



Artwork by Cindy Zhang

**Journal of *Femininities***

Editors: Erin Leigh Courtice and Rhea Ashley Hoskin

**Abstracts due November 20, 2024**

Digital spaces are inherently paradoxical; they are simultaneously places where people can come together and where divisiveness and animosity can metastasize. In these environments, femininity is both embraced and scrutinized, providing a unique lens through which to examine broader dynamics at play. As such, digital femininities highlight the diverse and multifaceted nature of femininity, not only in terms of how femininity is reclaimed, reshaped, or celebrated but also how it is regulated, challenged, formed, and repudiated. This special issue of the *Journal of Femininities* aims to explore these dual aspects within the context of femininity, examining how digital spaces and femininity coincide.

We invite contributions that explore the digital spaces where diverse feminine identities, communities, and expressions are formed, as well as where the mechanisms of anti-femininity and feminine regulation proliferate (e.g., violence, gender policing, misogyny, transmisogyny, femmephobia, homophobia, etc.). For example, how do digital femininities coalesce, cultivate, or celebrate new femininities? Conversely, how does the derision of femininity and its diversity produce online hate groups and negative discourse?

**Potential topics might include, but are not limited to:**

- Digital violence as feminine regulation and devaluation (i.e., femmephobia).
- Consensual and non-consensual technology-mediated sexual interactions and their relationship to femininity
- Tradwife influencers
- Femininity and influencers
- Online discourse on Pick-me-Girls
- Online communities for and discourse on Bronies
- Online femme or feminine communities
- Online communities, anti-femininity, and the regulation of femininity (e.g., online ‘snark’ and gossip communities)
- Online hate groups and femininity (e.g., incel forums, Men’s Right Activists, Pick-up Artists, Men Going Their Own Way, etc.)
- Online Fangirl communities
- Geekgirls
- Conservative and right-wing femininities
- Femcels, fembots, Stacies, and Beckies
- Spiritual, sacred and #divinefeminine / #divinefemininity
- Toxic femininities in digital spaces
- Girlboss femininities in digital spaces
- Online queer femininities
- Hashtag campaigns to challenge patriarchal femininity
- Hashtag campaigns that create communities and visibility

### **Important note:**

In order to bolster the field of femininities, we will prioritize manuscripts that contribute to furthering the field. **To this end, please ensure you engage with existing scholarship on femininities, femininity, critical femininities, and/or femme theory.** The Journal of Femininities also seeks to promote members of our academic community; as such, we encourage citation of existing femininities scholarship in submissions. We urge you to consider how your submission contributes to femininities as a scholarly field, and to ensure this is salient in the full manuscript. We also encourage authors to review the [journal's aim and scope](#), which outlines that the journal does not treat femininity and women interchangeably. Please ensure your submission does not conflate the two.

### **Submissions**

We welcome original research articles, literature reviews, theoretical interventions or essays, commentaries, and case studies (see the [journal's website](#) for a full list). Submissions from all academic disciplines, including those using interdisciplinary approaches, are encouraged.

To submit a proposal for consideration in this special issue, please send a 250-word abstract and current CV to Editors at [fem@uwaterloo.ca](mailto:fem@uwaterloo.ca) by November 20, 2024. Any questions can also be directed to the editors at this email address.

Contributors will be notified of the status of their proposals by November 27, 2024. Full manuscripts will be due March 20, 2025. Completed manuscripts should be submitted via the Journal of Femininities submission portal and adhere to the journal's formatting guidelines.

### **Important Dates:**

- Abstract Submission Deadline: November 20, 2024
- Invitations Sent to Authors: November 27, 2024
- Manuscripts Due: March 20, 2025