



BRILL

Journal of Global Slavery

PAUL E. LOVEJOY PRIZE

Winner & Honorable mention

The *Journal of Global Slavery* extends a warm congratulations to **Hannah Barker**, Arizona State University, for winning the first annual Paul E. Lovejoy Prize for the best academic work on the study of slavery published in 2019! Her fantastic book *That Most Precious Merchandise: The Mediterranean Trade in Black Sea Slaves, 1260-1500* (University of Pennsylvania Press) was unanimously chosen as the winner by an independent jury, which praised Barker's impressive command of the source material and the masterful way she reveals a "common culture of slavery" between various late-medieval Mediterranean societies. Hannah will receive a €500 prize and an interview with her about her work will appear in the upcoming issue of the *Journal of Global Slavery* (Vol. 5, No. 3).

An **honorable mention** is awarded to **Lola Goma** for her powerful documentary film *Legacies of Slavery in Niger* (2019), a remarkable work that tells the story of Hadijatou Mani, a woman who was sold as a slave at age 12 in Niger and held against her will, despite slavery being illegal there since 1960. The documentary shows the process of enslavement, the culture and traditions that underpin (and justify) it, and the activism that was necessary to ultimately liberate her in 2008 (and keep her free, as her master continued to try and reclaim her). The *Journal of Global Slavery* encourages its readers to view the film at <https://leslan.org/hadijatou/>.

A more extensive jury report and interview will be included in the next issue of the *Journal of Global Slavery*.