



Scope

African Diaspora (AFDI) is an interdisciplinary and bilingual (English and French) scholarly journal that seeks to understand how African cultures and societies shape and are shaped by historical and current diasporic and transnational movements. Contrary to assuming 'Africa' as a bounded geographical entity and the African diaspora as a single imagined community, the journal charts uncovered territories and entangled histories of plural diasporas and transnational movements from, to and within Africa. These include, but are not limited to, the Transatlantic, the Indian Ocean, the Middle East as well as Europe and the former socialist countries of the European continent. By focusing on when and how diasporas are produced and lived, diasporic connections are claimed, and transnational engagements evolve, the journal fosters a view on the ways in which these movements are navigated by people, networks, communities and states in historical, political and socio-cultural terms. This journal pursues placing at the centre of its attention the diasporians' and migrants' own experiences and expressions of these interlocking forms of mobility. Providing an academic context for the interpolation of the ways in which diasporic and transnational movements reinforce, negotiate or negate one another forms the core of the interdisciplinary approach this journal fosters. The ways in which the diversity of these flows subsequently produce mediations of contact, contest or conflict vis-à-vis the social fabric of sending and receiving situations and within transnational networks is elementary to the critical social theory the journal's academic debate is promoting. Issues of boundary making and crossing, belonging and citizenship, kinship and family configurations, religious ritual and symbolism, popular expressions and public culture, economic initiative and political agency form the heart of the diversity of these mediations. The journal therefore encourages the submission of articles that are groundbreaking in their empirically founded re-conceptualizations of this intellectual terrain. The journal publishes peer reviewed articles based on original research, short notes and communications, and book reviews. Occasionally it will produce thematic issues. It is the journal's policy to encourage publication by junior scholars and to provide a platform for discussion and exchange relevant to policy. The journal is bilingual and welcomes contributions both in English and French. All articles will have abstracts in both languages.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.



Instructions for Authors

Online Submission

African Diaspora (AFDI) now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/afdi. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. You will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

AFDI uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

File Format

Both Windows and Mac users are requested to save the file with the extension: .doc or .rtf.

Contact Address

For any questions or problems relating to your manuscript please contact the Editorial Office at jack.boulton@kuleuven.be. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.



Submission Requirements

Language

Authors are asked to write either in English or French. Spelling in English (British or American) should be consistent throughout. The text should be grammatically correct and punctuation and spelling should be adapted according to the language used.

Fonts

Use only one font for the text. If you have need of special diacritics then Brill suggests the Brill font (brill.com/about/brill-fonts). For all diacritics that cannot be displayed with regular fonts or the Brill, please send along the font with the article's electronic version. Please use a Unicode compliant font. For any article using special fonts, send along a PDF file with the fonts embedded.

Length

Articles should not exceed 9000 words long.

Manuscript Structure

Manuscripts should be submitted double-spaced throughout (including quotations, footnotes, bibliography), and all pages consecutively numbered.

The author's name, affiliation and contact details, including e-mail and full address should be supplied with the article as a separate title page, see above under double blinded peer review.

Formatting

- Contributions should have as little formatting as possible. All formatting will be done by the typesetter.
- Indent paragraphs with only one tab.
- The article should start with an abstract of 150 words (no table of contents).

Headings

Obvious structures in the article should be clearly outlined with the use of headings.

All headings should be flush left.

First Level Headings Are Bold

Second Level Headings Are Bold Italic

Abstract & Keywords

There should be an abstract of not more than 150 words that clearly defines the thesis and the sources



Instructions for Authors

quoted. Up to 5 keywords should be included to identify the article. All articles will have abstracts and keywords in both English and French.

Figures

- The journal strongly welcomes pictorial material of any kind: photos, maps, graphs, etc. Illustrations should be sent along with the manuscript as separate files. They should be graphic files that are at least 300 dpi for pictures and at least 600 dpi for line drawing. The format should be TIF or JPEG. Digital versions of hard copies should be scanned at least at 600 dpi and saved as a .tif, .jpeg or .pdf file.
- All images will be reproduced in black and white in the print version of the journal. Full color reproduction will be charged to the author.
- All illustrations, maps, photos and line drawings should be clearly numbered and should be referred to within the text.

References

Please use author date system (Name 2012: 1) instead of footnotes.

Include a complete list of all cited references at the end of the article, formatted in Chicago style: (chicagomanualofstyle.org/tools_citationguide.html).

Book, Single Author

In text: (Mbembe 2001: 65)

In reference list:

Mbembe, A. 2001. *On the Postcolony*. Berkeley, CA: University of California Press.

Book, Several Authors

In text: (Laumann et al. 1994: 262)

In reference list: Laumann, E. O., J. H. Gagnon, R. T. Michael and S. Michaels 1994. *The Social Organization of Sexuality: Sexual Practices in the United States*. Chicago: University of Chicago Press.

Book Chapter

In text: (Wiese 2006: 101-2)

In reference list: Wiese, Andrew 2006. 'The house I live in': Race, class, and African American suburban dreams in the postwar United States. In: K. M. Kruse and T. J. Sugrue (eds.) *The New Suburban History*. Chicago: University of Chicago Press: 99-119.

Journal Article

In text: (Smith 1998: 639)

In reference list: Smith, J. M. 2012. The origin of altruism. *Nature*, 1 (2): 639-40.



Instructions for Authors

If a doi number is available for journal articles, please insert it.

More Publications per Author

In text: (Smith 1998: 123, 2000: 456) or in case of same year (Smith 2000a: 123, 2000b: 456)

In reference list: follow above

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within 7 days of receipt.

E-Offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.



Instructions for Authors

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.