this and the more serious nature of *Amphitruo* as a *tragicomoedia* (according to the generally accepted conjecture at Plaut. *Amph.* 59). As for register differences between Plautus's comedies, *Mercator* has no examples of LD, and it is early—on the basis of *cantica*, as well as its apparently close proximity to the Greek original. The same holds true for *Cistellaria*. *Epidicus* has four examples of LD, even though it is one of the shortest plays. Not much can be said about chronological distribution. *Trinummus* and *Captivi*, which both have relatively many dislocations compared with their length, are late plays.

Dislocations are not restricted to the speech of any one character type. All stock characters can use them (*adulescens*, *senex*, *ancilla*, *matrona*, *leno*, *lena*, *seruos*, *parasitus*, *meretrix*).

It may, however, be worth pointing out here the eponymous slave Pseudolus, whose lines contain altogether five dislocations. Two of these (Plaut. *Pseud.* 592, 526–529) belong among the twelve attractions, and the latter is notable for its complex syntax: *tibicinam illam quam ... ea circumducam lenonem*. In yet another dislocation (Plaut. *Pseud.* 716–719), I have above identified a complex referential and syntactic situation. The remaining two are the reading aloud of the letter containing a listing LD (Plaut. *Pseud.* 64–71) and a generic statement (Plaut. *Pseud.* 269). Put together, these five instances, especially the complex ones and the attraction, are, in my opinion, indicative of Pseudolus's portrayal as a creative language-user (see below on Plaut. *Pseud.* 592).

In this connection, it is worth mentioning a curious parallelism in four of the LD examples from *Trinummus*. Both the *adulescens* Lysiteles and the *senex* Megaronides evidence two dislocations, of which one is a generic statement

beginning with *ille qui* and another a dislocation of the anticipation type where an *adulescens* is established as a discourse topic. Another related observation is that both examples of *ego qui* (although, in one, *qui* is supplemented) come from *Rudens* (spoken by Daemones and Gripus).

The majority of dislocations are found in a dialogue. But the construction is not restricted to this obvious context. Several dislocations appear in prologues and sung or recited monodies.

3.4.4 *Is Left-Dislocation in Roman Comedy a Colloquial Feature?*

In earlier research, the prevailing view was that left-dislocation is a construction used mainly in 'Volkssprache'. Most such earlier comments were presented in connection with *attractio inuversa*. However, as these include constructions in the nominative, they are representative of a great part of the present corpus. Löfstedt (1933: 115) mentioned the 'volkstümliche Freiheit' of the syntax (similarly in Hofmann-Szantyr 1965: 567; on late examples, see Norberg 1943: 79). This perceived freedom in syntax usually referred to the attraction itself and less to the presence of the anaphoric element. Other scholars (Bach 1888; Kroll 1912; Lehmann 1979; Hettrich 1988) have taken *attractio inuversa* as a reflection of archaic syntax rather than Volkssprache. The viewpoint of these early studies is limited in comparison to those I have taken in this study. I have discussed anaphoric resumption and attraction as separate features. One should remember that attractions without resumption are only a few in number.⁴⁴

Havers (1926: 215–216) considered the isolated nominative to be an ancient phenomenon ('Wir dürfen diesem vorangestellten Nominativ uralte Verbreitung zutrauen') that is rarely found in literary texts despite being frequent in everyday conversation.⁴⁵ These earlier observations were not specifically aimed at examples in comedy, so they do not address this question beyond referring to 'Volkssprache'. Havers, on the other hand, does not consider nominative + nominative combinations to be part of the isolated nominative.

I shall continue by taking a closer look at certain particularly interesting passages. The left-dislocations in *Bacch.* 935–936 and 945 come from a much-

44 The existence of such pure attractions (without a resumptive element) in the nominative is highly dubious.

45 Havers (1926: 216): 'Bedenkt man aber, dass bei uns diese Redeweise trotz der grossen Verbreitung in der zwanglosen Volks- und Umgangssprache doch nur verhältnismässig selten in der geschriebenen Sprache auftaucht, weil es eben so gut wie ganz an wirklich getreuen Bildern der lebendigen Rede fehlt (Behaghel PPB. 30, 539), so wird man auch für die schriftliche Überlieferung der übrigen idg. Sprachen nicht allzuviel Belege erwarten. Es kann sich nur um ein gelegentliches Eindringen dieses Nominativs aus der lebendigen Rede des Alltags in die höhere Sphäre der Literatur handeln.'

discussed passage, the monody of Chrysalus (*Bacch.* 925–978). This is usually considered to be a mainly Plautine composition, given its exuberant expression and length (see Barsby 1986: 169–178). Chrysalus equates the protagonists of the play and his own plans of deception to the events and heroes of the Trojan war. The composition is in long verses (mainly iambic octonari), so it was a recitative rather than an actual song (Barsby 1986: 172). Fraenkel emphasized the high register and non-parodical mood of the passage, inspired by Roman tragic language (Fraenkel 1922: 68; cf. l. 933, which echoes a tragic line, probably Ennius, *Cic. Tusc.* 3.44; see Barsby 1986: 173). Plautus has either greatly modified the monologue that his source, Menander's *Dis exapaton*, had here or, alternatively, composed the whole scene himself. That much or all of the monologue is genuinely Plautine (or, in any case, from some other source than Menander) is clear from the passage's confused overall design, with a focus on vivid detail rather than a logical line of thought.⁴⁶

In my view, the passage's overall composition is connected to the use of the two left-dislocations therein. Fraenkel (1922: 63) compared the song of Chrysalus to the monody of Pseudolus (*Pseud.* 574–593) for their similar dramatic technique. In the latter passage is found one of the attractions (*Pseud.* 592). The song (in varying metre) is written in a solemn and elevated tone, seen, for example, in the archaic *perduellis* and the phrase *qui oculis meis obuam ignobilis obicitur*? The self-praise of the eponymous slave is thought to be typically Plautine in both form and content (Willcock 1987: 118). Pseudolus is well capable of a high-register expression (cf. his parody of tragic language in *Pseud.* 702–706). The implication of all this is that we should be cautious about associating left-dislocation with spoken or colloquial registers, even in the case of a cunning slave like Pseudolus.

Another interesting context for left-dislocation is what is usually called the 'running slave's speech'. There are two such passages, both of which are, in fact, spoken by parasites, not by slaves: Plaut. *Curc.* 280–298 and Plaut. *Capt.* 807–822. Both passages have been identified as imitating a praetor's edict (Manuwald 2011: 298 on *Curc.* 280–298; cf. Fraenkel 1922: 68 on *Capt.* 807–822). This is made explicit by Hegio at *Capt.* 823–824 *eugepae! edictiones aedilicias*

46 Scholars have debated over the constitution of the passage and presented varying views as to the authenticity and sources of the lines. It is generally agreed upon that not much of it came from Menander. Jocelyn (1969: 145), who was very sceptical of genuine Plautine elements in this passage, argued that ll. 933–936, including the attraction *has tabellas quas fero*, is an addition by an actor from some other piece of republican (possibly Plautine) comedy. Jocelyn (1969: 148) further argued that l. 945 (*seni nostro huic stolido*) is an addition by some later reader of the play. I have followed de Melo's text and consider these lines to be Plautine enough to be included in this study.

*hicquidem habet, mirumque adeo est ni hunc fecere sibi Aetoli agoranomum.*⁴⁷ In such instances, the register is usually elevated.⁴⁸ These ‘catalogue speeches’ offer a vivid portrayal of Roman street life (see Fraenkel 1922: 130–134). The speaker of these passages is a person lower down on the social scale (a parasite), uttering insults to his fellow city-dwellers. This is framed by Plautus in the linguistic guise of a Roman edict. Once again, there seems to be no straightforward connection between this monologue and the manner of colloquial speech, in the sense of ‘genuine spoken conversation’.

In his introductory note on Plautus’s style, de Melo (2011a: lxxv) notes the following on *Poen.* 659 *tu, si te di amant*: ‘But such dangling nominatives are not necessarily always colloquial; they do at least sometimes have the function of emphasizing the agent.’ While de Melo’s example is in vocative and therefore not considered in this study, his comment appears to be used to cover other types of ‘dangling’ nominatives as well. My analysis has shown that this statement is on the right track. Such nominatives, here called thematic nominatives, are not necessarily colloquial. But before proceeding with this question, I will first define what is meant here by colloquial.⁴⁹ There are (at least) two senses in which this term can be used in this particular context. The first possibility is that left-dislocation is meant to imitate, in stylized fashion, constructions that were used in genuine conversation and that this is done to express register in fictional dialogues. According to this perspective, left-dislocation would be one of the indicators of a colloquial register. The second possibility (not necessarily complementary to the first) is that Plautus used LD whenever it was linguistically motivated in a given situation, regardless of register. For a great part of the examples, the latter option appears to be preferable, because left-dislocations are found in contexts that are not especially colloquial.

Connected to this, one should note that ‘colloquial’ and ‘emphasizing the agent’ (de Melo) are not mutually exclusive.⁵⁰ Left-dislocation was most prob-

47 Cf. Fraenkel (1922: 68): ‘als Abschluss des rein römischen Edikts: *non ego nunc parasitus sum, sed regum rex regaliior*’, which Fraenkel cites as a parallel to the copula structure of Plaut. *Bacch.* 935.

48 Cf. de Melo 2011a: lxxv: ‘The register is usually elevated when Plautus imitates formal genres. Particularly frequent is legal language, as in the “edict” in *Mil.* 160–165; parodies of tragedy, as in *Pseud.* 702–706; and “running slaves’ speeches” as in *Curc.* 280–298, which originate in the typical messengers’ speeches of tragedy.’ See also de Melo 2011b: 333–334.

49 A notably difficult term in the Latin tradition; see Dickey and Chahoud 2010.

50 In the same vein, Adams, Lapidge and Reinhardt (2005: 19–20) delineate three categories of nonstandard language use: 1) colloquial or informal 2) ‘irregular’ constructions that are functional in the context and 3) ‘bad writing’, lapses, etc. To me, this classification is artificial, because the categories are on different levels of linguistic processes. The second

TABLE 25 Types of head-internal relative clauses in comedy

Construction	Plautus	Terence	Total
A1 (qui homo ... is) ^a	22	10	32
A2 (qui homo ... Ø)	23	15	38
Total	45	25	70

a The occurrences of type A1 have been listed in 3.2.2.2 above.

ably used in colloquial language to ‘emphasize the agent’, or to introduce the topic of the sentence, to employ the terminology and viewpoint of this study. There is probably a difference here among the different types of LD. Generic statements and possibly part of the *id quod ... id* or other neuter pronominals are not necessarily colloquial in any sense. But some of the dislocations are colloquial, in the sense that they were available for Plautus as patterns used in actual conversation in his day and thus useful sources of stylized expression in certain contexts of dramatic dialogue.

Sometimes, LD seems to have been used more consciously, as it were, to create an impression of a confused, comical and possibly even idiosyncratic idiom, as in the case of Pseudolus. However, the constructions used by Pseudolus, as well as several other dislocations in Plautus, betray a certain amount of length and complexity. This is not the prototypical colloquial sentence.

3.5 Information Structure and Pragmatic Organization of Head-Internal Relative Clauses (A1 and A2)

Here, I present a short description of the head-internal relative clause in both authors. As we can see from table 25, the head-internal relative clause occurs infrequently.

The head-internal relative clause with resumption (A1) typically expresses the topic of the sentence where it occurs. In this sense, it is similar in use to left-dislocation. The head-internal relative clause is not, however, used to introduce a discourse topic. The largest part of the examples are sentence topics and other side remarks; topic continuity beyond this is found, e.g., in Plaut. *Cist.* 675–677;

category (functional ‘irregularity’, such as left-dislocation) necessarily overlaps with the first (colloquial and informal language).

Plaut. *Most.* 416–418; Ter. *Heaut.* 654–655. It appears that, in both Plautus and Terence, half of the A1 occurrences have a generic reference (Plautus 11/22 and Terence 4/10; altogether, 15/32). This is clearly more than the share of generic statements in the corpus of LD (17/77).

It can be seen from table 25 that Terence more often leaves resumption out from a head-internal relative clause. Type A2 can also express a sentence topic and generic *sententiae*. It is noteworthy that Plautus has nine such generic statements with *qui homo* in group A2 and five examples in A1.

Another question, then, concerns the differences between types A1 and A2—that is to say, in the use of resumption with the head-internal relative clause. The answer to this question may not be easy to find, as can be seen from the following examples:

(70) *quoi homini dei sunt propitii, lucrum ei profecto obiciunt*

PLAUT. *Curc.* 531⁵¹

(71) *quoi homini di propitii sunt, aliquid obiciunt lucri*

PLAUT. *Persa* 470

‘If the gods are well disposed toward someone, they throw some profit his way.’

In this pair of examples, trying to search for a syntactic, semantic or pragmatic determining factor for the use or omission of the pronoun would probably be pointless.⁵²

3.6 Comparison of LD with Sentence-Initial Relative Clauses without Resumption in the Matrix Clause (B2 and C2)

Constructions where a combination of an antecedent and a relative clause occur in sentence-initial position, followed by a resumptive pronoun in the matrix clause, have been described in this work as left-dislocation. The standard construction, as it were, is one where there is no such resumption. These have been labelled as types B2 and C2 in this study (see 2.2.2). Therefore, it is, in effect, the presence of the anaphoric element that differentiates

⁵¹ Also note Plaut. *Curc.* 557 *quoi homini di sunt propitii, ei non iratos esse puto*.

⁵² Note, however, the difference in word order of *sunt propitii* vs. *propitii sunt*.

left-dislocation from the standard construction. Given that left-dislocation is assumed to be pragmatically motivated, the question one cannot help asking concerns the difference between LD and the standard construction without any anaphorics in the matrix clause. To say that LD has a certain pragmatic function implies that the corresponding standard construction has less, or a different type, of such a function.

Should it turn out that no difference can be observed between preposed relative clauses with resumption (B1 and C1, left-dislocation) and those without resumption (types B2 and C2), the conclusion must be that the practice of adding pronouns is accidental and that the existence of left-dislocation in the form described in this work can be challenged. If no difference can be discerned, one would also need to accept that the anaphoric pronouns are there merely as part of the relative clause formula, triggered by the presence of the sentence-initial relative clause and having little or nothing to do with pragmatic motivation.⁵³

So far, this question has not been asked about left-dislocation in Latin. The following discussion must therefore be taken as a tentative first attempt to clarify the matter. However, it is only reasonable to expect that there will be some overlap between the examples and that a difference in the construction, context or function cannot be discerned in all instances.

I begin by taking a closer look at the alternation of left-dislocation (B1 and C1) and constructions without resumption (B2 and C2) in the prologue of Plautus's *Poenulus*. The first pair of sentences comes from the beginning of the prologue.

(72)

sed illi seni qui mortuost, <ei> filius	'But as for that old man who died, the only son
unicus qui fuerat ab diuitiis a patre	he has is kidnapped from his wealth and from his father
puer septuennis surripitur Carthagine,	from Carthage as a seven-year-old boy,
sexennio prius quidem quam moritur pater.	six years before his father dies;
quoniam periisse sibi uidet gnatum unicum,	when he sees that his only son was lost,

53 Cf. Pinkster (forthc. chapter 18): '[A] noun phrase that consists of a head noun and a restrictive relative clause can be determined by determiners like *hic* or *ille*. This combination may be referred to with a resumptive pronoun which indicates the function of the preceding noun phrase in the main clause, usually the anaphoric pronoun *is*.'

conicitur ipse in morbum ex aegritudine:
 facit illum heredem fratrem patrualem suum,
 ipse abit ad Accheruntem sine uiatico.
ille qui surrupuit puerum, Calydonem auehit,
 uendit eum domino hic diuiti quodam seni
 cupienti liberorum, osori mulierum.

he himself falls ill from grief.
 He makes that cousin of his his heir
 and he
 himself goes to the Underworld
 without any travel provisions.
 The one who kidnapped the boy
 takes him to Calydon
 and sells him to a certain rich old
 master
 here who wants to have children but
 hates women.'

PLAUT. *Poen.* 64–74

Here, the initial sentence contains a left-dislocation. The dislocated constituent, *illi seni*, picks up *alter est emortuos*, from l. 61. It is therefore an Active element in the discourse. This old man is the topic of the LD construction and continues to be the topic for two sentences afterwards (*quoniam ... uiatico*). Plautus then talks about the person who kidnapped the boy and whose existence can be inferred from *surrupitur* on l. 66. *Ille qui* is the topic of the sentence here but is dropped afterwards, as the prologue moves on to tell the audience more about the old man who bought and adopted the kidnapped boy. Thus, whereas both preposed relative clauses pick up Active or Accessible entities, the one with LD enjoys longer topic-continuity.

Later on in the same prologue, another interesting pair of sentences appears:

(73)

ille qui adoptauit hunc sibi pro filio,
 is illi Poeno huius patruo hospes fuit
 [is hodie huc ueniet repetietque hic filias
 et hunc sui fratris filium, ut quidem didici ego.
 ego ibo, ornabor; uos aequo animo noscite]
hic qui hodie ueniet reperiet suas filias
 et hunc sui fratris filium

'The man who adopted this chap as
 his son was a
 family friend of that Carthaginian,
 the uncle of the young man.
 [Today, he'll come here and find his
 daughters
 here and his nephew, as I've
 learned. I'll go and
 get into my costume; you must get
 to know the play with goodwill.]
 The man who comes today will find
 his daughters
 here and his nephew.'

PLAUT. *Poen.* 119–125

In this case, *ille qui adoptauit* ... *is* does not exhibit topic continuity, since the following sentence (excluding the three lines removed in Lindsay) is about the Carthaginian (*illi Poeno*), not about the adoptive father. Therefore, topic continuity is not the reason behind the dislocation. Instead, the motivation for this construction can be found in the preceding context and information structure. It is clear that the adoptive father must be identifiable at this stage to the audience from the characterization *ille qui adoptauit*. However, we must look farther back in the prologue to find where this person has been mentioned last. This is, in fact, on l. 73, where he was first introduced. Accordingly, *ille qui* on l. 119 picks up the adoptive father from a rather long distance. Above, it was suggested that a long gap following the last mention is a triggering factor for the use of LD, which was seen to be an adequate tool for re-introduction back into the discourse. We may contrast this with *hic qui hodie ueniet* on l. 124, which picks up *illi Poeno* from l. 120 (the preceding line, if Lindsay's deletion is accepted). In this case, the topic of the sentence ceases to be the topic after this sentence, so there is no motivation either for a dislocation in the subsequent context.

These observations lend additional support to the suggestion expressed earlier in this chapter, that LD can be motivated by either the preceding or the subsequent context. The motivation can be found in the preceding context if the dislocation picks up an element across some distance or even a previously unmentioned entity (Brand New anchored). Topic-continuity can be a motivating factor for LD in the subsequent context.

Further evidence for the potential of left-dislocation to introduce previously unmentioned entities can be found in the following example, the beginning of Phaniscus's monologue (and the beginning of act four in modern editions). The monologue opens with generic observations on different types of slaves. The first group is introduced by *serui qui*, taken up by *i* on the following line. The second group is introduced by *illi qui*, without resumption, presumably because the topic of slaves has already been introduced and is therefore no longer new to the discourse.

(74)

PHANISCUS

serui qui quom culpa carent tamen malum metuont,

i solent esse eris utiles.

nam *illi qui* nil metuont, postquam sunt malum meriti,

‘Those slaves who fear a
thrashing even when
they’re free from guilt are
generally useful to
their masters; those
who don’t fear anything,

stulta sibi expetunt consilia:

exercent sese ad cursuram: fugiunt,

sed i si reprehensi sunt,

faciunt de malo peculium quod nequeunt (de bono).

even after deserving a
thrashing, are
seeking stupid counsel for
themselves. They
practice running and flee,
but when they're
caught and brought back
they get private
funds in the shape of beat-
ings, which they couldn't
get in the shape of tips.'

PLAUT. *Most.* 858–863

It seems that the same strategy of introducing a pair of generic referents, the first one with resumption and the second one without, can be found in the following passage.

(75) LYSITELES [...]

minus placet magis quod suadetur, quod dissuadetur placet
quom inopia est, cupias, quando eius copia est, tum non uelis
ille qui aspellit, is compellit; ille qui consuadet, uotat

PLAUT. *Trin.* 670–672

'You like less what you're more advised to do, you like what you're advised against; you're keen when there's no possibility; the man who drives you off forces you into it, the man who recommends it forbids it.'

The left-dislocation is part of a longer passage where pairs of contrastive generic statements are listed. On l. 672, the personal reference changes from a generic second person to *ille*. In the first reference to generic *ille qui*, it was picked up by *is* in the main clause, whereas, in the second part of the statement, *ille qui* is used without resumption. This can tentatively be linked to the familiarity of the construction on the basis of the previous sentence.⁵⁴

In the next section, I carry out a comparison between left-dislocation as described above (B1 and C1) and preposed relative clauses where no resump-

54 Note, in this connection, without a generic reference but with an autonomous relative clause in the second part, similarly the part of the list in Plaut. *Asin.* 527 *illos qui dant, eos derides; qui deludunt deperis.*

tive element occurs in the subsequent matrix clause. Of the type *homo qui ...* Ø (type B2 in my classification), there is, e.g., *puer ille quem ego laui, ut magnust et multum ualet* (Plaut. *Amph.* 1103), and, of the type *ille qui ...* Ø (type C2 in my classification), e.g., *ille qui illas perdit saluos est* (Plaut. *Asin.* 637). The material has been assembled by collecting all preposed relative clauses introduced by *qui, quem, quo, quae, quam, qua, quod, quas, quos, quoi* and *quouis* in four of Plautus's comedies (*Amphitruo*, *Asinaria*, *Mostellaria* and *Pseudolus*) using the Brepols *Library of Latin Texts* database. This search yielded the following results: 13 preposed relative clauses without resumption in *Amphitruo*, 9 in *Pseudolus*, 10 in *Asinaria* and 4 in *Mostellaria*.⁵⁵ This forms a corpus of 36 examples of preposed relative clauses where the antecedent of the relative pronoun is not picked up by a resumptive element in the main clause.⁵⁶

In this connection, a distinction should be made between case agreement and case disagreement in the dislocated element and its main clause reference. We may assume that the role of the resumptive element in the matrix clause is more substantial and that the resumptive element is less likely to be left out in instances where the dislocated constituent does not agree in case with the main clause resumption. We have seen that, excluding attractions, there are only two examples where resumption is left out where it would disagree in case with the dislocated element (noun or pronoun).

Accordingly, I have excluded from this comparison left-dislocations where the dislocated element and the resumptive element disagree in case. This means that only those dislocations where the dislocated constituent and the matrix clause resumption show agreement are taken into account. Instances of left-dislocation with case agreement make up slightly less than half of the examples from Plautus with relative clauses, altogether 29 examples (see above subsections 3.2.1.1 and 3.2.1.2 for these). Note, however, that the relative pronoun can have a different case from that of the antecedent. Constructions without a relative clause have been left out of this discussion, as the following comparison has been carried out to determine which factors are relevant to relative clause syntax.

The first observation that can be made is that, on average, the B2 and C2 types occur more frequently in Plautus than does left-dislocation. Bertelsmann

55 *Amph.* 30, 138, 179, 231, 534, 546, 553, 820, 869, 884, 1101, 1103, 1139; *Asin.* 64, 137, 199, 271, 331, 539, 637 (bis), 662, 715; *Most.* 211, 274, 409, 860; *Pseud.* 72, 281, 313, 356, 404, 427, 737, 910, 932.

56 As with left-dislocation, I have excluded addresses of the interlocutor and answers to questions that do not have a main clause.

TABLE 26 Pragmatic function of antecedents of relative pronouns in types B2 and C2

B2/C2 sample	(T) / T1	T2–T4	DT	F	Not T / F
36	24	4	2	4	2

TABLE 27 Pragmatic function of antecedents of relative pronouns in types B1 and C1 (LD) with case agreement

B1/C1 case agreement	(T) / T1	T2–T4	DT	F	Not T / F
29	16	4	5	4	0

(1885: 45) gives the figure of approximately 200 instances of preposed relative clauses without resumption in Plautus (including both nominal and pronominal antecedents) and approximately 80 instances in Terence. For Plautus, this would mean approximately ten for each of the entire plays. This number does not stand in contradiction with the results of my check (36 from four plays).

The first thing to be looked at is the topical status and possible topic continuity of these examples (types B2 and C2). To enable a more refined comparison of topic-continuity, I have assigned a topic continuity value for each of the examples. There are three categories of topics: first, (T)–T1 denotes a sentence topic or a topic that continues one sentence after the dislocation construction; second, T2–T4 denotes a topic continued for two to four sentences after the dislocation; third, DT (discourse topic) denotes a topic that continues for more than four sentences. A fourth category (F) is formed by elements that are focused in their sentences and a fifth (Not T / F) by those that are neither topical nor focal.

The figures here are small, so no clear difference can be established (see tables 26 and 27). It should be noted, however, that the differences are consistent in that, in the left-dislocation group (B1/C1), topic continuity is higher overall. There are fewer (T) and T1 types and more T2–T4 and DT types in B1/C1 than in B2/C2. However, it is clear that no conclusions concerning the difference between these two can be made on the basis of this comparison.

Next, the information structure of the passages is outlined in tables 28 and 29. Here, although the figures are again small, a difference can be discerned in the information status of the referents. In the left-dislocation group, the share

TABLE 28 Information structure in types B2 and C2

B2 / C2 sample	Brand New Anchored	Accessible / Active
36	5	3 ¹

TABLE 29 Information structure in types B1 and C1 (LD)

B1 / C1 case agreement	Brand New Anchored	Accessible / Active
29	12	17

of Brand New anchored (BNA) elements as antecedents of relative pronouns is clearly higher than in the group without resumption. Generic statements occur in both groups.

None of these pieces of evidence (analysis of (72)–(75) above and the figures in tables 26–29) is decisive alone. However, by combining them, it is possible to provide further support for the suggestion that the use of left-dislocation can be triggered by either the preceding or subsequent context. BNA status in the information structure, a long gap since the previous reference, or topic continuity in following context all seem to be factors that increase the possibility for a resumptive pronoun to be added in the postponed matrix clause, when the two references agree in grammatical case.

Thus, syntactic, semantic and pragmatic factors can all influence the use of LD. However, it should be noted that the process of building a linguistic expression is one of overall composition and integration. It is not a matter of first choosing one part or construction then accomodating the subsequent ones to it but rather a process in which all parts are chosen at more or less the same time to produce an expression that suits the purpose and context. It is therefore possible to explain the use of left-dislocation but impossible to predict it.

3.7 Appendix on LD in Lucretius

In this final section of chapter 3, I analyse left-dislocation in Lucretius. There are altogether five examples. These have been described as examples of anacoluthon (Bailey 1947) and as reflections of colloquial syntax (Reinhardt 2010: 212). By comparing them with the material from comedy and setting them in

the syntactic and pragmatic framework developed earlier in this chapter, it will be possible to describe the constructions in greater detail and offer plausible explanations for their use. Examples from Lucretius are taken from Bach (1888), Hiden (1896) and Bailey (1947). The style of *De rerum natura* varies considerably from passage to passage, combining archaizing, poetic and colloquial tendencies (for a general discussion, see Reinhardt 2010: 203–205; features and examples can also be found throughout the article). Lucretius's style permits features not accepted by the later classical poets (Reinhardt 2010: 203).

The first example is of a familiar type. There is a nominal element (*officium*) with an attached restrictive relative clause (*quod corporis exstat*) and a resumption with the anaphoric element occurring in the main clause (*id*). Both references are in the nominative. I cite here also the preceding lines to give the necessary context for the construction.

- (76) qua propter locus est intactus inane uacansque.
 quod si non esset, nulla ratione moueri
 res possent; namque **officium quod** corporis exstat,
 officere atque obstare, **id** in omni tempore adesset
 omnibus

LUCR. 1.334–338

‘Therefore, there is intangible space, void, emptiness. But if there were none, things could not in any way move; for that which is the province of body, to prevent and to obstruct, would at all times be present to all things.’⁵⁷

This passage contains the first of Lucretius's arguments, to the effect that, in the universe, there is void and emptiness. The quality of the body (*corpus*) as a solid mass that, without a void, would not allow any movement in the world is the central idea in this part (ll. 329–345), mentioned both at the beginning (329 *nec ... corporea stipata tenentur omnia natura*; 345 *undique materies quoniam stipata fuisset*). The left-dislocation construction continues the thought of the previous sentence, *quod si non esset*, and is, in this sense, parallel to *nulla ratione moueri res possent*. The topic of the sentence is *officium corporis*, which, together with and placed in opposition to the concept of void, is also the topic of the whole passage. This pair has been mentioned previously on ll. 329–330 (*nec tamen undique corporea stipata tenentur omnia natura; namque est in rebus*

57 Translations of Lucretius come from Rouse and Smith (1975).

inane). In between, on ll. 331–333, there is a short digression, and the topic of emptiness is resumed on l. 334 with *qua propter locus est intactus inane uacans-que* and the following argument: *quod si non esset*.⁵⁸ Then, on l. 336, the idea of a corporeal body and its abilities is resumed with *officium quod corporis estat*. The main clause *id in omni tempore adesset omnibus* is a predication about *officium corporis*. It continues as the topic (together with its counterpart, emptiness) until l. 345. The discussion about the nature of things that look solid (and, thus, that are close to *corpora*) continues even after this.

The next group of constructions has been analysed as nominative in anacoluthon (Bailey 1947: I 89). However, by describing them in terms of left-dislocation, a better analysis can be achieved. It appears that it is not really anacoluthon that is notable in Lucretius's style but left-dislocation.

Bailey (1947: I 89, nominative in anacoluthon in the Prolegomena) notes the following: 'It may be that in each of these long sentences Lucretius started his sentence in the nominative and either intended to continue so (cf. iii. 1013 *qui neque sunt usquam*), or liked the feeling of the nominatiuus pendens. Scansion here was probably not a deciding element, as the accusative could have been written just as well.' What Bailey here speculates is Lucretius's motivation—that he 'liked the feeling of the nominatiuus pendens'—can be given a more accurate interpretation with the help of pragmatic analysis.

(77) **seruitium contra, paupertas, diuitiaeque,
libertas, bellum, concordia, cetera quorum
aduentu manet incolumis natura abituque,
haec soliti sumus, ut par est, euenta uocare**

LUCR. 1.455–458

'Slavery, on the other hand, poverty and riches, freedom, war, concord, all else which may come and go while the nature of things remains intact, these, as is right, we are accustomed to call accidents.'

Here, Lucretius continues defining the nature of things. Besides bodies and void, there is no third type of basic nature; the rest are either properties or accidents of these two. Lucretius first defines properties (451–452): *coniunctum est id quod nusquam sine permitali discidio potis est seiungi seque gregari*. Then, in (77), he turns to *horum euenta*, from l. 450. In this way, although the

58 See Bailey (1947: I 166 and I 654) on the suspension of thought in this passage, and defending the authenticity of l. 334.

concepts listed in the left-dislocation have not been mentioned earlier in this discussion, they are not completely unexpected either. The correct interpretation, that what is now following belongs to *euenta*, is made explicit by the adversative *contra*, which comes right after the first concept, *seruitium*. The actual statement to this effect comes on l. 458: *haec soliti sumus, ut par est, euenta uocare*. In this passage, the list making up the dislocation comes closer to being a focus constituent than a topic. It seems that the topic here is *coniuncta* ('properties') and *euenta* ('accidents'), and what these are in practice is the focus. This is clearly the organization of the first part, where *coniunctum est id quod* is followed by the relevant examples, and, here, although the linear order is reversed, the pragmatic organization appears to be the same. Used this way, left-dislocation allows Lucretius to build a chiasmic sequence in his definition of properties and accidents.

Reinhardt (2010: 212) observes that this construction (a list and a resumption) bears resemblance to patterns of spoken discourse in modern languages and can therefore be taken as a syntactic colloquialism. While it is true, as pointed out in the preceding chapters, that left-dislocation has a strong association cross-linguistically with colloquial and spoken language, it is not necessarily a sufficient explanation for its appearance in this passage in Lucretius or in other similar passages. I argue rather that left-dislocation is a practical device in certain types of communicative situations and that it depends on the author's conception of literary style and written standard and on whether, and to what extent, such constructions are deemed acceptable in the particular context.

Example (77) has parallels in comedy (see (30) above). In my view, the difference between permissiveness and conscious selection (Reinhardt 2010: 207) of features is not the point here. I believe that, in a literary text (as opposed to a documentary one), all features are in place, because they have been consciously selected. Nothing is there simply because of a permissive accident. The notion of a permissive style relates to the line between what is accepted and what is not. In later poetry (and prose), this dividing line delineated a smaller and more tightly defined (and, in any case, different) selection of features than it did earlier. Lucretius's permissiveness is a matter of the consciously selected group of features being larger than (or different from) that of the later era.

The following example is similar to (77) in that the dislocated constituent is a long list of entities.

- (78) *praeterea genus humanum mutaeque natantes
squamigerum pecudes et laeta armenta feraeque,
et uariae uolucres, laetantia quae loca aquarum
concelebrant circum ripas fontisque lacusque*

quorum unum quiduis generatim sumere perge,
inuenies tamen inter se differre figuris

LUCR. 2.342–347

‘Moreover, the race of men, and the dumb swimming tribes of scaly fish, fat cattle, and wild beasts, the different birds which throng the joyous regions of water around bank and spring and lake, and which crowd the pathless woods through and through as they flit about—of these go on to take any one in any kind, and you will find nevertheless that each differs from each in shape.’

Here, Lucretius describes the multitude and limitless variety of things. He gives an example to back up his view, presented on ll. 336–341, that no two entities in nature are similar in form. The dislocated list of elements is followed by a relative pronoun in the genitive, but we notice that the construction is not of the relative clause type seen in Plautus, as *quorum* here does not introduce an adnominal relative clause but is a constituent of the main clause (attribute of the object *unum*) and an instance of relative connection. In fact, the dislocation here is not followed by resumption at all in the traditional sense. Instead, it is followed by two paratactically adjoined main clauses. How to assign pragmatic functions here is not obvious. I prefer to interpret the list as the topic and *unum quiduis* as the focus. The differing nature of things is also topical here (cf. ll. 340–341 *debent nimirum ... pari filo similique adfecta figura*), so *inuenies tamen inter se differre figuris* cannot be the focus.⁵⁹

In (79), the organization is similar to (78) in that the dislocated constituents are followed by a sentence where no resumptive element appears to take up the dislocation in the manner we have seen in comedy. As above, the first part of the sentence can be interpreted as having a relative connection.

- (79) **principio caeli clarum purumque colorem,**
quaeque in se cohibet, palantia sidera passim,
lunamque et solis praclara luce nitorem;
omnia quae nunc si primum mortalibus essent,

59 The passage is usually thought to be corrupt, but Bailey (1947: 11 861) defended this text against seeing here a lacuna. He argued that *praeterea* here ‘connects the *a priori* argument of 338–341 with the *a posteriori* proof from experience. The MSS reading should therefore be retained and neither emendations nor a lacuna are required.’ Something similar to (78) may originally have been at Lucr. 4.123.

ex improuiso si sint obiecta repente,
quid magis his rebus poterat mirabili dici
aut minus ante quod auderent fore credere gentes?

LUCR. 2.1030–1036

‘In the first place, consider the clear and pure colour of the sky, and all that it contains—the travelling constellations, the moon and the bright light of the dazzling sun; if all these were now revealed for the first time to mortals, if they were thrown before them suddenly without preparation, what more wonderful than these things could be named, or such as the nations would have less dared to believe beforehand?’

Thus, we see that, concerning its overall structure, this construction has several parallels in Lucretius. What remains exceptional in this example is the accusative case of the dislocation. It is difficult to see from where the accusative derives. There is no verb that could directly govern the accusative case. In the preceding context, the verb *mirarier* (l. 1029) can be taken to be the mentally even if not syntactically governing verb here. However, *principio* undoubtedly marks the beginning of a new sentence. Another option is to derive the case from the following context, where, albeit the grammatical subjects of *sint obiecta*, they are the psychological objects of throwing and seeing.

Bailey (1947: II 962–963) again defends the transmitted text against corrections made by earlier editors. He does note, however, that the construction is not commonplace: ‘But there is no real difficulty in the anacoluthon though accusatives picked up by nom. are more remarkable than the reverse process in the parallel passages.’⁶⁰

Example (80) occurs in a list of examples of phenomena illustrating that what the eyes see cannot be trusted (although, as Lucretius reminds us, it is not a fault of the eyes but of the mind).

(80) **extantisque** procul medio de gurgite **montis**
classibus inter **quos** liber patet exitus ingens,
insula coniunctis tamens **ex his** una uidetur

LUCR. 4.397–399

60 On l. 1031, *cohibet* is a conjecture by Lachmann, accepted in Bailey 1947 (OQ have *cohibent*, in which case *sidera* would be the subject), but this does not affect the construction under discussion.

'And mountains that stand up afar off from the midst of the ocean, between which is a great channel wide enough for a fleet to pass freely through, these nevertheless seem to be joined into a single island.'

In the list where (80) originates, the first example is a ship that seems to stand still while moving (and the other way around). The second example consists of stars, the sun and the moon, which do not seem to be going anywhere, even though we know that they move across the sky. The ship is introduced with *qua uehimur nauī* (l. 387) and the stars with *sidera cessare ... uidentur* (ll. 391–392), followed by *solque ... manere et luna uidetur* (l. 395).

The mountains are here taken to be in accusative, following Bailey (1947) and Martin (1969): *extantisque ... montis*. The accusative case is here an attraction of the antecedent, caused by *inter quos*. The mountains are taken up in the subsequent main clause by *ex his coniunctis*. Syntactically, then, this construction can be analysed as an attraction of the antecedent, the type seen in comedy (*extantis montes inter quos, ex his coniunctis uidetur insula una*), with the dislocated constituent in the accusative affected by the relative pronoun *inter quos*. The resumption in the main clause is made by *ex* + ablative. The closest syntactic parallel to this construction is Plaut. *Pseud.* 526–529 (*tibicinam illam quam ... ea [abl.]*).⁶¹

The list of which (80) is a part is opened by a restrictive relative clause with an internal head (*qua nauī*), which is picked up as the subject of the predicate *fertur* (no overt resumption). In the second example, the topics *sidera*, *sol* and *luna* appear as subjects. The mountains in (80) are then introduced in the accusative with the participial apposition *extantisque*, followed by a relative clause with *quos* and finally picked up by *ex his*. The phrase has even been emended to do away with the hanging accusative.⁶² We see in this passage

61 Bailey (1947: III 1231): '*extantis ... montis*: Giussani, Merrill, and Ernout try to get rid of any grammatical difficulty by saying that the construction is *inter quos montis ... extantis ... liber patet exitus, ex his tamen coniunctis insula una uidetur*. But I agree with Munro that there is something of an anacoluthon, *extantis ... montis* being placed first to give it emphasis as the subject of discussion, though it should be taken as an accusative not a nominative. It is not so violent as the example which he quotes from Cic. *De Fin.* iii. 3. 11 *ceterae philosophorum disciplinae ... eas nihil adiuuare arbitror*, or as the examples in Lucr. ii. 342 ff., iv. 123 ff. It is certainly a mistake to "emend" to *exstant usque*, Lachmann, or *existuntque*, Purmann.'

62 Cf. Godwin comm. ad loc.: '*extantesque* is grammatically difficult, and has either been emended (Lachmann's *exstant usque*) or explained away. Bailey is, however, right to see the sentence as something of an anacoluthon—the mountains float in glorious isolation in grammar as in life, only being drawn together into the structure of the sentence in 399 when we see them *coniunctis* to form an *insula*.'

nicely how left-dislocation can be used side by side with other constructions in the same function (topic-promotion): relative clauses without dislocation (as *in qua ... naui*) and simple explicit subjects (as in *sidera ... uidentur* and *solque ... et luna uidentur*).

The mountains are a topic of their predication and, in a way, can be described as contrastive topics in the list of phenomena where they appear.

Left-Dislocation in the Epigraphic Material

4.1 Introduction

The material discussed in this chapter is defined according to the manner of preservation (writing incised on a durable material), which means that, unlike in chapters 3 and 5, the material is not homogeneous in text type and genre. The overwhelming majority of epigraphic material is, however, legal or official in nature. Accordingly, this chapter will mostly be about the formal Latin of administration and government (4.2–4.3). Epigraphic evidence from various types of private inscriptions will be discussed after these (4.5).

The formulation of Roman statutes and other legal texts is aimed at maximal explicitness and unambiguity, probably originally motivated by the wish to prevent intentional misinterpretations of the law.¹ Common patterns include repetition of verbs in different tenses, repetition of nominal heads of relative pronouns in the matrix clause, accumulation of synonyms, as well as abundant use of resumptive anaphoric pronouns. This style is visible already in the earliest preserved statutes, the *Lex repetundarum* and the *Lex agraria* from the late second century BCE.² Interestingly, this repetitive style exists alongside a partly opposite tendency toward simple and concise expression of *leges XII tabularum* (see Marouzeau 1959 and Crawford 1996: 16). These styles seem to have been used in different contexts ‘presumably by deliberate choice’ (Crawford 1996: 16).³ A notable feature of the simple style is the omission and change of the subject inside the same sentence, often without any explicit notice (Pascucci 1968: 7–11; Crawford 1996: 16, with references). This has been taken as a feature resulting from a written version of what was originally transmitted orally (Pascucci 1968: 8). The simple style, though prone to constructions that would be irregular in classical Latin, did not produce constructions that lend themselves to analysis as left-dislocation.

1 Crawford (1996: 17). Crawford (1996: 16–19) provides a concise description of the language of statutes.

2 Crawford (1996: 17) thinks that this style was a new feature in these two laws, as well as in the contemporary *Sententia Minuciorum*.

3 In the first paragraph of Law 25 (*Lex Coloniae Genetivae*), the simple style is used in a strange context (perhaps because copied from an earlier source).

An essential part of the repetitive style is the high number and unconstrained use of relative clauses to define referents (see Clackson and Horrocks 2007: 151). Especially relative clauses that precede their matrix clause are plentiful in legal Latin. Clackson and Horrocks (2007: 151) note that, although preposed relative clauses with or without resumption are an inherited feature in Indo-European languages (and, in principle, could have been used spontaneously), it is possible that the Roman officials had partly modelled their practice on Greek texts.⁴

We saw that relative clauses were an integral part of left-dislocation in comedy, but only a small part of left-dislocation in comedy can be explained as a phenomenon of relative clause syntax. While relative clauses are indeed present in the majority of the examples, they usually cannot be explained as fronted heads of nominal restrictive relative clauses. In the official inscriptions, the situation is different. Left-dislocation exists almost exclusively as a relative clause phenomenon. In this material, the relative clause construction (type B₁, left-dislocation) can always be interpreted as a word order variation of the head-internal construction (A₁)—see sub-section 2.2.2.1 for different types of relative clauses. In other words, in left-dislocation constructions, the heads of relative clauses are, in all instances, potentially head-internal. In this material, the phenomenon of left-dislocation can be reduced to the question of when the head noun has been fronted out of the relative clause.

The majority of preposed relative clauses in the epigraphic data are of the head-internal type with resumption (A₁, the original correlative pattern). Given its frequency and occurrence in practically all legal inscriptions, it is not unreasonable to take it as the standard construction, wherefrom the others present variations. In this chapter, I will look for patterns according to which the two types, head-internal (A₁: *qui homo ... is*) and head-external (B₁: *homo qui ... is*) alternate. A potential factor can, in principle, be either linguistic (syntactic, semantic or pragmatic) or non-linguistic, such as preferences in individual texts or tendencies evolving with time.

It will be investigated whether constructions identifiable as left-dislocation in inscriptions and legal Latin perform similar functions as they do in other parts of the material (introducing topics). However, as the head-internal type (A₁) is used generally in legal texts and inscriptions to introduce topics, and left-dislocation presents a variation on this pattern, it may turn out to be difficult or impossible to separate the functions of left-dislocation from the general topic-

4 There are notable differences between the two languages—e.g., in Latin, ‘main-clause correlative demonstratives are regular (if not obligatory)’ (Clackson and Horrocks 2007: 152).

introducing function of preposed relative clauses and to discern the motivation behind fronting the head noun.⁵

In addition to head-internal relative clauses (A1), variation in the presence of the resumptive pronoun in the main clause must be considered—specifically, occasional examples of sentence-initial relative clauses without resumption in the matrix clause (B2: *homo qui ... Ø*). It is essential to scrutinize also these different constructions in the context of legal Latin, as it is only in the larger frame of relative clause constructions that we can achieve a correct interpretation of the constructions identifiable as left-dislocation.

All examples of left-dislocation from official Latin have the head noun and the relative pronoun in the nominative case. As for the resumption, both case agreement and case disagreement are found. Those constructions that have the resumption in the matrix clause in the nominative (and, hence, three subsequent nominatives, in the head noun, relative pronoun and resumptive pronoun) have not received much attention. Such constructions do, however, satisfy my criteria for left-dislocation, even though, in terms of relative clause syntax, they can be analysed as structurally internal but fronted heads of relative clauses.

On the other hand, in another group of constructions, the matrix clause resumption disagrees in case with the initial nominative. Such constructions have usually been analysed as attractions (Bach 1888: 25–26; Tietze 1954: 154–156; Hofmann and Szantyr 1965: 567; more recently, Rodger 2000: 269; Penney 2011: 229).⁶ It was argued above (on a general level in 2.2.4 and concerning comedy in 3.2.1.3) that constructions where an initial element and the following relative pronoun are in the nominative but the main clause reference is not are best described as thematic nominatives, not attractions. We saw a small number of such constructions in chapter 3, where they were classified as thematic nominatives and analysed accordingly. The discussion in the present chapter will be pursued from this same position—namely, that what we have in these constructions is not an attraction but either a thematic nominative where the dislocated noun is modified by a relative clause (Havers 1926: 228–229) or, alternatively, a fronted head of a head-internal relative clause.

5 Other strategies to introduce topics besides sentence-initial relative clause include the initial *quod* clause, see Clackson and Horrocks (2007: 150) on the *Epistula ad Tiburtes*, a *senatus consultum* from 159 BC: *ILLRP 512.3–4 quod Teiburtes u(erba) f(ecistis) quibusque de rebus uos purgauistis ea senatus animum aduortit ita ut ei aequum fuit*. Here, *quod* begins what Clackson and Horrocks call the ‘the topic component’. In the ‘comment’ part, the resumptive demonstrative pronoun *ea* picks up both *quod* and *quibusque de rebus*.

6 *CIL* 1² grammatical index (Krummrey) lists *Vituries* in (7), *uiatores praecones* in (23) and *paries* in (9) and (10) under *nominatiuus absolutus*.

Epigraphic texts differ in all respects from comedy and even literary prose. They are formal and often syntactically complex. It is therefore not evident what the constructions in these different types of texts have to do with one another or how they can meaningfully be described according to the same framework. Nevertheless, previous research has regularly cited epigraphic evidence alongside comedy and other literary texts. The implication is that left-dislocation in inscriptions is part of the same phenomenon as and similar to the literary ones. Therefore, a satisfying description of the phenomenon cannot be achieved without equally devoting attention to epigraphic Latin.

Thus far, there has been no discussion about how to explain the appearance of these constructions in these essentially different texts, or about how this distribution should be integrated into a syntactic and sociolinguistic analysis of the phenomenon. Even more importantly, however, there has been no detailed analysis of the syntax of these constructions and, hence, no way to form a definitive view on the exact relationship between the epigraphic and the literary constructions.

In chapter 3, I have argued that we should not too hastily identify left-dislocation in comedy as a marker of spontaneous dialogue. Assuming that the phenomenon of left-dislocation is the same in comedy and legal texts, the question of register becomes more complicated in this material, there being a somewhat enigmatic connection between archaism, legal language and popular usage. How should left-dislocation be viewed in these relations? Löfstedt (1911: 17–18) argued against taking popular language as being dependent on or influenced by legal language. Instead, archaisms should be seen as an essential part of conservative legal language, and popular language as often influenced by archaic language. He further drew attention to the similar psychological factors that influence both legal and popular language (simplicity, clarity and pleonastic expression). In a similar vein, Pascucci (1968: 12) argued that, instead of taking popular language as dependent on and subjected to legal language, we should understand that the same archaistic tendency which, in legal language, contributes to tradition and elevated prestige, in popular language, makes efficient use of that material which literary language has pushed to the margins of linguistic practice. De Meo (1986: 87) agrees with Pascucci's view, adding that an influence from legal to popular language would be psychologically implausible.

While these remarks naturally concern legal language on a general level, they are pertinent to left-dislocation as well. However, we should be careful here in determining exactly the phenomena we are talking about. It may be that, at times, the similarity between popular and legal use is more apparent than actual. This concerns especially vague categories such as 'pleonastic expres-

sion', and such considerations are highly relevant in the case of left-dislocation. For example, resumptive pronouns are often called a 'repetitive', 'abundant' or 'pleonastic' feature. This formulation implies that that they could equally well be left out. However, it seems that such a use of pronouns is a standard feature of these texts and a nearly compulsory feature of relative clause syntax. Lists of synonyms, on the other hand, may not always be repetition for repetition's sake but an essential factor in defining the referents in question (*ager locus aedificium*, with different referents). Therefore, labels such as repetition or abundance are often misleading.

In chapter 3, it was also shown that left-dislocation is typically used to express the element that is going to be the topic in the sentence and that often continues as such in the following discourse. It was suggested that the construction was used by Plautus as a device that was practical in his artistic language, having its roots in spoken conversation but not used primarily to give the impression of spoken dialogue. Therefore, even in Plautus, we should refrain from too quickly associating left-dislocation with spoken conversation. Needless to say, texts preserved in inscriptions are, in many ways, different from literary texts, in terms of their communicative function no less than in their manner of production. Consequently, even if we are to identify left-dislocation in inscriptions, the connection between these constructions and those of popular conversation is considerably more problematic in this context—even more so, as the majority of the evidence derives from statutes and other legal or otherwise formal texts.

The problem is that, in previous research, the epigraphic evidence has been studied in isolation, without any attention paid to the syntactic context of the constructions or the larger framework of variation in relative clause syntax in such texts. This is especially problematic, when constructions from the statutes are quoted alongside examples from Plautus, with the implication that they illustrate the same phenomenon. Such a practice gives the impression of an intersection point between archaic, legal and popular language use where these constructions are located. As a result, these registers appear to be interwoven, though the text types (comedy and legal Latin) do not, at first glance, have anything in common except for their relatively early date.

Is it appropriate, then, to use the term left-dislocation to describe this phenomenon in the epigraphic evidence? Can it be described in the same framework as the material from comedy and literary prose? Answers to these questions will emerge after looking at the whole corpus of epigraphic examples.

The material in this chapter will be discussed in three parts: a group of early legal/formal inscriptions (4.2), Roman statutes (4.3) and a diverse group of private inscriptions (4.5). Generous attention will be paid to the context of

all examples. The majority of the epigraphic material is either legal, formal or administrative in nature, so that the discussion on inscriptions necessarily revolves around the language of law and administration. In the final part of this chapter I have collected and discussed a small group of instances of left-dislocation that are found in private inscriptions of different types.

Despite the general frequency of relative clause constructions in this chapter, the very first text (*Senatus consultum de Bacchanalibus*) to be discussed does not exhibit this feature. After that, two inscriptions of legal content are discussed, *Sententia Minuciorum* and *Lex de pariete faciendo*.

4.2 *Senatus consultum de Bacchanalibus, Sententia Minuciorum, Lex de pariete faciendo*

4.2.1 *ILLRP 511 (CIL I² 581) Senatus consultum de Bacchanalibus*

This document has a strong tendency to begin sentences with fronted initial nouns or pronouns that introduce the topic of their sentences. However, most of them do not have the form of a left-dislocation. The preserved *senatus consulta* appear to differ from the laws in their use of relative clauses. The laws are packed with sentence-initial relative clauses, whereas very few relative clauses occur in *senatus consulta*. In addition to *Senatus consultum de Bacchanalibus*, this pattern can be seen in *Epistula ad Tiburtes* (*ILLRP* 512 = *CIL* I² 586).⁷ It is difficult to say whether this is due to the difference in the type of information given in each text type or a reflection of a genuine stylistic difference. Clackson and Horrocks (2007: 151) see here a parallelism between *senatus consulta* and the laws, but it seems that a different style is used in the two text types.

I list here the fronted topical elements in *Senatus consultum de Bacchanalibus*:⁸

- 7 **Bacas** uir nequis adiese velet ‘that no man should (wish to) attend the meeting of Bacchic women’
- 10 **sacerdos** nequis uir eset; magister neque vir neque mulier quisquam eset ‘that no man should be a priest; that no man or woman should be a *magister*’
- 15 **sacra** in [o] quoltod ne quisquam fecise velet ‘in the matter of ceremonies, that no one should (wish to) perform these in secret’

7 The phrase *quibus de rebus* in the *Epistula ad Tiburtes* (*ILLRP* 512.5–7) is a rare example and of a clearly different type from those seen in the laws.

8 Translations of this text come from Clackson and Horrocks (2007: 145–146).

- 19 **homines plous v oinuorsei** ... *sacra ne quisquam fecise velet* 'with regard to groups of people more than five in all ... that no one should (wish to) hold ceremonies'
- 22 **haice** *uti in conventionid exdeicatis* 'you shall proclaim these orders at public meetings'⁹
- 23 **senatuosque sententiam** *utei scientes esetis* 'and with regard to the vote of the Senate, you should be aware of its content'
- 27 *atque uti ea* **bacanalialia** (...) *faciatis utei dismota sient* 'you shall arrange for those Bacchanalian houses that may exist to be dispersed'

In nearly all of these examples, the constructions follow standard syntax, in that the initial constituent is syntactically part of the following clause. All are topics of their sentences. The objects *Bacas* (l. 7) and *sacra* (l. 15) both set the topic by simply being placed at the beginning of the line (cf. Courtney 1999: 96: 'The object comes before the subject in order to provide a rubric.').¹⁰ Similarly, *sacerdos* (a subject complement) begins l. 10 and is the topic of its sentence.¹¹ The opening of the decree employs a *de* + abl. construction to establish the topic of the whole document: ll. 1–2 *de Bacanalibus, que foideratei esent, ita exdeicendum censuere* 'Concerning Bacchic festivals, with regard to those who were bound to Rome by treaty (i.e., the Italian *socii*), they (i.e., the senators) passed a resolution that the following proclamation should be issued.'¹²

The only construction in which the initial constituent is not directly a member of the following sentence is l. 19 *homines ... oinuorsei*. This construction can be classified as left-dislocation.

- (1) **homines plous v oinuorsei uirei atque mulieres** *sacra ne quisquam fecise uelet*, *neue inter ibei uirei plous duobus mulieribus plous tribus arfuisse uelent*

ILLRP 511.19–22

- 9 Cf. the reverse order without fronting of the object at ll. 25 (*utei hocce*), 27 (*uteique eam*), and 28 (*utei ea Bacanalialia*).
- 10 Clackson and Horrocks's translation of l. 15 makes this function explicit: 'In the matter of ceremonies, that no one should (wish to) perform these in secret'.
- 11 Other topical beginnings in this text are those beginning with *si qui sunt* (3–4 *sei ques esent, quei sibi deicerent necesus ese Bacanal habere, eis uti ad pr(aetorem) urbanum Romam uenirent*) and in the epistula at the end (24 *sei ques esent quei aruorsum ead feciscent quam suprad scriptum est, eis rem capitalem faciendam censuere*).
- 12 On this construction and its connection with titles, see Dupraz (2007: 206–208).

‘With regard to groups of people more than five in all, men and women, that no one should (wish to) hold ceremonies, and that men no more than two, (and) no more than three women, should (wish to) attend in that company.’

Translation CLACKSON and HORROCKS 2007: 145

In this construction, *homines plous v oinuorsei uirei atque mulieres* precedes the main clause, *sacra ne quisquam fecise uelet*. The initial constituent, a nominative plural, is not a (syntactic) constituent of the main clause. Instead, the indefinite/generalizing pronoun *quisquam* is the main clause subject. The initial constituent consists of two parts, *uirei atque mulieres* being in apposition to *homines plous v oinuorsei*. This construction is of a type not found in comedy (see, however, some of Varro’s relative clause constructions cited in chapter 5, where an initial relative clause is not necessarily part of what follows it), classified by Rosén (1992: 251) as a *nominatiuus pendens*. Courtney (1999: 98), on the other hand, analyses this construction as follows: ‘Because of the drop-by-drop method of expression, this starts off as if intended to be *homines plous v ... ne uelet*, but then reverts to the standardized form *ne quisquam uelet*.’ That is, Courtney thinks that, because of the drop-by-drop style, where information is processed by small blocks and not integrated into one long period, the writer was unable to finish the sentence according to the construction with which he had begun, as he was not thinking about the end, when he set off writing the beginning. According to this interpretation, *homines plous v oinuorsei* was originally meant to be the subject of the sentence but was given up in favour of *quisquam*.

While the mechanism suggested by Courtney is valid in many examples of syntactic incoherence, it may not be the best explanation for (1). This is because *homines oinuorsei plous v* is not and cannot have been intended to be the subject of *uele(n)t*. This is made explicit in the translation provided by Clackson and Horrocks: ‘With regard to groups of people more than five in all, men and women’. The meaning is that no one should hold a *bacanal* and that this restriction applies to groups of five or more people. The function of *homines plous v oinuorsei* is to define the context in which the following predication should be interpreted (cf. Pinkster 1990: 37). The thought that was being expressed here is complex, and I argue that the syntactic form is a reflection of this complexity. The early prose style used left-dislocation to convey a relationship that might have been expressed in a different way later on, and the expression is very concise. I argue that the underlying principle to the organization of information in (1) is the same as it is in other sentences that begin with topical constituents. In this case, however, the sentence contained more components and a more

complex thought structure, and this resulted in a construction that can best be analysed as left-dislocation. It is a thematic nominative and an unlinked topic (in the sense defined in section 2.1), given that it introduces the frame of reference where the following predication is to be interpreted but without a co-referent element in the matrix clause.

4.2.2 *ILLRP 517 (CIL I² 584 = V ii 7749) Sententia Minuciorum*

This document is inscribed on a bronze tablet, recording the decision given by the brothers Q. and M. Minucius Rufus on a dispute between the Viturii Langenses and the Genuenses concerning the use of public land. It was composed in Rome in 117 BCE, and copies of the text incised on bronze were sent to the parties involved. One such copy was found in 1506 in the region Serra Riccò, near Genova. The text has a clearly marked thematic structure, achieved by means of sentence-initial relative clauses that introduce topics for sentences as well as larger units of text. There are autonomous relative clauses, head-internal relative clauses (type A1), as well as instances of left-dislocation.

After the initial part, where the circumstances of the decision are briefly described (ll. 1–5), the contents of the decision commence:

- (2) qua **ager** priuatus casteli Vituriorum est, **quem agrum** eos uendere here-demque sequi licet, **is ager** uectigal(is) nei siet

ILLRP 517.5

‘Wherever there is private land belonging to the fortress of the Veturii, land which they may sell and which can pass to an heir, the said land shall not be put under charges.’¹³

After this, there follows a section where the limits of the private land of the Viturii Langenses, which is subject to the decision given above (*is ager uectigal nei siet*), are delineated. On l. 13, the text turns to defining the limits of the public land of the Langenses. The decision concerning this public land is then given:

- (3) **quem agrum** poplicum iudicamus esse, **eum agrum** castelanos Langenses Veituros po[si]dere fruique uidetur oportere

ILLRP 517.23–24

13 Translations of *ILLRP 517* and *518* are from Warmington.

‘Whatever land we judge to be public state-land, that land we think the fort-holders, namely the Langensian Viturii, ought to hold and enjoy.’

The rest of this paragraph records the sum of money that the Viturii Langenses are to pay to the Genuenses, and the consequences should the money not be paid. Then come directions concerning those pieces of land that any Genuas or Viturius should happen to own within the public land:

- (4) **quei intra eos fineis agrum posedet Genuas aut Viturius, quei eorum posedeit K(alendis) Sextil(ibus) L. Caicilio, Q. Muucio cos, eos ita posidere colereque liceat**

ILLRP 517.28–29

‘Any Genuan or Veturian who has come into possession of land within the said boundaries, if he held possession on the first day of August in the consulship of Lucius Caecilius and Quintus Mucius, may thus remain in possession and till the land.’

Further directions on this topic continue until l. 32. Then, there follows a decision about the *ager compascuos* (graining land):

- (5) **quei ager compascuos erit, in eo agro quo minus pecus [p]ascere Genuates Veiturosque liceat ita ut ei in cetero agro Genuati compascuo niquis prohibeto, niue quis uim facito ne iue prohibeto quo minus ex eo agro ligna materiamque sumant utanturque**

ILLRP 517.32–35

‘No man shall hinder the Genuans and the Veturii from pasturing cattle, on such of the said land as is associate pasture-land, in the way in which it is allowed on the remaining associate pasture-land of Genua, and no man shall use force or hinder them from taking from the said land firewood and building-timber and using the same.’

This is followed by the date when the *uectigal* must be paid for the first year (*uectigal anni primi ... dare debento*).

So far in the text, with the exception of the very first reference to *ager priuatus* on l. 5, new topics (given as paragraphs in modern editions) have been introduced by head-internal relative clauses and a resumption in the main clause: *quem agrum ... eum agrum, quei Genuas aut Viturius ... eos, quei ager ... in eo agro*. Only *uectigal* on l. 35 opens this topic on its own and without any rel-

ative clause. We may assume that the referent of *uctigal anni primi* in this case is clear without further definitions and that, hence, it can introduce the topic simply by its initial position. In the preceding three ‘paragraphs’, the initial and topical nouns (*ager* [twice] and *Genuas aut Viturius*) are defined further with a restrictive relative clause to give the correct referent.

Afterwards, the strategy for introducing new topics somewhat changes. First, we learn about meadows and their use:

- (6) **prata quae** fuerunt proxuma faenisicei L. Caecilio Q. Muucio cos. in agro poplico, quem Viturios Langenses possident et quem Odiates et quem Dectunines et quem Cavaturineis et quem Mentouines possident, **ea prata** inuitis Langensibus et Odiatibus et Dectuninebus et Cauaturines et Menouines, quem quisque eorum agrum possidebit, inuiteis eis niquis sicut niue pascat niue fruatur

ILLRP 517.37

‘The meadows which were ready for the mower, during the consulship of Lucius Caecilius and Quintus Mucius, within the limits of the public state-land in the possession of the Langensian Veturii, and the public state-land in the possession of the Odiates and the Dectunines, and the public state-land in the possession of the Cavaturini and the Mentovini, in the case of the land which any of the said peoples shall severally possess.’

Here, the new topic, *prata*, is introduced with a relative clause after the head noun—i.e., left-dislocation. Resumption follows, as in the examples cited above, and the same construction is then found again at the beginning of the next topic:

- (7) **Viturios, quei** controuorsias Genuensium ob iniurias iudicati aut damnati sunt, **sei quis** in uinculeis ob eas res est, **eos omneis** soluei mittei leiber(are)ique Genuenses¹⁴ uidetur oportere ante eidus Sextilis primas

ILLRP 517.43

‘If any one of the Veturii who have been judged or found guilty in respect of quarrels with the Genuans on account of contumelious wrongs is in prison because of such matters, we think that all of them should be released, discharged and set free before the thirteenth day of August next.’

14 *Genuenses* = *a Genuensibus*; cf. *CIL* I² index (Krummrey).

Given the similar context of these constructions, it is tempting seek out a reason for the difference in their word order. Examples (2)–(5) have the head noun incorporated into the relative clause, whereas (6) and (7) do not, resulting in a left-dislocation construction. All five instances establish a new topic in the text.

I look first at the format of the text on the tablet, as the thematic structure of the text is notably reflected in part in the physical organization of the inscription. Examples (3) and (7) are preceded by larger spaces between words (judging by the reproduction of the text in *CIL* V 7749). These have usually been interpreted as paragraph marks.¹⁵ On the other hand, (4) and (5) do not have such spaces before them but only standard interpuncts, which in this text regularly separate words from one another. In example (6), on the other hand, the line begins with a small indentation to the left, so that the initial *p* is, in fact, written in the left margin, and there is an empty space at the end of the preceding line, as if to indicate a new paragraph beginning on the subsequent line.¹⁶ We see that both instances of left-dislocation are preceded by marks (spaces or indentation), but so is one example of a head-internal relative clause. If the two matched each other, one could suggest that left-dislocation (preposing the head noun) marks a new paragraph besides marking the sentence-topic and that, together with the extra space, it helps to structure the text.

On the other hand, there does appear to be a difference in information structure. Both *prata* in (6) and *Vituries* in (7) are used to promote a new topic in their context, an entity which, although Accessible, was not the topic of the preceding textual unit. In contrast, *quem agrum* does not shift the topic but rather resumes from l. 13, where the topic of the public land was introduced (*agri poplici quod Langenses possident, hisce finis uidentur esse*). The construction *quem agrum* resumes the topic of the public land after the intervening long geographical description, where the borders of the public land have been defined.

Another way to try to account for the variation is to look at the syntactic context. The construction in (4) is shorter and simpler in organization. In (6), *prata quae ... fuerunt in agro poplico* is followed by another relative clause

¹⁵ Fronda (2013: 266); Otha Wingo (1972: 72).

¹⁶ In addition to that before (3), (6) and (7), a mark indicating a new paragraph in the middle of a line is found on l. 6 where the geographical description of the borders begins (*Lan-gatium fines agri priuati*). There are even more instances of such spaces in the text, but they appear in contexts where they clearly do not mark new paragraphs, on ll. 14, 18, 35, 37 (where the additional space at the end of the line is presumably to allow space for the letters that belong to the preceding line) and on l. 19, between *Veraglascam* and *in montem*, where there is no apparent motivation for the extra space.

defining *agro poplico*, and *prata* is taken up only after this. Thus, *prata* needs an extended definition before the actual predication about them. The same observation on syntax can be made concerning *Vituries quei* in (7). Here, the initial relative clause is followed by a conditional clause that further defines the *Vituries* signified here.¹⁷ While (4) also has another relative clause that further defines *qui ... Genuas aut Viturius*, the construction there is on the whole shorter and appears to have been added only to express the consular date.

I conclude that, although nothing can be established for certain on the basis of such few examples, they are nevertheless compatible with the interpretation that fronting the head noun (analysable as left-dislocation) was preferred in contexts where there was a topic shift within the inscription, especially if the following sentence contained another subordinate clause and was thus longer and more complex.

In addition, in this text, there is one example of a sentence-initial relative clause that has a pronominal antecedent (C2) and no resumption in the subsequent main clause:

- (8) e[i]s, quei posidebunt, uetigal Langensibus pro portione dent ita uti ceteri Langenses, qui eorum in eo agro agrum posidebunt fruenturque

ILLRP 517.29–30

‘Those who shall possess a holding must pay to the Langenses a charge in the same proportion as the remaining Langenses such of them as shall possess and enjoy any area within the said land.’

This construction does not open a new topic but belongs to the topic and ‘paragraph’ introduced by (4), *qui intra eos fineis agrum posedet Genuas aut Viturius*.¹⁸

4.2.3 *ILLRP 518 (CIL I² 698 = X 1781) Lex parieti faciendo Puteolana*

This inscription records the contract made by the colony of Puteoli with a private entrepreneur for building works in front of the temple of Serapis. The text was drafted by the *duumviri* and was later inscribed on marble in three columns, probably in the early imperial period, on the basis of the letter forms.

17 Case syntax is not decisive in Latin, so head-internal relative clauses may well be in a different case from the main clause reference, in inscriptions as well as in comedy.

18 In addition, there is one autonomous relative clause with a resumption in the main clause and some confusion in its syntax on ll. 31–32 *qui eorum de maiore parte Langensium Veituri(or)um sententia ita non parebit, is eum agrum nei habeto niue fruimino*.

It is usually assumed to reproduce the original text more or less faithfully, mainly because of the archaic language (Wiegand 1894: 671). The title of the text (given on ll. 1 5–6 *lex parieti faciendo in area quae est ante aedem Serapi trans uiam*)¹⁹ gives the impression that it is about building a wall (*paries*) and is the label usually attached to the text. However, the contract is actually about building a doorway to a wall that already exists and making certain modifications to other already existing walls (see Wiegand 1894: 693–694).

Again, as in the case of *Sententia Minuciorum* discussed above, the text contains different types of relative clauses that are used to introduce and define referents. The first two examples have preposed nominal heads, appearing before the relative pronoun.

Example (9) is the first sentence of the actual *lex*.²⁰ The text here begins with a small indentation to the left.²¹ The sentence opens with *in area trans uiam* (mentioned already in the title), which gives the location for the *paries*. Afterwards comes the preposed head noun *paries*, followed by a relative clause (*qui est propter uiam*):

- (9) **in area trans uiam, paries** qui est propter uiam, **in eo pariete** medio ostiei lumen aperito latum p(edes) VI, altum p(edes) VII facito

ILLRP 518.1.9–10

‘In the middle of the party-wall which is near the road and which is in the vacant space across the road, he shall open a gap for a doorway. He shall make it 6 ft. wide, 7 ft. high.’

In (9), the wall (*paries qui est propter uiam*) is the topic, and the instructions for making the doorway constitute the focus (*ostiei lumen aperito latum p(edes) VI, altum p(edes) VII*).²² The resumption in the main clause repeats the noun *paries* (*in eo pariete*).

The instructions concerning the building of the doorway extend to l. 11 11 where another wall is mentioned:

- (10) eisdem maceria extrema **paries** qui est, **eum parietem** cum margine altum facito p(edes) x

ILLRP 518.11.11–12

19 *Serapi* should probably be interpreted as genitive, Wiegand (1894: 696).

20 On ll. 1 1–4 is the dating *ab colonia deducta*, consular and duumviral.

21 A similar indentation is found on ll. 1 5 and 111 7.

22 On this wall, see Wiegand (1894: 702–703).

'In regard to the wall which forms the outermost enclosure, he shall further reconstruct the said wall 10 ft. high including scoping.'

This *paries* is a different one from the one mentioned above, where the doorway was to be constructed. This wall constitutes the outer limits of the area and is farther removed from the road. Both *paries* and *maceria extrema* are in the nominative.²³ Thus, *maceria extrema paries qui est* equals *paries qui est maceria extrema*, translating as 'the wall that is the outermost wall' (translation by Wiegand 'die Mauer, welche die äusserste Einfriedigung ist'; translation by Warmington 'In regard to the wall that forms the outermost enclosure'). *Eisdem* refers to the contractor (*eidem, idem*), who is the subject of *facito*.²⁴ For a reconstruction of the area before and after the description of the building work, see Wiegand (1894) and *CIL* I² 698, with the reproduced drawing.

Both constructions seem, at any rate, to be well motivated; since there are three different walls in the area mentioned in the inscription, with different designs for each, it is vital that the walls be securely identified in each case. Preposing the head noun in both constructions signifies this explicating function. Both nouns are topics of their sentences but do not extend beyond that. In (10), it appears that the subject complement *maceria extrema* is preposed alongside the subject *paries* to mark this *paries* as a contrastive topic. This construction makes the reader aware that the following instruction concerns a wall different from that mentioned at the beginning. This second wall is the topic only of this predication.

In the next sentence, the text moves on to describe what is to be done with the door and windows.

- (11) *eisdem ostium, introitu in area quod nunc est et fenestras quae in pariete propter eam aream sunt, pariete[m] opstruito*

ILLRP 518.11.13–15

'He shall also block up the doorway which now forms an entrance into the vacant building-space and also wall up the windows which are in the wall along the said vacant space.'

The wall with the door and windows is presumably the outer wall of a neighbouring house, forming the other lateral side of the area (between the two walls

²³ See Wiegand (1894: 703–704).

²⁴ Wiegand (1894: 672) *eisdem, eidem, idem = idem*.

given above; see Wiegand 1894: 705; *CIL* I² 698).²⁵ The *ostium* earlier furnished the entrance to the area, but it, together with the windows, are now to be closed up, as the new doorway is to be built into the wall facing the street.

The relative clauses in (11) are of the classical type, with fronted heads but without resumption in the main clause (type B2). Here, *ostium* can be either the nominative or the accusative, but, in the sentence that immediately follows, (12), the initial noun is in the dative, the case required by main clause syntax. Again, there is no resumption:

- (12) et parieti, qui nunc est propter uiam, marginem perpetuom inponito

ILLRP 518.II.15–19

‘And on the wall which is at present along the road he shall put an uninterrupted coping.’

Why do these constructions not resume the head noun in the main clause, even though both serve as topics in their sentences? Neither *ostium* nor *fenestras* has been mentioned in this text before, and it is impossible to discern the reason why the construction here was formulated this way rather than adopting the construction used in (9) and (10). As for (12), the relative clause does not introduce a new referent in the text, as it refers to the same wall mentioned at the beginning of the text, in (9). It is possible that it is because of this that the construction was formulated this way, rather than **paries qui est ... ei parieti*. At any rate, nothing can be said for certain. It is noteworthy, however, that, in (12), *parieti* is in the dative and is demonstrably a member of the main clause, while the intervening relative clause is in the nominative.

In addition, there is one autonomous relative clause without a resumption (type A2):

- (13) quod opus structile fiet, in te[r]ra calcis restinctai partem quartam indito

ILLRP 518.II.19–20

‘Material requiring preparation that he will use in this structure he shall make of clay mixed with one fourth part of slaked slime.’

Toward the end of the text, the final instruction for the undertaker is given.

²⁵ The form *introitu* is dative.

- (14) *eidem sacella, aras signaque quae in campo sunt quae demonstrata erunt, ea omnia tollito deferto componito statuitoque ubi locus demonstratus erit, duumvirum arbitratu*

ILLRP 518.III.2–6

‘Likewise the chapels, altars, and statues which are on the building-ground and which shall be pointed out to him he shall remove transfer arrange and set up in a place which shall be pointed out to him, at the will and pleasure of the magisterial Board of Two.’

Here again, the preposed nouns *sacella*, *aras* and *signa* are taken up by the resumptive *ea omnia* in the main clause. This is an instance of anticipation of the main clause case (see above 3.2.1.2; table 13), as shown by the inflection of *aras* in the accusative case. The preposed nouns are thus in the accusative in anticipation of their role as objects of the main clause. The intervening relative clause, on the other hand, requires that *quae* be nominative—the relative clause predicate is *esse* in all examples from this inscription except *fiet* in (13).

In chapters 2 and 3, I have argued that constructions like *paries qui est propter uiam, in eo pariete* in (9) and *eisdem maceria extrema paries qui est, eum parietem* in (10) are best described as thematic nominatives. It is worth briefly speculating as to what would have been the alternative constructions available to the composer of this text. In (9) and (10), we are not dealing with attraction, as I have argued throughout, in the sense that there would have been a choice between two constructions, where one would have inflected the initial constituent in the correct case and the other in the attracted case (nominative, according to the relative pronoun). Instead, there is an identification of the referent with a copula construction in the relative clause (this more or less self-evidently happens in the nominative) then a predication about the entity that has just been identified. What changes in (14) is that, instead of being inflected in the nominative (along with the identifying relative clause), the dislocated constituents take the case they are going to have in the main clause. Why, then, one might ask, does this not also happen in (9) and (10)? We have seen in (12), *parieti qui*, and in (11), *fenestras quae*, that it is possible in this text for the initial noun to take the main clause case against the case of the relative pronoun and that this can happen even without resumption. In (9), it is likely that this was influenced by the form of the main clause reference, given that it is in the form of a prepositional phrase. It would have been awkward to begin the sentence with *in* + ablative, especially as the sentence opens with *in area trans uiam*. In (10), the motivation for keeping the

dislocated constituent in the nominative was the need to prepose *maceria extrema* to express a contrastive topic. Anticipation of the main clause case would not have been compatible with this expression. My intention here is not to claim that it would be possible or meaningful in each instance to find the exact reasons behind the constructions but rather to make explicit how the final syntactic form results from certain factors (both syntactic and pragmatic), between which the writer had to find a compromise. Achieving such a balance was more difficult at a time when the written style was still in its formative stage. It is this conflict, I argue, that produces the typical clumsiness found in many early prose texts (including the drop-by-drop style, for which see above 4.2.1).

One more point needs to be made concerning *ILLRP* 517 and 518. In the former, the only example of a sentence-initial relative clause without resumption is (8), where the antecedent is a pronoun (*eis*). On the other hand, *Lex Puteolana* (*ILLRP* 518) contains only one example of a head-internal relative clause, in (13). There, the variation is between left-dislocation (B_1) and the sentence-initial relative clause without resumption in the main clause. The initial noun even appears in the case required by the main clause, when preceding a relative pronoun in the nominative (*fenestras quae, parieti qui*, without resumption; *sacella, aras signaque*, with the resumption). Hence, although *ILLRP* 518 does contain syntax that may be archaic, we cannot rule out the possibility that some of it was changed during transmission or re-copying.

To conclude, in section 4.2, I have shown how referents can be defined and introduced in legal inscriptions with the help of relative clause constructions. Both the head-internal relative clause (A_1) and the left-dislocation (B_1) are used to convey this function, but it has been possible, at least in some instances, to identify reasons favouring the choice of the B_1 type of construction—i.e., the fronting of the head noun outside the relative clause. In the next section, I investigate whether similar tendencies can be observed in the statutes.

4.3 The Roman Statutes

Above, I showed that the types of relative constructions, including left-dislocation, alternate in *Sententia Minuciorum* and the *Lex Puteolana*. In this section, the same alternation will be seen in the corpus of Roman Statutes, by which I mean the corpus of *leges* from Rome and the Roman colonies. Most of these *leges* are inscribed on bronze or stone, the texts of which have been collected and edited in Crawford (1996), the edition that the linguistic analysis here is based on.

The statutes contain occasional examples of constructions that have been cited in earlier research as examples of syntactic irregularities (*attractio inuversa* or *nominatiuus pendens*). The above discussion suggested that these constructions, however they are analysed, should be compared to the variety of available relative clause constructions and discussed generally in the context of relative clause syntax.

4.3.1 *Lex repetundarum* (Law 1) and *Lex agraria* (Law 2)

The earliest existing Roman statutes are *Lex repetundarum* and *Lex agraria*, preserved on both sides of a bronze slate (*tabula Bembina*), dating from the late 2nd century BCE. *Lex repetundarum* gives the right to prosecute to persons who have been subject to extortion by Roman magistrates, while *Lex agraria* concerns the status of the *ager publicus* and those parts of it converted to private land.

It is difficult to present an overview of all the different types of constructions found in these two statutes. They are, at places, very fragmentary, meaning that either the beginning or end of a relative clause construction can be missing. Hence, the attribution to one or another type is not always certain (even if some are more likely than others). Furthermore, in these two texts, the constructions, as they are reconstructed, are notably long and complicated and often not analysable in terms of a simple correlative type of construction—e.g., a preposed relative clause followed by a main clause that takes up the referent of the relative pronoun. Instead, there is often more than one relative clause at the beginning or a longer sequence of subordinate clauses—often, a *si* or *quominus* clause—that appears before the main clause. The resumptive element in the matrix clause of the relative clause may begin a chain of references finally leading to the main clause, so that the main clause does not end up referring back to the relative clause. There are also occasional examples of additional subordinate clauses between the initial relative clause and the main clause in comedy, but the constructions are, on the whole, more complex in the statutes. Finally, in the statutes, there are only constructions where the head noun is potentially internal to the relative clause. Nevertheless, the statutes cannot be completely dismissed as evidence, because they do contain constructions that are formally similar to constructions discussed in this study as left-dislocation.

I start with the construction most commonly cited as an example from the statutes, (15), which comes from *Lex agraria* (Law 2 Crawford):

- (15) *ager publicus* populi Romanei, *quei* in Italia P. Mucio L. Calpurnio co(n)s(ulibus) fuit, *eius agri* Illuir a(gris) d(andis) a(dsignandis) ex lege plebeieue scito sortito quoi ceiui Roma[no quod dedit adsignauit, quod

eius agri neque is ... abalie]nauit abalienaueritue neque heres eius abalienauit abalienau[eritue]

Law 2.15

‘The public land of the Roman people, whatever there was in the land of Italy in the consulship of P. Mucius and L. Calpurnius, [whatever] of that land a IIIvir for the granting and assigning of land [granted or assigned] by lot to any Roman citizen according to statute or plebiscite, [whatever of that land neither he ...] has or shall have alienated, nor his heir has or shall have alienated.’

At first glance, this construction does indeed show features that would justify its classification as an attraction (ignoring here the general implausibility of nominatives as attractions, see 2.2.4 and 3.2.1.3). There is an initial noun in the nominative (*ager publicus populi Romanei*), defined by the relative clause *quei in Italia ... fuit*, followed by a resumption in genitive, *eius agri*. However, the construction is somewhat more complicated. The neuter pronoun *quod* is assumed in the restoration to go with the genitive *eius agri* (‘this land that ... whatever of this land’), and the resumption happens in what is, in fact, another relative clause, *IIIvir agris d(andis) a(dsignandis) ... quoi ceui Roma[no quod dedit adsignauit]*. The actual main clause does not appear until l. 16 [... *is de ea re ius deicito d]ec(e)rnitouque ut ei possessionem*, where *is* presumably takes up *quei eorum* in the reconstruction. This construction seems clearly to be quite unlike the other passages in the inscriptions or elsewhere that have been identified as attractions.

Other relative clause constructions in this text must also be considered to describe the construction adequately. In *Lex agraria*, there is a large number of relative clause constructions whereby the land in question in each part of the law is defined. This definition takes the form of an initial *quei ager* construction, whereby the relevant part of the *ager publicus* is defined. For example, at the very beginning of the law, the phrase defining *ager publicus* is followed by another relative clause that specifies one of the different ways in which parts of this land have been assigned to citizens for private use (see Crawford 1996: 153).

- (16) **quei ager poplicus populi Romanei** in terram Italiam P. M(u)ucio L. Calpur[nio co(n)s(ulibus) fuit, extra eum agrum, **quei ager ex lege plebeie scito**, quod C. Sempronius Ti.f. tr(ibunus) pl(ebis) rogauit, exceptum cauitumue est nei divideretur, ... **quem quisque de eo agro loco ex lege plebeie scito sibi a]grum locum** sumpsit reliquitue, quod non modus

maior siet, quam quantum unum hominem ex lege plebeieue sc(ito) sibi
 sumer[e relinquereue licuit ...]²⁶

Law 2.1–2

‘Whatever public land of the Roman people [there was] in the land of Italy [in the consulship of] P. Mucius and L. Calpur[nius, apart from that land, whose division was excluded or forbidden according to the statute or plebiscite which C. Sempronius, son of Tiberius, tribune of the plebs, proposed ... whatever] land or piece of land [of that land or piece of land anyone, according to statute or plebiscite,] took or kept [for himself], provided that its size be not greater than what [it was lawful] for one man to take [or keep] for himself, according to statute or plebiscite.’

The various groups of public land that have been taken or assigned for private use are defined on lines 1–7 then collectively taken up on l. 7 (17). At this point, finally, it is declared that this land, consisting of the categories listed above, is to be private. The construction, in contrast to the preserved parts of the preceding lines, as in (16), begins with *ager locus aedifium ... quei*. This is apparently followed by a main clause, reconstructed without a resumption (*priuatus esto*) in Crawford (1996). It is uncertain whether or not there was a resumption, but it would be the only example where *ager* is not taken up by a resumptive pronoun in the matrix clause in this statute.

- (17) **ager locus a//edificium omnis quei supra scriptu[s est, extra eum agrum, quei ager ex lege plebeieue sc(ito), quod C. Sempronius Ti.f. tr(ibunus) pl(ebis) rog(auit), except]um cavitum[ue est nei diuideretur, priuatus esto ...]**

Law 2.7

‘all land, pieces of land or buildings, which [are] written down above, [apart from that land, whose division was excluded or] forbidden [according to the statute or plebiscite which C. Sempronius, son of Tiberius, tribune of the plebs, proposed, is to be private ...]’

It is tempting to think that *ager quei* in (17) appears in this order because it takes up all the different types listed above and finally proceeds toward the prescription of what is to happen to this land—namely, that it is to be private.

26 The latter part of the phrase is preserved on l. 6.

This sense, even if not the exact form of the expression, is certain; see Crawford (1996: 158).

Elsewhere in this law, a construction beginning with *quei ager* can be found several times (Law 2.12–13, 13–14, 27, 48, 51, 75, 82, 89). In many of these, the pattern is an initial relative clause followed first by a subordinate clause and, only after that, the main clause (pattern *quei ager* + *si/quominus is ager/eum agrum* + main clause). There are two examples of the reverse pattern, *ager quei*, (15) and (17) above.

There is now enough context and other comparative relative clause constructions from this law to achieve a correct analysis of (15). It appears that *attractio inuversa* cannot, in any way, be the proper label for this construction. First, as I have argued in chapters 2 and 3, constructions that would have the nominative case as a result of attraction are better analysed as thematic nominatives than attractions. The concept of attraction necessarily implies that the original case form from which the attraction happens is a possible one for the construction. In other words, to say that *ager publicus populi Romanei quei* in (15) is an attraction would mean that it is an attraction from the genitive to the nominative case, implying that it could, in principle, have been in the genitive. However, this is not the case possible here. There are no examples of an initial relative clause where the head + relative pronoun combination (in this order) is in a case other than the nominative, whether in this Law or Law 1, *Lex repetundarum*. The second point concerns the status of the head noun. Heads that are internal to the relative clause are the most common form in the statutes, and even heads that appear to be external can be taken as internal to the relative clause: e.g., *quei ager poplicus populi Romanei*, as in (16) above. In this case, then, it seems clear that *ager publicus* in (15) is internal to the relative clause but fronted to appear before it. Therefore, even if the nominative resulted from attraction, this construction would not be a good example. Moreover, it may be added that, in the statutes, the head noun and the relative pronoun always agree in case. This means that a construction where the initial noun in an oblique case (here, the genitive) would be followed by a relative pronoun in the nominative appears to be highly unlikely, if not impossible.

On the other hand, it might be asked is whether there is a reason for this word order, *ager quei* for *quei ager*. Another instance of such a fronted head was seen above in (17), where it was cautiously suggested that the fronting may have been motivated by the role of *ager quei* in resuming all the different types of *ager publicus* in private use delineated before it. *Ager quei* thus marks a break in the flow of the text, signalled also by an empty space immediately preceding it—but such spaces appear elsewhere as well, before other types of relative constructions. It may be possible to discern the motivation for the

fronting of *ager* in (15). The sentence before this has been about pasture-land, and, in (15), the text returns to the different categories of *ager publicus* in private use defined earlier on ll. 1–7 of the statute. However, here, these categories need not be defined again; instead, they are cited to give further regulations about the availability of jurisdiction. Indeed, *ager publicus populi Romanei* is introduced here so that it can be broken down to different categories, on ll. 15–18.²⁷ These references take the form of *quod eius agri*, as on l. 16: *quodque eius agri*. The relative construction in (15) serves to re-establish *ager publicus* generally as the point of reference (after the mention of pasture-land) and, more importantly, to enable the subsequent reference to the different categories by way of the *quod eius agri* construction. Afterwards, the sentence builds up into a long chain of references, shifting from *ager* to the magistrate, who is to have jurisdiction over the matter: *ager quei ... [quod] eius agri III uir ... quoi ceiui [adsignauit—quod eius agri neque is abalienauit—quei eorum ... in ious adierit ad eum quem ... oportet, is deicito] decernitoque* (reconstructed according to ll. 16–18). The subject of the main clause is the magistrate.

The other internal head nouns are found at Law 2.34 *quod iudicium*, 36 *quoi publicano*, 38 *quae res*, 67 *quoi colono*, 86 *quae uectigalia*. Most probably, these were followed by a resumption, though that cannot be established for certain. There is one more *ager* [*quei*] construction that begins on l. 20, but the sentence is extremely long and badly preserved (Law 2.20 *ager locus publicus populi[i] Romanei quei ...*], etc.).

Other examples of fronted heads in Law 2 have magistrates as head nouns (*IIuir, praetor, magistratus*). At places, enough of the sentence survives, and the resumption can be seen as well, as at Law 2.77 (*II]uir, quei ex h l factus creatusue erit, is in diebus (centum quinquaginta) proxsumeis, quibus factus creatusue erit, facito ... eis hominibus agrum in Africa dederunt*) and Law 2.78 (*IIuir quei ex h l factus creatusue erit, is facito ...*).²⁸ We may note also Law 2.28 (*ensoribus queiquomque posthac facteis erunt, ei faciunto [ut]ei ...*), with a fronted head (erroneously in the dative) and a resumption, even if this construction does not open its sentence but appears to come in the middle of a longer construction. By comparing these head nouns with those attested in the internal position in

27 Crawford's reconstruction of the text is based on the assumption that all the categories mentioned on ll. 1–7 should be mentioned again here; see Crawford (1996: 162).

28 On these two occasions, the resumption comes directly after the relative clause and at the beginning of the matrix clause. This means that a resumption may have appeared in those passages as well where the juncture between the relative clause and the matrix clause is not preserved. However, these are very lacunose, so nothing much can be said about them for certain, except that the heads precede their relative pronouns.

the relative clause, it becomes apparent that, in Law 2, there is a strong tendency for animate heads to precede the relative pronoun and for inanimate heads to be in internal position. Exceptions are Law 2.36 *quoi publicano* and the two examples of *ager quei* in (15) and (17).

Next, I examine briefly the corresponding constructions in Law 1 (*Lex repetundarum*). This text has four certain examples of the head-internal type (A₁).²⁹ I cite (18) as an example (the remaining three occur in Law 1.27, 39 *quam rem ... sei eam rem*, 54 *ex qua sorti ... eam sortem ... [reddito]*, 65 [*queiquomq*] *ue praetor ... is ... facito*):

- (18) **quei ioudices** e[x h(ace) l(ege) lectei **erunt**], **quam in rem eis ioudices lectei erunt**, e[*ius rei iudices in perpetuom sunt*o ...]

Law 1.27

‘Whoever [shall have been chosen] as jurors [according to this statute], for whatever matter they shall have been chosen as jurors, [they are to be jurors of that matter to the end]’

On the other hand, there are three examples of type B₁ (fronted heads with resumption). All three have *pr(aetor)* as their head noun.

- (19) **pr(aetor)**, **quei** inter peregrinos ious deicet, **is** in diebus (decem) pro-xum(eis), quibus h(ance) l(egem) populus plebesue iouserit, facito utei (quadringentos quinquaginta) uiros legat, **quei** in hac ceuiut[ate ...]

Law 1.12

‘The praetor, who shall have jurisdiction in relation to foreigners, within the ten days next after the people or plebs shall have passed this statute, is to see that he choose 450 men, who in this state [...].’

In (19), the construction is simple and short in the initial part, and it is difficult to imagine any other reason for the use of the resumption than the requirements of relative clause syntax.³⁰

29 Law 1.11 *quei ex h(ace) l(ege) patronus datus erit, sei is mora[m] fecerit*, analysed with *patronus* being the subject complement, not the internal head. This interpretation is also possible in the case of (18).

30 Crawford (1996) notes on Law 8.12, ‘The title of the magistrate who is to undertake publication is lost in the lacuna at the beginning. He is clearly in charge of a court, in which he *ius deicat*, and the use of the pronoun *is* suggests that he is described in a relatively

In (20), on the other hand, the initial *praetor* is resumed in the relative clause *qua de re ei prae[tori*. This relative clause introduces another entity, according to the supplement *eisque iudicibus*, further defined by *eorum maiorei parti{s}*. These datives go together with the main clause predicate *satis factum erit*.

- (20) **praetor, quei** ex hac lege quaeret, qua de re **ei prae[tori** **eisque iudicibus, quei** ex hac lege ad eam rem io]udicandam adfuerint, **qui** uiuent, **eorum maiorei parti{s}** **satis factum erit**, nomen, quod ex [hac lege quis detulerit, praeuaricationis causa eum detulisse ...]

Law 1.75

‘The praetor, who shall investigate according to this statute concerning whatever matter that praetor [and] the majority of those [jurors, who] shall have been present [according to this statute for] judging [that matter,] those of them who shall be alive, shall be satisfied [that anyone who shall have] prosecuted anyone according to [this statute prosecuted him by way of collusion ...]’

The initial *praetor quei* is used as a way of introducing both the *praetor* and the *iudices*. The third instance of a fronted head (B₁) construction occurs in Law 1.18 *pr(aetor) quei legerit, is eos, quos ex h(ace) l(ege) C[DL u]iros legeri{n}t, facito in con[[c]tione recite{n}tur*. Here, the motivation for the use of the resumptive pronoun *is* may spring from the nature of the subsequent complement clause of *facito*, which includes a proleptic accusative (*is eos ... facito ... recitentur*, where *eos* is the subject of *recitentur* but appears in the accusative, as if an object of *facito*), making the construction even more complex.

In Law 1, there is, furthermore, at least one example of a fronted head without resumption (B₂), Law 1.26 *pr(aetor) quei ex h(ace) l(ege) quaeret fac[ito]*. This marks a new beginning after a *vacat* and a rubric, [*nomin*]a *utei scripta in taboleis habeantur* (the same pattern is reconstructed on ll. 30, 32, 44). As for the fronted head, it appears that there are no examples of *qui praetor* in this Law (but *queiquomque praetor* is found on l. 65). It is impossible to say what has motivated the choice of one or the other construction on these occasions. There is no difference in the types of matrix clauses governing one or the other type (both main clauses and subordinate clauses are found, as with the A₁ type). Another magistrate appears at Law 1.68 *quaestor, qui quom[que erit, utei*

lengthy fashion.’ As has been seen in (19), where the relative clause defining the *praetor* is short, this is not a condition that would generally be required for the use of *is*.

quod]recte factum esse uolet, facito in diebus (...). The distribution of different types of heads in fronted or internal position seems to be the same as in Law 2: of the four internal heads, two are inanimate (Law 1.39 *quam rem*, 54 *ex qua sorti*), whereas none of the fronted heads is.

4.3.2 *Other Statutes (Law 14, Law 15, Law 24, Law 25)*

The first text examined in this section is *Lex Cornelia de XX Quaestoribus* (Law 14). This statute concerns the appointing of additional scribes (*scribae*), messengers (*uiatores*) and criers (*praecones*) for magistrates in the Sullan period. It is well preserved and very clear in its contents. The text offers some good examples for comparing different types of preposed relative clauses. The lost portion at the beginning dealt with scribes. On l. 7, the text starts with a new topic: appointing messengers and criers. This is introduced by a reference to the present consuls, in (21), where the resumption in the main clause is in the same case (nominative):

- (21) **co(n)s(ules) quei nunc sunt, iei** ante k(alendas) Decembreis primas de eis, **qui** ciues Romanei sunt, **uiatorem unum legunto**, **qui** in ea decuria **uiator** appareat, quam decuriam **uiatorum** ex noneis Decembribus **primeis quaestoribus** ad aerarium apparere oportet opotebit

Law 14.1.7

‘The consuls who are now in office, they before the Kalends of December next following are to choose, from those who are Roman citizens, one messenger who may attend as messenger in that group, which group of messengers it is or shall be appropriate that it attend on the quaestors at the treasury from the Nones of December next following.’

This passage begins with an indentation on the left, which, together with the construction (B1) *co(n)s(ules) quei ... iei*, signifies the beginning of a new section. As for analysis as left-dislocation, it should be noted that the consuls are not actually the topic of this predication. Therefore, the construction seems to indicate that a new section begins on a more general level, not introducing the consuls as topics.

The following two examples offer the possibility to compare constructions with fronted heads, one with resumption and one without, in very similar contexts. Both passages have *uiatores praecones* as the head noun of the relative pronoun. Furthermore, in both passages, this head noun is in the dative in the main clause, in (22) as a complement of *ius esto licetoque* and in (23) as the indirect object of *dato*.

- (22) *itemque eis uiatoribus praeconibus, qui ex hac lege lectei erunt, uicarium dare subdere ius esto licetque, uti ceteris uiatoribus praeconibus, qua in quisque decuria est uicarium dare subdere ius erit licebitque*

Law 14.II.24

‘And it is to be right and lawful for those messengers and criers, who shall have been chosen according to this statute, to appoint or substitute a deputy, just as it shall be right and lawful for the other messengers and criers, in whichever group anyone is, to appoint or substitute a deputy.’

In (22), the sentence is connected to the previous context by way of *itemque*, showing that the previous topic is at least partly continued in this sentence (concerning the appointment of deputies). In addition, in (22), the dative complement is, in fact, the psychological subject (i.e., the person who can do something). Between (22) and (23) is a sentence where the subject is *quaestores* (col. II.28–30 *itemque quaestor(es) ab eis uicarios accipiunt, uti aa ceteris uiatoribus praeconibus uicarios accipere oportebit*). The relative clauses in (22) and (23) are practically identical.

- (23) *uiatores praecones qui in hac lege lectei sublectei erunt, eis uiatoribus praeconibus magistratus proue mag(istratu) mercedis item tantundem dato, quantum ei uiator(ei) pracone darei oporteret, sei is uiator de tribus uiatoribus isque praeco de tribus praconibus esset, qui ante hanc legem rogatam uti legerentur institute sunt*

Law 14.II.31

‘Whoever shall have been chosen or chosen in replacement as messengers and criers according to this statute, to those messengers and criers a magistrate or promagistrate is to issue similarly as much in fee as it would be appropriate to be issued to that messenger or crier if he were a messenger from the three messengers or a crier from the three criers who were established so as to be chosen before the proposal of this statute.’

The construction in (23) re-establishes *uiatores praecones* as the topic after the intervening sentence on *quaestores*, and the resumption *eis uiatoribus praeconibus* is a reflection of this.

The text has internal heads at II.7 *quosquomque quaestores ex lege plebeiu scito uiatores legere sublegere oportebit, ei quaestores ... legunto sublegunto* and at II.11 *quosquomque praecones ... legunto sublegunto*. In addition, a construction without resumption is found in II.18 (*itaque de eis quattuor uiatoribus*

quaestor queiquomque erit uiatores sumito habeto), repeated at 11.21 (with *praeconibus*); in 1.2 (*quaestorque quei ... soluito*, in the nominative), in 1.32 (*eosque uiatores eosque praecones omneis, quos ... legunto*, in the accusative).

Finally, I will briefly discuss *Lex coloniae Genetivae* (Law 25). This statute, of Caesarian date, survives as a Flavian copy. It is generally thought to be an ill-drafted document, possibly showing later interpolations from between its original composition and the date of the text as we have it.³¹ A great number of paragraphs in this statute begin with some type of relative construction (A1, B1, B2). Of these, the head-internal type with resumption (A1) is the most frequent (16 examples), while there are eight examples of fronted heads with resumption (B1) and three of fronted heads without resumption (B2). It seems to be very difficult, if not impossible, to discern any difference between these constructions or their contexts that would account for this variation in syntax. Finally, it may be noted that there is no difference in the behaviour of the relative pronouns. Both *qui* and its frequent variant *quicumque* precede as well as follow their heads.

However, all eight occurrences of left-dislocation (B1) in Law 25 do have *Iluir* or *Iluiri* as the head noun of the relative pronoun (twice together with *aediles*) against three instances of *Iluir* or *Iluiri* in a head-internal construction (A1). This observation agrees with the situation in Laws 1 and 2 (where it is principally animate nouns—i.e., magistrates—that are fronted) and is therefore interesting.

Furthermore, the two remaining instances of fronted heads with resumption (B1) in the statutes both concern animate nouns. The first instance is Law 15.1.7 (*IIIluir(ei) aedilesque quei h(ac) l(ege) primei erunt, quei eorum Tarentum uenerit, is facito*), where the construction marks the beginning of the paragraph, as well as a syntactic transfer from plural to singular: *IIIluirei ... quei eorum ... is*. The other instance is Law 24.24 (*aed(iles) cur(ules) aed(iles) pl(ebei) quei ... queiquomque ... iei*). It seems that, in the statutes, mainly animate nouns (often magistrates) get fronted out of their relative clauses.

Other sentence-initial relative clause constructions in the statutes are mainly of the head-internal type with resumption (A1), with occasional examples of the external head without resumption (the ‘classical’ type, B2).

31 Against large-scale interpolations, see Crawford (1996: 395–397). The text undoubtedly nevertheless draws on earlier statutes and has more than one source (Crawford 1996: 397–399).

4.4 Discussion on the Statutes and Other Legal Inscriptions

In this group of texts, the resumptive pronoun is exclusively *is*. In all groups, the pattern where all three references (head, relative pronoun, resumption in the matrix clause) are in the nominative is the most common throughout the material. Virtually all instances of left-dislocation (B₁) have both the head noun and the relative pronoun in the nominative. The only exception is (14), in *Lex Puteolana*. In the statutes, the resumption in the matrix clause is in the nominative in nearly all instances, meaning that the head of the relative pronoun is usually the subject. In one or two places, the resumption in the main clause is in some other case, but even those that are not in the nominative are usually partitive genitives that go with the subject, as in Law 1.75 (20); Law 2.15 (15); Law 15.7 (*Illuir(ei) aedilesque ... quei eorum, is facito*); Law 25.C11.23 (*Illuir qui h(ac) l(ege) quaeret iud exercebit, quod iudicium ... non est, ne quis eorum*). In addition, there is one dative that functions as a psychological subject, in the conjecture in Law 25.LXII.11 (*Illiri quicumque erunt, ii(s) Illiri(s) ... ius potestasque esto*) and one indirect object *eis uiatoribus praeconibus* in (23) (Law 14.11.31). This latter one is the sole example in the statutes of a resumption not used to express the subject. In *Sententia Minuciorum* (ILLRP 517) and *Lex Puteolana* (ILLRP 518), on the other hand, the resumptions are in the accusative (three times) or in the form of a prepositional phrase (once).

In the head-internal constructions, on the other hand, there is more variation in case syntax. We find, for example, nominative in the head with *pro* + ablative in the resumption (Law 2.82 *qui ager ... erit ... pro eo agro loco*), accusative in the head with nominative in the resumption (Law 14 11.7 *quosquomque quaestores ... ei quaestores*), *ex* + ablative in the head with accusative in the resumption (Law 1, 54 *ex qua sorti ... eam sortem*). The resumption in the main clause is usually in the nominative, but other cases are occasionally attested, too. The predicate of the relative clause is *is*, in most instances (both for internal and external heads), the copula or the passive perfect.

Both types of sentences (the head-internal relative clause, A₁, and left-dislocation, B₁) are used to begin new paragraphs. The only single text that offers enough examples for internal comparison is Law 25, *Lex coloniae Genetiuae*. Even there, however, no difference can be discerned between the use of different types of constructions: all five are used to introduce referents at the beginning of a new paragraph (after a *vacat*).

Looking only at the head nouns of relative clauses in the statutes, it is interesting to note that the preposed heads are almost always animate entities—in most cases, magistrates. In the statutes, the fronted head nouns are *praetor* (Law 1), *ager* (Law 2), *ensor* (Law 2), *consules* (Law 14), *uiatores praecones* (Law

14), *Iluir* (Law 2, Law 25), *aediles* (Law 15, Law 24) and *IIIuir* (Law 15). Of these, only *ager* is an inanimate noun, fronted twice in *Lex agraria* (Law 2). In this law, all other examples of *ager* as the head of a relative clause have *ager* following *qui*. In the nearly contemporaneous *Lex repetundarum* (Law 1), there are several examples of fronted heads, all of which are animate nouns (see above for examples). Thus, it is notable that, with the exception of two examples of *ager qui* in Law 2, all fronted heads in the statutes are animate entities. Naturally, animate nouns may also occur in a clause-internal position (for example, they do so twice in Law 1: e.g., Law 1.65 *queiquomque praetor ex hac lege tribuendei caussa prodeixerit, is ...*).³² What, then, might be the reasons why an animate head was fronted?

One simple explanation for this would be that animate entities are more prone to be topics and, therefore, get fronted out of their relative clauses. This explanation is not entirely plausible, however, as animate entities in the statutes cannot often be analysed as topics of their predications. There is a discernible difference here when compared to the inanimate entities. The latter type can readily be claimed to represent the topic of the predication (e.g., *ager* in (15) and *prata* in (6)). If *ager* occurs in the main clause, it is natural to express what must be done with it. However, when the head is a person (usually a magistrate) its identification as a topic is less straightforward. Naturally, a word of caution is in order here: it is obvious that there are limits in the extent to which ancient legal texts can be subjected to analysis on the basis of their pragmatic organization. Such concepts as topic and focus should not be pushed too far in the analysis of these texts.

In the other legal inscriptions (*Sententia Minuciorum* and *Lex Puteolana*), there is no such correlation between the animacy of head noun and its fronted placement, but such instances are also fewer in number.

One might expect to find more constructions of type B2 (fronted heads without resumption) toward the later laws, given that correlative structures are traditionally considered to become less frequent with the advance of time and the development of the literary language. However, there seems to be no support for such a conclusion. There is one certain example of a B2 construction already in Law 1.26 (*pr(aetor) quei ex h(ace) l(ege) quaeret fac(ito)*). This construction forms the basis for the supplements without resumption on ll. 30, 32

32 Head nouns that are magistrates in the statutes and legal inscriptions: *praetor, Iluir, censor, consul, aedilis, quaestor*; nouns that are animate but not magistrates: *uatores praecones, scribae librarei, ioudices, Vituries, pontif(ices)*; inanimate nouns: *ager, uia, prata, res, pecunia, loca, fluuii riui fontes, paries, lex, munitio*.

and 44.³³ In addition, there is one B2 construction in Law 7 (*Lex Latina tabulae Bantinae*), two in Law 14 (*Lex de XX quaestoribus*), one in Law 15 and four in Law 25. The later laws are, however, better preserved and consequently have more examples of other relative constructions as well. Any counting or comparison of the occurrences of different types of constructions across time in the various statutes is thus rendered difficult, if not impossible, by the fragmentary nature of many texts, especially in the case of the important early witnesses *Lex repetundarum* (Law 1) and *Lex agraria* (Law 2).

4.5 Relevant Constructions from Other (Private) Inscriptions

In the final section of this chapter, I begin by looking at an early inscription, the famous dedication of the cooks' *collegium*.³⁴ The inscription is dated to 150–130 BCE (see Wachter 1987: 446–447; *CIL* I² suppl. 364).

- (24) **gonlegium quod est aciptum aetatei age(n)d[ai] opiparum a[d] ueitam quolundam festosque dies**, quei soueis aastutieis opidque Volgani gondecorant sai[pi]sume comuiuia loidosque, **ququei** huc dederu[nt i]nperatoribus summeis, utei sesed lubent[es be]ne iouent optantis

ILLRP 192 b = *CIL* I² 364 b

‘Cooks—a guild that is acceptable for making a pleasant pastime, and is richly endowed for pursuit of good living and for making holiday—who time and again garnish banquets and games with their own clever tricks by the aid of the Fire-God, bestowed this on their All-Highest Commanders, desiring that they may be pleased to help them nobly.’

Translation WARMINGTON

33 Another (uncertain) one is found at Law 2.52 (*Iluir qui ... eri]t, in bid(uo) proxsumo, quo factus creatusue erit, e(d)ici[to]*).

34 I follow Degrassi's interpretation of this document (Degrassi in *ILLRP* 192), according to which the inscriptions on the two sides of the bronze plate (a and b) do not refer to same persons, so the cooks are not Falerian cooks in Sardinia. Degrassi points out that it is highly unlikely that there would have been enough cooks from Falerii in Sardinia to constitute a *collegium*. Degrassi suggests that side b (the cooks' dedication) was written first, but, due to the resulting mistakes and eventual lack of space, the writer reused the plate to write text a. This explanation also accounts for the fact that the same handwriting is found on both sides.

The text begins with the relative clause *gonlegium quod est aciptum*. This relative clause precedes the rest of the sentence independently, setting the framework for interpretation of what is to follow. There is no resumption of *gonlegium quod*, but this is loosely co-referent with *quaei* ('The collegium that is put up for ... those who ... decorate ... the cooks dedicated this'). The syntactic organization of the inscription is reminiscent of the drop-by-drop style (Fraenkel 1922; see 4.2.1). Information is given in small units, unconnected by explicit syntactic means. This early method of syntactic organization produces in (24) an expression that can be interpreted as a left-dislocation. As the left-dislocated constituent is not a member of the subsequent predication (*collegium quod* is not resumed afterwards), it can be classified as an unlinked topic (for which definition, see 2.1).

On the other hand, this construction also closely resembles the various relative clause constructions in the statutes and other legal inscriptions. In (24), too, the initial relative clause is followed by another relative clause (an autonomous relative clause, *quaei*). After this is the main clause, where *quaei* is co-referent with *quaei* in the preceding relative clause and may even be taken as a nominal resumption of the autonomous relative pronoun. The inscription has been written in Saturnian verse, with aberrations on the two first lines, according to Mercado's pattern for this metre (Mercado 2012: 196–199).

There is another Saturnian inscription that contains a construction of some interest for a study on left-dislocation. This is the *elogium* of Scipio Barbatus's son (*CIL* I² 9, after 230 BCE). I quote here the entire poem:

- (25) honc oino ploirume consentiont R[omai]
 duonoro optumo fuise uiro
 Luciom Scipione **filios Barbati**
 consol censor aidilis **hic** fuet a[pud uos]
 hec cepit Corsica Aleriaque urbe
 dedet Tempestatebus aide mereto[d]

CIL I² 9 = *ILLRP* 310 b

'This man alone was the best of good men, most in Rome agree, namely Lucius Scipio. Son of Barbatus, he was consul, censor and aedile among you. He took Corsica and the city of Aleria (its capital); he gave to the Weather Goddesses a temple in return for benefits received.'

Translation adapted from CLACKSON and HORROCKS 2007: 138³⁵

35 I follow the reconstruction of the first line *R[omai]*; see Mercado (2012: 189–191).

The point I wish to make concerns the interpretation of l. 3 and the nominative *filios Barbati*. This form is that inscribed on the stone and is the one usually accepted in editions and commentaries as well. However, several scholars have argued that *filios* here is an error for *filiom* (Ernout (1966: 16); Van Sickle (1988: 146 fn. 25); Goldberg (1995: 62–63); Courtney (1995: 221)). This would have been produced by the model text, which supposedly had only *filio*, erroneously expanded as *filios* by the engraver.³⁶ In Courtney's view, the nominative would break up the flow of the verse, and the patronymic epithet goes much better with what precedes, as an appositive. Mercado (2012: 189) notes that *filios Barbati* in the nominative anticipates *hic* on l. 3, and there is no need to imagine an original accusative. This, I believe, is the correct interpretation. The nominative *filios Barbati* establishes the person as the subject of the final part of the inscription, and it is taken up by *hic* in the following line. This function of an initial independent nominative is recorded in the present study in a variety of contexts, and I suggest that left-dislocation offers a context that helps to make sense of the syntactic and pragmatic status of *filios Barbati*.³⁷

Next, I discuss a small group of curse tablets. Curse tablets offer much interesting material for the study of syntactic irregularity, but most of them come from a later time period and, hence, are not included in this study. As I have limited the time period of this study to achieve a description of Latin left-dislocation before the emergence of tendencies that were to influence especially the role of the nominative and accusative cases, I will equally discuss only the curse tablets that, in all likelihood, date from the republican period. Similar constructions naturally occur in curse tablets generally, but, in these early examples it can be seen that this type of syntax is typical not only of later substandard language but is an expression that is necessary in this text type already in the early period.

The first tablet comes from Rome, probably from the Augustan period.

- (26) **Danae ancilla** noicia Capitonis **hanc ostiam acceptam** habeas et consumas Danaene, ne habes Eutychiam Soterichi uxorem

ILLRP 1145 = CIL I² 819 = AUDOLLENT 138 = KROPP I.4.4/2

'Danae, new slave of Capito, her you should accept as sacrifice, and destroy Danae; you should not take Eutychia, wife of Soterichus.'³⁸

36 Wachter saw an anacoluthon in the father's *elogium* on lines 1–2 (see Courtney 1995: 218).

37 Clackson and Horrocks (2007: 140) observe that both this text and the *elogium* of the father show a literary character, noting, for example, the lack of correlative clauses.

38 Translations of curse tablets are mine.

The name of the object of the curse is in the nominative (*Danae ancilla*) and is taken up in the accusative in the subsequent clause (*hanc (h)ostiam acceptam habes*).

The following text, (27), belongs to a group of three curse tablets found in Nomentana (Audollent 133–135).³⁹ They were originally thought to have come from the 2nd or even the 3rd century CE. Solin (1998 [1989]: 315–319), however, has argued, on the basis of the writing and onomastics, that the tablets are, in fact, considerably earlier, coming from the late republican or early imperial period.⁴⁰

- (27) **A** **Malcio Nicones** oculos manus dicitos bracias uncis capilo caput pedes femus venter (...) crus quastu lucrū ualeitudines defico in as tabelas

AUDOLLENT 135 = KROPP 1.4.2/3

‘Malcio, son of Nico—the eyes, hands, fingers, arms, nails, hair, head, feet, thigh, stomach (...) leg, income, profit, health, I curse in these tablets’

B **Rufa publica** manus detes oculos bracia (...) umlicus cunus ūluas **ilae Rufas publica** deioo [= defigo] in as tabelas

AUDOLLENT 135 = KROPP 1.4.2/3

‘Rufa, public slave—the hands, teeth, eyes, arms (...) and vulva of this Rufa, public slave, I curse in these tablets.’

Both sides of this tablet (A and B) begin with a name in the nominative. Malcio was identified as ‘ein ausserhalb der Syntax stehender erstarrter Nominativ’ by Solin (1998: 318), undoubtedly the correct interpretation. A long list of body parts in the accusative follows, and the text finishes with the predicate *defico*. There is no resumption of Malcio. A similar pattern is found on side B of the text Audollent 135, with Rufa Publica in the nominative followed by body parts in the accusative as objects of *defigo*. Here, however, there is a resumption in the genitive *ilae Rufas Publica*.

We may compare two further curse tablets with similar constructions. The first comes probably from the 1st century BCE (Brigantium, Raetia).

39 The text Audollent 134 appears to have a similar structure, with personal names in the nominative followed by nouns, including body parts, in the accusative. That text, however, is poorly preserved and presents problems for interpretation; for improvements on the reading, see Solin (1998: 318–319). Of the third text, Audollent 133, even less survives.

40 See the photographs in Solin (1998: 316–317).

- (28) **Domitius Niger et [L]ollius et Iulius Seuerus et Seuerus Nigri serus adue[rs]a(rii) Bruttae et quisquis aduersus ilam loqut(us est) omnes perdes**

AUDOLLENT 93 = *CIL* III 11882

‘Domitius Niger and Lollius and Iulius Seuerus and Seuerus, slave of Niger, opponents of Brutta, and whoever spoke against her, destroy all of them.’

According to Audollent (citing Zangemeister), the missing cognomen of Lollius suggests a date in the 1st century CE. However, the letter forms and orthographical variants *serus* and *loqutus* point to an earlier date, in the 1st century BCE. The missing cognomen cannot be used as a criterion for a later date (Heikki Solin, p. c.). The names of the persons are in the nominative, followed by the resumption *omnes* (here, clearly a resumption, because the names are in the nominative). Brutta curses those who have spoken against her in court.

The final text is a curse tablet from Cumae:

- (29) **M. Heium M. f. Caled[um] Blossiam C. f P. Heium M. f. Cale[dum] Chilonem Hei M. s M. Heium [f. uel l.] C. Blossium (mulieris) (l.) Bithum Atton[em He]i M. ser(uum) Blossiam L. f. [hos] homines omnes infer-eis [de]is deligo ita ut ni[quis e]orum quem dum ... [fragmentary text towards the end not quoted here]**

AUDOLLENT 199 = *CIL* I² suppl. 3129 p. 1012

‘M. Heius Caledus, son of Marcus, Blossia, daughter of Gaius, P. Heius Caledus, son of Marcus, Chilo, slave of Marcus Heius, M. Heius Blossius, [son or freedman of] C. Blossius, Bithus, freedman of (a woman), Atto, slave of Marcus Heius, Blossia, daughter of Lucius, all of these people I pick up (?) for the gods of the underworld, so that not one of them ...’

Audollent dated this inscription to the 1st century BCE, on the basis of the letter forms and servile nomenclature in the form *Hei Marci seruus* (confirmed as republican by Heikki Solin, p. c.). The names of the persons are in the accusative, anticipating their role in the main clause and followed by the resumption [*hos*] *homines omnes*.

4.6 Discussion and Conclusions

The syntactic shape of epigraphic left-dislocation varies greatly. However, nearly all examples in this chapter can be classified as thematic nominatives, with occasional examples of anticipation of the main clause case, in the curse tablets and (14) above.

Certain constructions in the famous early inscriptions can plausibly be explained as instances of left-dislocation: *homines oinuorsei* in the *senatus consultum de Bacchanalibus*, (1) above, and the combination *filios ... hic* in the *Scipio elogium*, (25) above. Such dislocated nominal constituents are, however, not the usual type of left-dislocation in the inscriptions. Instead, the usual type is a sentence-initial relative clause, where the head noun has been fronted to initial (and, possibly, clause-external) position. It has been possible to establish a pattern where an element is first defined with a restrictive relative clause (where it is often the subject of *esse*) then appears in the subsequent main clause in another form (accusative, dative, prepositional phrase). Constructions of this type are, (7), (9), (10) and (23), as well as (6) in the neuter. These constructions were analysed as attractions in earlier research, but I have argued for a different interpretation.⁴¹ According to my view, the initial constituent is in the nominative not by virtue of being attracted by the case of the main clause reference but by virtue of being the subject of the relative clause, regardless of whether it is understood as internal or external to the relative clause (at least for certain constructions, placement inside the relative clause seems improbable). Even if not internal to the relative clause (and sharing the case of the relative pronoun because of this), the nominative in these constructions is practically the only option for the nominal element, because inflecting it in the case form of the main clause would have required a completely different syntactic arrangement, one that was not possible or, in any case, not preferable at the time the texts were written.

Therefore, these constructions have more to do with archaic than with spoken syntax, in the sense that they are sensitive to information-structural and pragmatic considerations and are motivated by them in contexts where there was no standard preventing this usage. Here, we see that (the historical state of) syntax also plays a role in determining the use of left-dislocation.

In the statutes, on the other hand, any motivation of an information-structuring or pragmatic nature seems hard to detect. This is probably connected with the fact that, even syntactically, it is difficult for the most part

⁴¹ See chapter 5.5 for more parallels and discussion.

to say whether the constructions actually can or should be classified as left-dislocation. Nevertheless, there is a clear tendency for head nouns, when they are fronted, to be animate entities.

We can conclude that it was useful to examine epigraphic evidence of left-dislocation alongside the evidence in comedy. Although the typical constructions in each part of the corpus differ from each other considerably, there is a continuum from the most idiosyncratic Plautine examples, via standard left-dislocation and potentially head-internal relative clauses to similar pragmatically motivated constructions in the laws and, finally, constructions that, in all probability, are mere word order variations of established patterns, without any discernible pragmatic or other motivation (i.e., the fronted head nouns in the statutes). By comparing the epigraphic examples with those of comedy, it has been possible to describe them more accurately and to draw attention to the features specific to their text types.

Finally, I have argued that the curse tablets have in common the underlying principle of identifying the referent (i.e., the object of the curse) first then making a predication about this referent. In this, they reflect the same linguistic principle, though in a rather simple form, as the rest of the epigraphic and literary examples of left-dislocation.

Left-Dislocation in Republican Prose

5.1 Introduction

The two previous chapters have explored left-dislocation and related constructions in two genres that are both products of special circumstances. Chapter 3 is predominantly about the language of one individual, who, for all we know, may have been an idiosyncratic language user. Because of this, there will always remain some uncertainty concerning the degree to which observations on Plautus can be held representative for the Latin of that period. The form of Latin preserved in the statutes and other legal inscriptions, on the other hand, is somewhat removed from common language usage due to their specialized content and tradition.

The texts discussed in this chapter naturally have their own special character as well, but it is possible that, at least occasionally, the language of early republican prose allows for a more direct observation of the types of constructions that may have enjoyed currency outside of this particular text type. Equally, however, the questions of register and stylistic connotations are not simple in this part of the material. Both Cato and Varro wrote instructions on agriculture in a technical register. In Cato, this is combined with features of archaic syntax. In Varro, on the other hand, his agricultural treatise shows the same characteristics of his idiosyncratic style as *De lingua Latina*. The historical and oratorical works, on the other hand, may be the closest to a ‘neutral register’ in the present corpus.

The prose texts discussed in this chapter are divided into three parts. I begin with an analysis of M. Porcius Cato and his *De agricultura* (5.2). I then look at (the fragments of) Roman orators and historians (5.3), finishing with a discussion of Varro’s *De re rustica* and *De lingua latina* (5.4).

5.2 M. Porcius Cato: *De agricultura*

The information structure of *De agricultura* differs substantially from that seen in the dramatic dialogue and other parts in comedy. Over the course of his work, Cato needed continuously to refer to previously unmentioned elements. It is thus typical for a topical element to be brought to the beginning of the clause (e.g., 1.1 *praedium quom parare cogitabis, sic in animo habeto*). Such ele-

ments are often new to the discourse. However, we may say that they are not unexpected in this genre. Cato could trust that, in a work on farming, names of, for example, different plants could appear and that these plants could, for the most part, be identifiable by sole references to their names. This means that plants together with other groups of objects such as animals, types of land, parts of the farm and utensils, can be expected to be accessible to the reader by the sole mention of their names.¹ Defining relative clauses or other subordinate clauses (*ubi, si*) are used when further information about the element in question is needed. The pragmatic organization in the work is typically one where the initial part of the sentence expresses the topic, and the latter part contains the comment or the focus. Sentences are typically short. In addition, elements that can be supplied from the context are often left out, be they verbs, pronouns or adverbial expressions. Indeed, left-dislocation and other special phenomena seem to occur wherever Cato felt the need to express something more complicated.

5.2.1 *Constructions without Relative Clauses*

The first example from Cato is a prototypical instance of left-dislocation. The dislocated element is a noun, resumed by a pronoun in the main clause that immediately follows. This example has served as an example of left-dislocation (*nominatiuus pendens*) in numerous treatments. However, this is the only example of such a construction type in Cato, and, even if not completely without parallels—see, in particular, (62) in chapter 3 and (35) below from Sallust—the construction is not the usual type of left-dislocation in Latin.

- (1) **cancer ater, is olet et saniem spurcam mittit, albus purulentus est, sed fistulosus et subtus suppurat sub carne**

CATO *Agr.* 157.3

‘The black ulcer has a foul odour and exudes putrid pus, the white is purulent but fistulous, and suppurates under the surface.’²

This sentence appears in the final part of the work, in the so-called ‘praise of cabbage’. In this paragraph, we are told, first, that cabbage cleanses suppurating wounds and tumours, then instructions on how to use cabbage are given. In (1), Cato makes a side remark about two different types of ulcers. The *cancer*

¹ This point is made in Pinkster (forthc. chapter 22) concerning technical texts generally.

² Translations of Cato’s *De agricultura* come from Hooper and Ash.

is thus an Active element in the context as well as the topic in this sentence. In the latter part, a contrast is created with (*cancer*) *albus*. After this, ulcers are mentioned in one further sentence (157.4 *in ea uulnera huiusce modi teras brassicam, sanum faciet; optima est ad huiusce modi uulnus*), after which the topic shifts to other uses of cabbage.

I now move on to patterns used more frequently in Cato's prose: anticipation of the main clause case, in the accusative. In (2), Cato describes the optimal overseer (starting at *Agr.* 5.1 *haec erunt ulici officia*) and his duties.

(2) **amicos domini, eos habeat sibi amicos**

CATO *Agr.* 5.3

'He must consider the master's friends his own friends.'

The passage where the overseer's duties are enumerated is extensive, but (2) is the only example of a left-dislocation. The master (*dominus*) is an Active element, but the master's friends have not been mentioned previously. I interpret *amicos domini* as the topic and *sibi amicos* as the focus, with a contrast between *domini* and *sibi*. Generally, in Cato, we find the standard pattern, meaning that even initial topical objects that are Brand New elements and not necessarily anchored with, for example, a relative clause are not resumed in the main clause (as if **aminos domini habeat sibi amicos*). This is because the technical style allows for reference to previously unmentioned elements, if they are identifiable in the context by that sole reference. To explain this particular instance, we must assume that there was something in this particular sentence that triggered left-dislocation. One possibility is that, because humans in this work are not among the typical objects, a semantic explanation would be fitting here—namely, that the resumption was prompted by the need to mark humans as the object.

The same syntactic pattern, anticipation of the main clause case, in the accusative, is found in the following passage (instructions concerning the land type appropriate to certain plants). The instruction preceding (3) does not have resumption (*Agr.* 8.1 *ficos mariscas in loco cretoso et aperto serito*). Then follows (3), with a contrast drawn with the type of land where this particular group of plants are to be planted.

(3) **africanas et herculaneas, sacontinas, hibernas, tellanas atras pediculo longo, eas in loco crassiore aut stercoreato serito**

CATO *Agr.* 8.1

‘The African, Herculanean, Saguntine, the winter variety, the black Tellanian with long pedicles, plant these in soil which is rather rich or manured’

Translation adapted from HOOPER and ASH

The focus here is on *in loco crassiore aut stercorato*, and the initial list of plants (*africanas ... tellanas atras*) may be taken as contrastive topic (‘These plants, on the other hand, you should plant in rather rich or manured land’). Further examples of such listing LD are cited below in sub-section 5.2.3.

Similarly, in (4), *oleas tempestiuas* constitutes a contrastive topic after *oleae caducae quam plurimum* in the preceding clause. Storing (*condito*) is present already in the preceding context and is topical, and, in the verbal part, *parcito uti quam diutissime durent* is focal.

- (4) *oleae caducae quam plurimum condito; postea oleas tempestiuas unde minimum olei fieri poterit, eas condito, parcito, uti quam diutissime durent*

CATO *Agr.* 58

‘Store all the windfall olives you can and later the mature olives which will yield very little oil. Issue them sparingly, and make them last as long as possible.’

The next example has a very long dislocated constituent, and the resumption in the main clause can be explained as being caused at least partly by this. The long description of the land to be chosen is necessary in this context. Example (5) is the first sentence after the rubric of the paragraph (*seminarium ad hunc modum facito*).

- (5) *locum quam optimum et apertissimum et stercorosissimum poteris et quam simillimum genus terrae eae, ubi semina positurus eris, et uti ne nimis longe semina ex seminario ferantur, eum locum bipalio uertito, delapidato circumque saepito bene et in ordine serito*

CATO *Agr.* 46.1

‘Choose the best, the most open, and the most highly fertilized land you have, with soil as nearly as possible like that into which you intend to transplant, and so situated that the slips will not have to be carried too far from the nursery. Turn this with a trench spade, clear of stones, build a stout enclosure, and plant in rows.’

In (5), *locum quam optimum* is clearly the topic, and the predicates (*uertito*, etc.) in the main clause carry the focus.

Yet another example of main clause case anticipation is found in (6), which, however, is an exceptional construction, in that the initial element is a (nominalized) adjective, referring to *cupam* in the preceding sentence (*cupam facito p x, tam crassam quam modioli postulabunt, media inter orbis quae conueniat*):

- (6) **crassam** quam columella ferrea erit, **eam mediam** pertundito

CATO *Agr.* 21.1

‘Drill a hole in the middle as large as the iron pivot, so that the latter may be inserted in it.’

In (6), *crassam* (with *cupam* understood) is the topic and *mediam* the focus.

In the next two passages, the dislocated elements are neuters, and, as such, can be either nominative or accusative. However, the accusative is the more probable interpretation, because it is the case of the co-referent element in the main clause.

The sentence that precedes, (7), is about the same topic, the storing of leaves for the winter (*Agr.* 5.8 *frondem populneam, ulmeam, querneam caedito per tempus, eam condito non peraridam, pabulum ouibus*).

- (7) **item faenum cordum, sicilimenta de prato, ea arida** condito

CATO *Agr.* 5.8

‘Second-crop hay and the aftermath should also be stored dry.’

There is a contrast here between the way the *frondem populneam*, etc., should be stored (*non peraridam* ‘before they are entirely dry’) in the previous sentence and the way the *faenum cordum* and *sicilimenta* in (7) are to be stored (*arida*, ‘dry’). The pragmatic organization of (7) is similar to that of (3) and (4). In all three sentences, the initial element—a list in (3) and (7)—expresses a contrastive topic, and the focus is on the object or another verbal complement.

In (8), the object pronoun *id* in the main clause is not formally the resumption of the initial noun *prata irrigiua*, despite being loosely co-referent with it:

- (8) **prata irrigiua, si aquam habebis, id** potissimum facito

CATO *Agr.* 9

‘If you have a water supply, pay particular attention to water meadows.’

In this and the preceding paragraphs (*Agr.* 8 and 9), Cato gives instructions on what to do with different types of land. *Prata irrigiua* can be taken as the topic, if we accept that focus falls on *potissimum*. Water as an element is present in the preceding sentence, where Cato mentions plants that will fare well in damp ground. Hence *prata irrigiua* is to some extent Accessible in the context.

The next example features an apparently unmotivated accusative at the head of the sentence. However, as I have argued earlier (Halla-aho 2009: 117–118), a verb must be understood to go with *terram*, as this type of unmotivated accusatives are a demonstrably much later phenomenon in Latin:

- (9) *terram quam maxime cretosam uel rubricosam, eo amurcam infundito, paleas indito*

CATO *Agr.* 128

‘Take very chalky or red earth, pour amurca over it and add chopped straw.’

Here, the specific type of earth to be used may be analysed as the topic of the predication. Another example of a seemingly unmotivated accusative is Cato *Agr.* 7.4 *oleas orchites, posias, eae optime conduntur uel uirides in muria uel in lentisco contusae*. There, the initial accusative is caused by the predicates of the preceding sentence *serito aut inserito* (*Agr.* 7.4), which we must understand here, too, to explain the case form (Svennung 1935: 186 fn. 1). Because of the need to supply a verb form to explain the case, these two constructions cannot be classified as left-dislocation.

5.2.2 *Constructions with Relative Clauses*

The constructions quoted from Cato so far have not included relative clauses, examples of which are now discussed in this section. It seems reasonable to separate these two groups, since relative clause syntax interferes with left-dislocation in several ways in the republican Latin corpus. In most of the examples in Cato, the head noun is potentially internal to the relative clause.

The first of these examples, (10), shows the same syntactic pattern as (2)–(5) above, without relative clauses—namely, anticipation of the main clause case, in the accusative. The intervening restrictive relative clause is in the nominative.

- (10) *columellam ferream, quae in miliario stat, eam rectam stare oportet in medio ad perpendicularum, cuneis salignis circumfigi oportet bene, eo plumbum effundere, caueat ni labet columella*

CATO *Agr.* 20.1

‘The iron pivot which stands on the post must stand straight upright in the centre; it should be fastened firmly on all sides with willow wedges, and lead should be poured over it to prevent it from shaking.’

The iron pivot is a Brand New element at this point of discourse, and it needed to be defined with the relative clause before it could serve as the topic of the expression. This construction is the only one in Cato where the dislocated element is in the accusative, preceding a relative clause in the nominative. It shows how the main clause case can affect the dislocated constituent across the relative clause, supporting the analysis that the main clause case is decisive. On the other hand, it is difficult to say what made *columellam ferream* be inflected in the accusative, when other head nouns in similar contexts, as in (11)–(13) below, occur in the nominative together with the relative pronoun (and are, hence, potentially head-internal). One difference is the presence of other fronted elements, of which there are none in (10); see below (11)–(13). Another difference is the predicate of the relative clause, which is *stare* in (10) and *esse* in (11)–(13).

Furthermore, there are examples in Cato, where the pattern we see in (10) (head noun in the accusative, relative pronoun in the nominative) appears without resumption in the main clause: *Agr.* 38.4 (*uirgas et sarmenta, quae tibi usioni supererunt, in segete comburito*); *Agr.* 89 (*gallinas teneras, quae primum parierint, concludat*). Both of these examples have the initial noun in the accusative, as required by the main clause predicate, but the relative pronoun is in the nominative.³ In the context of the present work, the obvious question is whether it is possible to find a reason that would account for the presence of resumption in (10) against the absence of such resumption in the two sentences just quoted. There is at least one such potential reason. In (10), *columellam ferream* is a Brand New element, whereas, in the constructions without resumption, the initial objects *uirgas et sarmenta* and *gallinas teneras* are Active in the context.

It may be noted at this point that there are no examples in Cato of a relative clause with a fronted head and case disagreement between the head and the main clause reference but no resumption. This would be the relative clause

3 Other sentence-initial relative clauses with external heads show case agreement between the relative clause and the main clause (14 instances, mainly in the accusative; e.g., *Agr.* 37.3 *ridicas et palos, quos pridie in tecto posueris, siccos dolato, faculas facito, stercus egerito*). Case disagreement with neuters or other formally ambiguous forms is found in three places (*Agr.* 2.7; 18.6; 109, assuming that the initial noun represents the case required by the main clause).

equivalent of the type seen in (18) below (*olea ubi nigra erit, stringito*), where the fronted noun is not resumed in the main clause, even though the case form required in the main clause is not that of the fronted constituent.

Other left-dislocation constructions with relative clauses in Cato have the fronted constituent in the nominative, preceding a relative pronoun in the nominative (i.e., thematic nominatives). The next two examples are practically the same predication and come from identical contexts (duplicate passages on the layering of trees). In both (11) and (12), the head noun *pulli* and the relative pronoun are in the nominative, and the resumption is in the accusative, as it is the object of the main clause predicate.

- (11) *ab arbore abs terra pulli qui nascentur, eos in terram deprimito extolli-
toque primorem partem, uti radicem capiat*

CATO *Agr.* 51

‘Press into the earth the scions which spring from the ground around the trees, elevating the tip so that it will take root.’

- (12) *arboribus ab terra pulli qui nati erunt, eos in terram deprimito, extollito,
uti radicem capere possint*

CATO *Agr.* 133.1

The head noun is fronted along with other material from the relative clause (*ab arbore abs terra/arboribus ab terra*). The difference between (10) above and these examples is that, here, the fronted constituent remains in the nominative and does not anticipate the case of its main clause reference. One possible reason for this different treatment of grammatical case is that, in (11) and (12), additional elements have been fronted from the relative clause along with the head noun.

There is yet another example of the same pattern in (13). Here, too, the fronted head is accompanied by further attributes, and the resumption is in the accusative (note, however, that the head noun *arbores crassiores* can be either the nominative or the accusative):

- (13) *arbores crassiores digitis quinque quae erunt, eas praecisas serito oblin-
itoque fimo summas et foliis alligato*

CATO *Agr.* 28.2

‘Before transplanting, cut off the tops of trees which are more than five fingers in diameter and smear the scars with dung and wrap them in leaves.’

On all three occasions, (11)–(13), the head nouns are topics of their sentences. They are not Brand New elements but are rather expected in their contexts. However, it is noteworthy that, in all three constructions, additional elements of the relative clause are fronted alongside the head noun.

We have seen above that it is possible for a head noun to take the case required by the main clause, overriding the case of the relative pronoun—both with the resumption, as in (10), and without the resumption, as in *Agr.* 38.4 and *Agr.* 89, cited above. Therefore, because there demonstrably exist constructions without such attraction, the implication is that (11)–(13) could, in principle at least, be analysed as attractions from the accusative (**pullos qui nati erunt, eos*) to the nominative (note, however, my reservations about this possibility). Indeed, all three constructions have usually been analysed as attractions. The source construction of such attractions would be either that in (10) or similar constructions without resumption. However, I argue that this is not the case.

First of all, we notice that, in (11)–(13), there are other elements besides the head noun that precede the relative pronoun and which are needed to define the head noun. In fact, all elements excluding the predicate of the relative clause precede the relative pronoun. In the two constructions where there is no resumption and the head noun takes the case required by the main clause predicate, there are no such additional elements in the relative clauses. On the contrary, these constructions are short and simple (*Agr.* 38.4 *quae tibi usioni supererunt*; *Agr.* 89 *quae primum parierint*). My interpretation is that, in (11)–(13), there are pragmatic needs that cause the fronting of other elements besides the head noun out of the relative clause (*ab arbore abs terra/arboribus ab terra, crassiores digitis quinque*). These are used to define the topic in each instance, and their fronted placement highlights the fact that the head noun, too, has been fronted out of the relative clause. Its inflection in the nominative is therefore to be expected. A resumptive pronoun in the main clause is then used to express the required syntactical relation. In other words, this is a typical example of left-dislocation. The fact that, in these particular constructions, the head could not, in practical terms, have been inflected in the accusative case means that attraction is not the correct interpretation, even in theory. We have to remember that, in *De agricultura*, there are no examples of case disagreement with head-external relative clauses without resumption (and even generally, besides accusative attractions, there are only two instances in Plautus, for which see 3.2.1).

The pattern we see in (11)–(13) is the same as that in (32) and (33) below and in (9) and (10) of chapter 4, from *Lex Puteolana*. All of the constructions in (11)–(13) have a head noun that is defined by attributes and a restrictive rel-

ative clause. The relative clause usually has *esse* as the predicate. This entity is the object of the main clause and is resumed by a pronominal expression in the accusative. This pattern is attested for prose texts across several genres (historical narrative in Ennius, semi-legal recording of a building process in *Lex Puteolana* and the technical-instructive prose of Cato). On the basis of the reasons given above, I argue that this construction is not one of attraction from the accusative to the nominative but rather a pattern of first identifying the referent with attributes and a restrictive relative clause then making a predication about this referent. The identification of the referent happens in the nominative, the neutral naming case in Latin of this period. Moreover, it is only to be expected that the identification be made by means of a relative clause where the relative pronoun is in the nominative and is the subject of *esse*.

Alternatively, it is possible to say that the head noun was fronted out of its relative clause and that this fronting was caused by the same pragmatic factors that give rise to left-dislocation.

The next example opens the paragraph on the duties of the overseer. The *uilici officia* are a Brand New element and the topic of the predication. This and the following examples continue the pattern seen above in (11)–(13), where the initial constituent is the subject of a relative clause (usually with *esse*):

- (14) **uilici officia quae sunt, quae dominus praecepit, ea omnia, quae in fundo fieri oportet quaeque emi pararique oportet, quo modoque cibaria, uestimenta, familiae dari oportet, eadem uti curet faciatque moneo domino dicto audiens sit**

CATO *Agr.* 142

‘Those things which are the duty of the overseer, the instructions which the master has given, all those things which should be done the farm and what should be bought or brought in, and how food and raiment should be issued to the servants—the same I warn that he do and perform, and that he hearken to the master’s instructions.’

This construction apparently has a double resumption, first *ea omnia* and later *eadem*. However, the first of these, *ea omnia*, is perhaps more of a parenthetical expression meant to define *uilici officia* in greater detail and is itself followed by further relative clauses and an indirect question.⁴ I suggest that the final

4 If *omnis* is classified as constituting a resumption, another similar example can be found in *Agr.* 145.22 (*factores qui oleum fecerint omnes iuranto aut ad dominum aut ad custodem sese de*

resumption *eadem* is needed here because of the long and bipartite description of *uilici officia*, and it is thus partly motivated by syntactic considerations (the need to retain coherence in a long sentence).

In two places, an initial constituent in the nominative occurs together with an adverbial resumption in the main clause.

- (15) **olea, quae diu fuerit** in terra aut in tabulato, **inde** olei minus fiet et deterius

CATO *Agr.* 64.2

‘Olives which have been long on the ground or the floor will yield less oil and of poorer quality.’

- (16) **ager rubricosus et terra pulla**, materina, rudecta, harenosa, item **quae aquosa non erit, ibi** lupinum bonum erit

CATO *Agr.* 34.2

‘Lupine will do well in soil that is reddish, and also in ground that is dark, or hard, or poor, or sandy, or not wet.’

In (15), *olea* is an Active constituent in the context, and, in (16), the passage is about what to plant in different types of land.

I do not analyse these as attractions because of the reasons given above for (11)–(13).⁵ The initial clauses serve to identify the referent, after which a predication about them can then be made. However, we cannot dismiss an explanation as attraction merely on the supposed basis of the use of the prepositional phrase as the initial constituent. The initial constituent in Cato does sometimes take the form required by the main clause in contexts similar to (16),⁶ i.e., a phrase like *in agro* can begin a sentence. For example, immediately after (16), we find *in creta et uligine et rubrica et ager qui aquosus erit, semen adorem potissimum serito*, which has a prepositional phrase at the start of the sentence (e.g., 33.3 *in uinea uetere serito ocinum*; 6.1 *in agro crasso et caldo oleam*

fundo L. Manli neque alium quemquam suo dolo malo oleum neque oleam subripuisse). Plautus has one listing left-dislocation resumed by *omnia*.

5 Norberg (1943: 79–80) saw here an attraction; Havers (1926: 228–229) and Rosén (1992: 251) *nominatiuus pendens*.

6 Bach (1888: 34) thought that, unlike Plautus, Cato does not normally allow attraction to take place. If the two clauses demand a different case, Cato uses a head-internal relative clause, and attraction does not happen. This is not, however, quite accurate. The number of both types of constructions is small.

conditiuam, with *ager* but without a relative clause and with a predicate (*serito*) to be supplied from the context). Such constructions would seem to suggest that (16) should be understood as an attraction from **in agro rubricoso et terra pulla ... quae to ager rubricosus et terra pulla ... quae*.

However, there is evidence that points to another direction, against taking (16) as an attraction. In *De agricultura*, it happens more than once that *ager* or *locus* is left without a locative prepositional expression, if the relationship is clear from the context: *Agr.* 35.2 *hordeum, qui locus nouus erit, aut qui restibilis fieri poterit, serito* (ellipsis of *in loco*), which is both preceded and followed by complete constructions (*in loco aperto celso ubi ... seri oportet* and *trimestre[m] quo in loco ... facere non potueris et qui locus ... fieri poterit, seri oportet*). In fact, it seems that a prepositional locative in the relative (or other initial) construction and *ibi* in the subsequent clause seem to be mutually exclusive; the style is very elliptical. Importantly, there is an expression where *ager* is in the nominative without a relative clause (and without *ibi* in the main clause): *Agr.* 6.1 *idem ager, si nebulosus est, rapa, raphanos, milium panicum, id maxime seri oportet*. Here, we see that *ager* can appear in the nominative at the start of the sentence to express a location even without a relative pronoun influencing the case form.

At this point, it is worth considering the variation in relative clause syntax in *De agricultura* (namely, placement of the head noun and the presence of resumption in the main clause). Cato's work does not contain many head-internal relative clauses.⁷ Head-internal relative clauses with resumption are mainly used in defining land types suitable to particular plants, where resumption in the main clause is often performed by *ibi*: 6.2 *qui ager frigidior et macrior erit, ibi*; 6.4 *qui locus crassus ... ibi*; 7.2 *quas ... duracinas ... ea* (with the head noun *uuas* to be supplied from the preceding sentence); 34.2 *quae loca sicca ... ibi*; 44.1 *qua locus ... erit, quae arida erunt ... ea omnia eximito*; 105 *qui ager longe a mari aberit, ibi*; further examples in 42.1 *quod genus ... inde*; 136.1 *qua ex parte ... eam partem*.⁸ In addition, there are at least four instances of the head-internal type without resumption (A2) (6.4 *qui locus*; 17.1 *quae materies*; 31.2 *quae materies*; 40.1 *quem ramum*; ellipsis of *ibi* at 6.4, others with case agreement). It seems that no difference in information structure or pragmatics can be discerned between head-internal relative clauses and left-dislocation.⁹

7 On correlative constructions (type A1, together with proposed autonomous relative clauses) in Cato, see Probert and Dickey (2016: 405–408).

8 This example is written in a legal style, coming from a context where Cato gives instructions on letting the tending of the land to a share tenant (*Agr.* 136 *si communiter pisunt, qua ex parte politori pars est, eam partem in pistrinum politor*).

9 Probert and Dickey (2016: 400) give a total of 25 correlative sentences with explicit resump-

In addition to relative clauses, other types of subordinate clauses in Cato may also present a pattern where the subordinate clause precedes its main clause, and the subject of this subordinate clause is fronted, appearing before the subordinating conjunction. There is variation as to whether or not the main clause has a resumptive element. In (17), the initial noun *bos* is taken up in the main clause in the dative.

- (17) **bos, si aegrotare coeperit**, dato continuo ei unum ouum gallinaceum crudum

CATO *Agr.* 71

‘If an ox begins to sicken, administer at once one hen’s egg raw.’

The noun *bos* is Active in the context and is the topic of this passage. Oxen and remedies for their ills have been discussed even in the preceding paragraph. There, however, the topic was the actions to be taken in advance, for efficient prevention of sickness (*Agr.* 70 *si morbum metues*). In (17), the topic shifts to instructions for the situation when the ox already shows signs of being unwell. In other words, *si aegrotare coeperit* marks a contrastive topic.

The following examples, (18)–(19), come close to being left-dislocation because of case disagreement left without overt expression. A fronted subject of the subordinate clause occurs without any resumptive element in the main clause, when the expected case form is the accusative (in other words, ellipsis of the object pronoun).

- (18) **olea ubi nigra erit**, stringito

CATO *Agr.* 65.1

‘Pick olives after they have turned black.’

- (19) **olea si fructum non feret**, ablaqueato

CATO *Agr.* 93

‘If an olive tree is sterile, trench it.’

Latin allows unconstrained use of ellipsis (non-instantiation of arguments), and, with a subject placed clause-internally, these constructions would be

tion in Cato, but this includes autonomous relative clauses. Of these, 3 are ambiguous examples, the same number as could be head-internal nouns in my analysis.

nothing out of the ordinary (*Agr.* 33.4 *ubi uinea frondere coeperit, pampinato*). However, the subject in fronted position produces a certain discontinuity in these constructions, because the constituent that is the object of the main clause predicate appears in the nominative and, because it is fronted out of its clause, stands alone, as if governed by no predicate. In the absence of a relative clause, the case of the fronted subject cannot have been caused by the case form of the relative pronoun.

The common feature in (18)–(19) that sets them apart from (17) above is the case form of the fronted constituent in the main clause, the accusative when it is left out in (18)–(19) and the dative in (17). The simplest explanation is that case syntax is decisive for the use of resumption in (17). Just like an element in the nominative, an element in the accusative could be left out for the reader to supply, whereas an element in the dative could not be. There are four further instances in the *De agricultura* of the pattern seen in (18)–(19), where an initial subject of the subordinate clause introduced by *ubi*, *si* or *cum* is the object of the main clause, but there is no resumption in the main clause (*Agr.* 17.2 *eae, ubi primum incipiunt hiascere, tum legi oportet*; *Agr.* 64 *olea ubi matura erit, quam primum cogi oportet, quam minimum in terra et in tabulato esse oportet*; *Agr.* 99 *fici aridae si uoles ut integrae sint, in uas fictile condito*; *Agr.* 115 *uites, cum ablaqueabuntur, signato rubrica, ne admisceas cum cetero uino*).

It seems that Cato did not have the option in these constructions of inflecting the initial noun as accusative and, by so doing, making it part of the main clause. In subordinate clauses with *ubi*, *si* and *cum*, the pattern **oleam ubi nigra erit stringito* is not found in Cato. If an element that is the subject or object of one of these clauses is fronted to appear before the subordinating conjunction, it takes the case of the subordinate clause and not the case of the main clause.¹⁰ Moreover, it is never resumed in the main clause with an anaphoric pronoun in the case required by the main clause.¹¹ This can be taken to mean that the subject is in fact internal to the subordinate clause, and the fronting is simply a matter of surface word order, so these examples should not be classified as left-dislocation (for additional examples, see chapter 1.5).¹²

We may further note an example of this pattern with *ita* in 144.2 (*scalae ita uti datae erunt, ita reddito, nisi quae uetustate fractae erunt*). Havers (1926: 228)

10 The opposite pattern (initial object + ellipsis of main clause subject) is found in *Agr.* 98 and 157 (with *si* clauses).

11 Note, however, *Agr.* 6.1 *ubi ager crassus et laetus est sine arboribus, eum agrum frumentarium esse oportet* (with an internal subject and a resumption including the noun).

12 It is difficult to say whether there was a pragmatic reason for preposing the subject. For example, in (18), *olea* is an Active element, and occurs as the subject even in the preceding context, whereas, in (19), *olea* marks a topic change.

compared this with *Agr.* 146.3 (*uasa torcula, funes, scalas, trapetos, siquid et aliut datum erit, salua recte reddito, nisi quae uetustate fracta erunt*), where a similar phrase occurs with the initial object in the accusative, as required by the syntax. He concluded that the first example (144.2), with its initial nominative and a subsequent break in the syntax, conveys a special emphasis that is lacking in the second example. However, I fail to see here any special emphasis, preferring instead a syntactic motivation. The reason for the different cases in which the initial element is inflected must lie in the subordinate clause, of which *scalae* in the first example is a member. This cannot be in the accusative case, as it is the subject of the *ita uti* clause. What is expressed with a subordinate clause in the first example is expressed by the sole adjective *salua* in the latter one (*salua* = *ita uti datae erunt*).

5.2.3 *Lists and Resumption with haec omnia*

Finally, there is a group of constructions where dislocated elements are followed by a pronominal resumption but that otherwise do not share the pattern of the examples of left-dislocation discussed above. These are long lists of sentence-initial objects (in the accusative) taken up by *haec (omnia)*.

Example (20) continues the same topic shortly after (3), with a long list and a subsequent resumption.

- (20) sub urbe hortum omne genus, coronamenta omne genus, bulbos magicos, murtum coniugulum et album et nigrum, loream delphicam et cypream et siluaticam, nuces caluas, abellanas, praenestinas, graecas, haec facito uti serantur¹³

CATO *Agr.* 8.2

‘Near a town it is well to have a garden planted with all manner of vegetables and all manner of flowers for garlands—Megarian bulbs, conjugulan myrtle ... and Greek filberts.’

Here, the plants are focal and the verb *serito* is topical.

The following two examples, (21) and (22), come from two passages in different parts of the work, where the same topic is handled with closely matching phraseology. These examples are preceded by (11) and (12), respectively, cited above. Here, Cato gives instructions on how to layer trees.

¹³ This example most probably has a proleptic accusative in the main clause, as the neuter *haec omnia* is expected to be in the accusative after the list in the accusative.

- (21) **ficum, oleam, malum punicum, cotoneum, aliaque mala omnia, laurum, myrtum, nuces praenestinas, platanum, haec omnia a capite propagari eximique serique eodem modo oportet**

CATO *Agr.* 51

‘Fig, olive, pomegranate ... Praenestine nuts, and planes, should all be layered, dug and transplanted in the same way.’

Here, the verb is topical, as it picks up the instructions from the preceding sentence (*propagari eximique serique eodem modo oportet*). Similarly, in (22), the verbal part is topical (*ad hunc modum*, referring backwards), because the layering of trees has been instructed on in the preceding context:

- (22) **ficum, oleam, malum punicum, mala strutea, cotonia aliaque mala omnia, laurum cypriam, delphicam, prunum, myrtum coniuolum et myrtum album et nigrum, nuces abellanas, praenestinas, platanum, haec omnia genera a capitibus propagari eximique ad hunc modum oportebit**

CATO *Agr.* 133.2

‘In this way you should propagate from the crown and transplant fig, olive, pomegranate ... and plane trees.’

In the next example, Cato is concerned with the welfare of the cattle. The three ingredients are taken up by *haec omnia* in the main clause. Of these three, the skin (*eam pellem*) has already been mentioned (*pellem anguinam*, earlier in *Agr.* 73).

- (23) **eam pellem et far et salem et serpullum, haec omnia una conterito cum uino, dato bubus bibant**

CATO *Agr.* 73

‘Macerate this skin, spelt, salt and thyme with wine, and give it to all the cattle to drink.’

In these four examples, the initial lists of elements are in the accusative, anticipating their role in the main clause. Syntactically, these constructions satisfy the criteria of left-dislocation, but, in their information structure, they do not align with the majority pattern, where the dislocated constituent is the topic of the predication. Instead, they are closer in their function to being focus

constituents. At least in some of the contexts of (20)–(23), it appears that the verbal part is topical, if it has been present in preceding context, and the LD construction mentions further elements for which the same action is to be performed. The same was seen above in (4)—cf. also the argument-focus structure attested in comedy; see 3.3.6. In contexts where the verb is presupposed, it may be left completely unexpressed, resulting in lists in the accusative with a verb understood but left unexpressed (for example, *Agr.* 14.1–2 and 135; close to the so-called recipe accusative).

It is clear from (22)–(23) above that Cato often employs a resuming element after a long list of items that serve as objects (or other complements). This is not, however, a rule. Even long initial lists of objects may not have a resumptive pronoun, such as the list of utensils in *Agr.* 26 *uindemia facta uasa torcula, corbulae, fiscinas, funis, patibula, fibulas iubeto suo quidquid loco condi*. Elsewhere, there may be an expression appended to the end of list that, in a way, sums up what precedes without being an actual resumption: *Agr.* 68 *funes torculos, melipontos, subductarios in carnario aut in prelo suspendito; orbes, fibulas, uectes, scutulas, fiscinas, corbulae, quala, scalas, patibula, omnia quis usus erit, in suo quidque loco reponito* (equipment to be put back to their proper places after harvesting); *Agr.* 7.3–7.4. *poma mala strutea, Cotonea, Scantiana, Quirini-ana, item alia conditiua, mala mustea et Punica (eo lotium suillum aut stercus ad radicem addere oportet, uti pabulum malorum fiant), pira uolaema, anicianae et sementiua (haec conditiua in sapa bona erunt), tarentina, mustea, cucurbitiua, item alia genera quam pluri(ma poteri)s serito aut inserito* (a long list of fruit to be planted). The expressions *omnia quis usus erit* and *item alia genera quam pluri(ma poteri)s* may have contributed to the absence of a resumption.

We saw above, in (3), a pattern where a sentence without resumption in the main clause is followed by one with resumption. In (24), there is another example of such an organization, in the context of a list of the housekeeper's duties.

- (24) **mala scantiniana in doliis et alia quae condi solent et siluatica, haec omnia quotannis uti condita habeat**

CATO *Agr.* 143.3

‘Scantian quinces in jars, and other fruits that are usually preserved, as well as wild fruits, all these she must store away diligently ever year.’

Translation adapted from HOOPER and ASH

Here, as in (3), the preceding sentence does not have a resumptive pronoun (*Agr.* 143.3 *pira arida, sorba, ficos, uuas passas, sorba in sapa et pira et uuas in doliis et mala strutea, uuas in uinaciis et in urceis in terra obrutas et nuces Praen-*

estinas recentes in urceo in terra obrutas habeat). However, unlike in (3), where the resumption in the latter part was caused by contrast, it is difficult to see any pragmatic difference here. One can, of course, say that the resumption *haec omnia* in (24) helps to highlight *quotannis* and make it a focus, but this may be reading too much into the sentence, as *quotannis* does not otherwise appear to be important in the context, and it does not stand in contrast with anything else.¹⁴

It seems that *haec (omnia)* is used in longer lists to resume the contents of the list mainly as a syntactic device and without any (or, in any case, much) information structuring or pragmatic information. There is only one instance of a list where the resumption happens with *is*, (3) above, where a different situation is at work—there, the initial list of plants marks a contrastive topic and, by doing so, helps to centre the focus on the type of land where these plants are to be planted. This corresponds nicely with the fact that the pronoun used in resuming the lists above is *haec* and that, in them, no such motivation can be found.

5.2.4 Discussion

Left-dislocation in Cato's *De agricultura* is less tightly connected with information structure than the phenomenon is in Plautus. This is due to the nature of the work and its instructive genre. Brand New elements, even without anchoring devices or prior introduction, regularly come up in the work, and such elements frequently have topic status. This is allowed in the context of this work, where elements from certain semantic fields are assumed to be known for the reader, even without any previous mention. Nevertheless, a combination of information structure and pragmatic organization can be identified in the majority of constructions discussed in this chapter.

First of all, a contrastive context appears to be a factor motivating more than one left-dislocation. Such a context is found in (1), (3), (4), (7) and (17). Of these, (1) is somewhat exceptional, in that *cancer ater* is the first element in the contrasting pair. The other four are the second elements in the pair, which is perhaps the normal case. Such second elements in contrasting pairs are neces-

14 Note that, here, it is possible to put the sentence-end in a different place and take the initial elements as dependent of the verb *habeat*, as a kind of afterthought. Then, *haec omnia* could begin a new clause. In fact, the translation in Hooper and Ash follows this interpretation ('... and Scantian quinces in jars ... as well as wild fruits. All these she must store away diligently every year'). Another possible occurrence of this pattern is *Agr. 58 postea oleas tempestiuas*.

sarily Active, given that it stands in contrast with another element of the same kind just mentioned. Left-dislocation in Cato is found also in contexts where the element occurs for the first time or is in need of a more elaborate definition than solely the mention of its name, or both. An example is (10), an element that is Brand New at this point of the discourse and one that is not identifiable solely by the mention of its name (a pivot). The reader needs to know what the pivot is that Cato is talking about. Another example is (5), where the dislocated element is followed by a long definition. In this construction, the definition is, in fact, so long that the resumption is needed for syntactical reasons, as well as to make the sentence coherent. Shorter definitions are found in (11)–(13), constructions for which parallels can be found in the legal inscriptions and in Plautus. The part of the clause preceding the relative pronoun includes both Active and New elements—Active: *arboribus/ab arbore, arbores, paries* twice; New: *pulli, in area trans uiam, maceria extrema, crassiores digitis quinque*.

In (14) is a nice example of how left-dislocation works, when we compare it with the beginning of the following paragraph (*Agr.* 143). In (14), the construction opens the paragraph and is the first mention of the topic of the overseer's duties. It is because of this, I argue, that *uilici officia* is preposed, appearing before the relative pronoun. The *officia* are given a long description and a resumption with *eadem* follows in the main clause. Again, a syntactic motivation may play a part in the use of resumption here, given that the predicate would be at some remove from the object without it. In the next paragraph, however, a simpler construction is used to introduce the housekeeper's duties (*Agr.* 143 *uilicae quae sunt officia curato faciat*). We notice that, here, only *uilicae* is fronted from the relative clause, with *officia*, now a topical element, appearing inside the relative clause. Moreover, all of *uilicae quae sunt officia* serve as the object of *curato faciat*, without any further description or resumption.

I mentioned above the syntactic motivation, which I define as the need to add a resumptive element in the same grammatical case, if the initial definition is so long as to threaten the cohesion of the sentence. However, even this type of motivation may have and often has had pragmatic roots. If the element is Brand New and not expected, it can easily be in need of an elaborate definition (which, in turn, results in a long sentence).

There is an interesting correlation between the presence of relative clauses and case syntax. With one exception, all examples without relative clauses are instances of anticipation of the main clause case, in accusative, whereas, again with one exception, the constructions with relative clauses are thematic nominatives. This is in agreement with the view that the head nouns of the relative

clauses are, in reality, internal to the relative clause and are in the nominative because of this.

Listing LDs introduce a new element into the discourse, but it is not clear whether or not these are the topics of their predications. If, for example, a paragraph is about sewing or planting, it would appear that, within the topic ‘what to plant when/where’, the names of the plants should be closer to being foci than topics, if the question they answer is, ‘What should I plant in this type of land?’ However, in these constructions, it is also possible to take the specific type of land as the focus, which would result in the entire sentence carrying the focus in that particular context (broad-scope focus), as if answering the question, ‘How should I proceed with planting?’—“This and this type you should plant there, while these will do better in such and such land.’

5.3 Roman Historians and Orators

In this chapter, I discuss examples of left-dislocation in the fragments of Roman historians and orators. There are five examples from Cato (two from *Origines* and three from his orations) and one each from Claudius Quadrigarius, T. Annius Luscus, Ennius, C. Trebatius Testa and C. Sempronius Gracchus.

5.3.1 *M. Porcius Cato*

I begin with two attractions in the accusative from Cato. In chapter 3, accusative attractions in comedy were described. The results showed that they can be divided into roughly three categories: 1) an internal head (*eunuchum quem*), 2) attractions of pronouns (*iste, ille*) and personal names without resumption and 3) complex constructions mostly with resumption. In chapter 2, two explanations for *attractio inuversa* were mentioned. The traditional explanation is that what we see in these constructions is, indeed, an attraction. The head noun is not in the case it would be in as a constituent of the main clause. Instead, it is attracted from this expected case form to that of the relative pronoun next to which it stands. The other explanation for this phenomenon is based on the Indo-European history of the Latin relative pronoun and the possibility for head nouns to be, in fact, internal to the relative clause, occurring in a fronted position before the relative pronoun. This presumably reflects the origin of the Latin relative pronoun as an indefinite pronoun. According to this view, there is no attraction, but the head noun is simply in the case form it would have been in anyway, because it remains internal to the relative clause (see the references given in chapter 2.2). We have seen that the same problem concerns heads and relative pronouns in the nominative as well. However, I have argued that, for

antecedents in the nominative, an explanation as attraction is ill suited, regardless of what one thinks about the status of the head noun (internal / external to the relative clause).

Supporting evidence for the traditional explanation as attractions can be drawn from the fact that attraction in Latin can also happen occasionally with adverbs and that attractions in similar contexts can be found in other languages besides Latin (and Greek), where an explanation drawing on relative clause syntax is not possible. Indeed, in chapter 3, it was pointed out that attractions found in comedy in most occasions cannot be explained as fronted heads of relative clauses and that this is because the head of the relative pronoun is modified by a demonstrative pronoun or is a pronoun itself (on pronouns as antecedents, see 2.2.2.2).

Outside comedy, there are four attractions in the accusative. These are example (80) from Lucretius in 3.7., example (46) from Varro below and two attractions from Cato's fragmentary works. The first example, (25), comes from the historical work *Origines* and the second, (26), from one of Cato's speeches.

(25) **agrum quem** Volsci habuerunt, campestris plerus Aboriginum fuit

CATO *Orig. FRHist* 24 [PRISC. *GL* II, book V p. 182]

'The land that the Volscians held, the greater part of it flat, belonged to the Aborigines.'¹⁵

This fragment from the first book is cited by Priscian for the ancient use of *plerus* without the enclitic *-que*: '*Cato ... in I Originum: agrum quem ... fuit*'. Unfortunately there is no context here. Briscoe (2010: 155–156) draws attention to the colloquial register of the fragment. However, as I have pointed out above, in this particular type of attraction, with an unmodified nominal head noun that is potentially head-internal, it is best to accept the explanation that this is a fronted head of a head-internal relative clause (**quem agrum*). If this is indeed the case, then the reason for fronting must be explained.

Exactly the same questions of origin and register concern (26), which even happens to have the same head noun.

(26) **agrum quem** uir habet tollitur

CATO *Orat.* JORDAN 32.2 (p. 54, 9) = MALCOVATI 159 (*Oratio* 40) [SERVIUS AD VERG. *Aen.* 1.573]

¹⁵ Translations of historical works are from Cornell 2013 (*FRHist*).

'The field that the husband owns is being confiscated.'¹⁶

This sentence is cited by Servius as a parallel to *urbem quam statuo uestra est* in Verg. *Aen.* 1.573. Servius comments on the Virgil passage thus: *hoc schema de antiquioribus sumptum possumus accipere. ait enim Cato in legem Voconiam 'agrum ... tollitur.'* This citation comes from Cato's speech in support of *lex Voconia* (*suasio legis Voconiae*), but we do not have the linguistic context for this fragment. Such quotations of early authors often survive because of their linguistic oddities, which, nevertheless, are usually of a lexicological or morphological nature. The quotation in (26), exceptionally, was quoted by Servius as a syntactic parallel to the construction found in Virgil.

As we have no context for either (25) or (26), it is next to impossible to say anything about why the head may have been fronted out of the relative clause or why the attraction, if that is the case, happened. The important point, however, is that there exist two such constructions in Cato, one in *Origines* and the other in one of his speeches, and that they are syntactically paralleled only in Terence (*Eun.* 653) and Virgil. The constructions in Virgil and Cato may be connected by a degree of archaism and solemnity. In Cato, the source construction of (25) and (26) would be **quem agrum ... fuit/tollitur*. However, Cato does not (at least in *De agricultura*) have examples of such constructions, where a head-internal relative clause shows case disagreement but has no resumption.¹⁷

Looking now at the (accusative) attractions, the following observations can be made. Cato's attractions (*agrum quem*) share the pattern of the Terentian example *eunuchum quem* (and Virgil's *urbem quam*). Nearly all examples of attractions that are not explainable as internal heads come from Plautus. This distribution points to the direction that the constructions in Plautus are largely due to his own invention rather than due to any established pattern of the Latin language. They may be based on phenomena that were current in spoken language and that were thus taken over by Plautus, used (as well as probably extended) for artistic or comical purposes. The *agrum quem* type, on the other, appears to be a reflection of archaic syntax. The Virgilian example has been plausibly interpreted as a solemn archaism (Fraenkel 1954), and the two examples of *agrum quem* in Cato, even with no context, are possibly explainable in the same way. But what about the Terentian example? There is nothing in the

16 Translations of orators are my own.

17 Terence, on the other hand, does have such a construction (*Andr.* 26 *quas comoedias*), but, there, the whole relative clause construction is embedded in the matrix clause.

context that would point to the likelihood of an archaic or solemn expression.¹⁸ Whether there is a connection between Plautus and the others, in the sense that the archaic type is the source of the Plautine innovations, remains as yet unclear.

The next example has often been cited as an example of attraction with an adverb, but it can also be analysed as an anticipation, given that the reference in the main clause is in the dative. Syntactically, however, this construction does not qualify as a left-dislocation *stricto sensu*, because it is not sentence-initial but rather preceded by multiple subordinate clauses and is governed by the initial main clause *atque ego a maioribus memoria sic accepi*.

(27) **illi unde** petitur, **ei** potius credendum esse

CATO *Orat.* JORDAN 51 = MALCOVATI 206 (*Oratio* 58) [GELL. 14.2.21]

‘The person who is being sued, he should be believed in the first instance.’

This is from Cato’s speech *Pro L. Turio contra Cn. Gellium*. At the beginning, *illi* is an anticipation of the main clause case, possibly strengthened by the adverb *unde*. Cato’s formulation leaves open the possibility that the phrasing here follows the original (*a maioribus memoria*). Here, *illi unde petitur* picks up the words *siquis quid alter ab altero peterent* from two lines earlier. It is thus an Active element in the passage and can be said to be the topic of the predication.

The next example from Cato, which comes from *Origines*, is a thematic nominative.

(28) **Leonides Laco, qui** simile apud Thermopylas fecit, propter **eius** uirtutes omnis Graecia gloriam atque gratiam praecipuam claritudinis inclitissimae decorauere monumentis

CATO *Orig. FRHist* 76.19 [GELL. 3.7]

‘In the case of the Laconian Leonides, who did something similar at Thermopylae, because of his valour all Greece has adorned his glory and exceptional esteem with memorials of the highest distinctions.’

Here, the personal name *Leonides Laco* in the nominative is picked up by *eius* in the main clause. This is at least the text of Cornell (2013), who aban-

18 One possible explanation for the Terence example is the accusative of exclamation.

dons Peter's conjecture *qui<dem>*, on the grounds that, in early Latin there exist several parallels with such hanging elements followed by non-defining (non-restrictive) relative clauses. The passage is quoted verbatim by Gellius and concerns the Roman military tribune Q. Caedicius, who showed exceptional valour in battle against the Carthaginians by volunteering to lead a group of four hundred soldiers to distract the enemy, thus saving the main part of the army while at the same time commissioning himself and his soldiers to a seemingly inevitable death. Cato compares the tribune's action to that of the famous Spartan, Leonides. Courtney (1999: 77) points out that 'We must certainly recognize the wish to give prominence to the name.' While this is surely the case, it is necessary to recognize that the initial nominative, instead of giving prominence, is essentially introducing (or re-introducing) Leonides into the narrative. Courtney argues, correctly, that the parallels for the construction are strong, and there is no need to alter the text (Courtney: 'possibly a reverse attraction if not an anacoluthon'). However, the closest parallel to (28) is (30) below (not cited by Courtney), another construction with a proper name as the dislocated constituent (even if, there, the resumption is in the nominative). It is clear that (28) is not an example of attraction. It is inconceivable that Cato could have begun the sentence by putting *Leonides Laco* in the genitive to go with *propter*. Had he wished not to use a left-dislocation, he would have had to arrange the syntax in a completely different way. Of course, we do not know whether Leonides had been mentioned earlier in the episode in Cato. In Gellius's quotation at least, the nominative dislocation is the first mention that is made of him. The translation of Cornell makes explicit the new topic here: 'In the case of the Laconian Leonides'. The preceding sentence prepares for the change of topic: *sed idem benefactum quo in loco ponas nimium interest* 'But the theater in which you perform the same service makes a huge difference' (translation Cornell), turning from Caedicius to Leonides.

A thematic nominative is found even in (29), where the matrix construction of the dislocation is a *si* clause.

- (29) **serui, ancillae**, si quis **eorum** sub centone crepuit, quod ego non sensi, nullum mihi uitium facit.

CATO *Orat.* JORDAN 18 frg. 1 = MALCOVATI 73 (*Oratio* 12) [*FEST. LINDSAY* p. 268, 18 = *Gloss. Lat.* IV p. 342]

'The slaves and servants, if one of them made noises under the blanket, what I did not hear, it does not hurt me.'

The subjects *serui* and *ancillae* are topical, and reference to them is made in the following predication as well (*si cui ibidem seruo aut ancillae*). They have not been mentioned before in the fragment, but the sentence that precedes (29) does refer to *domi*, which makes *serui* and *ancillae* Accessible in the context.

5.3.2 *Other Fragmentary Historians and Orators*

A construction that matches the construction of (28) closely is found in a quotation from Claudius Quadrigarius.

- (30) nam Marcus, inquit Manlius, quem Capitolium seruasse a Gallis supra ostendi, cuiusque operam cum M. Furio dictatore apud Gallos cumprime fortem atque exsuperabilem res publica sensit, is et genere et ui et uirtute bellica nemini concedebat

Q. CLAUDIUS QUADRIGARIUS *FRHist* 3 [GELL. 17.2.14]

“For,” he says, “Marcus Manlius, whom I showed earlier saved the Capitol from the Gauls and whose efforts, together with the dictator Marcus Furius, the Gauls—so the state realized—found eminently mighty and all-conquering, yielded to no one in birth and strength and courage in war.”

Here, as in (28) above, the dislocated element is a personal name in the nominative. It is followed by a relative pronoun in the accusative. The resumption then follows in the nominative. The passage makes explicit that Marcus Manlius has been mentioned earlier and is thus an Active element as well as the topic. A connection with other constructions discussed in this chapter was recognized already by Wölfflin (1908: 15): ‘Das Subjekt des Hauptsatzes wird nach Einschlebung längerer Satzteile durch *is* wieder aufgenommen. Frg. 7 M. *Manlius, quem ... ostendi cuiusque operam ... sensit, is nemini concedebat*. Vgl. Cato *agr.* 157.3 *cancer ater, is olet*, Sall. *Cat.* 37.4 *sed urbana plebes, ea uero praeceps erat de multis causis*.’ One further example comes from *Bellum Africum*—see (39) below.

However, we must leave room for the possibility that the dislocation has its origin in Gellius rather than in Quadrigarius. Gellius himself used similar constructions, either as archaisms or as genuine features of his colloquial style.

The following is the only verbatim citation from T. Annius Luscus, an adversary of T. Sempronius Gracchus (Cic. *Brut.* 79 *T. Annium Lusum huius Q. Fului collegam non indisertum dicunt fuisse*). It was cited by Festus for the meaning of

satura, here allegedly in the meaning of a law put together from several earlier laws.

(31) **imperium** quod plebes per saturam dederat, **id** abrogatum est

T. ANNIUS LUSCUS, MALCOVATI frg. 5, p. 106 [*FEST. LINDSAY* p. 416, 20 = *Gloss.*
Lat. IV p. 411]

‘The power that the people had collectively given, it was cancelled.’

What the fragment refers to remains unclear (Malcovati 1953: 106 ad loc.), since the power that had been taken away from the tribune M. Octavius by his colleague T. Gracchus was not *imperium* but *potestas*. Without any context, not much can be said about the informational status of *imperium*. Syntactically, though, the construction is of a familiar type.

Fragments of Ennius’s prose work *Euhemerus siue sacra historia* have been preserved by Lactantius in *Divinae institutiones*. Example (32) derives from a fragment where Ennius tells about the beginnings of the disagreement between Saturn and Titan as to who should rule over the world. Titan agrees to give the throne to Saturn on the condition that the latter not raise any possible male offspring born to him, thus passing the throne eventually to the sons of Titan.

(32) tum Saturno **filius qui** primus natus est, **eum** necaverunt

ENN. *Euhemerus* VAHLEN frg. 3, p. 224 [*LACT. Div. inst.* 1.14.4]

‘Next they slew the first son born to Saturn.’

Translation WARMINGTON

In (32) is recorded what happened to the first son of Saturn: he was killed. The male offspring have been mentioned in the preceding context (*si quid liberum uirile secus ei natum esset*), so that *filius qui* here is an Active element as well as a topic. The construction fosters dramatic emphasis on *eum necauerunt* in the main clause. Courtney (1999: 31) refers to the explanation given for (28), which he calls an anacoluthon or possibly a reverse attraction (*attractio inuersa*). We have seen by now that this construction is indeed an established one in early Latin. Even closer syntactical parallels of (32) than (28) or the others given in Courtney (1999: 77) are, in fact, (11)–(13) above, (33) below, as well as (9) and (10) in chapter 4. These parallel constructions have common nouns as heads, whereas Leonides in (28) is a proper name. Moreover, with the exception of (33), in these constructions, other constituents of the relative clause

are fronted together with the head noun, causing a postponing of the relative pronoun (similar to what is often seen in Varro). The construction is thus not an attraction but a thematic nominative followed by a defining relative clause.

In the following example, the head noun is again potentially internal, this time without any additional elements preceding it.

- (33) **luci** qui sunt in agris, qui concilio capti sunt, **hos lucos** eadem caerimonia moreque conquiri haberique oportet, ut ceteros lucos qui in antiquo agro sunt

C. TREBATIUS TESTA *Libri VII de religionibus* (F.P. BREMER *Iurisprudentiae antehadrianae quae supersunt* 1 (1896) *Liberarum rei publicae iuris consulti*, p. 405)

[SERVIUS AD VERG. *Aen.* 11.316]

‘The groves that are in fields that have been obtained through the assembly, these groves should be taken care of with the same rites and manner as the rest of the fields in old territory.’

The writer of this fragment is C. Trebatius Testa, a protégé and friend of Cicero, who was also a jurist. The construction in (33) has close parallels in the statutes and other legal inscriptions: a potentially internal head, repetition of the head noun in the main clause, the addition of a relative clause between the initial one and the main clause and the referent *luci* as the object of regulations. Clearly, *luci* is the topic of the predication.

The final example from fragmentary sources comes from C. Sempronius Gracchus. Here again, the clause with the dislocated element is preceded by other elements (a vocative and a subordinate clause introduced by *cum*).

- (34) itaque Quirites, cum Romam profectus sum, **zonas, quas** plenas argenti extuli, **eas** ex prouincia inanes retuli; alii uini **amphoras quas** plenas tulerunt, **eas** argento repletas domum reportauerunt

C. SEMPRONIUS GRACCHUS, MALCOVATI frg. 28, p. 182 [GELL. 15.12.2]

‘So, Roman citizens, when I returned to Rome, the pouches that I had taken with me, full of silver, them I brought back from the province empty; while others, the wine jars that they had brought with them full, them they carried back home filled with silver.’

According to Gellius, these words were spoken by C. Sempronius Gracchus in a speech he gave to the people after his return from Sardinia, where he had been

a quaestor (*Ad populum cum ex Sardinia rediit*). C. Gracchus was a famous orator. In this speech, he forcibly praises his own actions in Sardinia, where he led a modest and decent life and did not return to Rome with riches gained in the province. The words *zonas* and *amphoras* are best taken as anticipations of the main clause case, in *eas*, though they agree with the case of the relative pronoun *quas* as well. We do not have the immediate context of this statement, but *itaque*, together with the vocative *Quirites* at the beginning, suggests that this is a recapitulation of something said earlier, which makes *zonas* and *amphoras* Active elements and the topics. The two sentences, with the dislocated constituents *zonas* and *amphoras*, form a contrast, which the syntax helps to underline. Two longer fragments of this same speech have been preserved by Gellius in the same chapter, in which C. Gracchus tells about his moderate conduct in Sardinia. Malcovati places (34) after these two, and, although nothing can be said for certain, *itaque Quirites* would follow well after them.

5.3.3 *Sallust and Bellum Africum*

The final examples come from Sallust and *Bellum Africum*. Left-dislocation in Sallust is not particularly frequent, but there are certain very nice examples in *Bellum Catilinae*. McGushin (1977: 14–15 and his comments ad loc. 8.1 and 37.4) considered these to be part of Sallust's avoidance of a periodic structure, favouring parataxis. In Sallust, all examples of left-dislocation (as well as those which come close to being such) do indeed concern the resuming of the subject. McGushin (1977: 15) lists examples of repetition of subject by means of the pronoun *is*. He observes that such pronouns are generally accompanied by *demum* or *uero*. In fact, only those four of his examples that count as left-dislocation, (35)–(38) below, are followed by *demum* or *uero*.¹⁹

(35) sed **urbana plebes**, *ea* vero praeceps erat de multis causis

SALL. *Cat.* 37.4

'But the city commons in particular was reckless for many reasons.'²⁰

19 McGushin (1977: 15) mentions Sall. *Cat.* 8.1 but there the syntax is different, as the resumption *ea res* begins a new main clause (*fortuna ... dominatur; ea res ... celebrat obscuratque*), and the construction is thus not a left-dislocation but a genuine paratactic sequence.

20 Translations of Sallust are from Rolfe and Ramsay (2013).

This is one of the most often quoted examples of this phenomenon in Latin. Earlier, in *Cat.* 37.1, *cuncta plebs* has been mentioned, and a general characterization of the *plebs* follows. In (35), Sallust then turns to the city people in particular, which remains the topic for all of paragraph 37.

Nevertheless, (35) appears to be the only one of its kind in Sallust, left-dislocation with a nominal dislocated constituent. Interestingly, Sallust has three examples of a construction where the dislocated element is a verbal form, in infinitive.

- (36) nam **idem uelle atque idem nolle**, ea demum firma amicitia est

SALL. *Cat.* 20.4

‘For to have the same desires and aversions, precisely that constitutes solid friendship.’

- (37) nam **in fuga salutem sperare**, quom arma quibus corpus tegitur ab hostibus auorteris, **ea** uero dementia est

SALL. *Cat.* 58.16

‘For to hope for safety in flight when you have turned away from the enemy the arms which protect your body, such conduct is surely madness.’

- (38) proinde quasi **iniuriam facere**, **id** demum esset imperio uti

Sal. *Cat.* 12.5

‘As though to do a wrong were precisely what it means to exercise power.’

All three examples, (36)–(38), are generic statements summing up and concluding a description of events. Left-dislocation of non-finite verbal phrases is attested also in other languages (see Lambrecht 2001: 1062–1063).

In addition, there are constructions that come close to left-dislocation in Sall. *Cat.* 14.2–3 and 37.7, where however the construction begins with an autonomous relative clause and is therefore not actually left-dislocation. There appear to be no examples of left-dislocation with relative clauses in Sallust, though he does make use of the head-internal type with resumption (A1) in familiar patterns—e.g., *Iug.* 76.6 (*quas ... poenas ... eas*); *Iug.* 17.2 (*sed quae loca et nationes ... sunt, de iis*).

Finally, there is the often quoted example from *Bellum Africum*:

- (39) *dum haec ita fierent, rex Iuba, cognitis Caesaris difficultatibus copiarum-que paucitate, non est uisum dari spatium conualescendi augendarum-que eius opum*

Bell. Afr. 25.1

‘While these events were taking place, king Iuba, who was aware of Caesar’s difficulties and the small numbers of his forces, thought it advisable not to give him any respite for recruiting his strength or increasing his resources.’

Translation WAY

This is a left-dislocation in the sense that the predicate *non est uisum* should require a dative to go with it. However, the left-dislocation is not made explicit, as there is no resumptive element in the remaining predication. In other words, this is a case of an ellipsis of the dative complement. A construction with a similar mismatch between the subject (*Labienus* in the nominative) and the predicate in passive voice (*his copiis ... est decertatum*) can be found in *Bell. Afr.* 19.4, but, due to an initial subordinate clause and a more complicated structure, it is best analysed as an anacoluthon, which I do not discuss here.²¹

5.3.4 Discussion

It is possible to identify certain new types of LD in the prose of historians and orators discussed in this section. One type of left-dislocation not encountered thus far is one where a personal name in the nominative is introduced as the topic of the predication. In (28) and (30), a relative clause is followed by a resumptive pronoun in the main clause, but, in the *Bellum Africum* example, (39), there is no relative clause, and the resumption (dative complement with *uisum est*) is left unexpressed after *rex Iuba*. Another type of nominative is that used by Sallust in (35), which has parallels in (1) above as well as in (62) in chapter 3. Sallust also has the only examples in the present corpus of left-dislocation where the dislocated element is a non-finite verbal phrase. These are all generalizing statements, and this is clearly a pattern favoured by Sallust. I suggest that left-dislocation in Sallust is part of his characteristic style, avoiding balanced periods. The remaining types of left-dislocation in the historians and orators have parallels in other parts of the prose corpus (see below 5.5) or in comedy.

²¹ Adams, Lapidge and Reinhardt (2005: 20–21) discuss both passages.

Evaluating the style of the fragmentary texts is difficult. Both colloquialism and archaism may be imagined as stylistic traits of early prose that could easily accomodate left-dislocation. Wölfflin (1908: 22) commented thus on Quadrigarius's style: 'Sollen wir daher die Sprache des Quadr. kurz charakterisieren, so werden wir sagen, dass sie nicht viel archaischer ist, als sie in der sullanischen Zeit sein muss, und dass jedenfalls Quadr. das archaische Gepräge nicht so absichtlich gesucht hat, wie etwa Sallust.' We know, for example, that Gellius thought of Claudius Quadrigarius as *uir modesti atque puri et prope cotidiani sermonis* (on Quadrigarius's style, see Briscoe 2005: 66–69).

We should not think of left-dislocation in pre-classical Latin prose as an instance of colloquialism in the sense that it was a construction taken over from contemporary spoken language as a stylistic embellishment of historical writing. Rather, it is a more general linguistic strategy to (re)introduce referents before making a predication about them, one that was judged differently in different stages of Latin. Towards the classical Latin style, the drive towards concinnity and logical balance of syntax, where no part is left without government, grew stronger. However, one should not think merely of a shift from the 'colloquial' to the 'literary'; writers created their own means to express things in writing, means best suited to their literary taste and stylistic ideals. In the early days of Latin, literary syntax may have been closer to spoken discourse or narrative, but this does not mean that it was colloquial. This is shown already by the use of literary embellishments in the passage from which many of the examples from historiography and oratory come.²² It is in this context which we must understand the characterization of Badian (1966: 10, on Cato), that the 'sentence structure [is] rudimentary and monotonous, subordination light' (cited in Briscoe 2005: 58). Left-dislocation may, in my view, be called rudimentary in the sense that it belongs in Latin to the early days of prose writing, perhaps even with an implication that it was used before the emergence of more refined syntactic and stylistic devices. However, we should abandon the view that left-dislocation was something the writers could not avoid if they wanted. It was rather an effective and practical strategy, well in place in certain contexts for certain pragmatic needs. It should be noted, however, that while Cicero himself occasionally used left-dislocation (see Halla-aho 2016), Caesar did not. It seems then that the use of left-dislocation in prose texts is a matter of degree of acceptability both in different time periods and by different authors.

22 See Courtney (1999: 77) on the passage from which (28) comes.

5.4 M. Terentius Varro

Varro is well known for his idiosyncratic style. The constructions studied here are one (relatively small) part of the often astonishing paths taken by Varroian diction, but they are closely connected to his general habits of expression. Integral to Varro's style are 1) preposing of elements of the subordinate (especially relative) clause and the resulting late appearance of the subordinating conjunction or relative pronoun, 2) a strong tendency to add examples and explanations in the middle of the period (often before the main clause), which sometimes leads to the period not being brought to a proper end and 3) frequent ellipses of subjects, objects and verbs, even when the subject changes. For these and others, see most importantly Krumbiegel (1892) and Laughton (1960).²³ These features will be discussed below in connection with the relevant examples. One can further recognize a preference to start the sentence with topical information, which is a part of point 1) above. I do not deal with all examples of anacolutha in Varro. For these, see Laughton (1960: 20–22). Here, I discuss merely the subgroup of Varroian anacolutha that can be explained in terms of left-dislocation.²⁴ There is a continuity between constructions that can be classified as left-dislocation and those that are better described as something else.

De lingua Latina is cited from and translated according to the forthcoming edition of Wolfgang de Melo.²⁵ Translations of *De re rustica* come from Hooper and Ash.

5.4.1 Constructions with Relative Clauses

Nearly all constructions in Varro have to do with relative clauses, a fact that once again points to the intimate bond between left-dislocation and relative clause syntax in Latin. This fact is also related to the exceptional relative clause syntax in Varro.²⁶

23 I have been unable to get a hold of G. Heidrich, *Der Stil des Varro*, Melk 1892.

24 See Havers (1926: 224) on *de*, added in editions of Varro at *Rust.* 2.3.2 *forma uidendum ut sint firmae*; and 2.7.4 *forma (equum) esse oportet magnitudine modica*, following the usual practice of Varro to use expressions introduced by *de*.

25 I wish to thank Wolfgang de Melo for giving me access to his edition and translation before its publication.

26 See Laughton (1960: 6–9) for examples and analysis of Varro's relative clauses. On correlative constructions in Varro, see Probert and Dickey (2016: 405–408).

- (40) **Thebae, quae** ante cataclysmon Ogygi conditae dicuntur, **ea** tamen circiter duo milia annorum et centum sunt

VARRO *Rust.* 3.1.3

‘Thebes, however, which is said to have been founded before the deluge which takes its name from Ogygus, is some 2,100 years old.’

In (40), the dislocated element *Thebae* marks a clear topic change. The city of Rome has been the topic of the previous sentence. *Thebae* is an Active element in the context, having been mentioned as the oldest of all cities in 3.1.2. It has no continuity as topic, until it is mentioned again in 3.1.6. In (40), the relative clause is non-restrictive.

In the next example, two types of seeds are introduced:

- (41) primum **semen quod** est principium genendi, **id** duplex; unum quod latet nostrum sensum, alterum quod apertum. (latet, si sunt semina in aere ... ut scribit Theophrastus) **illud quod** apparet ad agricolas, **id** uidendum diligenter

VARRO *Rust.* 1.40.1

‘In the first place, the seed, which is the origin of growth, is of two kinds, one being invisible, the other visible. (There are invisible seeds if ... as Theophrastus writes.) The seed which can be seen should be carefully watched by the farmer.’

This continues from *Rust.* 1.39.3, where four types of seeds have been mentioned. It breaks the first category of these into two subtypes (*unum* and *alterum*). The construction reflects the need to be explicit about different types of seed and to define the one that is meant in each case before a predication is made about it. Another left-dislocation (*illud quod*) is used to set the second type of seed as the topic in contrast to the first type. The seeds enjoy topic continuity in this paragraph (1.40).

The following examples are relative clause constructions from *De lingua Latina*. In (40) and (41) above, both the dislocated element and the resumption were in the nominative. Here, both are (most probably) in the accusative:

- (42) nam **uocabula ac uerba quae** declinamus similiter, **ea** in consuetudine esse uidemus et ad ea(m) conferimus et, si quid est erratum, non sine ea corrigimus

VARRO *Ling.* 9.9

‘For we can see that those nouns and verbs which we inflect in similar way are in common usage, and we compare them to this usage, and if any mistake is made, we do not correct it without this usage.’

Here, *uocabula* and *uerba* are Brand New elements in the discourse at this point, continuing afterwards as the topic.

In the next construction the resumption is in the genitive.

- (43) *hi ea quae natura declinari non possunt, eorum declinatus requirunt, proinde ut non eo(rum) dicatur esse analogia quae ab similibus uerbis similiter esse(nt) declinata*

VARRO *Ling.* 9.51

‘These people are seeking inflections of those words which cannot be inflected by nature, just as if analogy were said not to belong to those which, starting from similar words, had been inflected in a similar way.’

In (43), the referents of the relative construction have not been mentioned previously. In the preceding paragraphs, there is no mention of *ea quae natura declinari non possunt*, but once introduced, they remain the topic for this paragraph. Example (43) is preceded by *dicunt quod uocabula litterarum Latinarum non declinentur in casus, non esse analogias* ‘They say that analogies do not exist, because the terms for Latin letters are not inflected into cases.’

Example (44), where the word *analogia* is picked up from *Ling.* 10.39, is formally similar to (43), but in fact it is not an instance of left-dislocation:

- (44) *analogia quae dicitur, eius genera sunt duo*

VARRO *Ling.* 10.45

‘What is called analogy has two kinds’

Havers (1926: 228–229) cited (44) as an emphatic nominative. However, (44) must be interpreted as an autonomous relative clause with a fronted subject complement (as if **quae dicitur analogia*) in the same way as *patronus qui* in Plaut. *Asin.* 621 (see chapter 2.2.3). As such, it does not count as left-dislocation.

In the next passage, Varro discusses three types of actions: *cogitare*, *dicere* and *facere*.

- (45) de his tribus minime putat uolguſ esse actionem cogitationem. **tertium, in quo** quid facimus, **id** maximum

VARRO *Ling.* 6.42

‘Of these three the common people do not believe at all that thinking is an action; the third, in which we do something, this is thought to be the most important.’

In the construction of (45), Varro picks up the third type of action, doing, for further comment. This stands in contrast with the first action, thinking, which is not understood as an action by the *uolguſ*: *minime esse actionem cogitationem*.

There is also one instance of attraction in Varro, different from those seen so far in that it is not at the beginning of the sentence:

- (46) sin illud quod significatur debet esse simile, **Diona et Theona quos** dicunt esse p(a)ene ipsi geminos, inueniuntur esse dissimiles, si alter erit puer, alter senex, aut unus albus et alter (A)ethiops, item aliqua re alia dissimile(s)

VARRO *Ling.* 8.41

‘But if that which is indicated must be similar, Dion and Theon, who they themselves say are almost identical, are found to be dissimilar, if one is a boy and the other an old man, or one is white and the other an Ethiopian, and likewise if they are different in some other matter.’

Varro’s point here concerns the relationship between linguistic form and its real-life referent (*illud quod significatur*). Does the similarity of linguistic form necessitate the similarity of the referents? The proper names Dion and Theon have not been previously mentioned. However, because they are proper names, they are identifiable without further definition, and the following relative clause is non-restrictive (see Tietze 1954: 61 fn. 42; Krumbiegel 1892: 40–41 considered (46) to be an example of attraction, along with (47)).²⁷ The names do not continue as topics afterwards.

27 In discussing these examples, Krumbiegel (1892: 40) mentions also *Rust.* 1.31.2 (*pampinare est e sarmento coles qui nati sunt, de iis, qui plurimum ualent, primum ac secundum, non numquam etiam tertium, relinquere, reliquos decerpere, ne relictis colibus sarmentum nequeat ministrare sucum*), not included here because of the verb (*est*) that precedes the relative construction.

In (46), the main clause does not have a resumptive pronoun, as the subject can, in such attractions, remain unexpressed. In the following examples, we encounter more initial relative constructions that lack any kind of resumption in or even a connection with the main clause. In these examples, the relative clause is, to varying degrees, independent from the subsequent main clause or subordinate clause. The status of these as left-dislocation can be disputed, especially in the case of (47), which can be explained as an ellipsis of a pronominal expression in the genitive. For the rest, the alternative explanation could be that, instead of being related to left-dislocation, they belong together with other anacoluthic expressions in Varro.

- (47) **fauī qui eximuntur**, siqua pars nihil habet aut habet incunatum, cultello praesicatur

VARRO *Rust.* 3.16.34

'If some of the comb removed contains no honey or honey that is dirty, it should be cut off with a knife.'

The bee hives that are being emptied, *fauī qui eximuntur*, constitute an Active and topical element in this passage (3.16.34 *eximendorum fauorum primum putant esse tempus*). However, after their previous mention, the topic was the amount of honey that can be taken out rather than the hives. Here, the topic is again the hive itself and, more precisely, possible parts of it that have no honey or that are dirty. The relative construction is needed to shift the point of reference back to the hive. The relative construction has no resumption in the subsequent two clauses, but *pars* is implicitly connected with what precedes it (i.e., part of the hive). There is no topic continuity.

The next example is, in many respects, similar to (47) above. It, too, has an initial relative construction. Here, however, the independence of the relative clause is taken even further than in (47), as there is no way in which *sationes quae fiunt* can be a syntactical part of what follows.

- (48) **uere sationes quae fiunt**, terram rudem proscindere oportet, quae sunt ex ea enata, priusquam ex iis quid seminis cadat, ut sint exradicata

VARRO *Rust.* 1.27.2

'For the spring plantings the untilled ground should be broken up so that the weeds which have sprung from it may be rooted up before any seed falls from them.'

The initial relative clause sets the frame in which the following predication is to be interpreted but is not itself part of the predication. This is somewhat striking even in Varro and has caused (48) to be evaluated as bordering on being an anacoluthon (Krumbiegel 1892: 43–44 ‘enuntiatum relativum ex ceterorum verborum structura quasi excidere videtur’). But the construction can now be identified as a thematic nominative and an unlinked topic (see chapter 2.1). In this sense, with a relative clause not in any expected way connected with what follows, the construction is similar to the autonomous relative clauses in Varro *Ling.* 7.93 *quibus res erat in controuersia, ea uocabatur lis*; *Rust.* 1.63 *sub terra qui habent frumentum* (both cited as parallels of (48) by Krumbiegel).

In the relative clause, *uer* is Active, having just been mentioned, whereas *sationes* is a Brand New element in this context. The same topic continues for one sentence after this one.

The same pattern can be found in yet another instance, this time with a relative clause that is not potentially head-internal, like (47)–(48), as it has a demonstrative pronoun as the antecedent:

- (49) *contra illae in saltibus quae pascuntur et a tectis absunt longe, portant secum crates aut retia, quibus cohortes in solitudine faciant, ceteraque utensilia*

VARRO *Rust.* 2.2.9

‘On the other hand, in the case of those that feed on the ranges and are far from cover, hurdles or nets are carried with which to make enclosures in a desolate district, as well as other necessary things.’

The initial relative construction sets the frame for the predication that follows. There, the subject is an anonymous group of people who carry hurdles or nets to faraway pasture lands. As far as pragmatics, *illae in saltibus quae pascuntur* is clearly a contrastive topic (after the preceding *ad uillaticos greges animaduertenda*), as signalled by the initial *contra*. It continues as the topic for this paragraph. This construction is mentioned as an isolated-emphatic nominative by Havers (1926: 232). Krumbiegel (1892: 41) hesitated between identifying it as attraction or anacoluthon (‘An rectius hoc loco propria anacoluthia statuitur? ita scilicet ut Varro post enuntiatum relativum ad structuram plane aliam transierit’). Constructions (47)–(48) can be compared with (11)–(13) in Cato and the epigraphic (9) and (10) of chapter 4. The parallels between Cato and the inscriptions were also alluded to earlier in this chapter. In Varro, the relative clauses with fronted constituents show a similar pattern with these, the difference being that the main clause does not contain a reference to the head (or

antecedent), which cannot even be reconstructed as a member of the main clause in (48) and (49) (in (47) as a pronominal genitive). I argue that Varro here used a pattern that was an established part of (technical) Latin writing but adapted it and used it in contexts where the end result may come closer to an anacoluthon than a left-dislocation involving a relative clause.²⁸

The next example opens with the particle *ut*, which marks the beginning of a simile (*ut—sic*).

- (50) nam **ut signa quae** non habent caput [et] aut aliquam aliam partem, nihil[h]o minus in reliquis membris **eorum** esse possunt analogiae, sic in uocabulis casuum possunt item fieri (iacturae)

VARRO *Ling.* 9.78

‘For just as in the remaining limbs of those statues which do not have a head or some other part there can nonetheless be analogies, so likewise in words losses of cases can happen.’

The statues are brought up here for the sake of the simile and have not been mentioned previously before this passage, nor are they mentioned after this. The relative clause is restrictive. Havers (1928: 112) classified (50) as an ‘unkonstruierter Nominativ infolge von Anakoluth’.²⁹

The next passage is one of Varro’s more idiosyncratic constructions.

- (51) et **hi qui** pueros in ludum mittunt, ut discant quae nesciunt uerba quemadmodum scribant—idem **barbatos** qui ignorabunt uerba quemadmodum oporteat dici non docebimus, ut sciant qua ratione conueniat dici?

VARRO *Ling.* 9.15

‘And those who send their boys to school in order that they may learn how to write the words which they do not know—will we not also teach bearded men who are ignorant as to how words ought to be said, so that they may know by what theory they are uttered correctly?’

28 Note already in Cato the following: *Agr.* 16 *calcem partiario coquendam qui dant, ita datur.*

29 The Menippean satires contain similes where a constituent of the initial *ut* clause is not mentioned again—e.g., frags. 25 and 323B; see Woytek (1970: 105).

This passage was discussed by Laughton (1960: 23) who saw in it an attraction into the relative clause, with the relative clause (*hi qui*) preceding its antecedent (*barbatus*). An alternative explanation is anacoluthon—cf. Laughton (1960: 23): ‘Here anastrophe of *quemadmodum* occurs twice. *hi qui ... mittunt*, with its apparently hanging nominative, looks like an example of anacoluthon, and is so taken, for instance, by Kent. But it is preferable, perhaps, to regard it as an instance of the relative clause preceding its antecedent (*barbatus*), the demonstrative pronoun, which properly belongs to *barbatus*, being attracted into the relative clause. It would thus be analogous to the attraction noted in *Ling.* 7.44 above.’³⁰

In my view, this construction is formally rather close to a type of left-dislocation that has been encountered several times in this book. There is first an antecedent of a relative clause in the nominative (*hi qui*), followed by a main clause where the co-referent element serves as the object and is in the accusative (*barbatus*). We may compare (51) with what precedes. Varro here lists different types of people who are instructed to adopt a new way of doing things. This list starts in *Ling.* 9.13 (*quod si uiri sapientissimi*), continuing in *Ling.* 9.14 (*an cum quis perperam consuerit qui facere in ciuitate ... sed etiam p(o)ena[m] afficiemus*). Then comes (51) and, after that, *Ling.* 9.16 *sed ut nutrix pueros a lacte non subito auellit*. Thus, *hi qui* is defined here as one group of people who do things in a certain way and are used for the argument. They are not mentioned before or after this. In fact, (50) above also is part of the argument. I conclude that such argumentative contexts in the *De lingua latina* were places where Varro used left-dislocation to introduce entities.

5.4.2 Related Constructions

Varro has a listing LD similar to those found in Cato. Example (52) comes from a context where Cato has been mentioned as a source, so it is probable that the syntactic form has been taken over from Cato as well.

³⁰ The construction mentioned as parallel is worth quoting here in full: *Ling.* 7.44 *id tutulus appellatus ab eo quod matres familias crines conuolutos ad uerticem capitis quos habent uitta uelatos dicebantur tutuli, siue ab eo quod id tuendi causa capilli fiebat, siue ab eo quod altissimum in urbe quod est, arcs, tutissimum*. In this very Varronian construction, several elements are fronted, appearing before the relative pronoun *quos*, which must be taken as governing a head-internal relative clause (*quos crines* in the accusative and understood as the subject of *dicebantur*), the whole thing then being dependent on *ab eo quod* (**ab eo quod quos crines conuolutos matres familias habent dicebantur tutuli*); on this, see Laughton (1960: 23).

- (52) **de pomis conditiua, mala struthea, cotonea, Scantiana, Scaudiana, orbiculata et quae** antea mustea uocabant, nunc melimela appellant, **haec omnia** in loco arido et frigido supra paleas posita seruari recte putant.

VARRO *Rust.* 1.59.1

‘The varieties of apples for preserving are the smaller and larger quinces ... and those formerly called must-apples but now called honey-apples. It is thought that all these keep well in a dry and cool place, laid on straw.’

In (53), the syntactic relationship between *proauuos ac superiores de Tremeliis* and *nemo* is left unexpressed, as both stand in the nominative (*Scrofa* is topical, *nemo* focal).

- (53) itaque **proauuos ac superiores de Tremeliis nemo** appellatus Scrofa

VARRO *Rust.* 2.4.2

‘Hence, neither my great grand-grandfather nor any of the Tremelii who preceded him was called by this surname.’

The initial constituents set the framework in which *nemo* is to be interpreted, but the relationship between the two parts is left without explicit syntactic expression. This is the only left-dislocation construction in Varro that does not involve a relative clause.

I mention here also (54), where resumption in the main clause happens with *pleraque*. This is of the same status as constructions that have *omnia* in the main clause (see Laughton 1960: 22). These are not unambiguous examples of left-dislocation, as it is debatable whether *omnia* and *pleraque* constitute a genuine resumptive expression or not.

- (54) nec non **ea, quae** faciunt cultura honestiorem agrum, **pleraque** non solum fructuosiore eadem faciunt, ut cum inordinem sunt consita arbusta atque oliueta, sed etiam uendibiliorum atque adiciunt ad fundi pretium

VARRO *Rust.* 1.4.2

‘And yet for the most part the methods of cultivation which improve the aspect of the land, such as the planting of fruit and olive trees in rows, make it not only more profitable but also more saleable, and add to the value of the estate.’

I mention finally (55). Although this is not formally an example of left-dislocation, the anacoluthon there may also be analysed in terms of pragmatic organization.

- (55) quare de canibus quoniam genera duo, unum uenaticum et pertinet ad feras bestias siluestres, alterum quod custodiae causa paratur et pertinet ad pastorem, dicam de eo ad formam artis expositam in nouem partes

VARRO *Rust.* 2.9.2

‘As there are, then, two sorts of dogs—the hunting-dog suited to chase the beasts of the forest and the other which is procured as a watch-dog and is of importance to the shepherd—I shall speak of the latter under nine divisions, according to the scientific division which has been set forth.’

The topics are given at the beginning (*de canibus* and *genera duo*), but the syntax of the sentence breaks apart after the parenthetical remark *unum uenaticum ... pertinet ad pastorem*, where the two types of dogs are described. In the subsequent clause, we find the anaphoric *de eo*, but this expression refers only to the latter type of dog (*alterum quod custodiae causa paratur*).

5.4.3 Discussion

Left-dislocation in Varro is not particularly common, and the relatively small number of examples there contain much internal variation. However, looking at the possible motivations for the construction, similar contexts can be identified in Varro that have been identified in other parts of the material (comedy, inscriptions, prose). The contexts where left-dislocation is used typically contain at least one of the following: topic continuity, a Brand New element promoted to the topic of one sentence and contrast. In the case of Varro, there is one further type that must be added to these. This is the larger frame of reference, the context in which the subsequent predication is to be interpreted. These are called unlinked topics—see (47)–(49) above—and further parallels (1) and (24) in chapter 4. This type is intimately connected with Varro’s style of writing and his idiosyncratic syntax showing much disintegration. In these examples, the initial relative clause is not connected with the clauses that come after it—i.e., the referent of the relative pronoun is not a constituent in the rest of the sentence.

As for relative clause syntax, a few examples of left-dislocation potentially have internal head nouns—three in *Res rusticae* (41), (47) and (48), perhaps two, (50) and (42), in *De lingua Latina*. Head-internal relative clauses with resumption (type A₁) are occasionally used by Varro (in both *Res rusticae* and

De lingua Latina, there are c. ten examples: e.g. *Rust.* 1.7.4, 1.25, 1.54.2, 2.11.7 (embedded), 3.11.3, 3.2.15, *Ling.* 5.5 (generic), 5.23, 6.51, 9.17, 10.21 (embedded), 10.36, 10.37).³¹ The referents of the relative pronoun usually pick up Active or Accessible elements, promoting them to topics in their sentences, but generally do not introduce new referents into the discourse. However, due to the small number of interchangeable examples, a systematic comparison of these with left-dislocation is impossible. In Varro, the head-internal type often appears without the resumption (A2), but this variation is outside the scope of the present study.

5.5 Conclusion

In this chapter, we have been able to observe the occurrence of certain types of left-dislocation across the prose corpus. Syntactically, these can be analysed in terms of the threefold grouping suggested in chapter 3. Most of the examples are thematic nominatives and anticipations, with two attractions in Cato and one in Varro. The thematic nominatives are followed by resumption in either the nominative or a disagreeing case (usually the accusative). The prose corpus also contains two thematic nominatives without a relative clause, (1) and (35).

A noteworthy pattern is a thematic nominative where the dislocated element consists of an antecedent together with a relative pronoun in the nominative; this is followed by a main clause where the co-referent pronoun is (often) in the accusative or in a prepositional phrase. Such constructions are found in the *De agricultura*, (11)–(16), in the fragments of Ennius, (32), and Trebatius Testa (33), and in a slightly different form in Varro, (47) and (48). Such constructions are not, however, restricted to the prose corpus. They are found, likewise in Plautus (Plaut. *Asin.* 237 *domi serui qui ... uiros*; *Most.* 250–251 *mulier quae ... ei*) as well as in the inscriptions—see examples (6), (7), (9), (10), (23) in chapter 4. I conclude that we can establish this pattern as part of pre-classical Latin syntax, regardless of genre and context. This construction type promotes to topic status a referent that may be New or Accessible in the discourse. The occurrence of this referent as the head of the relative pronoun in the ‘correct’ case (i.e., that of the main clause) would probably not have been possible. This, I assume, is due to both syntactic and pragmatic factors. The syntactic factor

31 Probert and Dickey (2016: 400) give a total of 38 correlative sentences in Varro. This means all preposed relative clauses with explicit resumption, including autonomous relative clauses without nominal heads. Their figures include, furthermore, only two potentially fronted head nouns (ambiguous between correlative sentence and left-dislocation).

means that putting the head noun in the case required by the main clause would have produced a heavy and impractical construction, one that may not have been possible at this state of the language. The pragmatic factor, on the other hand, means that the referent needs to be mentioned before it can serve as a topic of predication (Lambrecht's Principle of the Separation of Reference and Role; see chapter 2).

Yet another construction type attested in the prose corpus is found in comedy. This is the anticipation of main clause accusative seen in (34) above. This type is paralleled in a number of constructions in Plautus and Terence (see the examples in sub-section 3.2.1.2) and in the inscriptions (ex. (14) in chapter 4, albeit with the relative pronoun in the nominative).

A fairly straightforward type of left-dislocation is that seen in (31), from T. Annius Luscus, and (41), from Varro, both potentially with an internal neuter head noun. They differ, however, in that (41) has both references in the nominative, while (31) has the head noun and the relative pronoun in the accusative, followed by resumption in the nominative. Similar constructions can be found also in comedy (see section 3.2.1).

The prose corpus yields three further attractions. Those from Cato are different from the Varronian one in that they may present internal heads of relative clauses. The one attraction from Varro (46), on the other hand, is a genuine attraction in the sense that there is no other imaginable motivation for the accusative than attraction into the following relative pronoun.

Conclusion

The purpose of this study was to identify, first, the syntactic forms of left-dislocation in republican pre-classical Latin and, second, the function or functions of the construction. By doing this, the study has established a systematic way of analysing one form of syntactic irregularity in early Latin.

The following results have been obtained.

Left-dislocation exists as an identifiable construction in republican Latin. It takes a variety of syntactic forms, and these forms are dependent to a considerable degree on the type of text where they occur. Relative clauses occur in the great majority of left-dislocation constructions in this corpus, so relative clause syntax can serve as an alternate explanation for some examples of left-dislocation—only a few in comedy but much of the examples of left-dislocation in the epigraphic sources and legal Latin. The alternative explanation is that the initial element (the head noun of the relative pronoun) is internal to the relative clause but fronted to appear before it. This makes the construction a correlative sentence, where there is no clause-external noun in a dislocated position. Nevertheless, it was assumed at the beginning that such fronting would be indicative of conditioning similar to left-dislocation. This assumption was shown to be true for much of the evidence.

For the rest of the examples of left-dislocation, including relative clauses, the relative clause is contingent, and the left-dislocation construction can be described without reference to relative clause syntax. This, together with the fact that left-dislocation without a relative clause occurs in every part of the corpus, shows that left-dislocation in republican Latin exists as a phenomenon independent from relative clause syntax.

It was, furthermore, argued from a theoretical viewpoint that the grammatical cases of the Latin case system are not of equal standing as far as the case form of the dislocated constituent is concerned. A framework was drafted with three categories of cases and their relations: thematic nominatives, anticipation of the main clause case and attraction to the case of the relative pronoun. This tripartite division turned out to be an adequate tool for the syntactic description of grammatical cases and their combinations in left-dislocation across the corpus. It was possible to describe the syntax of all examples in the corpus within this framework. To achieve this and to accommodate the variety of dislocated elements, a broad definition of the thematic nominative had to be accepted, including elements that are not constituents of the matrix clause

(and hence have no possible role in the predication) but rather set the frame in which the following predication is to be interpreted (unlinked topics) and, furthermore, being a broad enough definition to cover infinitives. The great variety in possible case combinations resulted from the fact that, when external to the relative clause, the initial element is, in theory, sensitive to two government relations, one from the relative clause and the other from the main clause. The initial element (the dislocated constituent) may take the case of one of these or, as the third option, remain in the unmarked case (nominative).

In comedy, left-dislocation was found to be strongly connected with topic function. It is used several times to introduce discourse topics. Another function identified for left-dislocation in comedy was the promotion of Brand New elements to topic status. However, topic function is not unexpected in other types of sentence-initial constructions with relative clauses. These functions were checked in a corpus of alternative constructions to investigate whether the connection between left-dislocation and topic function was stronger than the corresponding connection in alternative constructions. Left-dislocation was compared with a corpus of head-internal relative clauses with resumption and another with sentence-initial relative clauses without resumption. The combined results of these investigations, together with analyses of passages where the different types are attested, allow for the cautious conclusion that the Brand New status of the topical element and topic continuity are both factors that trigger the use of left-dislocation (fronting of the head noun and the addition of the resumptive pronoun in the matrix clause). Finally, in rare instances, the thematic nominative introduces a referent that must be analysed as the focus rather than the topic.

The connection of topic function, topic promotion and left-dislocation was found to exist in prose as well. In the inscriptions, the situation was observed to be less clear. While there were constructions where a clear topic-introducing function could be observed, there remained several constructions where it was not possible to identify any difference in context when compared with the alternative constructions. Nevertheless, certain important observations were made in the epigraphic material.

One of these was that animate head nouns seem to be fronted out of their relative clauses more often than inanimate ones. Another important observation was the identification of a particular type of left-dislocation that shows up in other parts of the corpus as well, where the dislocated element and the relative pronoun are both in the nominative (and often the subject of *esse*), but the resumption is in some other form (usually the accusative). The relative clause is used to define the initial element, so that a predication about it can be expressed.

If, for some reason, it is not possible in such expressions to put the initial element in the case required by the main clause, left-dislocation serves as a practical alternative. In addition to pragmatic factors, the reasons why it may be impossible or difficult to put the initial element in the required case may be linked with such factors as the main clause case form (especially if it is a prepositional phrase), the length of the construction or because the governing force of the main clause predicate was felt to be insufficient in the early phases of written Latin.

I have argued that attraction of the antecedent (*attractio inuversa*) is much more restricted in Latin than traditionally thought. However, this means that constructions traditionally defined as attractions in the nominative are here defined as thematic nominatives. Attractions in the accusative appear in certain patterns. Partly, they are to be explained as internal heads and, therefore, agreeing in case with the relative pronoun. Partly, they are genuine attractions, found mainly in Plautus, but most probably reflecting a potential, though restricted, of the relative pronoun to induce an attraction in its antecedent.

In the chapter on comedy, the creativity of Plautus was clearly observed. However, parallels between Plautus and other parts of the corpus strongly suggest that left-dislocation in this form is a genuine feature of republican Latin, not merely an idiosyncratic innovation of Plautus, even if put to artistic literary use by him and hence occurring in a great variety of constructions.

Bibliography

- Adams, J.N. (2013) *Social Variation and the Latin Language*. Cambridge: Cambridge University Press.
- Adams, J.N., Lapidge, M. and Reinhardt, T. (2005) 'Introduction', in T. Reinhardt, M. Lapidge and J.N. Adams (eds.) *Aspects of the Language of Latin Prose*. Oxford: Oxford University Press. 1–36.
- Altenburg, Otto (1898) 'De sermone pedestri Itolorum vetustissimo', *Jahrbücher für classische Philologie. Supplementband 24* (1898): 485–534.
- Audollent, A. (1904) *Defixionum tabellae quotquot innotuerunt tam in Graecis Orientis quam totius Occidentis partibus praeter Atticas in Corpore inscriptionum Atticarum editas*. In aedibus Alberti Fontemoing.
- Bach, J. (1888) *De attractione quae dicitur inversa apud scriptores latinos*. Strassburg: Buchdruckerei von E. Bauer.
- Bailey, C. (1947) *Titi Lucreti Cari De rerum natura libri sex. Edited with prolegomena, critical apparatus, translation and commentary by Cyril Bailey*. Oxford: Oxford University Press.
- Barnes, B. (1985) *The Pragmatics of Left Detachment in Standard Spoken French*. Amsterdam: John Benjamins.
- Barsby, J. (1986) *Bacchides / Plautus. Edited with translation and commentary by John Barsby*. Warminster: Aris & Phillips.
- Bertelsmann, K. (1885) *Über die verschiedenen Formen der Correlation in der Structur der Relativsätze des ältern Latein*. Diss. Jena.
- Blänsdorf, J. (1967) *Archaische Gedankengänge in den Komödien des Plautus*. Wiesbaden: Franz Steiner Verlag.
- Bolkestein, A.M. (1981) 'Embedded predications, displacement and pseudo-argument formation in Latin', in A.M. Bolkestein, H.A. Combé, S.C. Dik, C. de Groot, J. Gvozdanović, A. Rijksbaron and C. Vet (eds.) *Predication and expression in Functional Grammar*. London: Academic Press. 63–112.
- Bortolussi, B. and Sznajder, L. (2014) 'Topicalization versus left-dislocation in Biblical Latin', *Journal of Latin Linguistics* 13: 163–195.
- Briscoe, J. (2005) 'The language and style of the fragmentary republican historians' in T. Reinhardt, M. Lapidge and J.N. Adams (eds.) *Aspects of the Language of Latin Prose*. Oxford: Oxford University Press. 53–72.
- Briscoe, J. (2010) 'The fragments of Cato's *Origines*' in E. Dickey and A. Chahoud (eds.) *Colloquial and Literary Latin*. Cambridge: Cambridge University Press. 154–160.
- Cabrillana, C. (1999) 'On the integration of Theme constituents in the predication in Latin', *Euphrosyne* 27: 417–427.

- Clackson, J. and Horrocks, G. (2007) *The Blackwell History of the Latin Language*. Malden: Blackwell.
- Cornell, T.J. (ed.) (2013) *The Fragments of the Roman Historians (FRHist)*. Oxford: Oxford University Press.
- Courtney, E. (1999) *Archaic Latin prose*. Atlanta: Scholars Press.
- Crawford, M.H. (ed.) (1996) *Roman Statutes I–II* (Bulletin of the Institute of Classical Studies Supplement 64). Institute of Classical Studies, School of Advanced Study, University of London.
- Degrassi, A. (ed.) (1957–1963) *Inscriptiones Latinae Liberae res publicae (ILLRP)* Firenze: La Nuova Italia.
- Delbrück, B. (1893–1900) *Vergleichende Syntax der indogermanischen Sprachen I–III*. Strassburg.
- De Jonge, C.C. (2007) 'From Demetrius to Dik. Ancient and moderns views on Greek and Latin word order', in R.J. Allan and M. Buijs (eds.) *The Language of Literature. Linguistic Approaches to Classical texts*. Leiden/Boston: Brill. 211–232.
- De Melo, W.D.C. (2011a) 'General introduction', in *Plautus. Vol. 1. Amphitryon, The comedy of asses, The pot of gold, The two Bacchises, The captives. Edited and translated by Wolfgang De Melo*. Cambridge, Ma: Harvard University Press. xiii–cxxii.
- De Melo, W.D.C. (2011b) 'The language of Roman comedy', in J. Clackson (ed.) *A Companion to the Latin language*. Malden: Wiley-Blackwell. 321–343.
- De Melo, W.D.C. (2011–2013) *Plautus. Vol. 1–v. Edited and translated by Wolfgang de Melo*. Cambridge, Ma: Harvard University Press.
- De Meo, C. (1986) *Lingue tecniche del latino*. Bologna: Pàtron editore.
- Dickey, E. and Chahoud, A. (eds.) (2010) *Colloquial and Literary Latin*. Cambridge: Cambridge University Press.
- Dik, S. (1978) *Functional Grammar*. Amsterdam: North Holland.
- Dik, S. (1997) *The Theory of Functional Grammar. Part 2: Complex and Derived Constructions. Edited by K. Hengeveld*. Berlin: Mouton de Gruyter.
- Dupraz, E. (2007) 'La notion de titre dans les inscriptions officielles républicaines', in C. Bodelot (ed.) *Éléments "asyntaxiques" ou hors structure dans l'énoncé latin*. Clermont-Ferrand: Presses Universitaires Blaise Pascal. 201–232.
- Duranti, A. and Ochs, E. (1979) 'Left-dislocation in Italian conversation', in T. Givón (ed.) *Syntax and Semantics 12: Syntax and Discourse*. New York: Academic Press. 377–416.
- Eckstein, F. (1921) 'Syntaktische Beiträge zu Plautus', *Philologus* 31: 142–173.
- Ernout, A. (1966) *Recueil de textes latins archaïques (3rd ed)*. Paris: Klincksieck.
- Fairclough, H.R. and Goold, G.P. (1935) *Virgil: Eclogues, Georgics, Aeneid I–VI with an English translation by H. Rushton Fairclough, revised by G.P. Goold*. Cambridge, Ma: Harvard University Press.
- Fraenkel, E. (1922) *Plautinisches im Plautus*. Berlin: Weidmann.
- Fraenkel, E. (1954) 'Urbem quam statuo vestra est', *Glotta* 33: 157–159.

- FRHist = Cornell, T.J. (ed.) (2013) *The Fragments of the Roman Historians*. Oxford: Oxford University Press.
- Fronza, M.P. (2013) 'Two notes on the *Sententia Minuciorum* (CIL I² 584), lines 44–45', *Zeitschrift für Papyrologie und Epigraphik* 185: 262–266.
- Fruyt, M. (2005) 'La corrélation en latin: définition et description', in P. de Carvalho and F. Lambert (eds.) *Structures parallèles et corrélatives en grec et en latin*. Saint-Étienne: Publications de l'Université de Saint-Étienne. 17–44.
- Geluykens, R. (1992) *From Discourse Process to Grammatical Construction: On Left-Dislocation in English*. Amsterdam/Philadelphia: John Benjamins.
- Godwin, J. (1986) *Lucretius: De rerum natura IV, edited with translation and commentary John Godwin*. Warminster: Aris&Phillips.
- Goldberg, S.M. (1995) *Epic in Republican Rome*. New York: Oxford University Press.
- Gonda, J. (1965) 'On abuse of the term "attraction"', *Acta Classica* 8: 1–10.
- Görlach, M. (2001) *Eighteenth-Century English*. Heidelberg: Universitätsverlag C. Winter.
- Gregory, M.L. and Michaelis, L.A. (2001) 'Topicalization and left-dislocation: A functional opposition revisited', *Journal of Pragmatics* 33, 1665–1706.
- Gundel, J.K. and Fretheim, Th. (2009) 'Information structure', in J. Verschueren, J.-O. Östman and F. Brisard (eds.) *Grammar, Meaning, Pragmatics*. Philadelphia/Ams-terdam: John Benjamins. 146–160.
- Hahn, E.A. (1946) 'The origin of the relative *kwi- kwo-*', *Language* 22: 68–85.
- Hahn, E.A. (1964) 'Relative and antecedent', *Transactions of the American Philological Association* 95: 111–141.
- Halla-aho, H. (2009) *The Non-literary Latin Letters. A Study of Their Syntax and Pragmatics*. Helsinki: Societas Scientiarum Fennica.
- Halla-aho, H. (2016) 'Left-detached constructions from early to late Latin (*nominativus pendens* and *attractio inuersa*)', in J.N. Adams and N. Vincent (eds.) *Early and Late Latin: Continuity or Change?*. Cambridge: Cambridge University Press. 367–389.
- Halla-aho, H. (forthcoming) 'Proleptic accusatives in Latin', *Glotta*.
- Havers, W. (1926) 'Der sog. Nominativus pendens', *Indogermanische Forschungen* 43: 207–257.
- Havers, W. (1928) 'Zur Syntax des Nominativs', *Glotta* 16: 94–127.
- Haudry, J. (1973) 'Parataxe, hypotaxe et corrélation dans la phrase latine', *Bulletin de la Société de Linguistique de Paris* 68: 147–186.
- Hettrich, H. (1988) *Untersuchungen zur Hypotaxe im Vedischen*. Berlin/New York: Walter de Gruyter.
- Hiden, C.I. (1996) *De casuum syntaxi Lucretiana I (nominativus, vocativus, accusativus dativus)*. Helsingforsiae.
- Hoffmann, M. (1989) 'A typology of Latin Theme constituents', in M. Lavency and D. Longrée (eds.) *Actes du ve Colloque de Linguistique latine (Louvain-la-Neuve/ Borzée 31 mars–4 avril 1989)*. Louvain-la-Neuve: Peeters. 185–196.

- Hofmann, J.B. and Szantyr, A. (1972) *Lateinische Syntax und Stilistik*. München: Beck.
- Hooper, W.D. and Ash, H.B. (1960) *Marcus Porcius Cato on agriculture, Marcus Terentius Varro on agriculture with an English translation by William Davis Hooper, revised by Harrison Boyd Ash*. Cambridge, Ma.: Harvard University Press.
- ILLRP = Degraassi, A. (ed.) (1957–1963) *Inscriptiones latinae liberae res publicae (ILLRP)*. Firenze: La Nuova Italia.
- Jordan, H. (1967) *M. Catonis praeter librum de rustica quae exstant edidit Henricus Jordan*. Stuttgart: Teubner.
- Kroll, W. (1912) 'Der lateinische Relativsatz', *Glotta* 3: 1–18.
- Kropp, A. (2008) *Defixiones. Ein aktuelles Corpus lateinischer Fluchtafeln*. Speyer: Kartoffeldruck-Verlag Kai Broderson.
- Krumbiegel, R. (1892) *De Varroniano scribendi genere quaestiones*, Lipsiae 1892.
- Kühner, R. and Stegmann, C. (1971) *Ausführliche Grammatik der lateinischen Sprache, vol. II, 2: Satzlehre*. Hannover: Hahnsche Buchhandlung.
- Lambrecht, K. (1994) *Information Structure and Sentence Form. Topic, Focus and the Mental Representations of Discourse Referents*. Cambridge: Cambridge University Press.
- Lambrecht, K. (2001) 'Dislocation', in M. Haspelmath, E. König, W. Oesterreicher, & W. Raible (eds.). *Language Typology and Language Universals, Vol. 2*. Berlin: Walter de Gruyter. 1050–1078
- Laughton, E. (1960) 'Observations on the style of Varro', *Classical Quarterly* 10: 1–28.
- Lehmann, Ch. (1979) 'Der Relativsatz vom Indogermanischen bis zum Italienischen', *Die Sprache* 25: 1–23.
- Lehmann, Ch. (1984) *Der Relativsatz*. Tübingen: Gunter Narr Verlag.
- Leo, F. (1958) *Plauti comoediae. Volumen alterum. Editio altera*. Berlin: Weidmann.
- Lindsay, W.M. (1950) *T. Macci Plauti Comoediae. Tomus II. Recognovit breuique adnotatione critica instruxit W.M. Lindsay*. Oxford: Clarendon Press.
- Lindskog, C. (1896) 'Über die sogen. Attractio inversa im Lateinischen', *Eranos* 1, 48–56.
- Lodge, G. (1962) *Lexicon Plautinum*. Hildesheim: Georg Olms Verlag.
- Löfstedt, E. (1911) *Philologischer Kommentar zur Peregrinatio Aetheriae*. Uppsala: Almqvist&Wiksell.
- Löfstedt, E. (1933) *Syntactica: Studien und Beiträge zur historischen Syntax des Lateins, Zweiter Teil: Syntaktisch-stilistische Gesichtspunkte und Probleme*. Lund: C.W.K. Gleerup.
- Malcovati, H. (1976) *Oratorum Romanorum Fragmenta*. Torino: Paravia.
- Manuwald, G. (2011) *Roman Republican Theatre*. New York: Cambridge University Press.
- Marouzeau, Jules (1959) 'Sur deux aspects de la langue du droit', in *Droits de l'antiquité et sociologie juridique. Mélanges Henri Lévy-Bruhl*. Paris: Publications de l'Institut de droit romain de l'Université de Paris. 435–444.

- Martin, J. (1969) *T. Lucretii Cari De rerum natura libri sex, quantum recensuit Joseph Martin*. Lipsiae: Teubner.
- Mayer, R. (2005) 'The impracticability of Latin 'Kunstprosa'', in T. Reinhardt, M. Lapidge and J.N. Adams (eds.) *Aspects of the Language of Latin Prose*. Oxford: Oxford University Press. 195–210.
- McGlynn, P. (1963) *Lexicon Terentianum*. London: Blackie.
- McGushin, P. (1977) *C. Sallustius Crispus: Bellum Catilinae. A Commentary*. Leiden: Brill.
- Mercado, A. (2012) *Italic Verse. A Study of the Poetic Remains of Old Latin, Faliscan and Sabellic*. Innsbruck: Institut für Sprachen und Literaturen der Universität Innsbruck.
- Molinelli, P. (1999) 'De + ablativo: marca di topic in latino', in H. Petersmann and R. Kettemann (eds.) *Latin vulgaire—latin tardif v. Actes du ve colloque international sur le latin vulgaire et tardif, Heidelberg, 5–8 septembre 1997*. Heidelberg: Universitätsverlag C. Winter. 277–285.
- Norberg, D. (1943) *Syntaktische Forschungen auf dem Gebiete des Spätlateins und des frühen Mittellateins*. Uppsala (Uppsala Universitets Årsskrift 9).
- Nixon, P. (1938) *Plautus with an English translation by Paul Nixon in five volumes. Vol. v (Stichus, Three bob day, Truculentus, The tale of the travelling bag, Fragments)*. Cambridge, Ma.: Harvard University Press.
- Otha Wingo, E. (1972) *Latin Punctuation in the Classical Age*. The Hague: Mouton.
- Pascucci, G. (1968): 'Aspetti del latino giuridico', *Studi italiani di filologia classica* 40: 3–43.
- Penney, J. (1999) 'Archaism and innovation in Latin poetic syntax', in J.N. Adams and R. Mayer (eds.) *Aspects of the Language of Latin poetry*. Oxford: Oxford University Press. 249–268.
- Penney, J. (2011) 'Archaic and Old Latin', in J. Clackson (ed). *A Companion to the Latin language*. Malden: Wiley-Blackwell. 220–235.
- Peter, H. (1967) *Historicorum Romanorum Fragmenta Vol. I–II*. Stuttgart: Teubner.
- Pinkster, H. (1990) *Latin Syntax and Semantics* (transl. by Hotze Mulder). London/New York: Routledge.
- Pinkster, H. (2012) 'Relative clauses in Latin: Some problems of description', in P. da Cunha Corrêa et al. (eds.) *Hyperboreans: Essays in Greek and Latin Poetry, Philosophy, Rhetoric and Linguistics*. São Paulo: Humanitas/Capes. 377–392.
- Pinkster, H. (forthcoming) *The Oxford Latin Syntax vol. II*. Oxford: Oxford University Press.
- Pompei, A. (2011) 'Relative clauses', in Ph. Baldi and P. Cuzzolin (eds.) *New perspectives on Latin Historical Syntax, Volume 4: Complex Sentences, Grammaticalization, Typology*. Berlin/New York: Mouton de Gruyter. 427–547.
- Prince, E. (1997) 'On the functions of left-dislocation in English discourse', in A. Kamio (ed.) *Directions in Functional Linguistics*. Philadelphia: John Benjamins. 117–143.

- Probert, Ph. (2014) 'Relative clauses, Indo-Hittite and Standard Average European', in S.W. Jamison, C. Melchert and B. Vine (eds.) *Proceedings of the 25th Annual UCLA Indo-European Conference*. Bremen: Hempen. 137–164.
- Probert, Ph. and Dickey, E. (2016) 'Six notes on Latin correlatives', in J.N. Adams and N. Vincent (eds.) *Early and Late Latin: Continuity or Change?*. Cambridge: Cambridge University Press. 390–419.
- Reinhardt, T., Lapidge, M. and Adams, J.N. (eds.) (2005) *Aspects of the Language of Latin Prose*. Oxford: Oxford University Press.
- Reinhardt, T. (2010) 'Syntactic Colloquialism in Lucretius', in E. Dickey and A. Chahoud (eds.) *Colloquial and Literary Latin*. Cambridge: Cambridge University Press. 203–228.
- Rodger, A. (2000) 'Attractio inversa in the edict of Augustus from El Bierzo', *Zeitschrift für Papyrologie und Epigraphik* 133: 266–270.
- Rolfe, J.C. and Ramsay, J.T. (2013) *Sallust. The War with Catiline. The War with Iugurtha. Translated by J.C. Rolfe, revised by John T. Ramsay*. Cambridge, Ma.: Harvard University Press.
- Rosén, H. (1992) 'Die Arten der Prolepse im Lateinischen in typologischer Sicht', in O. Panagl and Th. Krisch (eds.) *Latein und Indogermanisch. Akten des Kolloquiums der Indogermanischen Gesellschaft (Salzburg, 23.–26. September 1986)*. Innsbruck: Institut für Sprachwissenschaft. 243–262.
- Rouse, W.H.D. and Smith, M.F. (1975) *Lucretius: De rerum natura with an English translation by W.H.D. Rouse, revised by M.F. Smith*. Cambridge, Ma.: Harvard University Press.
- Sargeaunt, J. (1964) *Terence with an English translation by John Sargeaunt in two volumes: 1 The Lady of Andros, The Self-tormentor, The Eunuch. 11 Phormio, The Mother-in-law, The Brothers*. Cambridge, Ma.: Harvard University Press.
- Serbat, G. (1988) 'Le nominativus pendens', *Cuadernos de filología clásica* 21: 359–366.
- Serbat, G. (1991) 'Intégration à la phrase latine d'un groupe nominal sans fonction syntaxique (le "nominativus pendens")', *Langages*, 25e année, 104: 22–32.
- Solin, H. (1998) 'Zu den nomentanischen Fluchtafeln', in M. Kajava (ed.) *Analecta Epigraphica 1970–1997*. Roma: Institutum Romanum Finlandiae (originally published in *Arctos* 23, 1989, 195–221).
- Somers, Maartje H. (1994) 'Theme and Topic. The relation between discourse and constituent fronting in Latin', in J. Herman (ed.) (1994) *Linguistic studies on Latin. Selected Papers from the 6th International Colloquium on Latin Linguistics (Budapest, 23–27 March 1991)*. Amsterdam/Philadelphia: John Benjamins. 151–163.
- Sturtevant, E.H. (1930) 'Relatives in Indo-European and Hittite' *Language* 6: 141–149 (Language monograph 7: Curme Volume of Linguistic Studies).
- Svennung, J. (1935) *Untersuchungen zu Palladius und zur lateinischen Fach- und Volkssprache*. Uppsala: Almqvist&Wiksell.

- Tietze, Fr. (1954) 'Zur *attractio inversa* im Lateinischen', in *Thesaurismata. Festschrift für I. Kapp zum 70. Geburtstag*. München: Beck. 147–163.
- Tizón-Couto, D. (2012) *Left Dislocation in English: A Functional-Discoursal Approach*. Bern/New York: Peter Lang.
- Touratier, Ch. (1980) *La relative: Essai de théorie syntaxique (à partir de faits latins, français, allemands, anglais, grecs, hébreux, etc.)*. Paris: Klincksieck.
- Vallduví, E. and Vilkuna, M. (1998) 'On Rheme and Kontrast' in P. Culicover and L. McNally (eds.) *Syntax and Semantics 29: The Limits of Syntax*. San Diego: Academic Press. 79–108.
- Van Sickle, J. (1988) 'The first Hellenistic epigrams at Rome', in N. Horsfall (ed.) *Vir bonus discendi peritus. Studies in Celebration of Otto Skutsch's Eightieth Birthday*. 143–156.
- Victor, B.A. (1989) 'The *alter exitus Andriae*', *Latomus* 48: 63–74.
- Vonlaufen, J. (1974) *Studien über die Stellung und Gebrauch des lateinischen Relativsatzes unter besonderer Berücksichtigung von Lukrez*. Freiburg: Universitätsverlag Freiburg/Schweiz.
- Wackernagel, J. (2009) *Lectures on Syntax with special reference to Greek, Latin and Germanic, edited with notes and bibliography by David Langslow*. Oxford: Oxford University Press.
- Warmington, E.H. (1935) *Remains of Old Latin I (Ennius and Caecilius)* and (1940) *Remains of Old Latin IV (Archaic inscriptions)*. Cambridge, Ma.: Harvard University Press.
- Watkins, C. (1995) *How to Kill a Dragon. Aspects of Indo-European Poetics*. New York: Oxford University Press.
- Way, A.G. (1964) *Caesar: Alexandrian, African and Spanish Wars with an English translation by A.G. Way*. Cambridge, Ma.: Harvard University Press.
- Westbury, J.R. (2014) *Left Dislocation in Biblical Hebrew: A Cognitive Linguistic Account*. (persistent url <http://hdl.handle.net/10019.1/95852>).
- Wiegand, T. (1894) *Die puteolanische Bauinschrift (Jahrbücher für classische Philologie, 20. Supplementband)*. Leipzig: Teubner. 662–778.
- Willcock, M.M. (1987) *Pseudolus / Plautus*. Bristol: Bristol Classical Press.
- Wölfflin, E. (1908) 'Die Sprache des Claudius Quadrigarius', *Archiv für lateinische Lexikographie und Syntax mit Einschluss des älteren Mittellateins* 15: 10–22.
- Woytek, E. (1970) *Sprachliche Studien zur Satura Menippea Varros*. Wien 1970.
- Yamaizumi, M. (2011) 'Left dislocation in Japanese and information structure theory', *NINJAL Research Papers* 1: 77–92.

Subject Index

- absence of resumption *see* ellipsis
- absolute form *see* default form
- accusative, seemingly unmotivated 195
- ambiguous pragmatic functions 125, 129, 209
- anacoluthon 3, 27, 72n9, 116, 145, 147, 150, 185n36, 213, 219, 221, 225, 226, 227, 228, 230
- Annius (T. Annius Luscus) 214–215, 232
- anticipation of main clause case 64–65, 130–131
 - as discourse topic 131, 231
 - in the accusative 5, 25, 57–58, 73–75, 103–105, 109, 111–113, 123, 169, 187, 188, 192, 194, 195–196, 204–206, 208, 216–217, 232, 233
 - in the dative 25, 57–58, 75–76, 106, 114, 120, 212
- archaic style 8, 59, 134, 135, 146, 156–157, 166, 170, 188, 190, 211–212, 214, 220
- Aristotle 30n22
- attractio relatiui* 5n6
- attractions (*attractio inuversa*) 3, 5, 13, 30n21, 41, 52–56, 57–58, 63–66, 76–85 *passim*, 108–109, 111, 113, 122, 130, 132–133, 134–135, 151, 171, 172, 209–212, 224, 226, 231, 232, 233, 235
- antecedents of relative pronouns in 81
- in other languages than Latin 210
- of adverbs 210
- possible pragmatic motivations of 132–133
- syntactic motivation of 81, 132
- the nominative not as attraction 13, 55–56, 48, 60, 82–83, 84, 155, 172, 174, 188, 198–199, 200, 210, 213
 - alternative explanation for nominatives 166–167, 169–170, 188, 198–199, 200, 215–216, 234–235
- Bellum Africum* 13, 218–219
- Caesar (C. Iulius Caesar) 2, 10, 11, 220
- Cato (M. Porcius Cato) 6, 11, 13, 15, 20, 35, 57n54, 59, 83, 190–214 *passim*, 220, 221
- Cicero (M. Tullius Cicero) 2, 8, 10, 11, 20, 220
- Claudius Quadrigarius (Q. Claudius Quadrigarius) 214, 220
- colloquialism *see* spoken language
- complexity of the constructions as a motivating factor for the use of left-dislocation 120–122, 160–161, 191
- conditional clauses 15–17, 19, 26
 - as matrix clauses of left-dislocation 71, 213
- contrast (of topics and foci) 33–34, 101, 123–126, 128, 131, 152, 167, 170, 192–194, 202, 207–208, 217, 222, 224, 226, 230
- correlative sentences 8n9, 9, 15n18, 28, 36–38, 41, 46–48, 57n54, 154, 182, 201n9, 221n26, 231n31, 233
- curse tablets 185–187, 189
- de* + ablative 10, 19–20, 23, 60, 159
- default form, nominative case as 25, 55–56, 58, 63–64, 65–66, 84, 234
- deictic elements (in attractions) 132–133
- dialogue *see* left-dislocation, in the language of drama *and* spoken language
- diptychs 36, 37, 40
 - see also* correlative sentences
- drop-by-drop style 160, 170, 184
- editorial corrections 14, 108, 124
- ellipsis 5, 24–25, 28, 35, 40–41, 43, 45, 72–73, 97, 149, 225
 - of object 73, 202–203
- elliptical style in Cato 201
- Ennius (Q. Ennius) 199, 215, 231
- Epistula ad Tiburtes* 158
- focus
 - argument-focus structure (focus on a nominal constituent) 127–129, 206
 - as possible function of left-dislocation 7, 33–34, 65n3, 100–101, 102, 126–130, 131, 148, 205–206, 234
 - sentence-focus 120
- fragmentary historians and orators 13, 209–220

- free relative clauses *see* relative clauses,
autonomous relative clauses
- frequency of left-dislocation
across languages 7, 12–13
in Latin 8, 12–13
- fronting
of constituents of subordinate clauses
17–18, 158–159, 202–204
of head nouns in relative clauses 3, 35,
46–47, 53, 56, 88, 154–155, 165–168, 174–
178, 182, 183–184, 188, 197–199, 210, 234
see also word order
of other elements together with the sub-
ject 166–167, 197–198, 215–216
- Functional Grammar 4, 23, 60, 65
- generic statements 31, 100, 119, 122–123, 131,
133, 138, 142, 145, 218, 219
- Gellius (Aulus Gellius) 214, 216, 220
- Greek 37
- hanging nominative *see nominativus pendens*
- Hittite 36–38, 59
- Indo-European relative clauses 36, 46, 59,
209
see also correlative sentences
- infinitives as dislocated constituents 23,
25–26, 218
- information structure 30–32, 34, 99–102,
130–131, 190–191, 207–208
Active elements 99–100, 102–110 *passim*,
118, 140, 192, 196, 200, 202, 208, 212, 214,
215, 217, 222, 225, 226, 231
Accessible elements 99–100, 106–109,
110–112, 118, 129, 131, 140–141, 164, 195,
214, 231
Brand New anchored (BNA) 99–101, 112–
120 *passim*, 129, 141, 145, 162–163, 196,
199, 223, 226, 227, 230, 231, 234
situationally evoked referents 32, 99
- inscriptions
as source of left-dislocation 3, 6, 7, 11, 13,
14, 31, 35, 156–157, 153–189 *passim*
layout of 164
- instructive technical register (information
structure in) 190–191, 192, 199, 207, 227
- isolated nominatives *see nominativus pen-
dens* and thematic nominatives
- late Latin
changes in case system and syntax during
2–3, 185
left-dislocation in 8, 11, 35, 56, attrac-
tions in 84
- laws of the Twelve Tables 15n19, 16, 153
- left-dislocation
and high register 135–136
and syntactic irregularities 3, 6, 10, 101,
113, 171, 185, 233
as an early Latin syntactic strategy 2, 6–
7, 8, 15, 148, 160, 170, 184–185, 188, 220,
231–232, 233, 235
as loose syntax 8, 15
between syntax and discourse 11, 28
cross-linguistically 6, 7
distribution of
in the republican corpus 11
within comedy 62
in Plautus 133–134
grammaticalized in other languages than
Latin 7, 31, 32
in Biblical Hebrew 7, 12n12, 27n14,
32n27, 35, 60
in classical Latin 8, 10–11, 35, acceptabil-
ity of left-dislocation in 7, 8, 148, 188,
220
in corpus languages 7
in English 6n7, 12–13, 26n12, 31, 32, in
Late Modern English 7, 12, 32
in French 7, 11, 24, 26n12, 31, 32, 61
in German 25, 57n55
in Italian 24, 27n16, 31
in the language of drama 6–7, 11, 12, 31,
99, 101, 119, 120, 130, 134–137
without a relative clause 35, 62, 65, 120,
123, 158–161, 184–186, 191–195, 229, 231,
233
- legal Latin 7, 13, 15–16, 31, 47, 48, 116, 135–
136, 153–158 *passim*, 170–180 *passim*,
182, 201n8, 208
- length of the construction as an important
factor 82, 117, 165, 193, 199–200, 208, 235
- Lex agraria* 153, 170–178
see also index locorum (Law 2)
- Lex Puteolana* 13, 165–170, 198, 199
see also index locorum (ILLRP 518)
- Lex repetundarum* 153, 170–178
see also index locorum (Law 1)

- 'listing' left-dislocation 95, 119, 133, 148–149, 193, 204–207, 209, 228–229
- locative expressions 200–201
- Lucretius (T. Lucretius Carus) 11, 14, 73, 83–84, 145–152 *passim*, 210
- Menander, *Dis exapaton* 135
- metre 135, 147 Saturnian 184–185
- monologues and monodies 113, 114, 115, 134, 135, 141–142
- neuters as dislocated constituents 65, 66, 76–77, 104, 106–108, 112, 118, 122–123, 128–129, 131, 146, 163, 183, 194, 199, 200, 206, 215, 222, 224
- nominatiuus absolutus* 3
- nominatiuus pendens* 3–5, 13, 41, 56–60, 65, 160, 171, 191
- null-anaphora (null-instantiation of arguments) *see* ellipsis and unlinked topics
- personal names as dislocated constituents 81, 185–187, 212–213, 214, 219, 224
- Plautus (T. Maccius Plautus) 3, 6, 11, 12–13, 14, 45, 48, 54–55, 62–145 *passim*, 157, 189, 200n6, 208, 232, 235
- as an innovative and idiosyncratic language user 132, 137, 189, 190, 211–212, 235
- popular language *see* spoken language
- Prague school of pragmatics 30
- presentational sentences 29
- Principle of the Separation of Reference and Role (Lambrecht) 29, 33, 58, 232
- prolepsis (proleptic accusatives) 3, 60, 177, 204n13
- prologues of plays 110–112, 126–127, 134, 139–141
- pronouns as dislocated elements 25–26, 28, 48–51, 59, 66, 79, 86, 125, 129–130, 226, 227–228
- see also* relative clauses, type C1
- prose texts as source of left-dislocation 3, 6, 11, 13, 190–232 *passim*
- Pseudolus (character) 133, 135
- psychological object 150
- psychological subject 30, 179, 181
- quod* clauses ('as for') 10, 19–20, 23, 26–27, 60
- recipe accusative 206
- recognition scenes 108–109, 125–126, 132
- relative clauses
- adnominal relative clauses 38–39, 40, 79, 88–89
 - animate head nouns 176, 180, 182, 189, 234
 - antecedents of relative pronouns, different types of 47, 86–87
 - as integral in left-dislocation 8–10, 35–51 *passim*, 63–66, 130, 154–155, 221
 - autonomous relative clauses 15, 18–19, 35, 38, 39, 40, 42–43, 47, 52, 79, 88–89, 92, 161–162
 - head noun sensitive to two government relations 63–64, 234
 - non-restrictive relative clauses 38–39, 47, 92–94, 213, 222, 224
 - placement of head noun *see* word order
 - restrictive relative clauses 37–38, 40–41, 47–50, 92–94, 100, 103, 119, 146, 151, 163, 188, 195, 198–199, 227
 - types of relative clause patterns
 - comparison of pragmatics and information structure 138–145, 181–183, 201, 234
 - definition of 40–45, 48–51
 - in different texts 45–46, 154–155
 - types A1–2 90–91, 92n25, 137–138, 161, 168, 170, 176, 177, 180, 181–183, 201, 218, 230, 231
 - types B1–2 117, 118n38, 138–145 *passim*, 168, 170, 176, 177, 180, 181–183
 - types C1–2 138–145 *passim*, 165, 223, 226–227
- resumptive elements (overview of) 28, 96–97
- adverbial 200
 - nominal resumption 14, 28, 66, 72, 96–97, 117, 119, 184
- rheme, rhematic 33–34, 60, 131
- see also* focus
- Roman statutes 13, 14, 47, 153, 157, 170–183 *passim*, 188–189, 190
- running slave scenes 113, 115, 119, 131, 135–136

- Sallust (C. Sallustius Crispus) 2, 10, 13,
96n29, 217–219
- Sanskrit 37
- Scipio Barbatus (son), *elogium* 184–185,
188
see also *index locorum* (ILLRP 310
b)
- Sempronius (C. Sempronius Gracchus)
216–217
- Senatus consultum de Bacchanalibus* 13, 20,
158–161, 188
see also *index locorum* (ILLRP 511)
- sententiae* see generic statements
- Sententia Minuciorum* 13, 153n2, 161–165
see also *index locorum* (ILLRP 517)
- side remarks 118, 119, 123, 131, 191
see also topics, sentence topics
- spoken language
as context of left-dislocation in Latin 6–
7, 10, 48, 58–59, 101, 134–137, 145–146,
148, 156–157, 214, 220
as context of left-dislocation in other lan-
guages 6–7, 12–13
Plautus as reflection of 6, 12, 134–135
- subordinate clauses
as matrix clauses 92, 98
introduced by *si* see conditional clauses
- Terence (P. Terentius Afer) 11, 13, 14,
62, 65, 62–145 *passim*, 211, 212n18,
232
- thematic nominatives 34, definition of
64, 55, 63, 64–65, 66–73 *passim*, 102,
104, 106, 108–111, 112, 114–117, 121–129,
130–131, 134, 146, 155, 159–161, 163–165,
166–167, 169, 176, 177, 178–179, 181, 184–
185, 186–187, 197, 208–209, 212–214,
215–216, 219, 222, 225–228, 231, 233,
235
- Theme constituents 4, 23, 29n19, 60, 65,
87n17, 101n31
- topicalization 24n7, 126n42
- Topic-Comment structures 15
see also left-dislocation as an early Latin
syntactic strategy
- topics
cross-linguistically associated with left-
dislocation 7, 34
definition of 29–30, 100
discourse topics 32, 102–110, 120, 131, 146,
234
overview of topics in comedy 102, 130–
131
sentence-topics 117–120, 131, 158–159,
164, 167, 198, 230
topic continuity 32, 100, 140–141, 144–
145, 147, 218, 222, 223, 226, 230, 234
verbs as topics 127–129, 204–206
- tragic language 135
- transformational (generative) grammar
2n2, 23, 54
- Trebatius (C. Trebatius Testa) 216, 231
- Umgangssprache see spoken language
- unlinked topics 22–23 (definition of), 25,
161, 184, 225–227, 230, 234
- Varro (M. Terentius Varro) 2, 6, 10, 11, 13, 15,
57n54, 59, 83–84, 190, 210, 216, 221–231
Varro's style 221, 230
Menippean satires 227n29
- Virgil (P. Vergilius Maro) 53, 211
- Volkssprache see spoken language
- Vulgata 60
- word order
placement of the main clause predicate /
subject 27, 28, 88
flexible in relative clauses 35, 51–52
placement of head noun and resulting
ambiguity 9, 40, 42–45, 46–48, 53,
56, 88–89, 92, 154–155, 164, 171, 195,
208–209, 230, 232, 233, 235
see also fronting

Index Locorum

Please note that references in the text by mere example number have not been indexed: these can be found via cross-references.

Please note that the same passage in comedy may appear in different lengths in different contexts; in the index the most commonly used lines are given.

1 Inscriptions

<i>AE</i> 1964, 160 = <i>AE</i> 1986, 166b	<i>ILLRP</i> 511	158–161
84n14	1–2	20
	7–27	158–159
<i>Audollent</i> 93 187	19–22	159–161
<i>Audollent</i> 134 186n39	<i>ILLRP</i> 512	
	3–4	155n5
<i>Audollent</i> 135 186	5–7	20, 158n7
<i>Audollent</i> 138 <i>see ILLRP</i> 1145	<i>ILLRP</i> 517	161–165, 170, 181–183
	5	161
<i>Audollent</i> 199 187	23–24	42, 161–162
	28–29	162
<i>CIL</i> I ² 9 <i>see ILLRP</i> 310 b	29–30	165
	31–32	165n18
<i>CIL</i> I ² 581 (<i>Senatus consultum de Bacchanalibus</i>) <i>see ILLRP</i> 511	32–35	162
	37	163
	43	163–164
<i>CIL</i> I ² 584 (<i>Sententia Minuciorum</i>) <i>see ILLRP</i> 517	<i>ILLRP</i> 518	165–170, 181–183
	I.9–10	166
<i>CIL</i> I ² 586 (<i>Epistula ad Tiburtes</i>) <i>see ILLRP</i> 512	II.11–12	166
	II.13–15	167
	II.15–19	168
<i>CIL</i> I ² 698 (<i>Lex Puteolana</i>) <i>see ILLRP</i> 518	II.19–20	168
	III.2–6	169
<i>CIL</i> I ² suppl. 364 b <i>see ILLRP</i> 192 b		
	<i>ILLRP</i> 1145	185
<i>CIL</i> I ² 819 <i>see ILLRP</i> 1145		
<i>CIL</i> I ² suppl. 3129 p. 1012 <i>see Audollent</i> 199	<i>Law</i> 1 (Crawford)	170–178, 181–183
	11	176n30
	26	177
<i>CIL</i> III 11882 <i>see Audollent</i> 93	27	176
	39	176
<i>ILLRP</i> 192 b 183	54	176
	65	176
<i>ILLRP</i> 310 b 184	39	178

54	178	Law 8 (Crawford)	
75	177	12	176n29
Law 2 (Crawford)	170–178, 181–183	Law 14 (Crawford)	178–179
1–2	172	I.2	180
7	173	I.7	178
12	176	I.32	180
12–13	174	II.7	179
13–14	174	II.18	179
15	171	II.21	180
27	174, 176	II.24	179
48	174	II.31	179
51	174	Law 15 (Crawford)	180, 181–183
75	174	I.7	180
82	174	Law 24 (Crawford)	180, 181–183
89	174	24	180
34	175	Law 25 (Crawford)	180, 181–183
36	175, 176	I.6–10	16
38	175	Leges XII tabularum v 4	
67	175		15
86	175		
20	175		
77	175		
78	175		
28	175		

2 Literary Texts

<i>Bellum Africum</i> (Bell. Afr.)		14.1–2	206
19.4	219	16	19, 227n28
25.1	219	17.1	201
		17.2	203
Cato		18.6	196n3
<i>De agricultura</i> (Agr.)		20.1	195
1.1	190	21.1	194
2.7	196n3	26	206
5.1	192	28.2	197
5.3	192	31.2	201
5.8	194	33.3	200
6.1	17, 201, 203nn1	33.4	203
6.2	201	34.2	200, 201
6.4	201	35.2	201
7.2	201	37.3	196n3
7.3–7.4	206	38.4	196, 198
7.4	195	40.1	201
8.1	192	42.1	201
8.2	204	44.1	201
9	194	46.1	193

De agricultura (Agr.) (cont.)

51	197, 205
58	193, 207n14
61.1	39
64	203
64.2	200
65.1	202
68	206
71	202
73	205
89	196, 198
93	202
98	203n10
99	17, 201
105	201
109	24, 196n3
115	203
128	195
133.1	44, 27, 197
133.2	205
135	206
136.1	201
142	199
143	208
143.3	206
144.2	203
145.22	199n4
146.3	204
157.1	20, 203n10
157.3	191
157.13	18
157.4	192
157.10	17

Orationes (Orat.)

Jordan 18 frg. 1 = Malcovati 73 (<i>Oratio</i> 12)	213
Jordan 32.2 = Malcovati 159 (<i>Oratio</i> 40)	210
Jordan 51 = Malcovati 206 (<i>Oratio</i> 58)	212

Origines (Orig.)

<i>FRHist.</i> 24	24, 45, 53, 210
<i>FRHist</i> 76.19	212

Demetrius*De elocutione*

199–201	30
---------	----

Fragmentary historians and orators

T. Annius Luscus (Malcovati frg. 5, p. 106)	215
Q. Claudius Quadrigarius (<i>FRHist</i> 3)	214
Q. Ennius <i>Euhemerus</i> (Vahlen frg. 3, p. 224)	215
c. Sempronius Gracchus (Malcovati frg. 28, p. 182)	216
c. Trebatius Testa	216

Lucretius*De rerum natura (Lucr.)*

1.334–338	146
1.455–458	147
2.342–347	149
2.1030–1030	150
4.123	149n59
4.397–399	150

Petronius*Satyricon (Petr.)*

134.7	84n14
-------	-------

Plautus*Amphitruo (Amph.)*

30	143n55
138	143n55
179	143n55
231	143n55
402	91
479	19
532	91
534	143n55
546	143n55
553	143n55
702–703	17
820	143n55
869	143n55
884	143n55
947–948	91
1009	77, 78, 83, 86, 93, 118
1101	143n55
1103	45, 143
1139	143n55

Asinaria (Asin.)

8	20
64	143n55

- 137 143n55
 179 51n46
 198 94, 95, 119n39, 123
 199 143n55
 237 69, 82, 88, 89, 96, 119, 231
 271 143n55
 331 143n55
 436–437 76, 77, 89, 118
 444 24
 527 49, 74, 75, 81, 123, 125, 142n54
 539 45, 143n55
 621 52, 73, 83, 223
 637 143
 662 143n55
 715 143n55
 746 51n46
Aulularia (Aul.)
 34–36 51, 67, 87, 109
 100 16
 144–145 50, 74, 129
 162–164 18
 534 18
 573–574 85
 589–590 43
 733–734 69, 82n12, 88, 106
 770 20
 790 91
Bacchides (Bacch.)
 214–215 74, 93, 119
 385–387 27n15, 76, 81, 93, 123
 935–936 77, 78, 113, 134
 945 94, 95, 114, 134
Captiui (Capt.)
 1–2 54, 78, 79, 87, 96, 112, 132
 110–112 5, 74, 111
 136–137 77, 88, 123
 358 91
 807–810 71, 72, 76, 82, 93, 96n30, 114
 813–822 70, 82, 93, 114
 941–942 74, 75, 129
Casina (Cas.)
 100–101 91
 213 132
 222–223 69, 82n12, 93, 123
 654–658 67, 68, 81, 102
Cistellaria (Cist.)
 49 51n46
 592–593 17
 610–612 91
 675–677 91, 137
Curculio (Curc.)
 288–295 116
 296–297 69, 82, 87, 96, 117
 419 51, 78, 79, 109, 132
 531 91, 138
 557 37, 91, 138
Epidicus (Epid.)
 51 74, 118
 85 94, 96, 125
 130 20, 27
 166–167 1, 38, 69, 81, 84, 97, 123
 329–330 85
 448–449 78, 86, 87, 93, 109, 132
Menaechmi (Men.)
 arg. 1–2 70n8, 112n34
 57–59 21, 56, 70, 81, 84, 93n27, 110
 162 74, 128
 310–312 73, 78, 80, 88, 119
 678–679 74, 103
 983a 67n6
 1051 88, 92
Mercator (Merc.)
 93–94 91
 132 132
 295 17n21
Miles gloriosus (Mil.)
 25–26 94, 120
 72–74 42, 91
 140–143 77, 96, 112
 352 74, 118
 727–729 39, 91
 735 91
 765 70, 82, 108
 1114 51, 77, 96, 107
 1293 67, 87, 123
Mostellaria (Most.)
 211 143n55
 250–251 4, 70, 82, 83, 89, 123, 125, 231
 274 143n55
 409 143n55
 416–418 91, 168
 592 94, 128

Mostellaria (Most.) (cont.)

840–841	77, 118, 125
858–859	67, 68, 90n22, 123, 141
860	143n55
1046–1047	45, 72, 73, 83, 84, 89, 118
1160–1162	74, 75, 95, 119

Persa

7	91
114–115	91
470	43, 138
638	94, 123
766	74, 123
776	49n45

Poenulus (Poen.)

36–39	20
64–67	14, 76, 81, 118, 140
119–120	26, 49, 67, 68, 111, 140
221–223	42, 90, 91
391	74, 124
644–645	78, 80, 108, 132
659	136
769–771	70, 71, 82, 96, 121
1045	132
1067–1071	4, 94, 125
1181 ^a –1182	20

Pseudolus (Pseud.)

64–71	84, 94, 95, 96, 119, 133
72	143n55
269	39, 44, 74, 93, 97, 123, 133
281	143n55
313	143n55
318–319	91
356	143n55
404	143n55
427	143n55
430–432	67, 68, 96, 104
526–529	78, 80, 84, 88, 122, 133, 151
592	78, 79, 96, 108, 132, 133,
	135
702–706	135
716–719	70, 82, 87, 121, 133
737	143n55
767–770	91
910	143n55
932	143n55

Rudens (Rud.)

9	52
142–143	67, 124
252	69, 82n12, 123

290	43
1064–1066	27n15, 78, 80, 87, 122
1195	67, 93, 124, 125
1240–1241	25, 72, 73, 83, 96, 123, 125
1291–1292	44, 70, 71, 82, 93, 123, 125
1364	52
1397	20

Stichus (Stich.)

75	94, 107
58–59	91
119–120	67, 88, 89, 123
619–620	88, 94, 128

Trinummus (Trin.)

12–13	29
16–17	40, 44, 67, 89, 126
116–118	27, 74, 88, 93, 94, 105, 132
137–137	50, 69, 82, 123
321–322	18
326–328	75, 76, 81, 93, 94, 96, 106
672	67, 123, 125, 142
985–986	78, 79, 88, 109, 132

Truculentus (Truc.)

227–228	91
742–745	78, 84, 123, 125

Sallustius*De bello Iugurthino (Iug.)*

17.2	218
76.6	218

De coniuratione Catilinae (Cat.)

8.1	217n19
12.5	26, 218
14.2–3	218
20.4	218
37.4	217
37.7	218
58.16	218

Terentius*Adelphoe (Adelph.)*

22–24	67, 89, 127
740–741	69, 82, 122
854	91

Andria (Andr.)

26–27	43, 211n17
47	51
93–95	91
481–482	90, 91
987a–988a	70n7

Eunuchus (Eun.)

57–58	42, 91
78	51
524–525	91
652–653	5, 77, 78, 83, 90, 108, 211
951–952	74, 118

Heauton Timorumenos (Heaut.)

130–134	74, 93, 104, 125
654–655	91, 138

Hecyra (Hec.)

72–73	91, 92
386–388	91

Phormio (Phorm.)

88	91
460–461	91

Varro*De lingua latina (Ling.)*

5.23	231
5.5	231
6.42	224
6.51	231
7.44	228n30
7.93	226
8.41	224
9.9	222
9.15	227
9.17	231
9.51	223

9.78	227
10.21	231
10.36	231
10.37	231
10.45	223

De re rustica (Rust.)

1.4.2	229
1.7.4	231
1.25	231
1.27.2	225
1.31.2	224n27
1.40.1	222
1.54.2	231
1.59.1	229
1.63	226
2.2.9	226
2.3.2	221n24
2.4.2	229
2.7.4	221n24
2.9.2	230
2.11.7	231
3.1.3	222
3.2.15	231
3.11.3	231
3.16.34	225

Vergilius*Aeneis (Aen.)*

1.572	53, 59n58, 211
-------	----------------