Notes on Contributors

Frank Engster wrote his PhD thesis on the subject of time, money and measure. He is interested in the different – (post-)operaist, (post-)structuralist, form-analytic, (queer-)feminist etc. – readings of Marx’s critique, especially in respect of money as a technique and its connection with measurement, quantification, time and (natural) science. He is currently translating Furio Jesi into German. Some of his publications are available at <https://independent.academia.edu/FrankEngster>. [frankengster@googlemail.com]

Nicolás Grinberg received his PhD from the London School of Economics and Political Science in 2011. He is an Independent Researcher at Argentina’s National Scientific and Technical Research Council (CONICET) and Associate Professor in Comparative Economic Development at the Centre for Economic Studies of Development of the Interdisciplinary School of Advanced Social Studies (EIDAES), National University of San Martin (UNSAM), Buenos Aires, Argentina. He works on the political economy of capitalist development from a comparative-historical perspective. His work has been published in New Political Economy, the Journal of Contemporary Asia, Historical Materialism, Science & Society, Latin American Perspectives and Third World Quarterly amongst other outlets. [ngrinberg@unsam.edu.ar]

Max Grünberg is a researcher at the University of Kassel and the Documenta Institute. In his current research project, Algorithmic Realism, he interrogates the coordinative functions and limitations of algorithmic systems within the debate on the feasibility of a socialist mode of production. He is co-founder of the Berlin collective and theory space Diffrakt, where he curates the event series Machine Dreams. [max.gruenberg@uni-kassel.de]

Kamal Khosravi is an independent Iranian Marxist scholar who has written extensively on Marx, Marxism, and Marxist methodology. His books (in Farsi) include Critique of the Negative, Critique of the Positive, The Critique of Ideology, Description,
Explanation and Critique, A Critique of Systematic Dialectics, and A Reconsideration of Value Theory. Khosravi writes in Farsi but is fluent in both English and German, and has translated the works of scholars such as Backhaus, Reichelt, Kurz, Postone and many others into Farsi. Khosravi is the lead editor of the Persian journal Critique [https://naghd.com].

Ashok Kumar
is a Senior Lecturer of Political Economy at Birkbeck, University of London. He has published widely on a number of issues including urban theory, development, capitalist crisis, workers’ movements, global supply chains and identity. His most recent book is Monopsony Capitalism: Power and Production in the Twilight of the Sweatshop Age (Cambridge University Press). The book demonstrates that the production process under global capitalism is governed by a universal logic that shapes the structural bargaining power of workers. In addition to being on the Editorial Board of Historical Materialism, Kumar has sat on the editorial boards of Environment and Planning D: Society and Space and the urban geography journal City. His research has been funded through generous grants from a number of bodies, including as a Fulbright Scholar and a Leverhulme Early Career Fellow. [a.kumar@bbk.ac.uk]

Geert Reuten
taught economics for 35 years at the School of Economics of the University of Amsterdam, where he is currently a guest research associate. He has authored four academic books, edited six books, and published 80 articles in academic journals and book collections (the articles can be accessed at <http://reuten.eu>). He has also published 65 articles in non-academic journals and newspapers. His most recent books are The Unity of the Capitalist Economy and State: A Systematic-Dialectical Exposition of the Capitalist System (Brill, 2019; open access: <https://brill.com/view/title/38778>) and Design of a Worker Cooperatives Society: An Alternative Beyond Capitalism and Socialism, and the Transition Towards It (Brill, 2023; open access: <https://brill.com/display/title/63765>). [reuten@uva.nl]

Sam Salour
is a PhD candidate in sociology at the University of California Santa Barbara. He teaches Marx’s Capital at the Marxist Education Project and works within the tradition of Political Marxism pioneered by Robert Brenner and Ellen Meiksins Wood. His dissertation looks at the long-term causes of secular stagnation through a comparative analysis of uneven and combined capitalist development in the nineteenth and twentieth centuries. [salsalour@ucsb.edu]
Gabriele Schimmenti  
is a Postdoctoral Fellow in Aesthetics and an Adjunct Lecturer in the Philosophy of Art at the University of Roma Tre. He received his PhD from the University of Salento and the University of Cologne (2018). He is the author of L’arte contesa. L’estetica, la sinistra hegeliana e il giovane Marx (Orthotes, 2021) and of various articles in academic journals on the Young Hegelians, Bruno Bauer, Marx, and Engels. His research currently focuses on the concept of collision in German philosophy, on Post-Kantian Perfectionism, and on the role of women in Hegel’s aesthetics and among the Young Hegelians. He is collaborating on the transcription and historical-critical edition of the manuscript of the first lectures on Aesthetics delivered by Hegel in Heidelberg (1818). He is a member of the international research group and translation team Hegel Art Net and co-ordinates the Cologne Mythological Network. [gabriele.schimmenti@uniroma3.it]