



Instructions for Authors

Scope

Early Science and Medicine (ESM) is a peer-reviewed international journal dedicated to the history of science, medicine and technology from the earliest times through to the end of the eighteenth century. The need to treat in a single journal all aspects of scientific activity and thought to the eighteenth century is due to two factors: to the continued importance of ancient sources throughout the Middle Ages and the early modern period, and to the comparably low degree of specialization and the high degree of disciplinary interdependence characterizing the period before the professionalization of science. The journal, which concerns itself mainly with the Western, Byzantine and Arabic traditions, is particularly interested in emphasizing these elements of continuity and interconnectedness, and it encourages their diachronic study from a variety of viewpoints, including commented text editions and monographic studies of historical figures and scientific questions or practices. *Early Science and Medicine* also contains an extended book review section and, when the occasion presents itself, dedicates special feature sections to emerging historiographic fields, controversies and methods of research.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

ESM article contributions to the journal may be submitted online at: editorialmanager.com/esm.

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you. Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



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File Formats

Text files should preferably be in either WordPerfect or Microsoft Word format (and saved as .doc, .wpd, .txt or .rtf).

Contact Address

For any questions or problems relating to your manuscript please contact the Editor, Christoph Lüthy at: c.luethy@fr.ru.nl. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Books for Review

Books for review should be sent to the Book Review Editors:

Dr Davide Cellamare
Faculty of Philosophy, Theology, and Religious Studies, Radboud University
P.O. Box 9103
6500 HD Nijmegen
The Netherlands

Submission Requirements

General

The journal is peer-reviewed, which means that all manuscripts will be refereed by the Editors with the help of external experts. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

Manuscripts must be clearly typewritten with numbered pages, double-line spacing and wide margins throughout.

Do not use desktop publishing features such as justification or centring. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers' comments. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

For general rules on style not touched upon in the style sheet (see below), please refer to the *Chicago Manual of Style* (16th ed., University of Chicago Press, 2010, online at: chicagomanualofstyle.org/home.html or the most recent edition).

The journal reserves the right to copy-edit contributions to conform to its style.



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Language

Articles should be written in English; a limited number of articles may be published each year in French or German at the discretion of the editors.

Length

The final draft of a manuscript accepted for publication should ideally be 6,000–8,000 words in length. Overly long articles are less likely to be accepted.

Font

Bold typeface and underline should be avoided. Use *italics* only where the printed text is to be italicised.

Non-Roman Script and Transliteration

If a special font is used, please provide a copy of the font. Greek texts should be left in the original and will be printed in Greek characters. If possible, use Kadmos as your font. In all other cases, Greek words should be transliterated into their Greek forms (e.g. Nikonion, not Nicomium). Arabic words and names should be transliterated according to the system adopted by the IJMES. If possible, use TranslitLS font. Other non-Roman alphabets should be transliterated according to the style sheet in the *Chicago Manual of Style* and should be italicised. Latin and other foreign languages not requiring transcription should be italicised in the typescript.

Manuscript Structure

Abstracts

Articles should include a short abstract of not more than 10 lines, written in English that clearly defines the thesis and the sources quoted.

Footnotes

Please use footnotes, not endnotes. Footnotes should be brief and limit themselves to what is necessary to document an argument. They should be numbered consecutively throughout the paper. Please place footnote numbers at the end of sentences after punctuation.

Headings

Headings should be clearly distinguishable, with the first-order heading in **bold** and a second order heading in **bold italics**. In case of three-level subdivision, please use numbered sections.

All paragraphs are to be indented.



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Notes

Notes will be published as footnotes, therefore please include notes as such. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately.

Quotations

Quotations should be set in double quotes. Long quotations running to several lines should not be enclosed within quotations marks, but should be indented and separated from the preceding and following lines of typescript by a double space.

The author's own translations of foreign-languages passages running to more than a few words should be accompanied by a footnote providing the original text.

References

Full bibliographical references should be given in the following form:

- Daniel Garber, "Leibniz on Form and Matter," *Early Science and Medicine*, 2 (1997), 326-352.
Charles B. Schmitt, "The Rise of the Philosophical Textbook," in Charles B. Schmitt and Quentin Skinner, eds., *The Cambridge History of Renaissance Philosophy* (Cambridge, 1988), 792-804.
Richard Sorabji, *Time, Creation and the Continuum* (London, 1983).
M. Alexander Stewart, "John Ray," in Jean-Pierre Schobinger, ed., *Ueberweg Grundriss der Geschichte der Philosophie. Die Philosophie des 17. Jahrhunderts*, 8 vols. (Basle, 1988-2002), 3/2: 415-424. [= part 3, vol. 2, pp. 415-424].
Aristotle, *On the Soul: Parva naturalia: On Breath*, trans. W.S. Hett (Cambridge, 1936), 41-43.
Pliny, *Natural History*, trans. H. Rackham et al., 10 vols. (London and Cambridge, MA, 1938-1962).
Albertus Magnus, *Liber de natura et origine animae* II. 7-8, ed. Bernhard Geyer, in *Alberti Magni Opera omnia*, vol. 12 (Aschendorff, 1955), 29-32.

For journal articles, if there is a doi number, please insert it.

Short bibliographical references in the footnotes ought to be limited to short titles, of the following form:

Sorabji, *Time*, 18; Stewart, "John Ray," 419-420.

Figures

All figures and tables must be cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.



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Publication

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