Instructions for Authors

Scope

*Explorations in Renaissance Culture (ERC)* is a biannual, multidisciplinary scholarly journal devoted to all disciplines of study in the early-modern/Renaissance period: literature, history, art and iconography, music, cultural studies, etc. Articles are published in English and are fully refereed, using a double-blind review process. *ERC* is published in cooperation with the South-Central Renaissance Conference.

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Please upload source files (.doc, etc.) and *not* .pdf files.

For figures, please see below. Any figure files should be uploaded separately, and should have a high density of at least 300 dpi at a size suitable for printing.

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File Format
Text files should preferably be in either WordPerfect or Microsoft Word format (and saved as .doc, .wpd, .txt or .rtf. Illustrations files should always be submitted separately as source files.

Submission Requirements
The journal is peer-reviewed, which means that all manuscripts will be read by one or more outside readers before acceptance for publication. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

Language
Manuscript should be written in English; American spelling and punctuation are preferred. Spelling should be consistent throughout. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

Non-Roman Scripts and Transliteration
Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given a non-Roman script, as long as they are clearly legible. Unvocalized text should be used, unless the argument calls for a vocalized form. When transliteration is used, the system should be identified in a note. The first usage of a non-English word (including whole phrases) should be followed by the translation in parentheses, e.g., affogati (smothered). Diacritical marks should be used where appropriate (e.g., in German, umlauts should be used rather than spelling with an extra “e”; the “sharps,” however, may be rendered by “ss”).

Length
The final draft of a manuscript accepted for publication should be 3,000–10,000 words in length. Manuscripts shorter than 3,000 words should consider publication in Discoveries, ERC’s on-line sister publication (scrc.us.com/discoveries/). Discoveries is published and sponsored by the South-Central Renaissance Conference.
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**Manuscript Structure**

*General Information*
The Journal reserves the right to copy-edit contributions to conform to its style.
Manuscript pages should be numbered consecutively and double-spaced.
Although they will be published as footnotes, notes may also be submitted as endnotes, consecutively numbered, and included as a separate document. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately.
Do not use desktop publishing features such as justification, centering, or different fonts within the body of the text. The use of *italics* should be limited to non-English words, book titles, and sub-sections. If a special font is used, please provide a copy of the font. TAB should be restricted to a paragraph indent.

*Abstracts and Keywords*
Each article should include an abstract and keywords. Abstracts should be no more than 150 words, written in English, which clearly defines the article's thesis. Keywords are a list of three to eight words that classify the article. Keywords can include names of historical actors, places, sources used, concepts, or any other term that would be useful in electronic searches for the article.

*Section Headings*
The first section of any article requires a section heading to differentiate the article body from the front matter (abstract and keywords). The default heading is *Introduction*, but any heading is fine. No other section headings are required, but others may be included.

1 The First Level Heading
1.1 The Second Level Heading

*References*
*EIRC* uses the so-called "new" MLA documentation style (*MLA Handbook or MLA Style Manual*, newest edition): parenthetical in-text citations with a Works Cited list at the end. Footnotes should not substitute for this citation system and should use the same parenthetical citation format, *i.e.*, with reference to the Works Cited list. Works Cited should contain full bibliographic information for each entry—for example, any article from a journal or a book collection needs to list full, inclusive page numbers for the entire article as well as publication date, *etc*. The same goes for a play or short work in a longer anthology.
We realize that MLA is an unusual style for art historians in particular, but since the majority of disciplines represented in *ERC* use MLA style, we feel that it is best if the entire journal conforms.
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Figure 2 Three cats, one holding a rat; a rat steals a Eucharistic wafer. Bestiary. ©British Library Board (Harley 4753, f.30v)

For a Painting
Figure 2 Abraham Bloemaert, Landscape with the Ministry of John the Baptist. Oil on canvas, 139 x 188 cm, ca. 1600. Rijksmuseum, Amsterdam

For Engravings (One in a Book)
Figure 1 Hieronymus Cock after Maarten van Heemskerk, The statue court of the Palazzo della Valle - Capranica. Engraving, 29 x 42 cm, 1553. British Museum, London, ©Trustees of the British Museum
Figure 4 Daniel Stalpaert, Amstelodami veterus et novissimae urbis accuratissima delineatio (Map of Amsterdam). Engraving, 49 x 58 cm, 1662. Published by Nicolaus Visscher, Amsterdam. University Library, Amsterdam

For Photographs
Figure 2 A Calamón or A Purple Swamphen (Porphyrio porphyria melanotus) in Wollongong Botanic Garden. Toby Hudson
Figure 4 A European Chough (Pyrrhocorax pyrrhocorax). File: Pyrrhocorax pyrrhocoraxstanding-8.jpg a derivative work by snowmanradio from File: Alpenkrahe.jpg: “Malte Uhi (User:Zzzip). As of Nov. 26,
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Any abbreviation or acronym used should appear in full on its first appearance in the manuscript, with the abbreviation or acronym in parentheses: Explorations in Renaissance Culture (ERC). The shortened version may be used thereafter.

Capitalization
Follow the most recent edition of Webster’s Collegiate Dictionary for questions on capitalization.

Dates and Time
Use the month, day, year, format.

In referring to time periods, please observe the following styles:
− Do not use “in the 16th century,” rather, say “in the sixteenth century” (noun) or “in sixteenth-century literature” (adjective)
− Use “mid-seventeenth century” (noun) or “mid-seventeenth-century” (adjective)
− In “the 1580s,” or “the mid-1400s”
− “Between 1780 and 1785” but “the 1780-1785 period”

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Please write out all numbers up to and including 1,000, as well as any numbers that can be written in two words (e.g. five hundred, twenty-six hundred). The exception to this rule occurs when a heavy cluster of numbers appears within a single sentence or paragraph, in which case numerals should be used.
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Quotations of more than four lines should be indented and double-spaced. They should not be enclosed in quotation marks.

Publication

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