Instructions for Authors

Scope

*Culture and Dialogue (CAD)* is an international peer-reviewed journal of cross-cultural philosophy and humanities that is published semi-annually both in print and electronically. The journal seeks to encourage and promote research in the type of philosophy and theory that sees dialogue as a fundamental ingredient of cultural formations, that is to say the ways cultures become apparent and ultimately identifiable. What is meant here by culture is a particular manifestation of human achievement in the arts, languages, forms of expression (whether secular or religious), and customs of all kinds including political ones. Dialogue, in this context, means a mode of relationship that lets cultural formations unfold by bringing together human beings and, for example, their natural environment, their historical past, traditions, external cultural influences, contemporary trends, other communities, or simply other persons in conversation. *Culture and Dialogue* provides a forum for researchers from philosophy as well as other disciplines, who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the journal seeks to bring manuscripts together with a common denominator. The language of the journal is English, but submissions in other languages including German, Chinese, French and Japanese may be considered for special issues with guest editors.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

All submissions are to be sent as e-mail attachments (Word document) directly to the following e-mail address: irgcd@mail.com. Essays judged to be potentially appropriate for publication are double-blind reviewed. The double-blind reviewing process allows selections of essays to be based on quality and topical relevance. After the final decision authors receive notifications of approval, approval provided that some amendments are made, or refusal.

It is the responsibility of authors to have their essay thoroughly copy edited and rigorously proofread by native English speakers before they can be considered for publication. Essays accepted on condition of corrections must be swiftly and diligently corrected to avoid delaying the publication of the entire issue. Once final essays are submitted for typesetting only typographic corrections are allowed. Those corrections must be made directly on the PDF proof sent by the publisher as well as be listed separately on a WORD document.
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CAD uses a double-anonymized peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you must also submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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Types of Contributions

Articles and book reviews are accepted for publication.

Unicode Fonts and Non-Roman Scripts

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As a professional courtesy, submissions to the journal should be treated as a commitment to publication, given the contribution is accepted.

Length
Essays should normally be between 5,000 and 10,000 words in length and written according to the specifications of The Chicago Manual of Style (chicagomanualofstyle.org).

Manuscript Structure

Book Reviews
Book reviews should be organized as follows: Author/Editor(s) [surname, followed by initial(s)]. Year of publication. Title (including subtitle) in italics. City: Publisher, number of pages, cover (HB or PB), price, ISBN. This information is followed by a line of white, after which the review starts. The reviewer’s name (flush right) and affiliation (flush left) should be placed at the end.

Articles
Articles should be organized as follows: title, abstract (only for articles), keywords (only for articles), body text and footnotes.

All submissions should come with a cover page containing the following information:
– Essay title
– Abstract
– 4 to 8 keywords
– The full name of the author
– The complete affiliation of the author
– A short biographical note (around 60 words)

The identity of the author must not appear anywhere but on the cover page, as submissions are double-anonymous reviewed.

Abstract
Articles should include an English abstract of up to 150 words. It should give a brief summary of the article or an outline of its argumentation, or sum up the points discussed. It should be headed by the word Abstract.
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Keywords
An article should be provided with 4-8 keywords for indexing purposes. They should be placed below the abstract. The keywords should be lower case and headed by the word Keywords.

Headings
The manuscript should contain unnumbered headings as follows:

The First Level Heading
The text.

The Second Level Heading
The text.

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All and complete references are to be given in footnotes (no bibliography) and, when appropriate, illustrations should have their source acknowledged. The length of footnotes should be reasonable (i.e., no longer than 5 lines). Please do not use [op.cit.]. Titles of books, journals, and artefacts should appear in italics. Book chapters and journal papers should appear between quotation marks.

References in Footnotes

Journal Article

Book
3. Marcel, Music and Philosophy, 23 and 104.

Chapter in Edited Book
Publication

Proofs
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