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**Special issue of Multisensory Research on**

**PHILOSOPHICAL ISSUES IN MULTISENSORY PERCEPTION**

**Guest Editors:**

Mohan Matthen (University of Toronto)

Amber Ross (University of Florida)

In the last twenty years or so, cognitive scientists have uncovered a huge amount of evidence that suggests that perception takes inputs from multiple modalities. For example, vision modulates speech perception and auditory localization; olfaction contributes to flavour perception; interoception is needed for visual guidance of motion; and so on. These discoveries have influenced philosophical discussions of perception. For example, philosophers have begun to adjust their definitions of the sense modalities, question whether cross-modal integration should be regarded as post-perceptual, ask whether the “special sensibles” of the individual modalities are distinct, and so on. Multisensory Research ([brill.com/msr](http://brill.com/msr)) will be publishing a special issue on philosophical issues related to multisensory perception, guest edited by Mohan Matthen (University of Toronto) and Amber Ross (University of Florida). The objective of this special issue is to explore a range of philosophical questions that arise from new scientific approaches to the topic.

**DEADLINE FOR SUBMISSION: 1 December 2019.**

If you are interested in contributing please send a pre-submission inquiry to the editors [Mohan Matthen](mailto:Mohan.matthen[at]utoronto.ca) or [Amber Ross](mailto:helloamberross[at]gmail.com) with an outline of the material you would like to cover.