Instructions for Authors

Scope

Polis was founded in 1977 to provide a forum for publication to scholars specializing in what was then a neglected sub-field – ancient Greek political thought. Over the years Polis evolved into a fully-fledged academic journal that publishes material of interest to those who study ancient Greek political thought broadly understood, whether they do so as classicists, ancient historians, philosophers, intellectual historians, or political scientists. Polis also welcomes articles on the reception of ancient political thought in Europe, America, or elsewhere. Since its inception the journal speaks for no particular perspective or methodology and it is devoted to the publication of original papers, even though extensive literature reviews, critiques of contemporary research and review essays are also included. All submissions are sent to two referees and normally an editorial decision is taken within 3 months from the time of submission. While Polis primarily features contributions written in English, submissions in French and German are also welcome. The views and opinions expressed in peer-reviewed articles published in Polis are those of the authors and do not reflect the position of the Journal. Polis appears in two issues per annual volume (summer and winter).

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Language
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A contribution to Polis should be no less than 6,500 words and up to 10,000 words. This number of words includes footnotes, bibliography, etc.

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A 150-word abstract and 3-6 English keywords for indexing purposes should accompany each submission.

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All paragraphs, excluding the first, should be indented, without any extra space between them.

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Bibliography

All publications referred to in the contribution should be listed in the footnotes only. No separate bibliography section should be attached.

Books


and subsequently: Bobonich, Plato’s Utopia, p. 140.

Do not use Ibid.

Journal Articles

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Chapter in Edited Book

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In the case of quotations of single words or short phrases, the end quotation mark should precede a punctuation mark; e.g. In each case manuscripts show confusion between singular ‘son of Atreus’, obviously meaning Agamemnon, and the metrically equivalent plural ‘sons of Atreus’.

Varia
Closing parentheses should precede punctuation marks, except when a whole sentence (or more) is in parentheses.

... where his standard role is that of the saviour (e.g. Aeschylus’ Prometheus Unbound), (This interpretation does not preclude Aetolus being an Aetolian personage whom the Eleans then adopted for the purpose West suggests.)

Lengthy transliteration of Greek words is to be avoided, except for normalized terms (such as polis, agathon, eros, demokratia, etc) and in literary, historical or cultural contexts.

Emphasis should be given to individual words by italicizing them: he assumes that all Thebes ... or, if necessary, by underlining them. No space should be left after an apostrophe in French: d’avis. In Greek, however, a space is obligatory: μυρί’ Ἀχαιῶν, τά δ’ ἄλλα.

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