



Instructions for Authors

Scope

Culture and Dialogue (CAD) is an international peer-reviewed journal of cross-cultural philosophy and humanities that is published semi-annually and electronically only as of 2024. The journal seeks to encourage and promote research in the type of philosophy and theory that sees dialogue as a fundamental ingredient of cultural formations, that is to say the ways cultures become apparent and ultimately identifiable. What is meant here by culture is a particular manifestation of human achievement in the arts, languages, forms of expression (whether secular or religious), and customs of all kinds including political ones. Dialogue, in this context, means a mode of relationship that lets cultural formations unfold by bringing together human beings and, for example, their natural environment, their historical past, traditions, external cultural influences, contemporary trends, other communities, or simply other persons in conversation. *Culture and Dialogue* provides a forum for researchers from philosophy as well as other disciplines, who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the journal seeks to bring manuscripts together with a common denominator. The language of the journal is English, but submissions in other languages including German, Chinese, French and Japanese may be considered for special issues with guest editors.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

CAD uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/cadbrill.

First-time users of EM need to register first. Go to the website and click on the 'Register Now' link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the 'send login details' link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes.



Instructions for Authors

It is the responsibility of authors to have their essay thoroughly copy edited and rigorously proofread by native English speakers before they can be considered for publication. Essays accepted on condition of corrections must be swiftly and diligently corrected to avoid delaying the publication of the entire issue. Once final essays are submitted for typesetting, only typographic corrections are allowed.

Please note that, due to the sheer volume of work involved in the publishing process, editors cannot enter into discussion about a negative response to a submission or other editorial decisions. The essay submitted must not be under consideration by any other publisher at the same time and should not have been already published. Prior to submission, authors are encouraged to read the “Instructions for Authors.”

Double-anonymous Peer Review

CAD uses a double-anonymized peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you must also submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions or problems relating to your manuscript, please contact: Martin Ovens
martin.ovens@wolfson-oxford.com

Submission Requirements

Language

The language of the Journal is English, but submissions in other languages including German, Chinese, French and Japanese may be considered for Special Issues with guest editors. The author is responsible for the correct use of the language chosen; if not a native speaker the author must have the contribution checked by a native speaker.

Types of Contributions

Articles and book reviews are accepted for publication.

Unicode Fonts and Non-Roman Scripts

The Editors require the use of Unicode fonts. We suggest use of the Brill letter font, for more information, please see brill.com/about/brill-fonts.



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As a professional courtesy, submissions to the journal should be treated as a commitment to publication, given the contribution is accepted.

Length

Essays should normally be between 5,000 and 10,000 words in length and written according to the specifications of *The Chicago Manual of Style* (chicagomanualofstyle.org).

Manuscript Structure

Book Reviews

Book reviews should be organized as follows: Author/Editor(s) [surname, followed by initial(s)]. Year of publication. Title (including subtitle) in italics. City: Publisher, number of pages, cover (HB or PB), price, ISBN. This information is followed by a line break, after which the review starts. The reviewer's name (flush right) and affiliation (flush left) should be placed at the end.

Articles

Articles should be organized as follows: title, abstract (only for articles), keywords (only for articles), body text and footnotes.

All submissions should come with a cover page containing the following information:

- Essay title
- Abstract
- 4 to 8 keywords
- The full name of the author
- The complete affiliation of the author
- A short biographical note (around 60 words)

The identity of the author must not appear anywhere but on the cover page, as submissions are double-anonymous reviewed.

Abstract

Articles should include an English abstract of up to 150 words. It should give a brief summary of the article or an outline of its argumentation, or sum up the points discussed. It should be headed by the word **Abstract**.



Instructions for Authors

Keywords

An article should be provided with 4-8 keywords for indexing purposes. They should be placed below the abstract. The keywords should be lower case and headed by the word **Keywords**.

Headings

The manuscript should contain unnumbered headings as follows:

The First Level Heading

The text.

The Second Level Heading

The text.

References

All and complete references are to be given in footnotes (no bibliography) and, when appropriate, illustrations should have their source acknowledged. The length of footnotes should be reasonable (i.e., no longer than 5 lines). Please do not use [op.cit.]. Titles of books, journals, and artefacts should appear in italics. Book chapters and journal papers should appear between quotation marks.

References in Footnotes

Journal Article

1. Joshua I. Weinstein, "The Market in Plato's Republic," *Classical Philology* 104 (2009): 440.
2. Harry Bone, "Dialogue and War," *Journal* 33, 1 (1989): 23.
3. Weinstein, "The Market in Plato's Republic," 452-53.
4. *Ibid.*, 22.

Book

1. Mary Midgley, *The Ethical Primate: Humans, Freedom and Morality* (London: Routledge, 1996), 12-17.
2. Gabriel Marcel, *Music and Philosophy*, trans. Stephen Maddux (Milwaukee: Marquette University Press, 2005), 76.
3. *Ibid.*, 203.
4. Midgley, *The Ethical Primate*, 23 and 104.



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Chapter in Edited Book

1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.
2. Sue Baldwin, "Dialogical Mimicry in Nineteenth Century Peru," in *Dialogue and History*, ed. Ralph Beltrane (City: City University Press, 2020), 90.
3. Kelly, "Seeing Red," 81–82.
4. Ibid.

Website

www.hdhhdhdhd.ckck. Accessed dd/mm/yyyy

Publication

Proofs

Upon acceptance, a proof will be sent to the author by e-mail to check carefully for typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. At this stage in the production process **only typographic corrections are allowed**. Other kinds of alteration to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted. Proofs should be returned promptly.

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