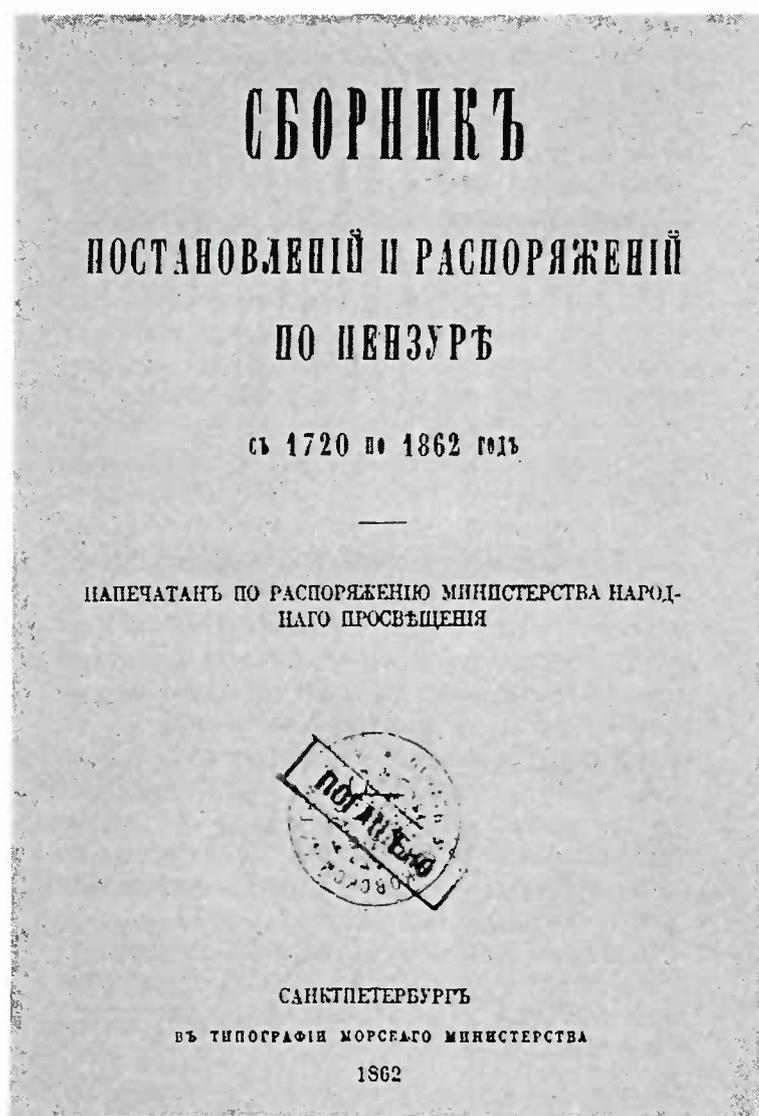


Censorship in Tsarist Russia

on microfiche



Editor: Dr. Dennis M. O'Flaherty

Introduction

The most familiar approach to the historiography of the censorship in Russia is the one established more than a century ago by Russian oppositional publicists — what might be called the “*tsenzurnye mytarstva* treatment”. In this scheme, the censorship serves essentially as an embodiment of the negative qualities of the tsarist system, understood *a priori* as a sort of cretinous hostility towards intellectual activity combined with a pettifogging bureaucratic formalism. In writings of this school, this monstrosity is exhibited in scenes of combat with selected cultural heroes, either singly or in groups, and the reader is invited to experience the enthusiasms and revulsions natural to this form of melodrama. This is very satisfying entertainment for those with a love of Russian literature and an aversion to the sterile meddling of civil servants, but it seems to have deterred many western historians (either too serious-minded for such frivolous stuff or simply adequately convinced of the poverty of tsarist cultural policies) from entering into the interesting possibilities of the history of Russian censorship.

The topic has, in fact, much more to offer historians than the familiar tale of the tribulations of Pushkin or Belinskii; more broadly considered, it can serve as a framework for re-constructing the political life of tsarist Russia, particularly in the last two centuries of the régime. By virtue of those peculiar circumstances which kept all but a small percentage of Russia's population in a state of civic inertness, in the tsarist period literature and the government's reactions to it *were* politics. Whatever gingerly steps the government might periodically make towards broadening its popular base, whatever restrictions and repressions might consequently be imposed to extinguish the threat of social initiative, whatever parties or circles might be formed by the impatient, the one system within which the government and *obshchestvennost'* were in constant interaction was the opposition of literature and censorship. As one senior bureaucrat of the censorship service wrote at the end of the nineteenth century, “In our country, where there are, in fact, no political parties and no opposition to the government is permitted, in reality there has existed an opposition a great deal more widespread and more active than in any constitutional state whatsoever, [...] the parties of *Sovremennik*, *Russkoe slovo*, *Slovo*, Nekrasov's *Otechestvennye zapiski*, and so on”. (See below, # 25.) The persistent struggle between the government and a long succession of literary “parties”, one in which both sides were driven to call upon every resource within their grasp, presents a rich and instructive picture which deserves wider

attention than it has hitherto received; certainly any historian who looks upon it as the exclusive province of students of literature could profit from a reconsideration of this view.

To be sure, any examination of the rôle of the censorship in the political history of tsarist Russia must eventually make use of archival materials available only in the Soviet Union. However, whether one intends to attempt an exhaustive synthetic treatment of this subject, or simply to approach some moment in Russian political history by the avenue of censorship policy and practice, there already exists a considerable mass of published materials to aid him in his researches. Much of this material is little known, and virtually all of it is extremely rare; it is the purpose of this list to acquaint western scholars with this literature and make it available to them.

The major portion of the present selection is devoted to official and semi-official publications, which fall roughly into two classes: materials issued in connection with the several abortive attempts made by the tsarist government to rationalize its chaotic legislation on the press and censorship, and materials designed to help censors and writers to find their way through this chaos. All of these materials constitute historical materials for the period in which they were published, while some have a specifically historical intent, presenting collections of materials or surveys of past periods as the groundwork for a legislative project. The present list is by no means an exhaustive one: some materials have probably been missed in the process of compilation, while others have been omitted deliberately (for instance, the numerous official indexes to forbidden theatrical productions listed in I.F. Petrovskaia, *Istochnikovedenie istorii russkogo dorevoliutsionnogo dramaticheskogo teatra*, L., 1971, p. 27). Nonetheless, the materials presented here offer a comprehensive selection of official publications, and should give the interested scholar a considerable amount of useful reading.

The list of historical monographs on censorship and press legislation and practice is of necessity a smaller one. Excluded on principle have been the most grossly publicistic histories, with one or two interesting exceptions; censorship was, after all, an intrinsically political topic in tsarist Russia, and few scholars succeeded in treating it altogether dispassionately. The list is further limited by the necessary exclusion of materials which appeared only in the periodical press; the interested reader can find this literature most fully reflected in A.V. Mez'er, *Slovarnyi ukazatel'po knigovedeniiu*,

Pb., 1924, cols. 679-692 and 913-918, in vol. 3 of the second edition of that work (M.-L., 1934), cols. 270-379, and in the sections on censorship in the three volumes of the bibliography of Russian literature from the 18th to the early 20th centuries prepared for the *Pushkinskii Dom* and issued by the Soviet Academy of Sciences between 1962 and 1968. The final limitation on this selection is one imposed by the censorship itself: no topic could have been more ticklish than the history of this peculiar institution, and relatively few monographs were actually in this field before 1917. In the Soviet period, the great majority of studies on censorship history have appeared in the periodical press, and there has yet to appear any up to date survey of the censorship as a whole, or of any of its main sub-divisions (theatrical censorship, religious censorship, postal censorship, etc.).

Dennis M. O'Flaherty

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Censorship in Tsarist Russia

Alfavitnyi spisok (obshii) knigam na anglisskom iazyke, pozvolennym inostrannoii tsenzuroiu s iskliucheniem mest dlia publiky, s 1815 po 1855 god vkluchitel'no. Spb., 1856. 14 pp.

General alphabetical catalogue of English books, permitted with modifications for the public, or with passages absolutely prohibited by the foreign censorship from the year 1815 to 1855 inclusively.

1 mf KR-10,094/1

ARSEN'EV, K.K. Zakonodatel'stvo o pechati (Velikiia reformy shestidesiatykh godov). Spb., 1903. 263 pp.

Collection of legislation on the press in pre-revolutionary Russia.

4 mf KR-9788/2

BESSONOV, S.V. Nadzor nad knigoi. Opyt sistematizatsii materialov o tsenzure v dopetrovskuiu epokhu. Ocherk po istorii russkogo prava. M., 1916, 52 pp.

Interesting attempt at tracing the procedural and legislative antecedents of Russian censorship institutions.

1 mf KR-9258/1

DRIZEN, N.V. Dramaticheskaia tsenzura dvukh epokh 1825-1881. izd. Prometei. Spb., 1917. III. 345 pp.

7 mf KR-9789/2

ELENEV, F.(Comp.). I. O zloupotrebleniakh literatury i o deistviakh tsenzurnogo vedomstva s kontsa piatidesiatykh godov po nastoiashchee vremia. II. O neobkhodimyykh izmeneniakh v ustroistve tsenzurnogo vedomstva. Spb., tip. Ministerstva Vnutrennikh Del, 1896. 90 pp.

This work consists of two essays written for the new Minister of Internal Affairs, (from 1895), I.L. Goremykin, offering both material on censorship policies in the decade preceding the revolution of 1905 and an insight into rather sinister views of senior bureaucrat of censorship department.

2 mf KR-9252/1

ENGEL'GARDT, N.A. Ocherk istorii russkoi tsenzury v sviazi s razvitiem pechati (1703-1903). Spb., 1904. 388 pp.

Interesting for its period as attempt at historical justification of censorship in Russia.

5 mf KR-9259/1

GOL'DSHTEIN, M.L. Pechat' pered sudom Rechi po delam "Rusi", "Nashei Zhizni" i "Syna Otechestva". Spb., 1906. 72 pp.

1 mf KR-10,101/1

GRADOVSKII, A. O svobode russkoi pechati. Posmertnoe izdanie. Spb., 1906. 178 pp.

2 mf KR-10,507/1

Izlozhenie postanovlenii o tsenzure i pechati. Spb., tip. Imp. Akad. nauk, 1865. IV, 221 pp.

Collection of operative decrees concerning censorship and press; to be distinguished from "instructions" set forth in IDC-R-9242, customarily issued confidentially.

3 mf KR-9243/1

[**KAPNIST, gr. P.I.**]. Kratkoe obozrenie napravleniia periodicheskikh izdaniy i gazet i otzyvov ikh po vazhneishim pravitel'stvennym i drugim voprosam za 1861 g. Spb., tip. F. Persona. 1862. 84 pp.

Summary of surveys prepared by Kapnist for the Tsar on orders of A.V. Golovnin as manoeuvre in intrigues arising from dual control of censorship by Ministries of Education and Internal Affairs.

1 mf KR-9232/1

KARAMYSHEV, I.P. (Sostavitel'). Sbornik tsirkuliarov i raporiazhenii po delam pechati, ob'iavlennykh inspektorami tipografii soderzhateliam zavedenii pechati g. S.-Peterburga. S 1882 po 1897 g. Spb., tip. M.M. Gutzats, 1897. 60 pp.

According to article 140 of the censorship statutes (promulgated in 1873), the government could declare any question closed to press for reasons of State. Use of article 140 became so widespread that by early twentieth century thousands of secret circulars had been issued, mostly without effective cancellation dates. This attempt at codification presents a limited but fascinating collection. Necessary complement to Mseriants. (IDC-R-9250).

2 mf KR-9251/1

Katalog razsmotrennykh inostrannoii tsenzuroiu sochinenii zapreshchennykh i dozvolennykh s iskliucheniiami s 1-go iuliia 1871 g. po 1-e ianvaria 1897 g. Spb., 1898. 1149 pp.

20 mf KR-5947/2

KOTOVICH, A. Dukhovnaia tsenzura v Rossii (1799-1855 gg.). Spb., 1909. XVI, 608, XIII pp.

12 mf KR-9790/2

LEMKE, M.K. Epokha Tsenzurnykh reform 1859-1865 godov. Spb., 1904. VIII, 512 pp.

6 mf KR-10,515/1

LEMKE, M.K. Nikolaevskie Zhandarmy i literatura 1826-1855 gg. Po podlinnym delam tret'iago otdeleniia S.E.I.V. Kantseliarii. Spb., 1908. XV, 614 pp.

14 mf KR-9791/2

LEMKE, M.K. Ocherki osvoboditel'nago dvizheniia "shestidesiatykh godov". Po neizdannym dokumentam s portretami. Spb., 1908. 510 pp.

7 mf KR-10,088/1

LEMKE, M.K. Ocherki po istorii russkoi tsenzury i zhurnalistiki XIX stoletii. Epokha oblichitel'nago zhara (1857-1864 gg.). Epokha tsenzurnago terrora (1848-1855 gg.). Russkoe "Bureau de la presse". Faddei Bulgarin. Spb., 1904. XIII, 427 pp.

8 mf KR-9792/2

LEMKE, M.K. Politicheskie protsessy v Rossii 1860-kh godov. Po arkhivnym dokumentam. Ed. 2. M., 1932. 692 pp.

Substantially revised account of six Russian political trials originally published in 1907. The author regarded this era as a new front in the Russian revolutionary movement.

13 mf KR-10,089/1

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov, perevodchikov, izdatelei i sodержatelei tipografii, litografii, zavedenii, proizvodiaschikh i prodaiushchikh prinadlezhnosti tiseniia, knizhnykh magazinov, lavok, shkafov bibliotek i kabinetov... v Moskve. Z.M. Mseriants. M., 1868. II, IV, 112, 32 pp.

Since Urosov Commission's efforts produced no rationalization of press and censorship laws and no similar attempt was made again until 1905, these handbooks, compiled periodically by Mseriants, constitute the most useful practical guide to course of government's censorship policies during this period.

2 mf KR-9250/1

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov... M., 1870. Ed. 2. 134, 32, 4 pp.

3 mf KR-10,072

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov ... Ed. 3. M., 1873. 204, 69 pp.

6 mf KR-10,073/1

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov... Ed. 4. M., 1876. 274, 148, 170 pp.

11 mf KR-10,074/1

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov... Ed. 5. M., 1888. 241 pp.

5 mf KR-10,075/1

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov... Ed. 6. M., 1893. 285 pp.

6 mf KR-10,076

MSERIANTS, Z.M. (Comp.). Zakony o pechati. Nastol'naia spravochnaia kniga dlia avtorov... Ed. 8. M., 1899. 20, 266, 44 pp.

7 mf KR-10,078/1

NOVOMBERGSKII, N.Ia. Osvobozhdenie pechati vo Frantsii, Germanii, Anglii, i Rossii. Lektsii, chitannye v Russkoi vysshei shkole obshchestvennykh nauk v Parizhe. Spb., 1906. VII, 303 pp.

Extremely useful comparative treatment of the historical evolution of press and censorship legislation in Western Europe and Russia to 1905, written by trained jurist.

6 mf KR-9260/1

Ob'iasnitel'naia zapiska k proektu novago ustava o tsenzure 1859 goda. Spb., 1862. 137 pp.

2 mf KR-9230/1

OL'MINSKII, [Aleksandrov], M.S. O pechati. L., 1926. 130 pp.

Covers censorship-press relations from beginning of 19th century to 1905; old Bolshevik viewpoint. Most useful for treatment of late nineteenth century, period of author's beginnings as (narodnik) journalist.

2 mf KR-9261/1

PEKARSKII, P.P. Redaktor, sotrudniki i tsenzura v russkom zhurnale 1755-1764 g. Spb., 1867.

1 mf KR-10,509/1

Postanovleniia o literatorakh, izdateliakh i tipografiakh. Spb., 1859. 103. III pp.

2 mf KR-9796/2

Proekt tsenzurnogo ustava [Ministra Narodnogo Prosveshcheniia] E.P. Kovalevskogo 1859 g. Spb., 1862.

First (and abortive) attempt under Alexander II at basic changes in structure of censorship.

1 mf KR-9229/1

Proekt ustava o knigopechatanii. Vvedenie, obshchie polozeniiia i tri pervye razdely. Razdely chetvertyi, piatyi i shestoi i proekt shtata ustanovlenii po delam knigopechataniiia s ob"iasnitel'noi zapiskoi. Spb., 1862. 2 vols.

Accompanying each article of the projected statutes is an exposition of the considerations behind its composition; these expositions contain much valuable material from the Commission's research.

7 mf

KR-9239/1

Proekt ustava o pechati i tsenzure. b.m., b.g. [but Spb., 1871], II, 119 pp.

Legislative recommendations of Urusov Commission; 361 articles amounting to very little in terms of rationalizing press and censorship laws. Government's intensifying hostility to press made project a dead letter by time of issues.

5 mf

KR-9249/2

Protokoly Vysochaishe uchrezhdennogo pod predsedatel'stvom deistvitel'nogo tainogo sovetnika Kobeko Osobogo soveshchaniia dlia sostavleniia novogo ustava o pechati. (10 fevralia - 4 dekabria 1905 g.). Spb., tip. Ministerstva Vnutrennikh Del, 1913. 716 pp.

Under pressure of spreading revolution, the government created commission modelled on those of 1863 and 1869 for review of press and censorship laws. This attempt was equally futile, but record of commission's deliberations (involving representatives of literary, academic, bureaucratic worlds) gives excellent picture of relations between government and obshchestvennost' of various persuasions in directly preceding decades.

13 mf

KR-9253/1

REISNER, M.A. Dukhovnaia politsiia v Rossii. Spb., 1907. 107 pp.

Extended essay on church-state relations in Russia, with some attention to western Europe.

2 mf

KR-10,090/1

ROGOZHIN, V.N. Materialy dlia russkoi bibliografii XVIII i pervoi chetverti XIX stoletii. (Dela "moskovskoi tsenzury" v tsarstvovanie Pavla I, kak novye materialy dlia russkoi bibliografii i slovaria russkikh pisatelei). Vyp. I. Sbornik Otdeleniia russkogo iazyka i slovesnosti Akademii nauk. t. 72. Spb., 1902. XV, 106 pp. Vyp. II. Sbornik Otdeleniia russkogo iazyka i slovesnosti Rossiiskoi Akademii nauk. t. 99, no. 1. Petrograd, 1923. II, 110 pp.

An invaluable collection for one of the more bizarre periods of Russian censorship.

22 mf

KR-9262/1

ROZENBERG, V.A. and V.E. IAKUSHKIN.

Rusaskaia pechat'i tsenzura v proshlom i nastoia-shchem. Stat'i V. Rozenberga i V. Iakushkina. M., 1905, 250 pp.

Articles in this collection merit serious attention, particularly for first-hand details from author's experience as working journalists (*Russkie vedomosti*). Most valuable, however, are materials in appendices concerning administrative measures against periodical press from 1865 to 1904.

3 mf

KR-9793/1

ROZENBERG, V.A. Letopis' russkoi pechati. 1907-1914. M., 1914.

2 mf

KR-10,508/1

RUDAKOV, V.E. Poslednie dni tsenzury v Ministerstve narodnago prosveshcheniia. Spb., 1911. 59 pp.

1 mf

KR-10,095/1

Samoderzhavie i pechat' v Rossii (Biblioteka "Svetocha" No. 4, pod red. S.A. Vengerova). Spb., 1906. 80 pp.

1 mf

KR-10,091

Sbornik postanovlenii i rasporiashenii po delam pechati. S 5 Aprelia 1865 g. po 1 avgusta 1868 g. Spb., tip. Ministerstva Vnutrennikh Del, 1868, VII, 170 pp.

Collection prepared for successor to Valuev in Ministry of Internal Affairs, A.E. Timashev. Contains texts of laws of 6 April 1865, circulars of Ministry of Internal Affairs, warnings issued to periodicals (with grounds of warnings), instructions and circulars of Principal Committee for Press Affairs, other instructions, decrees and resolutions.

3 mf

KR-9246/1

Sbornik postanovlenii i rasporiashenii po tsenzure s 1720 po 1862 god. Napechatan po rasporiasheniiu Ministerstva Narodnago Prosveshcheniia. Spb., tip. Morskogo Ministerstva, 1862. 482 pp.

Contents: I. Censorship decrees and instructions from 1720-1804. II. The Censorship Statutes of 1804. III. Censorship decrees and instructions from 1804 to 1826. IV. The Censorship Statutes of 1826. V. Censorship decrees and instructions from 1826 to 1857. VI. Censorship Code (with 4 supplements) of 1857. VII. Censorship decrees and instructions from 1857 to 1862.

6 mf

KR-9234/1

Sbornik statei, nedozvolennykh tsenzuroiu v 1862 g. Napechatan po raspriazheniiu G. Upravliaiushchego Ministerstvom Narodnogo Prosveshcheniia dlia Kommissii po delam knigopechataniia. tt. 1, 2. Spb., tip. Morskogo Ministerstva, 1862. 466, 522, IV pp.

Another of Golovnin's attempts at advertising the effectiveness of his Ministry. V. 1 contains articles concerning politics, the administration, the courts, finances, social questions, etc. V. 2 contains stories, poetry, biographical essays, etc.

12 mf KR-9233/1

Sbornik uzakonenii i raspriazhenii pravitel'stva po delam pechati. Spb., 1878.

7 mf KR-10,510/1

Sbornik zakonopolozhenii i raspriazhenii po dukhovnoi tsenzure, vedomstva Pravoslavnogo ispovedaniia, s 1720 po 1870 g. Spb., Sinodal'naiia tipografiia, 1870. 8, 234 pp.

Produced by Commission for Review of Operative Statutes concerning Religious Censorship, set up in 1870 under chairmanship of Archbishop Makarii (Bulgakov), recommendations of which were forwarded to Urusov Commission and expired together with its projects. Arranged in three sections: 1) Excerpts from the Complete Code of Laws. 2) Edicts of the Holy Synod to religious censorship committees; reflect clashes with secular censorship. 3) Instructions to secular censorship touching on religious matters.

3 mf KR-9257/1

Sekretno. Sbornik raspriazhenii po delam pechati. (S 1863 po 1-e sentiabria 1865 goda). Spb., tip. Ministerstva Vnutrennikh Del, 1865, 79 pp.

For use of censorship administration; coverage from beginning of Ministry of Internal Affairs' control of censorship to date when laws of 6 April 1865 came into effect.

1 mf KR-9242/1

Sekretno. Sbornik raspriazhenii po tsenzure s 1828 po 1862 g. b.m., b.g. [Spb., 1862], 94 pp. To be read with IDC-R-9234.

1 mf KR-9235/1

Sekretno. Sbranie materialov o napravlenii razlichnykh otraslei russkoi slovesnosti za poslednee desiatiletie i otechestvennoi zhurnalistiki za 1863 i 1864 g. Spb., tip. Ministerstva Vnutrennikh Del, 1865, III, VI, 296 pp.

Prepared on orders of the Minister of Internal Affairs, P.A. Valuev, into whose hands control of censorship passed in Spring of 1863. Intended as practical guide to administration of laws of 6 April for local censorship organs. Survey of poetry by Count P.I. Kapnist, of drama by B.M. Markevich, of journalism by members of central administration of censorship.

4 mf KR-9240/1

[SHCHEBAL'SKII, P.K.]. **Istoricheskie svedeniia o tsenzure v Rossii.** Spb., tip. Morskogo Ministerstva, 1862. 133 pp.

Inspired by Golovnin, the only one of the publications designed for public release (albeit in an edition of 300 copies), hence particularly useful for assessing his manoeuvres. Based on materials from archives of Central Censorship Administration, advocates replacement of preliminary censorship by punitive.

2 mf KR-9236/1

[SHCHEBAL'SKII, P.K.]. **Istoricheskie svedeniia o tsenzure v Rossii.** Spb., tip. F. Persona, 1862. 133 pp.

Abridged edition of IDC-R-9236.

2 mf KR-9237/1

SKABICHEVSKII, A.M. Ocherki po istorii russkoi tsenzury (1700-1863) g. Spb., 1892. 495 pp.

Still a useful book, particularly for organization of problem in 18th century section, but largely superseded for 19th century by works of M.K. Lemke. Itself a victim of censorship, this book must be compared with journal edition, *Otechestvennye zapiski*, 1882-1883.

6 mf KR-9794/1

Spravochnyi ukazatel' knig i zhurnalov arestovannykh s 17-go oktiabria 1905 goda. M., 1908-1909. V. 1-3.

3 mf KR-7278/2

SUKHOMLINOV, M.I. Issledovania i stat'i po russkoi literature i prosveshcheniiu. Spb., 1889. V. 1, 2. 671, 516 pp.

21 mf KR-9795/2

Tsenzurnye materialy 1. otd. IV seksii Gosudarstvennago Arkhivnago Fonda. Spb., 1922. 420 pp.

7 mf KR-10,092/1

TSINBERG, S.L. Istoriia evreiskoi pechati v Rossii v sviazi s obshchestvennymi techeniiami. Petrograd, 1915. X, 264 pp.

Discussion of Jewish periodical press (Yiddish, Russian and Hebrew) to 1881; among other questions, inevitably, relations with censorship.

3 mf KR-9263/1

Ukazatel' po delam pechati. 1873 god. Spb., 1873. 368 pp.

7 mf KR-10,096/1

Ustav o Tsenzure. (Otdelenie I). Spb., 1804. 20 pp.

1 mf KR-10,093/1

V zashchitu slova. Sbornik. Stat'i, stikhotvoreniia i zametki: Mikhailovskago, Arsen'eva, Korolenko i dr. Spb., 1905. 255 pp.

5 mf KR-10,100/1

VAL'DENBERG, D.V. (Comp.). Spravochnaia kniga o pechati. Spb., 1907.

Val'denberg's handbooks serve the same purpose for their period as those of Mseriants for his.

2 mf KR-9254/1

VAL'DENBERG, D.V. (Comp.). Spravochnaia kniga o pechati vsei Rossii. Spb., 1911.

8 mf KR-9264/1

[**VALUEV, P.A.**]Sekretno. Sobstvennoruchnye otmetki Ministra Vnutrennikh Del na zhurnalakh Soveta Glavnogo Upravleniia po Delam Pechati. Napechatano po rasporiasheniuiu Ministra Vnutrennikh Del. Spb., tip. Ministerstva Vnutrennikh Del, 1868. 44 pp.

Material covers 1865-1868, first three years of operation of new censorship and press laws, last three years of Valuev's career as Minister of Internal Affairs

1 mf KR-9245/1

VORONICH, K.I. Predstaviteli pechati v komisii. Spb., 1880. 21 pp.

1 mf KR-10,097/1

Zapiska Predsedatelia Komiteta dlia peresmotra tsenzurnogo ustava, statskogo sovetnika Berte, i chlena sego Komiteta, statskogo sovetnika Iankevicha. Spb., 1862, 1870. IV, 40 pp.

Survey of relations between censorship and literature from characteristic "liberal censorship" aspect: administrative arbitrariness must be restricted, but literature must be supervised. Supplement sets forth most important confidential directives on censorship, considers problem of Ministerial competency in censorship questions.

2 mf KR-9231/1

Zhurnal osoboï Komissii, Vysochaishe uchrezhdennoi 2 noiabria 1869 g., dlia peresmotra deistvuiushchikh postanovlenii o tsenzure i pechati. [1869-1870]. 54 nrs.

Invaluable complement to five-volume edition of "Materials" collected by Commission; opinions on particular points of ten permanent members offer instructive cross-section of governmental attitudes towards press, belles-lettres, obshchestvennost'.

13 mf KR-9247/1

Zhurnaly Vysochaishe uchrezhdennoi Komissii dlia rassmotreniia proekta ustava o knigopechatanii. Spb., b.g., tip. Ministerstva Vnutrennikh Del. 1862-1863. 14 nrs.

2 mf KR-9238/1