Call for Papers

SPECIAL ISSUE OF MULTISENSORY RESEARCH

CELEBRATING THE LIFE & WORK OF VINCENT HAYWARD (1955–2023)

https://en.wikipedia.org/wiki/Vincent_Hayward

Guest Editors: Luke Miller & Alessandro Farnè

Vincent Hayward was a pioneer in the field of haptics, founded on the integration of multiple different signals from touch, proprioception, and kinaesthesia, which he liked to show with an variety of ingenious self-made demonstrations. Vincent Hayward was the prototype of an interdisciplinary researcher combining the fields of engineering and robotics with cognition and neuroscience, providing very creative applications and demonstrations about the working principles of human touch.
Throughout his career, Vincent Hayward worked extensively on various aspects of haptic interfaces, tactile feedback systems, and multisensory integration. He conducted groundbreaking research on human touch perception, exploring how tactile information is processed by the human brain and how it can be effectively simulated through technological interfaces. Vincent was the centre of many collaborations, the mentor for very many students, and the spark for many of the fundamental research questions in multisensory science. With this special issue we will honour the life and work of Vincent Hayward and invite papers that review work conducted, mentored or inspired by Vincent, highlighting his contributions to the work.

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