Instruction document 1: How to navigate within Brill's Jacoby Online

Welcome to Brill's instruction document on how to navigate within the new website of Brill's Jacoby Online. In the ‘Search and Browse’ section of the Jacoby Online, you can use different filters and methods of sorting to get the best results for your query.

First we will create an alphabetical list of all the authors in a given edition. In this example, let us suppose you would like to see all authors in ‘Die Fragmente der Griechischen Historiker part I-III’. Simply select this edition under ‘Edition’ in the filters on the left-hand side of the screen. [At present, the ‘Edition’ filter only applies to the fragments themselves, but this function will soon be extended to also include the translations and commentaries. Until then, please don’t use the ‘Edition’ filter if you want to make a search that includes commentaries and translations.]
You will now see an alphabetical list of all the authors in this edition. To sort the list by entry number instead, click ‘Entry No’ at the top right-hand side of the list:

With the list set up, you can look in more detail at the entry for a specific author. In this example we will select ‘Akusilao von Argos’ and click on ‘Edition’. This will automatically open the first five testimonia of this author:

**Akusilao von Argos (2), Jacoby Online | Scholarly Editions (brill.com)**

-Suid. s. Ακουσιλαος

- Κύριον ύπατον Αργείας ἀπὸ Κρήτης πελαμψάδος Αύλιδας πληγέων. Ιστορικὰ προκύπτοντα, χρησιμεύει δη το Ἰστορικαλογίας σε διάφορα χάλκια, ο χάρα καὶ εὐρέα τοῦ πατρίδος οὐσίας ἀρξάμενα τον τόπον τῆς άκρας οὐσίας.

- Dionys. Hal. De Thuc. 5
To see more than just the first five testimonia at the same time, make a different selection under ‘Passage Reference’ on the left-hand side. Akusilaos has 46 fragments, so making the selection t1-f46, presents all of his fragments together:

Διόνυσ. ΗΔ. Θυσ. 5

: ἀρχίσει μὲν οὖν συγγραφεῖς ... πρῶτοι Πολιάνησκοι παλάμες (48a/1) ... 

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)

To select a particular fragment, click on it in the list of ‘Fragments’ on the left, or type in the specific fragment under ‘Passage Reference’. Here we will go to fragment 1:

Macrobius, Saturnalia 5.18, 9-13

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)
You now see the text of the fragment. To also see the Commentary, click on 'Add parallel version'. You may select the older German commentary by Jacoby, the introduction on this author, or the bibliographical essay from any of the editions:

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)

You will now see the edition and the commentary next to each other. To switch to the translation, click the small triangle next to 'Commentary':

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)
By selecting the translation there, you will see it next to the edition:

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)

You can also make in-text searches, to find all the instances where a certain term is used by this author, or even within a specific range of fragments by this author. We will set back ‘Passage Reference’ to ‘τι-τα’ to include all fragments, and then enter ‘Πλάτων’ in the ‘Text Search’ field:

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)
As a result, you will see that Plato is mentioned twice, in Testimonium 10 and Fragment 23a. Clicking on ‘Fragment f23a’ below ‘Text Search’, will take you to that specific passage:

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)

There are options on the right-hand side which change the interface of the page. For example, you may alter the size of the font and the width of the text:

Akusilaos von Argos (2), Jacoby Online | Scholarly Editions (brill.com)
Lastly, it is possible to go into ‘highlight mode’ by clicking the option ‘highlight’ under ‘Text Mode’ in the panel on the right-hand side. When you are in this mode and click a word, or hold shift and select a bigger passage, more information will be given, for example on morphology:

Under ‘Morphology’ in the right-hand panel you will see more information about this verb.

These are the different ways of navigating through a fragment in the Jacoby Online. In the second document we will show you how to use complex search options in the Jacoby Online.