The Encyclopaedia of Islam
User Guide

The Encyclopaedia of Islam is a large-scale collective work that includes entries on religion, geography, ethnology, history, topography, culture and Muslims who have distinguished themselves in any particular aspect. It touches on every aspect of Muslim culture from the time of the Prophet to the present day. *Encyclopaedia of Islam* answers questions relating to the ancient Arab-Islamic Empire, the Muslim states of Iran, Central Asia, India and Indonesia, the Ottoman Empire and a number of other Muslim states and communities across the world. It is an unparalleled collection of works that is indispensable to Islamologists and students in the fields of Muslim history and Muslim culture as well as geographers and sociologists.
The Encyclopaedia of Islam

The Encyclopaedia of Islam is available online in the following editions:

• Encyclopaedia of Islam, First Edition (1913-1936)
• Encyclopaedia of Islam, Three (from 2007-present)

EI1: The first highly international collaboration of scholars in this field - the start of a renowned academic tradition - historically important as a reflection of the scholarly discourses of its time. Such famous scholars as Houtsma, Wensinck, Gibb, Snouck Hurgronje, and Lévi-Provençal were involved in this scholarly endeavour.

EI2: In its geographical and historical scope it encompasses the old Arabo-Islamic empire, the Islamic countries of Iran, Central Asia, the Indian sub-continent and Indonesia, the Ottoman Empire and all other Islamic countries.

EI3: Is an entirely new work, which rigorously maintains the comprehensiveness and reliability of the great multivolume set, with new articles reflecting the great diversity of current scholarship. The new scope includes comprehensive coverage of Islam in the twentieth century, attention to Muslim minorities all over the world, full attention to social science as well as humanistic perspectives.

<table>
<thead>
<tr>
<th>Product</th>
<th>Publication date</th>
<th>Scope</th>
<th>Language</th>
<th>Additional Information</th>
</tr>
</thead>
</table>
| Encyclopaedia of Islam First Edition Online   | 1913 - 1936      | • Philology, history, theology and law  
• Until the beginning of the 20th century  
• ca. 1,425 pp. | English*    |                                                                                                                       |
| Encyclopaedia of Islam Second Edition Online  | 1955 - 2009      | • Philology, history, theology and law  
• Covering a large part of the 20th century  
• ca. 14,000 pp. | English    | • Historical Atlas of Islam  
• Glossary and Index of Terms  
• Index of Proper Names  
• Index of Subjects |
| Encyclopaedia of Islam THREE Online (EI3)     | 2007 - present   | • Philology, history, theology, law, history of art, music, science, society, also  
• covers the 20th and 21st century | English    | • 6 Updates each year  
• Richly illustrated |
• Covering a large part of the 20th century  
• ca. 14,000 pp. | French     | • Historical Atlas of Islam  
• Glossary and Index of Terms  
• Index of Proper Names  
• Index of Subjects |
How to use The Encyclopaedia of Islam online

Main homepage

On the main homepage (http://referenceworks.brillonline.com/cluster/EncyclopaediaofIslam) you will find links to each of the publications.
By clicking on one of the titles, you are taken to the opening page for the title selected. On each opening page you will find a Related Publications link, which takes you back to the page containing all of the editions.

### Navigation

The opening page of the product provides the user with a number of tabs, depending on the product in question. For example, the current edition of the Encyclopaedia of Islam, Three has two tabs:
- New articles
- Prelims

---

**Encyclopaedia of Islam, THREE**

**Subject:** Middle East and Islamic Studies

Edited by Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson with a team of more than 20 section editors.

EI-Three is the third edition of Brill’s *Encyclopaedia of Islam* which sets out the present state of our knowledge of the Islamic World. It is a unique and invaluable reference tool, an essential key to understanding the world of Islam, and the authoritative source not only for the religion, but also for the believers and the countries in which they live.

The Third Edition of the *Encyclopaedia of Islam* is an entirely new work, with new articles reflecting the great diversity of current scholarship. It is published in five substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world.

**Subscriptions:** see Brill.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

<table>
<thead>
<tr>
<th>New Articles 2018-4</th>
<th>Prelims</th>
</tr>
</thead>
</table>

- Arab Higher Committee
- Bakhshi (Central Asia)
- Caspian Sea
All editions allow you to navigate the contents alphabetically:

The easiest way to use the database is to start with a simple search. You can search the encyclopaedia with or without diacritical marks.

In the first and second editions, most entries contain technical titles, transliterated from Arabic, Persian or Turkish. In EI3, most entries have English titles making entries more accessible to non-specialists. You can search a specific edition of the encyclopaedia or all editions at the same time. For example the word “falconry”:*

*The Third Edition of the Encyclopaedia of Islam is an entirely new work, with new articles reflecting the great diversity of current scholarship. It is published in five substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world.*

Fable
(5,934 words)

**Author(s):** Marzolph, Ulrich

A fable is a short and often humorous tale in which non-human characters (often animals, but also plants or supernatural creatures; rarely human beings) act and speak as human beings in order to exemplify a simple common truth in a metaphorical manner. 1. Introduction In international comparative literature studies, the fable as a literary genre has largely been defined against the backdrop of its Graeco-Roman history (Wienert; Rodriguez Adrados) and its further development in the European Middle Ages and Enlightenment periods (Dicke and ...
All searches can be carried out from the Basic Search Box, which is located at the top of the screen. Simple search queries are best. The search engine searches all words separately by default (i.e. it will treat the request as “Boolean AND”). When you conduct a search for the word “falconry” from the basic search box, the search will return 28 results from all the titles.
All search results can be filtered according to accessibility, last modified date and/or by title:
Personal search tools

Registering for a personal account* on the platform will allow you to improve your search experience by taking advantage of several search tools. These tools will appear as soon as you have created a personal account.

Tools included with the personal account:
Save the current search: Complete a search and click Save this search in the right menu. You can add as many searches as you want. Open your account to view and manage your saved searches.

Search history: on the 'your account' page you can also see your search history. The website records your search history for the last 30 days.
Search alerts: You can configure alerts to receive automatic notifications each time a (new) article is published, which corresponds to your request. For example, a search alert set to “Cairo” will send you an email when a new result appears for the search term “Cairo” is found.

* To set up a personal account, please use the help link located in the top bar on the platform.

Questions?
Please feel free to contact us whenever questions arise while using Encyclopaedia of Islam Online: sales-us@brill.com (the Americas) or sales-nl@brill.com (Europe, Middle East, Africa & Asia-Pacific)

For editorial questions contact Abdurraouf Oueslati at oueslati@brill.com.

More information and current prices, please visit brill.com/eio