

Available print and online:

BRILL

Eine Globalgeschichte der Lyrik

MENTIS

BY
RÜDIGER ZYMNER



*The first German-language reference work on the
global history of poetry*

In four volumes, *Eine Globalgeschichte der Lyrik* reconstructs the history of poetry from the sources.

It takes a look at lyric poetry in all languages documented in writing and covers a period of about 4,500 years. The work demonstrates with scientific means since when, where, how exactly and for what purpose this kind of language use, which we call 'lyric poetry', actually existed and still exists. The *Globalgeschichte der Lyrik* is furthermore a contribution to the epistemology of comparative cultural studies and represents a model for comparative global literary historiography.

The author: [Rüdiger Zymner](#) is Professor of General and Comparative Literature at the University of Wuppertal. The *Globalgeschichte der Lyrik* is the third part of a fundamental research on lyric poetry and lyricology. Brill | mentis already published the preliminary books *Lyrik. Umriss und Begriff* (2009) and *Funktionen der Lyrik* (2013).

About the Content

The four-volume work *Eine Globalgeschichte der Lyrik* reconstructs the history of poetry from the sources in approximately 2,800 pages.

Each volume illuminates the world's lyrical written culture groups from the beginnings to the present by following the scripts and writing systems as well as the historical contextual conditions of lyric poetry, and also by differentiating according to graphically manifest individual languages.

The first volume first deals with ancient Oriental cuneiform lyric poetry and ancient Egyptian hieroglyphic lyric poetry, and then continues with ancient Chinese, ancient Hebrew, and ancient Greek lyric poetry, as well as Roman lyric poetry. This is followed by studies of lyric poetry in Chinese culture and Hebrew synagogue lyric poetry, early Christian lyric poetry, lyric poetry in South Asia, and Arabic, Iranian, and Turkic lyric poetry, before the final part of the first volume continues with developments in the lyric cultures already introduced and studies the beginnings of lyric poetry in the European 'vernacular' languages.

Work Overview:

- I Lyrik zwischen 2500 v.u.Z. und 1500 u.Z.
- II Lyrik zwischen 1500 und 1800
- III Lyrik zwischen 1800 und der Gegenwart
- IV Registerband



The second volume then deals with all the lyric cultures introduced in the first volume, paying particular attention to newly written lyric poetry outside Europe (in the two Americas, in Africa, in Oceania, and around the world).

The third volume examines global lyric culture as it has emerged in the period from about 1800 to the present.

Finally, the fourth part concludes the global history as an index volume.

Topics

Humanities, literary studies, history of literature, lyricology, cultural studies, comparative literature, linguistics

Background information

- Connecting research in literary history and general historical reflection in a universal historiography of literary studies.
- Extensive bibliography on poetry research and overall index that reveals the points of contact and connections of the linguistically and written-culturally distinct series that constitute global history of poetry.
- There is no comparable study that is as comprehensive and up-to-date in time and geography.
- Each volume contains a hyperlinked table of contents, so that one can quickly get to the desired chapter. The complete works can be searched by epoch or region, so that the poetry history of individual regions or specific epochs can be easily viewed. In addition, the online edition is equipped with a full-text search function, allowing one to search the texts for keywords and the like.

Target Groups

- Students of literature courses, departments of literature at universities and university libraries.
- Scholars of cultural studies, comparatists and (global) historians
- University libraries worldwide; larger libraries and bookshops
- Institutions, associations and societies dealing with poetry and literature

Purchase Options and Prices

Print Edition (GGL) (Complete Print Package)

ISBN 978-3-95743-275-9

Individual Purchase: € 1.096
Subscription € 899

Four volumes in total; two volumes are already available, two volumes in preparation

Individual Prices (retail | subscription)

Vol. I	€ 299 € 249
Vol. II	€ 299 € 249
Vol. III	€ 299 € 249 (ca. 06/2024)
Vol. IV	€ 199 € 149 (ca. 10/2024)

Order your print edition at:

Brockhaus Commission,
Kornwestheim
E-Mail: brill@brocom.de
Phone: +49 (0) 71 54 1327-9216

Online Edition (GGLO)

ISBN 978-3-96975-275-3

Outright Purchase (2024):

€ 2.119 | US \$ 2,352
no annual update costs

For further information about our online products, please contact our Sales department:

Brill B.V.
Plantijnstraat 2
2321 JC Leiden
Netherlands
E-Mail: sales@brill.com



EINE GLOBALGESCHICHTE DER LYRIK ONLINE

Online Edition:

Outright purchase (2024):
€ 2.119 | US \$ 2,352

ISBN 978-3-96975-275-3

Online Edition (GGLO)

On brill.com, *Eine Globalgeschichte der Lyrik* (GGLO) is available as an XML-based database, starting with the publication of volume 1. In order to guarantee equal content and reliable citability, there will be no content additions in the online edition.

<https://brill.com/gglo>

For further information on our products, purchase options, or institutional purchase models, please contact our sales department at: sales@brill.com

Eine Globalgeschichte der Lyrik, published by Brill | mentis,
is available on brill.com

Features:

- Intuitive tools including simple download, print and save options
- Personalization and social bookmark features
- Notification services
- Management tools for librarians and administrators
- Outright purchase, unlimited access
- Outright purchase grants the library full archives rights
- No DRM
- Cross Searching
- Free MARC-21-data sets
- No platform or hosting fee
- Unlimited campus license
- Access via IP address and Shibboleth
- Remote access for authorized users
- COUNTER statistics
- KBART data is available