Special Collections from the *International Journal for History, Culture and Modernity*

**A. Global Counter-Enlightenment:**
- Matthijs Lok and Joris van Eijnatten, ‘Global Counter-Enlightenment: Introductory remarks’
- Darrin McMahon, ‘What is Counter Enlightenment?’
- Hisham Hamad & Robbert Woltering, ‘Télémaque, Taḥtáwī and the (Counter-) Enlightenment in the Arab World’
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- Sonja Asal: ‘The Contemporaneity of “Counter-Enlightenment”. From the French Revolution to German Post-War Sociology’
- Carolina Armenteros, ‘The Spanish Counter-Enlightenment: an Overview, 1774–1814’
- Natalie Bayer: ‘Enlightenment or Counter-Enlightenment in Russia? Freemasons Writing History in the Late Eighteenth Century’

**B. Marijke Huisman, ‘Life Writing and European Identities’ (Ed):**
- Marijke Huisman and Marleen Rensen, ‘Introduction: Life Writing and European Identities’
- Max Saunders, ‘Byatt, Fiction and Biofiction’
- Odile Heynders, ‘The Everyday Life of a European Man: Knausgård’s Literary Project as Social Imagination’
- Anna Poletti, ‘The Selfie on Europe’s Shores: Ai Weiwei and the Selfie as a Means of Safe Passage’

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- Rachel Beckles Willson, ‘Hearing global modernity: the case of the travelling oud’
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  - Annelies Jacobs – ‘Sound in Amsterdam During the Late Nineteenth and Early Twentieth Centuries’
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D. ‘Forging the American Century’

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E. ‘Natures and Nations in Comparative Perspective’

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