Announcing the Winner of the 2022 Nuncius Prize!

*Nuncius* is an international peer-reviewed journal devoted to the material and visual history of science. Published three times a year by Brill under the auspices of the Museo Galileo in Florence, *Nuncius* explores the material sources of scientific activity, such as scientific instruments and collections, and the specific environments of experimental practice. Visual cultures of science and interactions between science and art are also examined.

Encouraging, recognizing and promoting high quality research among graduate students and early career researchers is the main objective of the Nuncius Prize.

The first edition (2022), sponsored by Brill, will be awarded to the best original essay on the material and visual history of science, technology and medicine in any period.

We are pleased to announce the winner of the 2022 Essay Prize!

- Amandine Victoria Didouan with *To draw a body, human or beast, one must study anatomy*. *The Overlooked Influence of a Sixteenth-Century Equine Anatomy Illustration on Early Modern Artists*

The three honorable mentions are:

- Rahul Bhaumik with *Picturing the Snakes: Western Natural History, Visual Culture, and Local Agency in Late-Eighteenth-Century British India*
- Hannah Kaemmer with *Description or Design: Debating Visual Truth at Stonehenge in the Seventeenth Century*
- Chia-Yun Wu with *The Search for the Tang Royal Domain (Wangji 王畿): How Yixing (683–727) Used the Zhou-Era “Nine Domains” (jiufu 九服) to Map the Tang Dynasty's New Terrestrial Realm*

All essays will be published openly in the next issue of Nuncius: 38.2.

For more information about the Nuncius Prize see: [https://brill.com/fileasset/downloads_products/35244_nunprize.pdf](https://brill.com/fileasset/downloads_products/35244_nunprize.pdf)

Congratulations to our winners!