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Brill’s Encyclopaedia of the Neo-Latin World
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Anne-Marie Lewis, York University Toronto, Ontario; Canada President, American Association for Neo-Latin Studies

Philip Ford (†), Ph.D. (1977), University of Cambridge, was Professor of French and Neo-Latin Literature at Clare College. He published five monographs, two critical editions, and numerous articles; he was also the editor or co-editor of a staggering fourteen collective volumes, including the Cambridge French Colloquia series. His last monograph is The Judgment of Palaemon: The Contest between Neo-Latin and Vernacular Poetry in Renaissance France (Brill, 2013). From 2006 to 2009, he served as President of the International Association for Neo-Latin Studies. He died on 8 April 2013.

Jan Bloemendal, Ph.D. (1997) in Classics, Utrecht University studied Classics, Dutch literature and theology. He is a Senior Researcher at the Huygens Institute of the Royal Netherlands Academy of Arts and Sciences, The Hague. He has published on Neo-Latin and Dutch drama, classical reception, poetics, emblems, and Erasmus. Recently he edited, with Howard B. Norland, Neo-Latin Drama and Theatre in Early Modern Europe (Brill, 2013).

Charles Fantazzi, Ph.D. (1976) in Comparative Literature, Harvard University, is Thomas Harriot Distinguished Professor Emeritus of Classics, East Carolina University. He has published several critical editions and translations of Juan Luis Vives and is translator and editor for the Toronto Collected Works of Erasmus.

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