Scope

The Dostoevsky Journal: A Comparative Literature Review (DJIR) is an interdisciplinary journal on research into the life and works of F. M. Dostoevsky and on the resonance of the Russian writer in other texts of world literature and philosophy. Contributions are particularly welcome from a research perspective in postmodernity, poststructuralism and phenomenology, or which explore, in a historical context, Dostoevsky's poetics and its impact on the Western cultural paradigm. Submitted articles will be subject to double-blind peer review.

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