In memoriam: Craig Kallendorf

It is with profound sadness that we announce the passing of our colleague Craig Kallendorf, Professor Emeritus of English and Classics at Texas A&M University. We remain especially grateful for his service on the editorial board for the *Metaforms* series at Brill. In many respects, Professor Kallendorf was an ideal member for our project, with brilliant expertise across many literary and cultural traditions from classical antiquity to early modernity. Author and editor of twenty-seven volumes, he represents at the highest standard what Reception Studies might accomplish. In particular, his recent monographs, *The Virgilian Tradition* (2007), *The Other Virgil* (2007), *The Protean Virgil* (2015), and *Printing Virgil: The Transformation of the Classics in the Renaissance* astutely examine the unfolding of complex interpretative assessments over the millennia with a diligent eye to the vagaries and contingencies of manuscript transmission and book history, while his study on the figure of the poet-theologian, *From Virgil to Vida: The poeta theologus in Italian Renaissance Commentary* (1995) stands as an exemplary piece of humanistic scholarship that fruitfully combines historical precision with theoretical reflection. We take this occasion to honor Craig Kallendorf’s lifelong devotion to teaching, his contribution to the production of knowledge, and his most generous support in promoting new scholarship. His efforts and achievements have been substantial and will continue to an enduring inspiration to us all.

— Almut-Barbara Renger, Jon Solomon, John T. Hamilton and the Editorial Board, *Metaforms*