Scope

Asian Diasporic Visual Cultures and the Americas (ADVA) is a peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean are presented to encourage the hemispheric transnational study of multiple Americas with diverse indigenous and diasporic populations. The broad conceptualisation of the Americas as a complex system of continual movement, migratory flows and cultural exchange, and Asian diaspora as an analytical tool, enables the critical examination of the historically under-represented intersections between and within, Asian Canadian Studies, Asian American Studies, Asian Latin American Studies, Asian Caribbean Studies, and Pacific Island Studies. The journal explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture. It recognises the ways in which diverse systems of visualities, inclusive of sensorial, embodied experience, have shaped and embedded meanings within culturally specific, socio-political and ideological contexts. Asian Diasporic Visual Cultures and the Americas is dedicated to the critical examination of visual cultural production by and about Asian diasporic communities in the Americas and largely conceived within a globally connected framework. The journal provides an intellectual forum for researchers and educators to showcase, engage and be in dialogue with this growing multidisciplinary area of investigation within the humanities and is published twice annually with one double issue. Along with academic articles, each issue features reviews of a wide range of visual cultural production, including books, films, and exhibitions, as well as full colour artist pages. The journal welcomes transnational and transhistorical as well as site-based scholarly critique and investigation on visual cultures that engage with historical, material, cultural and political contextualisations within current discussions on race, ethnicity, gender, sexuality, dis/ability and class as well as aesthetics, ethics, epistemologies, and technologies of visuality. Transcultural areas of investigation in the humanities, including Asian-Indigenous collaborations, historical formulations of Afro-Asian connections, and studies on transnational subjects of mixed-race heritage, are welcome. In this way, the journal recognises the critical project of challenging not only the assumed pan-ethnicity of cultural groupings but also the varying degrees of racialised experiences that have been freighted by cultural stereotypes or based on regional identifications, geographical proximity and fixed temporalities.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.
Instructions for Authors

Online Submission

ADVA uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/adva. First-time users of EM need to register first. Go to the website and click on the "Register Now' link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are strongly encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blind Peer Review

ADVA uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to submit a separate title page, which includes the full title of the manuscript, plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

Contact Address

For any questions or problems relating to your manuscript, please contact the editors-in-chief: ADVAedit@gmail.com. Questions regarding review articles and book reviews should be directed to the Reviews Editors: ADVAreviews@gmail.com.
For questions about Editorial Manager, authors can also contact the Brill EM Support Department: em@brill.com.
Instructions for Authors

Submission Requirements

Types of Contribution

ADVA publishes on a generous range of subjects, genres and forms in diverse formats. These include scholarly articles, interviews, conversations, artists’ projects as well as review articles of books, exhibitions, performances, and films. Artists, scholars, critics, and other prospective contributors who share a passion to work at and on intersections between visual culture studies and the study of Asian diasporas across the Americas are encouraged to submit work.

- **Scholarly articles**: Average length of scholarly articles, including notes and references, is 6,000 words (14 pages) with 4 pages of images. Texts can be accompanied by 5-6 images, a list of illustrations (captions), and digital files (see “Images and Supplementary Materials,” page 7).

- **Review articles**: Average length of review articles is 800-1,000 words. This includes notes and references which should be kept to a minimum. Texts can be accompanied by 1 image with full caption and digital files (“Images and Supplementary Materials,” page 7). Provide the following information at the beginning of the review, starting new lines as follow: Author's/editor's name; Complete title of book (with a colon between the main title and the subtitle); Place of publication, publisher, date of publication, total number of pages (including all front matter and illustrations that do not carry page numbers), number of illustrations (black-and-white and colour); Price in $US.

- **Artist pages**: Artist projects are submitted via proposal (please see below “Submitting a Proposal for Artist Pages,” page 8)

All submissions should be accompanied by a **biographical statement** of no more than 50 words and an **abstract** of no more than 150 words. For all submissions, please see **Manuscript Structure** (page 5).

File Format & Fonts

Manuscript files should be submitted in MS Word format (.doc or .docx). Authors can download the Brill typeface at brill.com/page/BrillFont/brill-typeface; otherwise use Times New Roman type, 12pt for all elements. If your manuscript contains non-Roman scripts (i.e. Asian characters), please also upload a pdf of the article in which all characters are displayed correctly.

For more information on handling non-Roman scripts, please also see the sections on Fonts and Unicode (brill.com/fileasset/downloads_static/static_fonts_metricalunicode.pdf) and Special Scripts and Transliteration (brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf) on the Brill website.

Language

Contributions written in English, using UK British spelling, should be consistent throughout. Important names in foreign languages should be spelled in their most common transliteration (e.g. “Mao Zedong”, but “Chiang Kai-shek”). Key words in foreign language are transliterated and printed in cursive script, followed by the original characters, which need to be formatted in Unicode. Example (Chinese): “The
concept of a harmonious society (hexie shehui 和谐社会)..." Contributions submitted in Spanish or French will be considered for publication on occasion when appropriate. The author is responsible for a grammatically and stylistically correct manuscript.

**Punctuation**
Use the serial comma (aka Harvard comma or Oxford comma): place a comma after the penultimate item in a series or list, e.g. "the American flag is red, white, and blue", not "the American flag is red, white and blue".

**Abbreviations and Acronyms**
All abbreviations are spelled out upon first mention, with the abbreviation given in brackets. In general, abbreviations and acronyms should be used sparingly, and only when they are in common usage (e.g., "USA", "UN", "e.g.", "i.e.", "etc.").

**Apostrophes**
All contractions are spelled out (e.g. “cannot”, “will not”, “it is” rather than “can’t”, “won’t”, “it’s”). Decades only take an apostrophe if the century is omitted (e.g. “the 1970s”, but “the ’70s”). Plural forms and nouns ending on s do not take an additional s when turned into a possessive, e.g.: “Descartes’ philosophy”, “the netizens’ attitude”.

**Gender**
Manuscripts should use inclusive language and avoid gender-specific generalisations (e.g. “human kind” rather than “mankind”). Pronouns should use the plural form or state both male and female pronouns (e.g. “he or she”, “him or her”). The form “s/he” is never used.

**Numbers, Dates, and Time**
ADVA generally uses the decimal system. Cardinal and ordinary numerals from one to twelve are spelled out, including such numbers followed by hundred or thousand (e.g. “four”, “six thousand”), and any number at the beginning of a sentence. Exceptions are comparisons and listings in the same category (e.g. “12 out of 50 research subjects”, “from the 2nd to 18th Party Congress”). Decimal quantities, currency amounts, and percentages are always written as figures (“5 percent”, “3.7 gigabyte”, “€28 million”, “$7.20”). Dates are provided as follows:
    day (numerical) + month (spelled out) + year (numerical), e.g. 12 March 2011.
Times: use the 24-hour clock and the following format: hh:mm, e.g. “15:00” (instead of 3 pm).
Instructions for Authors

Manuscript Structure

General
Manuscripts submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc. Double-space ALL copy: text, quotations, endnotes, captions, and author’s biographical statement. A header with consecutive page numbering should appear on the upper right-hand corner of each page. Use 1 inch (2.54 cm) margins on all sides. Do not break words (hyphenate) at the end of lines. Do not justify the right-hand margin. Use italic type for words to be set in italics. Do not use boldface, centring, or other sizes or styles of font. Use one space between sentences, not two. The remaining manuscript should be arranged in the following sequence: Article text (with footnotes), References, Appendices (if any), Figure captions (if any), Tables (if any), and Figures.

Acknowledgements should be addressed in a non-numbered footer, which will appear before the first footnote. They should only be added once a manuscript is accepted for publication.

Title Page
To facilitate anonymous peer-review, please include a separate title page document. This page should include the a) title of the article; b) name of author; c) institute with which the author is affiliated; d) the author’s address (both postal and e-mail), telephone and fax number(s) and the abstract, keywords, and any acknowledgement texts. This information should appear only on this separate title page. The title of the article, but not the author’s name, should be repeated on the first page of the text.

Abstract and Keywords
Each article should be accompanied by an abstract in English (max. 150 words), which should state the main conclusions of the paper, as well as 10 keywords for indexing purposes. Review articles do not require an abstract or keywords.

Footnotes
Footnotes can be used to provide additional relevant information. WORD’s automatically formatted footnotes should be numbered consecutively (1, 2, 3…) and placed, using superscript figures, after punctuation (i.e. comma or period). All references to publications and the like should appear in full form (including place of publication and publisher) only once. Subsequent appearances should use a short form: surname of author, short title, and page reference. Do not use op. cit.

References & Citation Style
A list of references (bibliography) is included at the end of the manuscript. The title for the section is “References.” Manuscripts should follow the Chicago Manual of Style. For general questions on style, use The Chicago Manual of Style, 16th ed. (Chicago: University of Chicago Press, 2010). If the original publication date differs from the cited source, then both years are provided, e.g.: (1978/1995).
Instructions for Authors

Headings
All headings should be in the following formatting system. For heading levels 1-5:
1 Left-aligned, Bold, Upper and Lowercase Heading (12pt)
   1.1 Left-aligned, Boldface, Bold Italics, Upper and Lowercase Heading (12 pt)
   1.1.1 Indented, Roman Upper and Lowercase Heading (12 pt)
   1.1.1.1 Indented, Italicised, Upper and Lowercase Heading (12 pt)
   1.1.1.1.1 Indented, Italicised, Upper and Lowercase Heading (10 pt)

Quotations
Quotations must be absolutely accurate and carefully transcribed. Omissions within quotes are replaced by a parenthetical ellipsis (...) and additions are added in [square brackets]. Initial capitalisation in quotations may be silently corrected if the rules of grammar dictate it. Punctuation marks such as commas, periods, exclamation marks, and question marks are placed within the quotation marks if they also appear within the original quote, e.g.: Einstein reportedly wondered “am I or are the others crazy?” Commas and periods that belong to the overall sentence structure are placed outside of quotation mark: Was Einstein correct to assert that “reality is merely an illusion, albeit a very persistent one”? Semicolons, colons, asterisks, dashes, and footnotes are always placed outside the closing quotation marks.
Quotes of more than 40 words should be provided en-block, without quotation marks, double-spaced, and indented on the left.
Foreign-language quotations in both text and notes should be translated into English, unless the significance of the quotation will be lost. The original text may be included in a note if it is unpublished, difficult to access, or of special relevance to the article. Brackets in quoted material indicate author’s interpolation.

Figures
All tables and figures must be cited consecutively in the text. Number the files, and indicate in the manuscript where they are to go (e.g. fig. 1). If there is a question as to where the top of the illustration is, please indicate this in the figure file.

Specifications
Images should be provided in electronic format and in colour. In supplying image files, send the best file available (at a minimum of 300 dpi). All images will be reproduced in full together with credits and captions (to be supplied by the author). The print area of the journal will be 115mm X 194.75 mm. ADVA may not be able to publish all images submitted.

Permissions
Authors are responsible for supplying illustrations, obtaining all necessary permissions, and for paying reproduction/permission fees. “Consent to Publish” forms will be distributed to contributors if
Instructions for Authors

Submission is accepted. When contacting copyright owners, authors may indicate that the use of images are for educational purposes and request that any copyright fees be waived.

Figure Captions
Captions should be numbered consecutively and include caption information (separated by commas), whenever available and appropriate. Captions should be formatted as follows: Caption number (i.e. Fig. 1), Artist, Title (in italics), date, medium (on support, if applicable), dimensions in inches (h. x w. x d.) followed by dimensions in centimetres (1 inch = 2.54 cm), Name of collection (if applicable), City of collection/location (if applicable), Other collection information such as accession number (if applicable), (Copyright or credit-line information regarding both the photograph and the artwork, in parentheses), Photograph provided (not “courtesy of”). ADVA reserves the right to edit data to conform to its style.

Captions must distinguish clearly between a copyright in an artwork and a copyright in a photograph of an artwork (where the artwork may or may not be in copyright). A copyright notice and/or the © symbol should only be included when requested by a lender or rights holder, and must indicate clearly whether the copyright being asserted is in the underlying artwork or in the photograph of it. When in doubt, the author should include the language requested by the lender of a photograph and the language requested by the rights holder who is granting permission. (Frequently, these are separate documents from separate sources.)

ADVA can accept images for reproduction that have been scanned from a book or other published source only if the quality is acceptable. (If the work is in copyright, permission to publish must still be obtained from the copyright holder, who is rarely the publisher of the book. The publisher may, however, be helpful in providing information about the identity or address of a copyright holder.) An artwork reproduced in ADVA using a digital scan from a book should not include the publication information for that book in the caption, but should include all information relating to copyright permission.

Diagrams, Charts, and Line Images
These images cannot be incorporated into text; each must be treated as a figure. Original diagrams, photographs copied from a book, and very sharp enlarged photocopies may all be acceptable. (Remember that you will need written permission from the copyright holder to reproduce these, unless the work is in the public domain.) They should be larger than the desired size of the reproduction. Any markings, such as i.d. letters or numbers, labels, keys, or other text added to a diagram or map must be in type, not handwritten. If the image requires longer text labels, the author is responsible for supplying a final image (usually in digital format). ADVA cannot create or insert such data into images.

Supplementary Materials
Supplementary text, tables and figures, movies and sounds should be prepared in their final intended format by the authors. For these text files, text should be preceded by a centred title header including the following on separate lines:
Instructions for Authors

- ADVA (Times New Roman, italics, 9 pt)
- Article title (Times New Roman, bold, 14 pt)
- First name + initial + family name of each author, with several authors separated by commas and the last one preceded by “and” (Times New Roman, bold, 10 pt)

The heading "Supplementary material" (right-aligned, Times New Roman, bold, 12 pt) should then be followed by the supplementary text, tables and figures. Main text should be single spaced, concise, justified-aligned, in font type Times New Roman at size 12 pt.

In the main text of the document, these should be referred to as “supplementary table/figure/text/movie/sound S1” upon first mention, and subsequently “table/figure/text/material S1” The supplementary file should be submitted in DOC(X) format and will be published online in PDF format. In the case of supplementary movie or audio files, please contact the editor for details.

Submitting a Proposal for Artist Pages

A proposal for an artist’s project or portfolio should comprise a one-page written description, cv, and 10-20 sample images. Curated selections are also accepted (maximum 6 pages). Proposed projects that engage with the medium of dissemination (print or digital) are encouraged. If an original artwork is proposed, samples of comparable work should be submitted. Details of medium and format should also be included, along with complete caption information. If the proposal is accepted, the author will need to supply high-res image files promptly. It is the author’s responsibility to obtain permissions and pay all reproduction fees. The documents granting permission should be kept by the author, and copies emailed with the digital files of the images to the editors.

Publication

Publishing Process and Schedule

After the manuscript is submitted to the Editor-in-Chief, it is sent to anonymous readers for peer review. It may be returned to the author for revisions once or more. If a manuscript is accepted for publication, the editing and production process usually takes about six months. An accepted article may not appear in the immediately subsequent issue of the journal, and all scheduling is at the discretion of the editors-in-chief. After the manuscript is accepted, it is sent to the manuscript editor, where it will be styled to conform to the ADVA Journal’s style. The copyedited manuscript is returned to the author for final corrections, to be made using the “Track Changes” function in WORD.

Proofs

Upon acceptance, a PDF of the article galley proofs will be sent to the author by e-mail to proofread and check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the
original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly to the editor within the period requested.

E-offprints
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author’s version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher’s lay-out. The publisher’s lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright
By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish, which will be sent with the first proofs of the manuscript.

Open Access
Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.