



Instructions for Authors

Scope

Asian Review of World Histories (ARWH) founded in 2013, is the official journal of the Asian Association of World Historians (AAWH). This peer-reviewed journal publishes original research articles and book reviews to advance research, teaching, and public discussion on world historical studies in or for the Asian region. It seeks the participation of those who identify themselves as "global," "world," "trans-regional," "comparative," "international," and "big" historians, and all others with interest in a "connected" study of the past. The journal also acts as a forum for interdisciplinary and transdisciplinary conversations and for the collaboration of historians with scholars in adjoining disciplines including and with global historical scholars in all parts of the world.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

ARWH has online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/arwh.

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

ARWH uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords,



Instructions for Authors

and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions or problems relating to your manuscript please contact Rila Mukherjee, Ph.D. (arwh.chiefeditor@gmail.com); Sayako Kanda, Ph.D. and Kwangmin Kim, Ph.D. (arwh.managingeditor@gmail.com); or Michael Vann, Ph.D. (arwh.revieweditor@gmail.com). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Language

All materials should be written in American English. An English translation of all quotations in another language must be provided.

Types of Contributions

Both articles, notes and book reviews are accepted for publication.

Unicode Fonts and Non-Roman Scripts

The Editors require the use of Unicode fonts. We suggest use of the Brill letter font and SimSun for Chinese characters, for more information, please see brill.com/about/brill-fonts.

Length

Articles should not be longer than 12,500 words, including quotations and footnotes. For longer articles, authors should contact the editor. All articles must include a brief abstract of 150-200 words that summarizes the essential points and findings, five to six keywords, and a brief CV with contact information.

Book reviews concentrate on reviewing books about world historical studies in or for the Asian region. The reviews should be from 500 to 800 words.

Manuscript Structure

Articles

Articles should be organized as follows: title, abstract (only for articles), keywords (only for articles), body text, footnotes, and bibliography.



Instructions for Authors

Book reviews

Book reviews should be organized as follows: Author/Editor(s) [surname, followed by initial(s)]. Year of publication. Title (including subtitle) in italics. City: Publisher, number of pages, cover (HB or PB), price, ISBN. This information is followed by a line of white, after which the review starts. The reviewer's name (flush right) and affiliation (flush left) should be placed at the end.

Abstract

Articles should include an English abstract of up to 150 words. It should give a brief summary of the article or an outline of its argumentation, or sum up the points discussed. It should be headed by the word **Abstract**.

Keywords

An article should be provided with 5-6 keywords for indexing purposes. They should be placed below the abstract. The keywords should be lower case and headed by the word **Keywords**.

Headings

The manuscript should contain unnumbered headings as follows:

The First Level Heading

The text.

The Second Level Heading

The text.

Illustrations

Illustrations and Figures refer to graphs, charts, drawings and pictures (black & white, and color). All figures should be cited in the text. If there are figures in the manuscript, the author must upload figure files separately from the text. These figure files must be uploaded as source files (.jpeg, .png, or .tif), and not .pdfs. The quality of the figure must be suitable for printing - the resolution should be a minimum of 300 dpi (minimum 600 dpi for line art such as maps) and at least 5.5 cm by 7.5 cm. The author will be responsible for providing the illustrations in a form that is suitable for publication, for obtaining permissions, and for paying any permission, use, or processing fees involved with the illustrations, if the copyright does not rest with them.

References

The journal follows *The Chicago Manual of Style, 16th Edition: Author-Date* for all references. For more information and examples, please go here:



Instructions for Authors

http://www.chicagomanualofstyle.org/tools_citationguide.html and click the “Author-Date” tab.

Reference List

Journal Article

Author, Name. 2019. “The Title of the Article,” *Journal Title*, Vol#, no.Issue : 1–15.

Weinstein, Joshua I. 2009. “The Market in Plato’s Republic.” *Classical Philology* 104:439–58.

Book: One Author

Author, First Name. Year. *Book Title*. Publisher City: Publisher.

Pollan, Michael. 2019. *The Omnivores Dilemma: A Natural History of Four Meals*. New York: Penguin.

Two or More Authors

Author, First Name and Second Author. Year. *Book Title*. Publisher City: Publisher.

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941-1945*. New York: Knopf.

Edited Book

Author, First Name. Year. “The Title of the Book Chapter.” In *The Title of the Edited Book*, edited by Editor, A., Editor, B., and Editor, C, page range. Publisher City: Publisher.

Kelly, John D. 2010. “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.” In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.

Electronic Sources

Author, Name (if available). Year. “Page Name.” Accessed date. URL.

McDonald’s Corporation. 2008. “McDonald’s Happy Meal Toy Safety Facts.” Accessed July 19.
<http://www.mcdonalds.com/corp/about/factsheets.html>.

Footnotes

Please use footnotes instead of endnotes. Footnotes should be numbered consecutively throughout the essay using WORD default Arabic numbers 1, 2, 3, and so on, and be placed after a complete grammatical unit of punctuation (e.g., comma, period, quotation marks, etc.). References should not appear in the footnotes, but rather as in-text citations. Footnotes are reserved for notations, etc.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-



Instructions for Authors

named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish form, which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.