

Emblem Books with Songs and Music

Paul P. Raasveld identified a group of emblem books, in which the emblem is combined with singable texts. This newly identified corpus of emblem literature can be seen as an historic expression of what today would be called 'multimedia': text, picture and music are combined in meaningful units.

So relatively little researched has emblem literature been that new subgenres can still be identified. This is shown by the collection of emblem books with songs and music.

In this group of emblem books the poets have made part of their emblems singable, or have added a singable text to their emblems. By doing so, combinations of text, a picture and music were made, which were meant to be looked at, read and sung. This unusual literature requires an active reader, who participates in contemplating the picture, in reading the poetry, and in singing the song or playing the composition.

The phenomenon of emblems with songs and music is partly rooted in a meditational tradition, whereas some of the books are merely meant as a pleasurable pastime. The majority were written for private meditation or to stimulate mystical experience.

On the basis of the material, a series of all known emblem books with songs and music from the Low Countries has been collected by Dr. Raasveld. The publication of the material, which has been largely unknown until now, enables literary scholars, art historians and musicologists to investigate this new corpus of emblem books with songs and music, for example, to focus on the changing relationships between text, pictures and music. This collection also demonstrates the importance of emblem literature for musicological research into the role of music in private meditation, the reception of music in literary contexts and the history of music in Western Europe.

Editor: Dr. Paul P. Raasveld

The microfiche collection

Scope: 27 titles

Number of fiche: 96 (Positive silver halide)

Individual titles available.

Please contact IDC Publishers for free catalogues on its larger collection of Emblem Books and its collection of Dutch Song-Books.

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PUBLISHERS

The book.

Pictura, poesis, musica: een onderzoek naar de rol van de muziek in emblemliteratuur

(Pictura, poesis, musica: an investigation of the role of music in emblem literature)

In Dutch with a summary in English by Paul P. Raasveld

In his book, musicologist/comparatist Paul P. Raasveld describes and analyses the function and the semantic structures in emblem books with songs and music, emblem pictures depicting musical instruments, and emblems with musical notation in the picture. The book contains an annotated catalogue of all emblem books with songs and music. This book, together with the microfiche, gives a fascinating insight into the practices of emblem literature, the emblematisers and their readers.



Illustration from: Sweerts, C. *Mengelzangen en zinnebeelden*, ... Amsterdam, 1694.

Emblem Books with Songs and Music on microfiche

- [Boekholt, J.]**. 't Geopende, en bereidwillige herte, ... Amsterdam, 1693.
[Pr. 277; La.I. 21; La.III. 46; La.EFB. 66.]
UBA: 1079 G 2.
Sole edition.
3 microfiche
Order no. O-3035/1
- [Breughel, G.H. van]**. Cupido's lusthof ... Amsterdam, [1613].
[Pr. 502; La.I. 218; La.III. 630; La.EFB. 79.]
UBA: MUZ 64.
Sole edition.
2 microfiche
Order no. O-3210/1
- Bruylofts-kost, ...** Amsterdam, [Smeerbol], n.d.
KB: 174 G 46.
2 microfiche
Order no. O-3277/1
- Camphuysen, D.R.** Stichtelycke rymen, ... Amsterdam, Colom, 1647.
UBA: OL 65-2.
4 microfiche
Order no. O-3273/1
- David, J.** Veridicus Christianus. ... Antwerpen, 1601.
[Pr. 313; La.I. 50a; La.III. 130; La.EFB. 182.]
UBA: O 92-60.
7 microfiche
Order no. O-3214/1
- Dulken, G. van.** Het gereinigt herte door 't geloof. ... Amsterdam, 1715.
[Pr. 321; La.I. 61a; La.III. 146; La.EFB. 210.]
UBA: 1747 E 10.
First edition.
3 microfiche
Order no. O-3063/1
- De gheestelycke vryagie waer Christus de ziele is vryende.** ... Brussel, Schoevaerds, 1649.
KB: 4 F 25.
5 microfiche
Order no. O-3276/1
- Haeften, B. van.** De heyr-baene des cruys, ... Brugge, 1667.
[Pr. 361; La.I. 76a; La.III. 188; La.EFB. 273.]
UBA: 1086 F 15.
First edition.
5 microfiche
Order no. O-3076/1
- Hoburg, C.** Levendige herts-theologie, ... Amsterdam, 1686.
[Pr. 370; La.I. 89a; La.III. 213; La.EFB. 313.]
UBA: 608 H 1.
First edition.
3 microfiche
Order no. O-3084/1
- Hoogstraten, J. van.** Zegepraal, der goddelyke liefde, ... Gouda, 1709.
[Pr. 373; La.I. 98; La.III. 228; La.EFB. 330.]
2 microfiche
Order no. O-300/1
- Huygen, J.** Stichtelyke rymen op verscheiden stoffen, ... Amsterdam, 1700.
[La.EFB. 361.]
UBA: 355 D 6.
First edition.
2 microfiche
Order no. O-3231/1
- [Huygen, P. and J. Huygen].** De beginselen van Gods koninkryk in den mensch. ... Den tweden druk. Amsterdam, 1690.
[Pr. 380; La.I. 110d; La.EFB. 368.]
2 microfiche
Order no. O-644/1
- Jocelyn Brook, E.** Uysterste wille van een moeder aan haar toekomende kind, ... Den tweden druk, ... Amsterdam, [1698].
[Pr. 383; La.I. 115a; La.III. 268; La.EFB. 386.]
2 microfiche
Order no. O-649/1
- Luyken, J.** De zedelyke en stichtelyke gezangen, ... Amsterdam, 1709.
[Pr. 407; La.I. 141b; La.III. 385; La.EFB. 496.]
6 microfiche
Order no. O-351/1
- Luyken, J.** Duytse lier, drayende veel van de nieuwste, deftige, en dartelende toonen, ... Amsterdam, 1671.
[Pr. (406); La.I. 137a; La.III. 337; La.EFB. 465.]
UBA: 2006 G 32.
First edition.
2 microfiche
Order no. O-3110/1
- [Luyken, J.]**. Jesus en de ziel. ... Amsterdam, 1680.
[La.EFB. 472.]
UBA: OK 72-232.
2 microfiche
Order no. O-3239/1
- Luyken, J.** Voncken der liefde Jesu, ... Amsterdam, 1696.
[Pr. 406; La.I. 139c; La.III. 363; La.EFB. 488.]
3 microfiche
Order no. O-677/1
- [Luyken, J.]**. Voncken der liefde Jesu, ... Amsterdam, 1687.
[Pr. 406; La.I. 139a; La.III. 361; La.EFB. 485.]
UBA: OK 83-58.
First edition.
3 microfiche
Order no. O-3114/1
- Muncq, A. de.** Eenzaame bezigheden. ... Amsterdam, 1711.
[La.III. 454; La.EFB. 32.]
UBA: 1319 G 20.
Sole edition.
2 microfiche
Order no. O-3138/1 mf. 3-4
- Sambeek, J.** Het geestelyck jubilee van het jaer O.H. M.D.C.L. ... Antwerpen, 1663.
[Pr. 486; La.I. 200; La.III. 589; La.EFB. 708.]
UBA: 1079 E 5.
Sole edition.
5 microfiche
Order no. O-3161/1
- Soet, J.** Maagden-baak, ... Amsterdam, 1641.
KB: 174 H 17.
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- Spinniker, A.** Leerzaame zinnebeelden, ... Haarlem, 1714.
[Pr. 502; La.I. 216a; La.III. 627; La.EFB. 757.]
THS: 8415 K 07.
5 microfiche
Order no. O-434/1
- Spinniker, A.** Vervolg der leerzaame zinnebeelden, ... Haarlem, 1758.
[Pr. 502; La.I. 217; La.III. 629; La.EFB. 760.]
UBA: 2483 A 15.
Sole edition.
3 microfiche
Order no. O-3170/1
- Starter, J.J.** Friesche lust-hof, ... Amsterdam, Dirck Pietersz Voscuyl, 1621.
UBA: OL-41.
4 microfiche
Order no. O-3274/1
- Sweerts, C.** Mengelzangen en zinnebeelden, ... Amsterdam, 1694.
[Pr. 508; La.I. 224a; La.III. 643; La.EFB. 777.]
UBA: 1365 G 13.
First edition.
2 microfiche
Order no. O-3173/1
- [Sweerts, C. and A. Alewijn].** Boertige en ernstige minnezangen. ... Vyfdendruk. ... Amsterdam, Strander, [1709].
KB: 12 K 13.
3 microfiche
Order no. O-3275/1
- Veen, J. van der.** Zinne-beelden, oft Adams appel. ... Amsterdam, 1642.
[Pr. 522; La.I. 239a; La.III. 705; La.EFB. 842.]
10 microfiche
Order no. O-445/1