"Jacoby Online is an incredible resource, invaluable not only for ancient historians, but also for researchers working in all areas of antiquity. It is a testament to Jacoby's enduring brilliance that his magnum opus continues to inspire so much good work in so many scholars across the world."

- Matt Simonton, Society for Classical Studies, December 2017
Brill’s *Jacoby Online* is one of the most authoritative resources for the study of ancient Greek historians whose work is preserved incompletely, i.e. in fragments. It is an indispensable tool for scholars in classical studies, philologists and ancient historians.

*Jacoby Online* consists of five sections, all related to the original *Die Fragmente der Griechischen Historiker* (FGrH I-III) by Felix Jacoby (1876–1959). By the time of his death, Jacoby had covered 856 historians in fifteen print volumes and three different areas: (I) genealogy and mythography, (II) history, and (III) local history and ethnography. The original work is included in Jacoby Online as *Die Fragmente der Griechischen Historiker Part I-III*.

Work resumed in the 1990’s on two remaining areas that were scheduled but never finished by Jacoby: (IV) biography and antiquarian literature and (V) historical geography. These remaining areas are a work in progress and are published by Brill as separate sections: *Die Fragmente der Griechischen Historiker IV* (currently about 20% published) and *Die Fragmente der Griechischen Historiker V* (expected to be complete in 2019). Both sections are published in print as well.

A new online edition of the original *Die Fragmente der Griechischen Historiker* (I-III) was announced in 2005, with updated Greek texts, facing English translations, biographical essays, as well as new commentaries on the last 248 historians not included by Jacoby in FGrH I-III. This section is published as *Brill’s New Jacoby* (BNJ, expected to be complete in 2019). Finally, there is also a *Brill’s New Jacoby Second Edition* (BNJ2), started in 2016 and scheduled to be complete in 2026. BNJ2 contains an apparatus criticus, a discussion of the provenance of each fragment where relevant, further revised commentaries and updated bibliographies.

Brill’s Jacoby online thus consists of the following five sections:

- *Die Fragmente der Griechischen Historiker Part I-III*
- *Die Fragmente der Griechischen Historiker Part IV*
- *Die Fragmente der Griechischen Historiker Part V*
- *Brill’s New Jacoby*
- *Brill’s New Jacoby Second Edition*
Jacoby Online Help

This help file explains to the user of Brill’s Jacoby Online the various methods of navigating and searching the work, as well as the specific structure of the entries and the metadata.

Navigating Brill’s Jacoby Online

The homepage of Jacoby Online contains links to the five sections mentioned above.
It also contains a search bar at the top of the page to search within the entire *Jacoby Online*. Here you can search for a Jacoby name, number or specific term:

![Search bar](image)

Clicking on one of the links in the overview (for example: *Brill's New Jacoby*) will take you to the homepage of that specific section of *Jacoby Online*. At the top of each part's homepage, there is another search bar where you can search for a Jacoby name or number or specific term. It performs a full text search for any sequence in Latin or (unaccented) Greek script.

Below the introductory text is a menu with four tabs:

<table>
<thead>
<tr>
<th>Historians</th>
<th>Prelims</th>
<th>Historians by number</th>
<th>Historians by publication year</th>
</tr>
</thead>
</table>

Here is what they contain:

- **Historians**: An alphabetical overview of all entries in this Jacoby section
- **Prelims**: Notes for the reader, a list of subjects covered and the *Jacoby Online* Help instructions
- **Historians by number**: Overview of all historians by *Jacoby* number
- **Historians by publication year**: Overview of historians covered by *Jacoby Online* in order of publication year
In Brill’s *New Jacoby*, if we look at the entry for Myrsilos of Methymna (477), we are taken to the entry text:

Author and publication date are mentioned right below the entry name and number. To the right, there is a Table of Contents where the different fragments are listed with their sources.

When the text fragment contains a mention of a name (and/or work) or a biographical item, it is called a Testimonium. These testimonies are numbered T1 etcetera. When the text fragment contains an actual citation or a summary, it is called a Fragment, numbered F1 etcetera. In the Table of Contents, the testimonies are listed first, then the fragments.
Metadata

Under the Article Table of Contents, on the left, are the metadata belonging to the historian.

<table>
<thead>
<tr>
<th>Historian:</th>
<th>Myrtilos of Methymna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacoby number:</td>
<td>477</td>
</tr>
<tr>
<td>Attested works:</td>
<td>Lesbians: Fa; F2; F3; F12; Historian Paradox Historical Oddities: F4; F5</td>
</tr>
<tr>
<td>Historian’s date:</td>
<td>3rd century BC</td>
</tr>
<tr>
<td>Historical focus:</td>
<td>III. History of Cities and Peoples (Horography and Ethnography)</td>
</tr>
<tr>
<td>Place of origin:</td>
<td>Methymna</td>
</tr>
</tbody>
</table>

**BNJ 477 T 1**

| Source:                         | Stephanus Byzantius, *Ethnika, s.v. Μηθυμνα* (Meineke 449-50) |
| Work mentioned:                 | n.a.                             |
| Source date:                    | 6th century AD                   |
| Source language:                | Greek                            |
| Textual base:                   | Jacoby                           |

Here is what the metadata fields contain:

**Historian:**
Contains the name of the author (or the anonymous text) who is the subject of the entry.

**Number:**
The Jacoby number.

**Attested works:**
Contains a list of lost works attributed to the entry author in our various sources, with a link to the particular fragments where the titles are named.

**Historian’s date:**
Date of the author (or text).

**Historical focus:**
Contains the Jacoby volume (I-V), section (A-F) and number to which this entry belongs (in this case volume III, section B).

**Place of origin:**
Origin of the author or text (in this case Methymna).
Below this general metadata section, the testimonies and fragments themselves start. Every testimony and fragment has a (red) header containing the entry volume and number, the type of fragment (T or F) and the fragment number, in this case BNJ 477 T 1. Headers for entries in Jacoby part IV and V start with FGrHist.

Every fragment has its own set of metadata fields:

**Source of the fragment:** Author, title and place (in this case a lemma in the Suda encyclopedia), sometimes with additional information, e.g. on the edition used (Adler, in this case)

**Work mentioned:** Titles of any lost work(s) by the entry author mentioned in this fragment (these same titles are also listed together under Attested works in the section About this Historian)

**Source date:** Date of the fragment

**Language:** Language of the fragment

**Subject:** Subject description based on one or more Library of Congress Subject Headings

**Textual base:** Information about the text edition on which the printed text is based. Often the author of the entry will have adjusted the text, in which case his or her name will be listed. In this case it says Jacoby because this text was taken from the first FGrHist edition by Felix Jacoby himself

### Original text and translation

Below the metadata, in two columns, are the original text and translation of the fragment, followed by a section with Commentary. Sometimes the commentary will be collected below all the fragments. All words in blue are indexed names of persons, works, geographical places, and subjects. Clicking on these starts a search for the particular term in the *Jacoby* volume.
Biographical Essay and Bibliography

At the bottom of the entry is a Biographical Essay about the entry author (sometimes this will be at the beginning, depending on the author, in which case it is called Introduction).

Below that is a select Bibliography (sometimes preceded by a list of text editions for the different authors quoted) and the list of footnotes. Right at the bottom of the page, under the author name, is the name and the DOI (Digital Object Identifier) for this Jacoby entry, to be used in citations.

Abbreviations

Jacoby Online uses abbreviations for text editions, reference works, journals, etc. These are standard and can be found, for instance, in the abbreviations list of Brill’s New Pauly.

Questions?

Please feel free to contact us whenever questions arise while using Jacoby Online.

Sales-nl@brill.com (if you are based in Europe, the Middle East, Africa or Asia Pacific)
Sales-us@brill.com (if you are based in North America, Canada or Latin America).

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