



### Scope

*Crossroads* (CJAI) is designed as an international forum for contributions related to the analysis of exchange relations, connections and interactions across the Asian world. The “Asian World” in this context connotes not only the (Eur-)Asian continent and countries in adjacent maritime spaces, such as the Indian Ocean or the Asia-Pacific, but regions elsewhere that are connected to Asia through trade, politics, science and knowledge transfer, diffusion of ideas, culture, migration, etc. These connections can be continental (overland) or maritime (overseas), bilateral or multilateral, as well as empirical or imaginary. The journal welcomes contributions that offer new insights into the history of Asian connections and interactions, employing disciplinary or interdisciplinary frameworks, analysing archaeological, textual, oral, visual, or other sources, and can range from historical studies to contemporary topics.

### Ethical and Legal Conditions

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### Online Submission

*Crossroads* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/cjai](http://editorialmanager.com/cjai). First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password.

If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the ‘Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

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When submitting online for the first time, the author is requested to fill out a contact form, where the full address, including an e-mail address and telephone or fax number (when available) can be entered.



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## Submission Requirements

### *Types of Submissions*

*Crossroads* accepts research articles, book reviews, and conference reports.

### *Language*

Contributions should be written in British English, e.g., use *-ise*, not *-ize* (use *civilise* and *civilisation*, not *civilize* and *civilization*).

### *Romanisation and Transliteration*

#### *Chinese and Asian Languages*

Chinese characters should be included *within* the running text. Traditional Chinese characters should be used for all historical studies and contributions discussing modern problems may use simplified Chinese characters.

For the transcriptions from East Asian languages, Pinyin should be used for Chinese characters, Hepburn for Japanese, McCune Reischauer for Korean, and the Scientific Transliteration for Cyrillic

Follow the rules of Pinyin orthography as in Endymion Wilkinson's *Chinese History. A New Manual*. In case of authors publishing under a different transcription or name, please add the above-mentioned transcription in square brackets after the name in the bibliography, e.g. Chin, James K. [Qian Jiang 錢江].



## Instructions for Authors

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### Arabic

*Crossroads* follows the Al-Masāq spelling conventions for Arab transcriptions:

- Use Arabic terminology and proper names in transcription, not Anglicised versions. e.g. Ṣalāḥ al-Dīn; Ibrāhīm; the Qurʾān; Ḥadīth; amīr.
- Use the English form only for well-known nouns, which are also in non-academic usage, or can be found in a standard English dictionary, e.g. Islam, Sufism, caliph, sultan.
- For hybrid terms, such as dynasties which use English suffixes, use the Arabicised form with diacritics, e.g. the ʿAbbāsīd dynasty, the Mamlūks. This also applies to Arabicised terms of non-Arabic origin, e.g. the Īl-Khānīds.
- Wherever possible, a reference should be made by accurate, non-translated and/or local usage, e.g. “the church of San Salvatore” not “St. Saviour’s”.

### Fonts

All non-English scripts should be rendered in a Unicode-compliant font. *Crossroads* uses the Brill typeface. The Brill typeface can be downloaded here: [brill.com/page/BrillFont/brill-typeface](http://brill.com/page/BrillFont/brill-typeface). For more information on fonts, scripts, and transliteration issues see [brill.com/page/fonts/fonts-scripts-and-unicode](http://brill.com/page/fonts/fonts-scripts-and-unicode).

### Length

All word limits include notes and references, but exclude the abstract and keywords. Please adhere to the following word limits:

- Research articles: up to 12,000 words, not including notes and bibliography. Longer articles will be considered at the discretion of the editors.
- Book reviews: 1000-1500 words.
- Conference reports: up to 3,000 words.

## Manuscript Structure

All submissions to the journal must comply with the house style as described below. In general matters of style, follow the most recent version of the *Chicago Manual of Style*. However, in cases where the *Chicago Manual* conflicts with the present document, this Instructions for Authors will take precedence.

Required elements for articles are: title, author name, institutional affiliation, abstract, keywords, main text, and bibliography. Optional elements are acknowledgements, author biographical description, and supplemental materials.

### Abstract & Keywords

All submissions, excluding book reviews and conference reports, should include an abstract of 150 words and 5-10 keywords.



### Punctuation and Formatting

- Please use CE and BCE instead of BC and AD for dates.
- Do NOT use “p.” or “pp.” as abbreviation for pages.
- Please use “cf.” and “see” instead of “compare”.
- Please always include Chinese characters and bio dates for historical persons, including authors of historical works.
- Please always use an en- dash (–) in showing dates (962–1025), and not a hyphen (-) as between page numbers (23–27)!
- Always use spaces between Latin script and Chinese characters.
- Supplements in translations from foreign languages, transcriptions, Chinese characters, and explanations of the text should be put in brackets [].
- Square brackets are used [] if they are immediately preceded or followed by a regular round bracket, such as in the following examples:  
*Cefu yuangui* 冊府元龜, by Wang Qinruo 王欽若 [962–1025] (Beijing: Zhonghua shuju, 1960), 992.11652.  
*Songshi* 宋史, by Tuo Tuo 脫脫 [1311–1355] (Beijing: Zhonghua shuju, 1977), 186.4555.
- In general, use words for numbers up to 100, thereafter use figures. Use a comma in thousands or above, i.e. 9,462 (English).

### References

#### Footnotes

Footnotes are used, NOT brief references in the text! In the footnotes, an abbreviated title should be used throughout.

#### Bibliography

For the sake of saving space, the full title of a book or article should only be given in the separate bibliography attached to the end of each article.

In case of three or more authors/editors, please use “et al.” after the first author.

References should conform to the examples listed below:

#### Monographs

##### Bibliography

Author, *Title* [Series, Number] (Place: Publisher, Year)

Kreiner, Josef (ed.), *Ryūkyū in World History* (Bonn: Bier'sche Verlagsanstalt, 2001).

Needham, Joseph, *Science and Civilization in China*, vol. 5: *Chemistry and Chemical Technology*, part II: *Spagyric Discovery and Invention: Magisteries of Gold and Immortality* (Cambridge: Cambridge University Press, 1974).

Ng Chin-keong, *Trade and Society. The Amoy Network on the China Coast 1683–1735* (Singapore: Singapore National University, 1983).

Pan Jixing 潘吉星, *Tiangong kaiwu jiaozhu jiqi zhanjiu* 天工開物校註及其研究 (Chengdu: Bashu shushe, 1989).



## Instructions for Authors

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### Footnotes

Author (Year), xx (put first name only if there are more authors with the same surname)

Needham (1974), xx.

Ng Chin-keong (1983), xx.

Pan Jixing (1989), xx.

### Sources

#### Bibliography

*Title* (date), ed. by Author [Series, Number.] (Place: Publisher, Year). Please always add bio dates, fl. Or date of *jinshi* degree etc. for historical authors, if exact bio dates are not available; and put them in square brackets, if followed by round brackets (see below):

*Fuzhou zhanggu* 福州掌故, ed. by Fuzhou zhanggu bianxiezu 福州掌故編寫組 (Fuzhou: Fujian renmin chubanshe, 1998).

*Minshu* 閩書 (1629), by He Qiaoyuan 何喬遠 [*jinshi* 1568] (Fuzhou: Fujian renmin chubanshe, 1994–1995), 5 vols.

*Quan Tang wen* 全唐文, by Xu Song 徐松 (1781–1848), Dong Gao 董誥 (1740–1818) *et al.* (Taipei: Datong shuju, 1979), 75.2b-3a.

*Wubei zhi* 武備志 (1621), by Mao Yuanyi 茅元儀 (1594–1640) [*Siku jinhui shu congkan* 四庫禁燬書叢刊] (Beijing: Beijing chubanshe, 2000).

### Footnotes

*Title*, xx.

*Fuzhou zhanggu*, xx.

*Min shu*, x.xx.

### Unpublished Dissertations

#### Bibliography

Author, "Title". PhD dissertation, University, Year.

Dunnell, Ruth, "Tanguts and the Tangut State of Ta Hsia". PhD dissertation, Princeton: Princeton University, 1983.

### Footnotes

Author (Year), xx.

Dunnell (1983), xx

### Journal Articles

if possible, please use the acknowledged acronyms of journals.

#### Bibliography

Author, "Title", *Journal Volume* (Year), Pages.

Dunstan, Helen, "Safely Supping with the Devil: The Qing State and its Merchant Suppliers of Copper", *Late Imperial China* 13:2 (1992), 42-81.



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Hall, John, "Notes on Early Ch'ing Copper Trade with Japan", *HJAS* 12 (1949), 444-461.

Sakihara Mitsugu 崎原貢, "To-Tōgin to Sa-Ryū-Chū bōeki" 渡唐銀と薩琉中貿易, *Nihon rekishi* 日本歴史 323 (1975), 27-47.

### Footnotes

Author (Year), pages.

Dunstan (1992), xx.

Sakihara Mitsugu (1975), xx.

### Contributions to Collectanea

#### Bibliography

Author, "Title", in *Collectaneum*, ed. by xx [originally published Year], (Place: Publisher, Year), pages.

Arano Yasunori, "The Kingdom of Ryūkyū and the East Asian World Order", in Kreiner (2001), 117-142.

Fu Yiling 傅衣凌, "Fuzhou Liuqiu tongshang shiji diaocha ji" 福州琉球通商史跡調查記 [first published 1948], in *Fu Yiling zhishi wushinian wenbian* 傅衣凌治史五十年文編 (Fuzhou: Xiamen daxue chubanshe, 1989), 235-241.

### Footnotes

Author (Year), pages.

Arano Yasunori (2001), xx.

Fu Yiling (1989), xx.

### Internet Publications

#### Bibliography

Author, "Title", Internet address (date of last access).

Feng Zuozhe 馮佐哲, "Zhapugang yu Qingdai Zhong-Ri maoyi, wenhua jiaoliu" 乍浦港與清代中日貿易文化交流 [original published in:

[www.historychina.net/cns/QSY/ZTYJ/ZWGX/06/29/2004/6384.html](http://www.historychina.net/cns/QSY/ZTYJ/ZWGX/06/29/2004/6384.html)], in:

[www.liuxilife.com/bbs/read.php?tid=7606](http://www.liuxilife.com/bbs/read.php?tid=7606) (29.06.2010).

### Footnotes

Author (Year).

Feng Zuozhe (2004).

### Figures and Tables

If tables and illustrations are to be included in the articles, illustrations in .tif, .jpg or .eps. with a minimum resolution of 300 dpi should be submitted as separate files. Please let the editors know in time, if you plan to include illustrations that require a particular reproduction or paper quality.

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