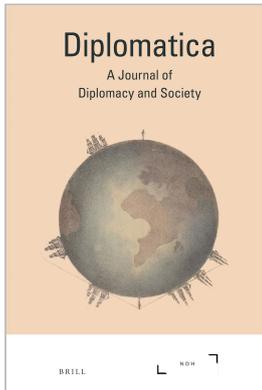




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Diplomatica

A Journal of Diplomacy and Society

Editors-in-Chief: **Giles Scott-Smith**, Leiden University and
Kenneth Weisbrode, Bilkent University

Diplomatica: A Journal of Diplomacy and Society addresses the broad range of work being done across the social sciences and the humanities that takes diplomacy as its focus of investigation. The journal explores and investigates diplomacy as an extension of social interests, forces, and environments. It is multidisciplinary, providing a space to unite perspectives from diplomatic history (humanities) and diplomatic studies (social sciences) in particular. It is interdisciplinary, expanding beyond its disciplinary foundation of history to enrich historical perspectives with innovative perspectives from other disciplines. It seeks to broaden the study of diplomacy temporally, contributing to a re-appraisal of diplomacy across the modern and early modern eras and beyond, in this way bridging temporal divides and introducing debate between scholars of different periodizations. It is determinedly global in orientation, providing a space for inter-regional comparisons. The journal is published in cooperation with the New Diplomatic History (NDH) Network (<https://newdiplomatichistory.org/>).

Diplomatica seeks to merge diplomatic history and diplomatic studies through three main approaches:

1. **Habitat:** Exploring the multiple identities, behaviors, rituals, and belief systems of diplomats and how they change according to time, place, and space;
2. **Actors:** Challenging the centrality of the nation-state as the principal actor framing an understanding of what diplomacy is by focusing equally on the role of non-state actors;
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Broadly speaking, *Diplomatica* covers the study of diplomatic process more than the study of diplomatic product. It questions, investigates, and explores all aspects of the diplomatic world, from interactions between the professionally diplomatic and the non-diplomatic to the arrangement of summits and banquets, the architecture of ministries and residences, and the identities, roles, practices, and networks of envoys, policy entrepreneurs, salonnières, and all other private and quasi-private individuals who affect the course of diplomacy.

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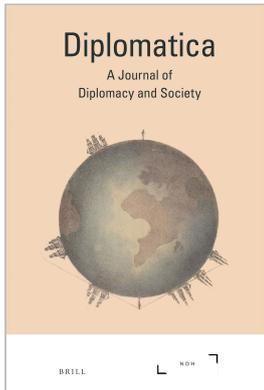
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The journal welcomes submissions dealing with any period and locale from across the humanities and social sciences. Submissions should be standard article length (approximately 8,000 words including footnotes) and written for a general, scholarly audience.

For editorial queries and proposals, please contact the Diplomatica Editorial Office (DiplomaticaJournal@gmail.com).

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Brill, the editorial board of *Diplomatica*, and the New Diplomatic History Network are pleased to provide an annual award of €500 for excellence and originality in an essay on diplomatic society or culture, broadly defined. The Mattingly Award is named for the American historian, Garrett Mattingly (1900-62), an esteemed writer, scholar, and professor at Columbia University. Best known for his history of the Spanish Armada (1959), which won the Pulitzer Prize, and his biography of Catherine of Aragon (1941), Mattingly pioneered the study of diplomatic institutions, practices, norms, and personalities, notably in his classic history of early modern Europe, *Renaissance Diplomacy* (1955).

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