



BRILL

STUDIES IN WORLD CINEMA 3 (2023) 265–266

STUDIES
IN WORLD
CINEMA

Contents

VOLUME 3, NO. 1

Special Issue on Elemental World Cinema, I: Earth & Fire
Guest edited by Tiago de Luca and Matilda Mroz

ARTICLES

- Introduction: Elemental World Cinema, Special Issue I: Earth & Fire 1
Tiago de Luca & Matilda Mroz
- Abbas Kiarostami, Global Art Cinema, and the Material Imagination of Earth 19
Graig Uhlin
- Earth After Death: Posthumous Cinematic Ecologies in Holocaust Documentary Film 39
Matilda Mroz
- Elemental Documentary: Fire, Forensics and Pyro-Epistemologies 61
Patrick Brian Smith
- Cinema as Volcano: Thinking Cinema Through the Volcano with Malena Szlam, Werner Herzog, and Jean Epstein 83
Jessica Mulvogue
- Tectonic Memories: Film, Geology and Archives in Diana Vidraşcu's *Volcano: What Does a Lake Dream?* (2019) 104
Toby Ashworth
- Geoblocking the Sun: Solar Eclipses in Transnational Artists' Film 125
Stefan Solomon

VOLUME 3, NO. 2

Special issue on Elemental World Cinema, II: Water & Air

Guest Edited by Tiago de Luca and Matilda Mroz

ARTICLES

Introduction 147

Tiago de Luca and Matilda Mroz

Animated Waters and the Circulation of Indigenous Instruction 157

Joanna Hearne

Untamed Storms: Cinema's Oceanic Contingency and Mati Diop's

Atlantics 181

Laurence Kent

Imagining the Elements with Gaston Bachelard and Claire Denis:

'Weighted' Images, Drift and Diffusion in *L'Intrus* / *The Intruder* 200

Saige Walton

Stormy Images: Elemental Kinetics in the Recent Films of Takashi Makino

(2018-2021) 220

Kaya Turan

Nebulous Cinema 242

Tiago de Luca