



### *Instructions for Authors*

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## Scope

*Culture and Dialogue* is an international peer-reviewed journal of cross-cultural philosophy and humanities that is published semi-annually both in print and electronically. The journal seeks to encourage and promote research in the type of philosophy and theory that sees dialogue as a fundamental ingredient of cultural formations, that is to say the ways cultures become apparent and ultimately identifiable. What is meant here by culture is a particular manifestation of human achievement in the arts, languages, forms of expression (whether secular or religious), and customs of all kinds including political ones. Dialogue, in this context, means a mode of relationship that lets cultural formations unfold by bringing together human beings and, for example, their natural environment, their historical past, traditions, external cultural influences, contemporary trends, other communities, or simply other persons in conversation. *Culture and Dialogue* provides a forum for researchers from philosophy as well as other disciplines, who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the journal seeks to bring manuscripts together with a common denominator. The language of the journal is English, but submissions in other languages including German, traditional Chinese, French and Japanese may be considered for special issues with guest editors. For more information on the journal, please visit [brill.com/cad](http://brill.com/cad). To view the journal's independent website (for more information about the history of the journal and previous issues), please visit [www.culture-dialogue.net](http://www.culture-dialogue.net).

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## Submission

All submissions are to be sent as e-mail attachments (Word document) directly to the following e-mail address: [admin@culture-dialogue.net](mailto:admin@culture-dialogue.net). Essays judged to be potentially appropriate for publication are double-blind reviewed. The double-blind reviewing process allows selections of essays to be based on quality and topical relevance. After the final decision authors receive notifications of approval, approval provided that some amendments are made, or refusal.

It is the responsibility of authors to have their essay thoroughly copy edited and rigorously proofread (when relevant by native English speakers) before they can be accepted for publication. Once final essays are submitted for typesetting only typographic corrections are allowed. Those corrections must be



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made directly on the PDF proof sent by the publisher as well as be listed separately on a WORD document.

Please note that, due to the sheer volume of work involved in the publishing process, editors cannot enter into discussion about a negative response to a submission or other editorial decisions. The essay submitted must not be under consideration by any other publisher at the same time and should not have been already published. Prior to submission, authors are encouraged to read the 'Instructions for Authors'.

#### *Double-blinded Peer Review*

CAD uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you must also submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

#### *Contact Address*

For any questions or problems relating to your manuscript, please contact [admin@culture-dialogue.net](mailto:admin@culture-dialogue.net).

## Submission Requirements

#### *Language*

The language of the Journal is English, but submissions in other languages including German, Traditional Chinese, French and Japanese may be considered for Special Issues with guest editors. The author is responsible for the correct use of the language chosen; if not a native speaker the author must have the contribution checked by a native speaker.

#### *Types of Contributions*

Articles and book reviews are accepted for publication.

#### *Unicode Fonts and Non-Roman Scripts*

The Editors require the use of Unicode fonts. We suggest use of the Brill letter font, for more information, please see [brill.com/about/brill-fonts](http://brill.com/about/brill-fonts).

For Greek, the Society of Biblical Literature has produced SBL Greek font, which is Unicode, comes with keyboard drivers, and is available at [sbl-site.org/educational/biblicalfonts.aspx](http://sbl-site.org/educational/biblicalfonts.aspx). Also for Greek: a good set of general-purpose fonts, including an italic, is the Gentium family (free). A guide on using the Windows XP Polytonic keyboard is to be found at [microsoft.com/globaldev/perspectives/polytonic.msp](http://microsoft.com/globaldev/perspectives/polytonic.msp). A Guide



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for Mac OS X users is at [www.xqtn.org/greek/](http://www.xqtn.org/greek/). If you have any questions about fonts or any other issue, please refer to Brill's website, Special Scripts & Transliteration, [brill.com/sites/default/files/special\\_scripts\\_handling\\_latin\\_transliteration.pdf](http://brill.com/sites/default/files/special_scripts_handling_latin_transliteration.pdf), especially the following document: [brill.com/sites/default/files/special\\_scripts\\_list\\_characters\\_latin\\_and\\_ipa.pdf](http://brill.com/sites/default/files/special_scripts_list_characters_latin_and_ipa.pdf) or contact the Editors.

### *Length*

Essays should normally be between 5000 and 10000 words in length and written according to the specifications of *The Chicago Manual of Style* ([chicagomanualofstyle.org](http://chicagomanualofstyle.org)).

## Manuscript Structure

### *Book Reviews*

Book reviews should be organized as follows: Author/Editor(s) [surname, followed by initial(s)]. Year of publication. Title (including subtitle) in italics. City: Publisher, number of pages, cover (HB or PB), price, ISBN. This information is followed by a line of white, after which the review starts. The reviewer's name (flush right) and affiliation (flush left) should be placed at the end.

### *Articles*

Articles should be organized as follows: title, abstract (only for articles), keywords (only for articles), body text and footnotes.

All submissions should come with a cover page containing the following information:

- Essay title
- Abstract
- 4 to 8 keywords
- The full name of the author
- The affiliation of the author
- A short biographical note (around 60 words)

The identity of the author must not appear anywhere but on the cover page as submissions are double-blind reviewed.

### *Abstract*

Articles should include an English abstract of up to 150 words. It should give a brief summary of the article or an outline of its argumentation, or sum up the points discussed. It should be headed by the word **Abstract**.



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#### *Keywords*

An article should be provided with 4-8 keywords for indexing purposes. They should be placed below the abstract. The keywords should be lower case and headed by the word **Keywords**.

#### *Headings*

The manuscript should contain unnumbered headings as follows:

##### **The First Level Heading**

The text.

##### *The Second Level Heading*

The text.

#### *References*

All and complete references are to be given in footnotes (no bibliography) and, when appropriate, illustrations should have their source acknowledged. The length of footnotes should be reasonable (i.e., no longer than 5 lines). Please do not use [op.cit.]. Titles of books, journals, and artefacts should appear in italics. Book chapters and journal papers should appear between quotation marks.

#### *References in Footnotes*

##### *Journal Article*

1. Joshua I. Weinstein, "The Market in Plato's Republic," *Classical Philology* 104 (2009): 440.
2. Weinstein, "Plato's Republic," 452–53.

##### *Book*

1. Gabriel Marcel, *Music and Philosophy*, trans. Stephen Maddux (Milwaukee: Marquette University Press, 2005), 76.
2. Mary Midgley, *The Ethical Primate: Humans, Freedom and Morality* (London: Routledge, 1996), 12-17.
3. Marcel, *Music and Philosophy*, 23 and 104.

##### *Chapter in Edited Book*

1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.
2. Kelly, "Seeing Red," 81–82.



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## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Mark-up toolbar to note their corrections directly on the proofs. **All corrections must also be listed separately on a WORD document.** At this stage in the production process **only typographic corrections are allowed.** Other kinds of alteration to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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