

Special Issue Call for Papers



Remembering a Tricontinental Past: Narratives and Artefacts of Global Cold War Social Movements

Anna Grimaldi

Department of History, King's College London, UK
anna.grimaldi@kcl.ac.uk

Sandrine Gukelberger

Department of History and Sociology, University of Konstanz, Germany
sandrine.gukelberger@uni-konstanz.de

Pak Nung Wong

Editor-in-Chief, *Bandung: Journal of the Global South*, Department of Politics, Languages & International Studies, University of Bath, UK
bandung.editorial@gmail.com, p.wong@bath.ac.uk

Objective

This Special Issue explores (re)iterations of tricontinentalism – solidarity and social movements based on the concept of a collective Latin American, Asian, and African identity. In particular, it deals with remnants of Cold War social movements that exist in present-day testimonies, documents, photos, political ephemera, and repertoires of contention. The objective is to bring to the surface those histories that are not typically taken up by the field of global or transnational history through the intersection of social movements and memories of Cold War tricontinentalism. The intention of this special issue

is to highlight the particular forms and contents of transnational tricontinental activism and to initiate a dialogue on these topics between activists and researchers.

Context

The narratives, discourses, and artefacts that provide a window into the past and the ways in which they are called upon matter when it comes to understanding the situated knowledges and collective identities of activism today. Social movements employ a variety of cultural practices, encompassing a universe of forms of expression through interactions, rhetoric, embodied modes of communication, and other signs and symbols.

So how do we, as researchers, approach these artefacts theoretically and methodologically? How do we locate, access, and collate artefacts that have been produced and exist within transnational and translocal spheres? How did activists of the past handle the visual and the textual differently, and how do activists of the present relate to them?

To answer these questions, we propose an inter- and trans-disciplinary dialogue that describes, applies, compares, and analyses the several methodological, theoretical, and conceptual frameworks at our disposal. We situate institutional, organisational, and social collective memories of past and present social activism, as well as the memorial labour they require, and we trace complex webs of strategies and narrative frameworks through the textual, visual, and embodied artefacts that shaped them. We must enrich a presently fragmented body of literature; we therefore particularly encourage authors to explore new and alternative methodological and analytical approaches to this component of global historical social movements.

This Special Issue is anchored in the concept of the Tricontinental, inspired by the posters, magazines, conferences, and bulletins of Cuba's OSPAAAL. In this respect, we use OSPAAAL – a Cuban political movement – as the starting point for this dialogue. OSPAAAL offers valuable insight into broader social movements and solidarity across Africa, Asia, and Latin America. OSPAAAL is just one of many iterations of Cold War Tricontinental solidarity. The Special Issue thus calls for works that explore any aspect of social movements and activism that provide a window into the memorialisation, re-enactment, or re-imagining of Transnational Cold War solidarity relating to the regions of Africa, Asia, and Latin America. As examples, some of the themes and topics we would particularly like to explore are:

- Analysis of textual, visual, and embodied artefacts of transnational Cold War solidarity
- Norm diffusion; social movement theories; repertoires of contention
- Social, collective, organisational, and institutional memory and memorialisation
- Decolonialism; Third Worldism; Tricontinentalism; Human Rights
- Solidarity and advocacy networks; geopolitical and diplomatic relations
- Debates and analysis of inter- and trans-disciplinary methodological approaches

Submission Guidelines and Evaluation Procedures

Papers should be submitted, together with the author's CV (maximum 4 pages) and a cover letter, by email to this Call's Lead-Editors, Anna Grimaldi and Sandrine Gukelberger, and the journal's Editor-in-Chief Pak Nung Wong, with contact details below. Submissions must be written in lucid and accessible English language with scholars, activists and policy-makers as the main intended audience.

Papers should be original and must not be submitted to another journal or publisher for consideration of publication. Submitted papers will be reviewed and selected by the responsible editors for their relevance and quality. Each selected paper will be sent to peer-reviewers in the second-round assessments. The peer-review procedure and scientific publication process will comply with Brill's publication ethics:

https://brill.com/fileasset/downloads_static/static_publishingbooks_publicationethics.pdf

Authors will be notified of the results as soon as the reviewers' reports are available. When a revised article is accepted for publication, it will be scheduled for publication in a regular *Bandung* issue. Author's instructions are available at:

https://brill.com/fileasset/downloads_products/Author_Instructions/BJGS.pdf

Any inquiries may be emailed to the two Lead-Editors and copied to the Editor-in-Chief.

